

PAUL GRAENER

VIOLIN-KONZERT

PARTITUR



EDITION SCHOTT

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146
147

K O N Z E R T

für Violine und Orchester

von

Paul Graener

Opus 104



PARTITUR

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Besetzung des Orchesters:

2 Flöten	4 Hörner in F
2 Oboen	2 Trompeten in C
2 Klarinetten in A	3 Posaunen
2 Fagotte	Pauken

Streicher

☆

Aufführungsdauer: 25 Minuten

Karl Grimm gewidmet

Konzert für Violine und Orchester

Paul Graener, Op.104

Allegro moderato

5

Floete 1/2

Oboe 1/2

Klarinette 1/2
in A

Fagott 1/2

Hoerner 1/2

Hoerner 3/4

Trompete 1/2
in C

Posaune 1/2

Posaune 3

Pauke

Solo Violine

Allegro moderato

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the brass section (Trumpets, Trombones, Percussion) and Horns are mostly silent. The Flute part features a melodic line with grace notes. The Clarinet part has a rhythmic pattern. The Bassoon part has a melodic line with a dynamic marking of *p*. The Horns part has a melodic line with dynamic markings of *p* and *fp*. The Trumpets part has a melodic line with a dynamic marking of *p*. The Trombones part has a melodic line with a dynamic marking of *p*. The Percussion part has a melodic line with a dynamic marking of *p*. The Violins part has a melodic line with a dynamic marking of *p*. The Violas part has a melodic line with a dynamic marking of *p*. The Cellos part has a melodic line with a dynamic marking of *p*. The Double Basses part has a melodic line with a dynamic marking of *p*. The Solo Violin part has a melodic line with a dynamic marking of *mf*. The overall texture is light and delicate.

35

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

Fl. *tr*

Ob. 1. *espr.*
mf

Fg. 1. *mf*

S.V.

VI. *p*

Br. *espr.*
mf

Vcl. *p*

Kb. *p*

Ob. *tr*

Kl. 1. *p*
2. *p*

Fg. 1. *p*
2. *p*

Hr. 1. *p*
4. *mf*

S.V.

VI.

Br.

Vcl.

Kb.

45

Ob.

Kl. *p* 1.

Hr. *f* 3.

S.V.

VI. *mf* *pizz.* *tr*

Br. *mf*

Vcl. *mf*

Kb. *mf*

50

Kl. *p* *tr*

Fg. *p*

Hr. *p* 2.

S.V.

VI. *p* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco*

Kb. *p*

Ruhig

un poco meno

55

1.

Ob. *p*

Hr. 1. *espress.*
2.

S. V. *p*

VI. *p*

Br. *p*

Vcl. *p*

Kb. *p* *pizz.*

Fl. 1. *p* *trm*

Ob. *trm*

Kl. 1. *p* *trm*

Hr. 1. *p*
2. *p*

S. V. *p*

VI. *espress.*
p

Br. *tr*

Vcl. *arco*

Kb. *arco*

60

Kl. *a. 2*
 Fg. *a. 2*
 Hr.
 S. V. *Vorwärts*
 Vl.
 Br.
 Vcl.
 Kb.



65

Kl.
 Fg.
 S. V.
 Br.
 Vcl.
 Kb.

Fl. *mf* 1.

Ob. *p* 1.

Kl. *p* 1.

Fg. *p* 1.

Hr. *p* 1. 3.

Trp.

Pos.

Pk.

S.V. *allargando più tranquillo*

Vi.

Br.

Vcl. *div. mf*

Kb. *mf*

meno mosso

75

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. *pp*

Trp. *pp*

Pos. *pp*

Pk. *pp*

S. V.

meno mosso

VI. *pp*

Br. *pp*

Vcl. *pp*

Kb. *pp*

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

trattendo

VI.

Br.

Vcl.

Kb.

Fl. *poco rit.* *Breit*

Ob. *pp*

Kl. *1. espress.* *p*

Fg. *2. pp* *1. pp*

Hr. *1. p* *2. p*

Trp.

Pos.

Pk.

S.V.

VI. *gesangreich* *poco rit.* *Breit*

Br. *p*

Vcl. *p*

Kb. *p*

85

Voran

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

a tempo

90 (fliegend)

Musical score for the first system, measures 85-88. The score includes parts for Flute (Flg.), Horn (Hr.), Percussion (Pk.), Violin (S.V.), Violin I (VI.), Trumpet (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Flute part features a melodic line with a *tr* (trill) marking. The Percussion part has a rhythmic pattern with *tr* markings. The Violin I part has a complex, fast-moving melodic line with a *mf* dynamic. The Violoncello and Kontrabaß parts provide harmonic support with *p* dynamics.

95

Musical score for the second system, measures 89-92. This system includes parts for Oboe (Ob.), Flute (Flg.), Trumpet (Trp.), Percussion (Pk.), Violin (S.V.), Violin I (VI.), Trumpet (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Oboe part has a melodic line with a *p* dynamic. The Percussion part has a rhythmic pattern with *mf* dynamics. The Violin I part has a complex, fast-moving melodic line with a *mf* dynamic. The Violoncello and Kontrabaß parts provide harmonic support with *p* dynamics.

Fl.

Ob.

Kl.

Fg. 1. 2.

Hr.

Trp.

Pos.

Pk. *tr* *f*

S.V.

VI.

Br.

Vcl.

Kb.

3532 7

Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
S.V.
VI.
Br.
Vcl.
Kb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Percussion). The bottom section includes a Saxophone, Violins, Viola, Cello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The percussion part features a prominent snare drum pattern with 'tr' markings. The string parts show a variety of rhythmic patterns, including sixteenth-note runs in the violins and cellos, and a steady bass line in the double bass.

Fl.

Ob.

Cl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

mf

f

p

tr

f

p

115

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, *espress.*, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Ob. (Oboe):** Part 1, *espress.*, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Kl. (Clarinet):** Part 1, *espress.*, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Fg. (Bassoon):** Part 2, *espress.*, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Hr. (Horn):** Part 3, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Trp. (Trumpet):** Part 1, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Pos. (Trombone):** Part 1, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Pk. (Percussion):** Part 1, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- S.V. (Violin):** Part 1, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- VI. (Viola):** Part 1, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Br. (Cello):** Part 1, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Vcl. (Double Bass):** Part 1, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.
- Kb. (Double Bass):** Part 1, *p*. Starts with a first ending (1.) and a second ending (2.) in the final measure.

Fl.

Ob.

Kl.

Fg.

Hr.

S.V.

VI.

Br.

Vcl.



Ob.

Hr.

S.V.

VI.

Br.

Vcl.

Kb.

130

Ob.

S.V. *sul G*

VI.

Br.

Vcl.

Kb.



135

Poco rall. poco meno

Fl.

Ob.

Kl.

Hr.

S.V.

VI.

Br.

Vcl.

Kb.

Fl.

Ob.

Kl.

Fg.

Hr.

Tvp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

tr

mf

mf

mf

mf

tr

p

espress.

pp

f

140

KL.
Fg.
Hr.
Pk.
S.V.
VI.
Br.
Vcl.
Kb.



rall.

145

a tempo

sehr gesangreich

S.V.
VI.
Br.
Vcl.
Kb.

150

1.

p
express.

Fg.

Hr.

S.V.

VI.

Br.

Vcl.

Kb.



155

2.

p

Fl.

Ob.

Kl.

Fg.

Hr.

S.V.

Kb.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S. V.

VI.

Br.

Vcl.

Kl.

tranquillo

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

tra

tranquillo

Fl.

Ob.

Kl.

Fg.

Hr. *Dämpfer*

Trp.

Pos.

Pk.

S.V.

e calando

VI.

Br.

Vcl.

Kb.

Detailed description: This page of a musical score contains measures 175 through 180. The score is for a full orchestra and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by whole rests. The brass section (Trumpets, Trombones, Percussion) also has whole rests. The Harp part is active, playing a rhythmic accompaniment with a 'Dämpfer' (damper) marking. The String Quartet (S.V.) part features a melodic line starting in measure 175. The Violin I and II parts have melodic lines, with the Violin II part including a 'Dämpfer' marking. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The tempo marking 'e calando' is present at the beginning of the page and above the Violin I part.

a tempo

Fl. *a 2*

Ob. *a 2*

Kl. *a 2*

Fg.

Hr.

Trp.

Pos.

Pk. *tr*

S.V. *f* *gra*

a tempo

VI.

Br.

Vcl.

Kb.

185

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

mf

grv

II

Langsam und verhalten

5

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

Langsam und verhalten

5

dolce espress

VI.

Br.

Vel.

Kb.

10

15

Fl.

Kl.

Fg.

Hr.

Pk. *tr*
pp

S.V. *pp*

VI.

Br.

Vcl.

Kb.



20

ritard.

Pk. *tr*
pp *p*

S.V.

Br. *pp*

Vcl. *pp*

Kb. *pp*

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. *pp*

Trp. *pp*

Pos. *pp*

Pk.

S. V. *f*

VI. *p* *mf* *pp*

Br. *p* *mf* *pp*

Vcl. *p* *mf* *pp*

Kb. *mf* *pp*

30

Fl. (Flute) part: Treble clef, key signature of one sharp (F#). The part features a melodic line with slurs and rests.

Ob. (Oboe) part: Treble clef, key signature of one sharp (F#). The part features a melodic line with slurs and rests.

Kl. (Clarinet) part: Treble clef, key signature of two flats (Bb, Eb). The part features a melodic line with slurs and rests.

Fg. (Bassoon) part: Bass clef, key signature of two flats (Bb, Eb). The part features a melodic line with slurs and rests.

Hr. (Horn) part: Two staves, Treble clef, key signature of one sharp (F#). Both staves are empty.

Trp. (Trumpet) part: Treble clef, key signature of one sharp (F#). The part is empty.

Pos. (Positone) part: Two staves, Bass clef, key signature of one sharp (F#). Both staves are empty.

Pk. (Percussion) part: Bass clef. The part includes a trill (tr) and rests.

S.V. (Soprano Voice) part: Treble clef, key signature of one sharp (F#). The part begins with a piano (*p*) dynamic and features a melodic line with slurs.

VI. (Violin) part: Two staves, Treble clef, key signature of one sharp (F#). The part includes a piano (*p*) dynamic and a *breit* (broad) marking.

Br. (Bassoon) part: Bass clef, key signature of one sharp (F#). The part includes a piano (*p*) dynamic.

Vcl. (Violoncello) part: Bass clef, key signature of one sharp (F#). The part includes a piano (*p*) dynamic.

Kb. (Kontrabaß) part: Bass clef, key signature of one sharp (F#). The part includes a piano (*p*) dynamic.

Ob. *espress.*

Hr. *Dämpfer ad weich*
1. *espr. gesanglich*

S.V.

VI.

Br.

Vcl.

Kb.

Fl. *pp*

Ob. *espress.*

Kl. 1. *espress.*

Hr.

S.V.

VI. *pp*

Br.

Vcl. *pp*

Kb. *pp*

40

Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
S.V.
VI.
Br.
Vcl.
Kb.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S. V.

VI.

Br.

Vcl.

Kb.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

mf

f

p

a.2

tr

affettuoso

This musical score page contains measures 85 through 90. The instruments are arranged as follows:

- Fl.** (Flute): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Ob.** (Oboe): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Kl.** (Clarinet): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Fg.** (Bassoon): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Hr.** (Harp): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Trp.** (Trumpet): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Pos.** (Positone): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Pk.** (Percussion): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- S.v.** (Violin): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- VI.** (Viola): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Br.** (Bassoon): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Vcl.** (Violoncello): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.
- Kb.** (Kontrabaß): Measures 85-89 are silent. In measure 90, it plays a series of notes: G4, A4, B4, A4, G4, with a *p* dynamic marking.

90

95

Fl.
Ob.
Cl.
Fg.
Hr.
Trp.
Pos.
S.V.
VI
Br.
Vcl.
Kb.

tr
pp
pp
pp
pp
pp
pp
pp
pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Hr.), Trumpets (Trp.), and Trombones (Pos.). The string section includes Violins (S.V.), Violas (VI), Cellos (Vcl.), and Double Basses (Kb.). The score is in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 41 in the top right corner. There are two circled numbers, 90 and 95, indicating measure numbers. The music features various dynamics, including piano (p) and pianissimo (pp), and includes performance markings such as 'tr' (trill) and '1.' (first ending). The notation includes notes, rests, and articulation marks.

III

5

Allegro ma non troppo, ben marcato

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), and Percussion (Pk.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo, ben marcato'. The dynamic marking is *mf*. The Flute, Oboe, and Clarinet parts have rests for the first three measures. The Bassoon part has a melodic line starting in measure 1. The Horns part has a complex rhythmic pattern with first, second, and third endings. The Trumpets part has a melodic line with first and second endings. The Trombones part has a rhythmic accompaniment. The Percussion part has a rhythmic pattern with a trill in measure 4. The String part (S.V.) has a melodic line with accents.

Allegro ma non troppo, ben marcato

Musical score for brass and keyboard, measures 1-4. The score includes parts for Trombones (Pos.), Trumpets (Trp.), Violins (Vcl.), and Keyboard (Kb.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo, ben marcato'. The dynamic marking is *mf*. The Trombones part has a melodic line with accents. The Trumpets part has a rhythmic accompaniment. The Violins part has a rhythmic accompaniment. The Keyboard part has a rhythmic accompaniment.

This musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a circled '10' above the first measure.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Kl.** (Clarinet): Treble clef, playing a melodic line.
- Fg.** (Bassoon): Bass clef, playing a melodic line.
- Hr.** (Horn): Two staves, Treble and Bass clefs, playing a melodic line.
- Trp.** (Trumpet): Treble clef, playing a melodic line with a first ending bracket.
- Pos.** (Positone): Two staves, Treble and Bass clefs, playing a melodic line.
- Pk.** (Percussion): Bass clef, playing a melodic line.
- S.V.** (Soprano Voice): Treble clef, playing a melodic line.
- VI.** (Violin): Two staves, Treble and Bass clefs, playing a melodic line.
- Br.** (Bassoon): Bass clef, playing a melodic line.
- Vcl.** (Violoncello): Bass clef, playing a melodic line.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line.

Fl. *p*

Ob. *p* 1.

Kl. *p*

Fg. *p* *f* 1.

Hr. *p* *mf* *pp*

Trp. *p*

Pos. *p*

Pk. *p*

S.V. *f*

VI. *p* *pp*

Br. *p*

Vcl. *p* *pizz.*

Kb. *p* *pp*

Musical score for orchestra and strings, measures 20-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), Percussion (Pk.), Violin (Vl.), Viola (Vcl.), and Cello/Double Bass (Kb.).

Key signature: Two sharps (F# and C#).
Time signature: 4/4.

Measures 20-24 contain the following parts:

- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- Cl.**: Active melodic line with sixteenth-note patterns.
- Fg.**: Bassoon part with a first ending (1.) and a second ending (2.).
- Hr.**: Horns with a first ending (1.) and a second ending (2.).
- Trp.**: Rests throughout.
- Pos.**: Rests throughout.
- Pk.**: Rests throughout.
- S.V.**: Solo Violin part with a *tr* (trill) and *mf* (mezzo-forte) dynamic.
- Vl.**: Violin part with a *p* (piano) dynamic.
- Br.**: Trombone part with a *p* (piano) dynamic.
- Vcl.**: Viola part with a *p* (piano) dynamic and an *arco* marking.
- Kb.**: Cello/Double Bass part with a *p* (piano) dynamic.

Fl. *mf* *pp* 1.

Ob. *mf* *mp* *p*

Kl. *mf* *mp*

Fg. *mf* *mp* *p* 1.

Hr. *p* *p*

Trp. *mf* *p*

Pos. *p* *pp* *pp*

Pk. *mf*

S.V. *p*

VI. *mf* *p* *pizz.*

Br. *mf* *p*

Vcl. *mf* *p*

Kb. *mf* *p*

überleiten

Musical score for measures 30-34. Instruments include:

- Fg.** (Flute): Rapid sixteenth-note passages, trills.
- S.V.** (Soprano Violin): Similar rapid sixteenth-note passages.
- Br.** (Brass): Sustained notes with some melodic movement.
- Vcl.** (Violoncello): Sustained notes.
- Kb.** (Kontrabaß): Rhythmic accompaniment with eighth notes.

Musical score for measures 35-39. Instruments include:

- Fl.** (Flute): Sustained notes, *pp*.
- Ob.** (Oboe): Melodic line, *p*.
- Kl.** (Klarinette): Sustained notes, *pp*.
- Fg.** (Flöte): Rapid sixteenth-note passages.
- Hr.** (Hörn): Sustained notes, *pp*.
- S.V.** (Soprano Violin): Sustained notes.
- Vi.** (Violine): Rapid sixteenth-note passages, *p*.
- Br.** (Brass): Sustained notes, *pizz.*
- Vcl.** (Violoncello): Rhythmic accompaniment, *pizz.*
- Kb.** (Kontrabaß): Rhythmic accompaniment.

40 *Meno*

Fl. *mf*

Fg. 2. *p*

S.V.

Vi. *arco*

Br. *arco*

Vcl. *arco*

Kb. *arco*

45

a tempo

Fl.

Ob. *p*

Fg. *p*

Hr. 2. *p*

S.V.

Vi. *pp*
pizz.

Br. *pizz.*

Vcl. *pizz.*

Kb. *pizz.*

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

p

2.

3.

arco

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle section includes Horns (Hr.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The bottom section includes Solo Voice (S.V.), Violin (VI.), Trombone (Br.), Cello (Vcl.), and Double Bass (Kb.). The score is in a key with two sharps (F# and C#) and a common time signature. The Flute, Oboe, and Trombone parts are mostly silent, with some notes in the final measure. The Clarinet and Bassoon parts have a few notes in the final measure, marked with a piano (*p*) dynamic. The Horns part has two measures of music in the final measure, marked with a piano (*p*) dynamic and numbered 2. and 3. The Trumpet part is silent. The Percussion part is silent. The Solo Voice part has a melodic line with slurs and accents. The Violin part has a complex, rhythmic pattern. The Trombone part has a melodic line with slurs and accents, marked with *arco*. The Cello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents.

Fl.

Ob.

Kl. a.2

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

Verbreitern

VI.

Br.

Vcl.

Kb. arco

The musical score is written for a full orchestra. It begins with a key signature of two sharps (D major) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. a.2), and Bassoon (Fg.). The brass section consists of Horns (Hr.), Trumpets (Trp.), and Trombones (Pos.). Percussion (Pk.) and Saxophone (S.V.) are also present. The string section includes Violins (VI.), Viola (Br.), Cello (Vcl.), and Double Bass (Kb.). The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *arco* (arco). The title 'Verbreitern' is printed above the string staves.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

(60)

S.V.

VI.

Br.

Vcl.

Kb.

Detailed description: This page of a musical score contains measures 59 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Violin (S.V.), Viola (VI.), Cello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. A circled measure number '60' is centered on the page. The percussion part includes a trill-like figure.

70

Musical score for measures 70-74. The score includes parts for Kl. (Clarinet), Hr. (Horn), S.V. (Soprano Voice), VI. (Violin), Br. (Bassoon), and Vcl. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 is marked with a circled '70'. The Horn part has a '4.' marking above the first measure. The Violin part has a '2.' marking above the first measure. The Violoncello part has a double bar line at the end of the system.

75

Musical score for measures 75-79. The score includes parts for Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), S.V. (Soprano Voice), VI. (Violin), Br. (Bassoon), Vcl. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Measure 75 is marked with a circled '75'. The Flute part has a '1.' marking above the first measure. The Oboe part has a 'p' marking below the first measure. The Clarinet part has a '2.' marking below the first measure. The Bassoon part has a '1.' marking below the first measure. The Horn part has a 'p' marking below the first measure. The Soprano Voice part has a 'p' marking below the first measure. The Violin part has a 'p' marking below the first measure. The Bassoon part has a 'p' marking below the first measure. The Violoncello part has a 'p' marking below the first measure. The Kontrabaß part has a 'p' marking below the first measure.

This musical score page contains measures 54 through 57. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Starts with a *mf* dynamic.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- Kl.** (Clarinet): Treble clef, key signature of one flat (F). Starts with a *mf* dynamic.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Starts with a *mf* dynamic.
- Hr.** (Horn): Two staves, Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- Trp.** (Trumpet): Treble clef, key signature of two sharps. Remains silent.
- Pos.** (Posaune): Two staves, Bass clef, key signature of two sharps. Starts with a *mf* dynamic.
- Pk.** (Percussion): Bass clef. Features a rhythmic pattern of eighth notes.
- S. V.** (Solo Voice): Treble clef, key signature of two sharps. Features a melodic line with some ornamentation.
- VI.** (Violin): Two staves, Treble clef, key signature of two sharps. Starts with a *f* dynamic.
- Br.** (Viola): Bass clef, key signature of two sharps. Starts with a *f* dynamic.
- Vcl.** (Violoncello): Bass clef, key signature of two sharps. Starts with a *f* dynamic.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps. Starts with a *f* dynamic.

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpet (Trp.), and Trombone (Pos.). The string section consists of Violin (Vl.), Viola (Vcl.), and Cello (Cb.). The percussion part (Pk.) is currently silent. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the bassoon and cello provide a steady bass line. The flute and oboe have more active parts with many accents. The percussion part is empty, suggesting a drum set or similar instruments are not playing in this section.

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *mf*

Trp. *mf*

Pos. *mf*

Pk. *mf*

S.V. *mf*

VI. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

Fl. *mf*

Ob. *mf*

Kl.

Fg.

Hr.

Trp. *p*

Pos.

Pk. *tr*

S.V.

VI.

Br.

Vcl.

Kb.

100

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

This musical score page contains measures 58 through 105. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Snare Drum (Pk.). The string section includes Violin (VI.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 100 is circled in black. Measure 105 is also circled in black. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *tr* for trills).

105

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

p

f

zr

un poco rall.

1. *zr*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), Percussion (Pk.), Violins (S.V.), Violins (VI.), Trombones (Br.), Violas (Vcl.), and Pianos (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked 'un poco rall.' (un poco rallentando). The page number '110' is circled in the top left, and the page number '59' is in the top right. The music includes various dynamics such as *p* (piano), *f* (forte), and *zr* (zorzando). There are also first endings marked '1. zr'. The percussion part (Pk.) shows a rhythmic pattern of eighth notes. The string parts (S.V., VI., Br., Vcl., Kb.) feature a mix of rhythmic patterns and melodic lines. The woodwind parts (Fl., Ob., Kl., Fg.) have more complex melodic and harmonic lines.

Più mosso

Fl. *trm*

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

Più mosso

VI.

Br.

Vcl.

Kb.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

1. *tr.*

2.

1.

4.

pp

p

p

poco a poco cresc.

Detailed description: This page of a musical score features 14 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle section includes Horns (Hr.), Trumpets (Trp.), and Trombones (Pos.). The bottom section includes Percussion (Pk.), Saxophone (S.V.), Violins (VI.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is in 3/4 time with a key signature of two sharps (F# and C#). It contains several first and second endings, dynamic markings such as *pp* and *p*, and a *poco a poco cresc.* instruction. The music is primarily melodic and rhythmic, with some complex passages in the Saxophone and Violin parts.

1. *p*

2.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

125

S.V.

VI.

Br.

Vcl.

Kb.

Detailed description of the musical score: This page of a musical score, numbered 62, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The string section consists of Horns (Hr.), Trumpets (Trp.), Positively (Pos.), Percussion (Pk.), and Snare Drum (S.V.). The brass section includes Violins (VI.), Trombones (Br.), Violas (Vcl.), and Cellos/Double Basses (Kb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include first and second endings for the flute and bassoon, and various articulations like slurs and accents. A rehearsal mark '125' is circled above the Snare Drum part. The score is arranged in a standard orchestral layout with staves for each instrument.

Leidenschaftlich

130

63

S.V.

VI. *Voran*

Br.

Vcl.

Kb.

135

Kl. 1.

Hr. 3.

S.V.

VI.

Br.

Vcl.

Kb.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below these are the Horns (Hr.), Trumpet (Trp.), and Trombone (Pos.) sections. The Percussion (Pk.) part is shown as a single line. The Saxophone (S.V.) part is a single line. The bottom section contains the strings: Violin (VI.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The first system (measures 140-144) shows mostly rests for the woodwinds and strings, with some activity in the Horns and Saxophone. The second system (measures 145-149) shows more active parts, particularly in the Saxophone and strings, with dynamic markings like *mf* and *f*.

poco rall. a tempo

150

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

poco rall. a tempo

VI.

Br.

Vcl.

Kb.

pizz.

p

poco **155** *rall.* *a tempo*

Musical score for measures 155-160. Instruments include Fg., Hr., Pk., S.V., Vl., Br., Vcl., and Kb. The score features various dynamics such as *pp*, *p*, and *poco a poco dim.*, and includes performance instructions like *arco*. The key signature is two sharps (F# and C#) and the time signature is 4/4.

160

Musical score for measures 160-165. Instruments include Ob., Kl., Fg., Hr., Pk., S.V., Br., and Vcl. The score features dynamics such as *p*, *mf*, and *pp*, and includes performance instructions like *pizz.* and *arco*. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Fl. (Flute) - Treble clef, 3/4 time, key of D major. Rested throughout.

Ob. (Oboe) - Treble clef, 3/4 time, key of D major. Rested throughout.

Kl. (Clarinet) - Treble clef, 3/4 time, key of D major. Rested until measure 169, then plays a melodic line with accents.

Fg. (Bassoon) - Bass clef, 3/4 time, key of D major. Rested until measure 169, then plays a melodic line with accents.

Hr. (Horn) - Treble clef, 3/4 time, key of D major. Rested until measure 169, then plays a melodic line with accents.

Trp. (Trumpet) - Treble clef, 3/4 time, key of D major. Rested throughout.

Pos. (Positone) - Bass clef, 3/4 time, key of D major. Rested throughout.

Pk. (Percussion) - Bass clef, 3/4 time, key of D major. Rested throughout.

S.V. (Soprano Voice) - Treble clef, 3/4 time, key of D major. Singing a melodic line with lyrics, ending with a flourish marked '10'.

VI. (Violin) - Treble clef, 3/4 time, key of D major. Playing chords with 'arco' marking.

Br. (Violoncello) - Bass clef, 3/4 time, key of D major. Playing chords with 'arco' marking.

Vcl. (Violin) - Treble clef, 3/4 time, key of D major. Playing chords with 'arco' marking.

Kb. (Kb.) - Bass clef, 3/4 time, key of D major. Playing chords with 'arco' marking.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

Hr.

Br.

Vcl.

Kb.

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), Percussion (Pk.), Snare Drum (S.V.), and Keyboard (Kb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamics include *mf* and *f*. The score shows various musical notations such as notes, rests, and articulation marks.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

180

S.V.

Vi.

Br.

Vcl.

Kb.

This musical score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic.
- Ob. (Oboe):** Part 1, starting with a *p* dynamic.
- Kl. (Clarinet):** Part 1, starting with a *p* dynamic.
- Fg. (Bassoon):** Part 1, starting with a *p* dynamic, then moving to *f*.
- Hr. (Horn):** Two parts, starting with a *p* dynamic.
- Trp. (Trumpet):** Part 1, starting with a *p* dynamic.
- Fbs. (Trombone):** Two parts, starting with a *p* dynamic, then moving to *mf*.
- Pk. (Percussion):** Part 1, starting with a *p* dynamic.
- S.V. (Violin):** Part 1, starting with a *f* dynamic.
- VI. (Viola):** Two parts, starting with a *p* dynamic.
- Br. (Bassoon):** Part 1, starting with a *p* dynamic.
- Vcl. (Cello):** Part 1, starting with a *p* dynamic.
- Kb. (Double Bass):** Part 1, starting with a *p* dynamic.

190

Musical score for measures 190-194. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Saxophone (S.V.), Violin (Vl.), Viola (Br.), Cello (Vcl.), and Double Bass (Kb.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 190-194 show various instrumental parts with rests and melodic lines.

195

Musical score for measure 195, featuring a Saxophone (S.V.) part. The measure contains a complex melodic line with slurs, ties, and dynamic markings. The key signature remains one sharp (F#) and the time signature is 3/4.

S.V. 

200 Molto vivace; accelerando

S.V. 
Br. 
Vcl. 
Kb. 

205

S.V. 
VI. 
Br. 
Vcl. 
Kb. 

S.V. 
VI. 
Br. 
Vcl. 
Kb. 

Fl. *a.2* *mf*

Ob. *1.* *mf*

Kl. *a.2*

Fg. *1.* *mf*

Hr. *mf*

Trp. *1.*

Pbs.

Pk. *mf*

S.V. *grv*

VI.

Br. *tr*

Vcl.

Kb.

Presto

Fl. *grva*

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

grva

Presto

VI.

Br.

Vcl.

Kb.

gra.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Pk.

S.V.

VI.

Br.

Vcl.

Kb.

220

