

Zweites Streich-Quintett

DEUXIÈME QUINTETTE
sol majeur

G-dur

STRING QUINTET
G major

Violine I

I

Johannes Brahms, Op. 111

Revisions-Ausgabe
Ossip Schnirlin

Allegro non troppo, ma con brio (♩ = 66-72)

f

mf

cresc.

f

f

f

Violine II

Violine II

Viola I

Viola II

* Die Bogenstriche \square V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.

Violine I

Viola I *mf* Viola I

f ma cantabile e espress. *f*

f *p*

B *dolce* Violine II Violine II

dolce *f*

C *A*

Viola II *p* *dolce*

Viola I *p cresc.* *f*

Cello *pp sempre*

Viola I *f ben marc.*

Violine II

(E)

Violine II *pesante*

f

ff

E

Viola I

Violine II A

ff

A (A) A

E

Viola I

A A Violine II A G Viola II

Violine I

F

Viola I *poco f* Viola I Viola I *f espress.*

f *dim.* *p* *dolce*

G

f **(A)**

H

Cello *p* Cello Violine II *poco a poco cresc.*

Violine I

II

Adagio (♩=48-54)

Viola I

f ma dolce

p

Viola I

A

p espress. E 5 *pp*

p

Solo mit Viola I

B

f Cello *f espress.* A 5

(G)

Violine I

III

Un poco allegretto (♩ = 40-46)

p <> *poco cresc.* - - - - *dim.* -

pp <>

dim. - - - - *p*

Viola I

cresc. - - - - *f*

sf *sf* *f* *) (Solo)

(Solo) *f* *mf* *G.P.* *Violine II*

(un poco più mosso) *Viola I* *p dolce* *Viola I* *Viola I*

pp *cresc. poco a poco* - -

f *p* *f*

p *Viola I* *p dolce* *Viola I*

dim.

*) Nur (Solo) in Klammern bedeutet ganz allein.

cresc. (D) A

f *fp* *Tempo I* *p*

poco cresc. *dim.*

pp *dim.*

p *V*

p *cresc.*

f *V*

sf *sf* *Solo*

Solo *f* *mf*

Violine II *G.P.* *p dolce* *Viola I*

dim. *pp* *p*

IV

*) Vivace, ma non troppo presto (♩ = 112-120)

Viola I

Viola I

f

f

p

A

espress.

sf sf sf sf f

B

Viola I

A

*) Im Manuskript nur Vivace

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note G4 (marked with a finger number 0), followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The dynamics are *dim.* and *p*. The word *pizz.* is written above the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4 (marked with a finger number 0), followed by eighth notes A4, B4, and C5. The dynamics are *p*. The word *arco* is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4 (marked with a finger number 1), followed by eighth notes A4, B4, and C5. The dynamics are *p* and *f*. The letter *A* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4 (marked with a finger number 1), followed by eighth notes A4, B4, and C5. The dynamics are *p*. The letter *V* is written above the staff, and a circled letter *C* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4 (marked with a finger number 3), followed by eighth notes A4, B4, and C5. The dynamics are *p*. The letters *A* and *E* are written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4 (marked with a finger number 2), followed by eighth notes A4, B4, and C5. The dynamics are *p* and *pp*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4 (marked with a finger number 2), followed by eighth notes A4, B4, and C5. The dynamics are *p*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4 (marked with a finger number 2), followed by eighth notes A4, B4, and C5. The dynamics are *p*. A circled letter *D* is written above the staff. The text *Viola I* is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G4 (marked with a finger number 1), followed by eighth notes A4, B4, and C5. The dynamics are *p dim.* and *pp*. The text *Viola I* and *G.P.* are written below the staff.

The musical score for Violine I consists of ten staves of music. The first staff begins with a circled 'G' and features a series of sixteenth-note runs with a forte (*ff*) dynamic. The second staff includes a circled 'E' and continues with similar rhythmic patterns. The third staff has a circled 'H' and a *fp* dynamic, ending with a *dim.* marking. The fourth staff starts with a *p* dynamic and includes a *pizz.* marking. The fifth staff features a circled 'I', an *arco* marking, and an *espress.* dynamic. The sixth staff has *sf* and *f* dynamics. The seventh staff includes a circled '3' and a *dim.* marking. The eighth staff ends with a *pp* dynamic. The final staff is shared with Violine II and Viola I, starting with a *p* dynamic.

Violine I

The musical score for Violin I consists of eight staves of music. The first staff begins with a *dolce* dynamic and a *f* dynamic. The second staff features a *sf* dynamic. The third staff includes a trill marked with 'E' and a triplet. The fourth staff has a *p* dynamic and a boxed 'K' marking. The fifth staff is marked *pp legg.*. The sixth staff continues with a *cresc.* dynamic leading to a *f* dynamic. The seventh and eighth staves also feature *cresc.* dynamics. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 0).

Viola I

animato

G.P. G.P. *f*

cresc.

ff

sf *sf*

Violine II

sf *ff*