

# ENTER SPRING

FRANK BRIDGE  
(1927)

*Allegro moderato*

Piccolo (Flute III)  
Flutes I & II  
Oboes I & II  
Cor Anglais  
Clarinets in A I & II  
Bass Clarinet in B $\flat$   
Bassoons I & II  
Double Bassoon  
I & II  
Horns in F  
III & IV  
I & II  
Trumpets in C  
III  
Trombones I & II  
Bass Trombone & Tuba  
Timpani (B $\flat$ , D & F $\sharp$ )  
Triangle, Gong & Side Drum  
Cymbals  
Bass Drum  
Tambourine  
Tubular Bells & Military  
Glockenspiel  
Celesta  
Harps I & II  
*Allegro moderato*  
Violins I  
Violins II  
Violas  
Cellos  
Doublebasses



rit.

2 poco meno mosso 3

Fls. I & II  
 Obs. I & II  
 C. Ang.  
 Clts. in A I & II  
 Bass Clt. in Bb  
 Bsns. I & II

Hns. in F I & II  
 Harps I & II

Vln. I

3 Tempo I

Fls. I & II  
 Obs. I & II  
 C. Ang.  
 Clts. in A I & II  
 Bass Clt. in Bb  
 Bsns. I & II

Vln. I  
 Vln. II  
 Vla.  
 Vlc.

Picc. *mp*  
 Fls. I & II *mp* *p cresc.* *az*  
 Obs. I & II *p* *p cresc.*  
 C. Ang. *p* *p cresc.*  
 Clts. in A I & II *p cresc.*  
 Bass Clt. in Bb *p cresc.* *mf*  
 Bsns. I & II *p* *p cresc.* *mf*  
 I & II *con sord.* *p cresc.* *mf* *ff* *con sord.*  
 Hns. in F III & IV *con sord.* *p cresc.* *mf* *ff*  
 I & II *pp* *p* *cresc.* *ff*  
 Tpts. in C III *p cresc.* *ff*  
 Tbns. I & II *con sord.* *p* *cresc.* *ff*  
 Bass Tbn *con sord.* *p* *cresc.* *ff*  
 Timp. *tr* *pp* *cresc.* *f* (Bb to Ab) *Tri.*  
 Perc. I *s.o. f*  
 Harp I *mf* *f*  
 Harp II *mf* *f*  
 Vln. I *Tutti arco* *mp* *cresc.* *f*  
 Vln. II *arco* *mf cresc.* *f*  
 Vla. *arco* *mf cresc.* *f*  
 Vlc. *arco* *mf cresc.* *f*

Picc.

Fls. I & II

Obs. I & II

C. Ang.

Clts. in A I & II

Bsns. I & II

Hns. in F I & II

Hns. in C I & II

Tbns. I & II

Perc. I (Tri.)

Harp I

Harp II

Vln. I

Vln. II

Vla.

Vic.

*p*

*f*

*mf*

*f marc.*

*pizz.*

*DIV.*

*Tri.*

Picc.

Fls. I & II

Obs. I & II

C. Ang.

Clts. in A I & II

Bsns. I & II

D. Bsn.

Hns. in F I & II

Trpts. in C I & II

Tbns. I & II

Perc. I & II

Harp I

Harp II

Vln. I

Vln. II

Vla. (div.)

Vlc. (div.)

Db.

5

mf

ff

f

sempref

sf

ae

sempref

mf

f

sempref

f

ae

f

f

sempref

5

senza sord.

f

dim.

senza sord.

ae

f

dim.

(Tri.) p

s.d.

mf

f

fz

près de la table

fz

f

près de la table

fz

f

5

UNIS.

arco

arco

Fls. I & II *f* *mf* *ff* *ff*

Obs. I & II *f* *mf* *ff* *ff*

C. Ang. *f* *mf* *ff* *ff*

Clts. in A I & II *f* *mf* *ff* *ff*

Bass. Clt. in Bb *mf* *ff* *ff* *ff*

Bsns. I & II *f* *mf* *ff* *ff*

D. Bsn. *f* *dim.* *p* *ff*

Hrs. in F I & II *ff* *ff* *ff* *ff*

III & IV *ff* *ff* *ff* *ff*

I & II *ff* *ff* *ff* *ff*

III *ff* *ff* *ff* *ff*

Tpts. in C I & II *ff* *ff* *ff* *ff*

III *ff* *ff* *ff* *ff*

Tbns. I & II *f* *dim.* *p* *ff*

Bass. Tbn. *f* *dim.* *p* *ff*

Tuba *f* *dim.* *p* *ff*

Timp. *f* *mf* *dim.* *pp* *ff* (Ab to Ab)

I Perc. *f* *Tri. f* *s.d. f* *Cym. f*

II *p* *dim.* *pp* *PPP*

B.D. (roll with timp. sticks) *dim.* *pp* *PPP*

Vln. I *f* *mf* *ff* *ff*

Vln. II *f* *mf* *ff* *ff*

Vla. *f* *mf* *ff* *ff*

Vic. *f* *mf* *ff* *ff*

Db. *f* *mp* *p* *ff*

UNIS. arco

6 7







This page of a musical score features the following instruments and parts:

- Fls. I & II:** Flute parts with dynamics *mf*, *espress.*, *mf dolce*, and *f*.
- Obs. I & II:** Oboe parts with dynamics *mf* and *cresc.*
- C. Ang.:** Clarinet in A part with dynamics *pp*, *mf espress.*, *p*, *mf dolce*, and *mf cresc.*
- Clts. in A I & II:** Clarinet in A parts with dynamics *p*, *mf dolce*, and *mf cresc.*
- Bass Cl. in Bb:** Bass Clarinet in Bb part with dynamics *p*, *mf*, and *cresc.*
- Bsns. I & II:** Bassoon parts with dynamics *p*, *mf*, *marcato*, *poco f*, and *cresc.*
- I & II:** Horns in F parts with dynamics *mf dolce*, *mf*, and *cresc.*
- Hns. in F III & IV:** Horns in F parts with dynamics *mf* and *p cresc.*
- Harp I & II:** Harp parts with dynamics *mf* and *f*.
- Vln. I & II:** Violin parts with dynamics *mf* and *f*.
- Vla.:** Viola part with dynamics *mf* and *f*.
- Vlc.:** Violoncello part with dynamics *mf*, *pizz.*, *arco v*, and *cresc.*
- Db.:** Double Bass part with dynamics *mf* and *cresc.*



8 (a tempo)

Picc. *mf*

Fls. I & II *mf*

Obs. I & II *mf*

C. Ang. *mf*

Clts. in A I & II *mf*

Bass Cl. in Bb *mf*

Bsns. I & II *mf*

D. Bsn. *mf*

Hns. in F I & II *mf*

M&M *mf*

I & II *mf*

III *mf*

Tpts. in C I & II *mf*

III *mf*

Tbns. I & II *mf*

Bass Tbn. *mf*

Tubo *mf*

Timp. *mf*

I *mf*

Perc. (SD) *mf*

(Cym) *mf* (struck with Triangle beater)

II *mf*

Tomb. *pp* (jingles only)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

ov. *mf*

Db. *mf*

*f cantando*

*f marc.*

*pp*

*dim.*

*Tri. f*

*mf*

*p*

*pp*

*mf*

*f marcato*

*f marcato*

Picc. *soff*

Fls. I & II

Obs. I & II *f* *mp dolce*

C. Ang.

Clts. in A I & II

Bass Clt. in Bb

Bsns. I & II *p dolce*

D. Bsn.

I & II (I) *ff*

Mns in F (III) *ff*

I & II *ff*

Tpts. in C I & II

Tbns. I & II *pp* *f* *mf* *f*

Bass Tbn. Tuba *pp* *cresc.* *f*

Timp. (G, C, H, E)

Perc. I (Tri) *cresc.* *f*

Harp I *sec* *près de la table* *f*

Harp II *sec* *près de la table* *f*

Vln. I (div.) *fpp* *trem. pont.* *f*

Vln. II (div.) *fpp* *trem. pont.* *f*

Vla. *f* *pizz.* *f*

Vic. *f* *pizz.* *f*

Db.

Picc. *mf*

Fls. I & II *mf*

Obs. I & II *mp*

Clts. in A I & II *p*

Bsns. I & II *p*

I & II *con sord.* *pp*

III & IV *pp*

Harp I *mf*

Harp II *mf*

Vln. I *pp*

Vln. II *fp*

Vla. *fp*

Vlc. *p*

Picc. *f scherzoso*

Fls. I & II *mf*

Obs. I & II *mf*

C. Ang. *mf*

Clts. in A I & II *mf*

Boes Clt. in Bb *mf*

Bsns. I & II *p*

I & II *senza sord.* *p*

III & IV *senza sord.* *pp marc.* *p*

Vln. I *unis.* *mp marc.* *cresc.*

Vln. II *unis.* *mp marc.* *cresc.*

Vla. *unis.* *mp marc.* *cresc.*

Vlc. *mp* *mf* *cresc.* *arco*

(Piccolo change to Flute III)

10

Musical score for woodwinds and brass instruments. The staves include:

- Fls (Flutes)
- Ob. II (Oboe II)
- C. Ang. (Clarinet in A)
- Obs. in A (Oboe in A)
- Bass Clt. in Bb (Bass Clarinet in Bb)
- Bsns. I & II (Bassoons I & II)
- D. Bsn. (Double Bassoon)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Some parts include articulation like *7* and *az*.

Musical score for Horns in F. The staves include:

- Hns. in F I & II (Horns in F I & II)
- Hns. in F III & IV (Horns in F III & IV)

Dynamic markings include *f sostenuto e cantando* and *mf*.

10

Musical score for brass instruments. The staves include:

- Tpts. in C I & II (Trumpets in C I & II)
- Tbns. I & II (Trombones I & II)
- Bass Tbn. Tuba (Bass Trombone/Tuba)

Dynamic markings include *f sost.* (forte sostenuto) and *mf*.

Musical score for percussion. The staves include:

- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Specific markings include *Tri. f*, *Cym. (struck with triangle beater) f*, and *B.D. (timp. sticks) p*.

10

Musical score for strings. The staves include:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Db. (Double Bass)

Dynamic markings include *f* and *arco*. The Double Bass part includes *pizz.* (pizzicato).





(Fl. III change to Piccolo)

Fls. I & II *ff* *gva.*  
 Obs. I & II *ff*  
 C. Ang. *ff*  
 Clts. in A I & II *ff*  
 Bass Cl. in Bb *ff*  
 Bsns. I & II *ff* *marc.*  
 D. Bsn. *p*  
 Hns. in F I & II *ff* *tutto forza*  
 Hns. in C I & II *ff* *tutto forza*  
 Tpts. in C I & II *ff*  
 Tbn. I & II *ff*  
 Bass Tbn. *f* *p* *B. Tbn.*  
 Tubo *p*  
 Perc. I *Gong ff*  
 Perc. II *S.D. mf* *f* *dim.* *pp*  
 Perc. III *Cym. f* *dim.* *ppp*  
 Perc. IV *B.D. (Timp. sticks) f* *dim.* *pp*  
 Harp I *ff* *gliss.*  
 Harp II *ff* *gliss.*  
 Vln. I *ff* *UNIS* *pespress.* *f*  
 Vln. II *ff* *pespress.* *f*  
 Vla. *ff* *pespress.* *f*  
 Vlc. *ff* *marc.* *p* *f*  
 Db. *ff* *marc.* *p* *f*

12

*mp* 3

Picc. *mp* 3

Fls. I & II *p* *mf* *mp* I

Obs. I & II *mf* *espress. f* *p* I *mf* *mp* I SOLO *mf* *mp* scherzoso

C. Ang. *mf* dolce *p*

Clts. in A I & II *mf* *espress. f* *p* I *p* (Clt. I change to Bb) II *mf* *mp* (Clt. II change to Bb)

Bass Clt. in Bb *p*

Bsns. I & II *mf* *p* *mf* *mp*

D. Bsn. *mf*

Hns. in F I & II *p* *mf* *dolce* *p* *mp* *p*

M & B *mf* *p* *mp* *p*

12

I & II *p* *pp*

Tpts. in C I II III *p*

Tbns. I & II *p*

Bass Tbn. *p*

Perc. I (B.D.) *PPP*

12

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *mp* *espress.* *p*

Vic. *mf* *p* *leggiere* *pp* *mp* *espress.*

Db. *mf* *p* *leggiere* *pp* *p*

Fl. I

Obs. I & II

C. Ang.

Cl. in Bb I

Bass Cl. in Bb

Bsns. I & II

Hns. in F I & II

Vlc.

Db.

*SOLO*  
*f*  
*brillante*

*pp*

*mf*

*cresc.* *f* *dim.* *p*

*mp* *pp*

*f* *mf*

*pp*

Fl. I

Obs. I & II

C. Ang.

Cl. in Bb I

Bass Cl. in Bb

Bsns. I & II

Hns. in F I & II

*mf*

*mf*

*mf*

*mf*

*mf* *espress.*

*mf*

Vln. I

Vln. II

Vla.

Vlc.

Db.

*pizz.* *arco*

*f* *mf* *espress.*

*pizz.* *arco*

*f* *mf* *espress.*

*pizz.* *arco*

*f* *mf* *espress.*

*pizz.* *arco*

*f* *mf* *espress.*

*pizz.* *arco*

*f* *mf*

15

SOLO

Fl. I *mp espress.*

Ob. I *dim. p*

C. Ang. *dim. p*

Cl. in Bb I *p espress. dim. PPP*

Bass Cl. in Bb *p dim. PP*

Bsns. I & II *p dim.*

I & II *p sempre*

Hns. in F III & IV *mf p dim. PP*

15

Harp I *f mf dim. 13 p*

Harp II *f p*

15

Vln. I *dim. p dim. PP*

Vln. II *dim. p dim. PP*

2 SOLE Vla. *p dolce*

LE ALTRE *p dim. PP*

1 SOLO Vic. *p dolce*

GLI ALTRI *p dim. PP*

Db. *p*

(Solo)

Fl. I *mf* *mf* *f* *p cantabile*

Clt. in Bb I & II *pp delicato*

Bass Clt. in Bb *pp*

Hns. in F I & II *con sord. pp*

III & IV *con sord. pp*

Tpts. in C I, II & III *con sord. PPP*

Celesta *p*

Harp I *p*

Harp II *p*

Vln. I Dsk. 1, 4 *Harm. v p*

Vln. I Dsk. 2, 5 *Harm. v p*

Vln. I Dsk. 3, 6 *Harm. v p*

Vln. II *con sord. DIV. trem. pp*

2 SOLE *pp*

Vla. *pp*

LE ALTRE *DIV. pp*

2 SOLI *d. pp dolce*

Vic. *pp*

GLI ALTRI *pp*

Db. *arco 2 SOLI, con sord. pp*

Fl. I *mf* *p* *f*

Obs. I & II

Bass Cl. in Bb *pp* *pp delicato*

Hns. in F II *pp* III *pp*

Tpts. in C I, II & III *ppp*

Celesta *p*

Harp I *p*

Harp II *p*

Vin. I DIV. a3 *Harm.* *y* *p*

Vin. II DIV. a3 *I espress.* *Harm.* *y* *p* *DIV. trem.* *pp*

2 SOLE Vlo. *pp*

LE ALTRI *DIV.* *pp*

2 SOLI Vic. *pp*

GLI ALTRI *pp*

Db. 2 SOLI *pp*

16

Fl. I *mf* *f* *f*

Clt. in Bb I & II *pp*

Bass Clt. in Bb *pp* *pp*

II Hns. in F *pp* *pp*

III *pp* *pp*

16

Tpts. in C I, II & III *ppp* *ppp*

Celesto *p* *p*

Harp I *p*

Harp II *p*

18

Vln. I DIV. a 3 *p* *p* *p*

Vln. II DIV. a 3 *pp* *pp* *pp*

2 SOLE Vln. *p* *pp* *p* *pp*

LE ALTRE Vln. *pp* *pp* *pp* *pp*

2 SOLI Vln. *p* *pp* *p* *pp*

GLI ALTRI Vln. *pp* *pp* *pp* *pp*

Db. *pp*

24

Fl. I *mf* *mf* *f brillante* *mf cresc. cresc.*

Obs. I & II *p dolce* *mf*

Clts. in Bb I & II *p* *cresc.*

Bass Clt. in Bb

(II) *senza sord.*

Hns. in F (IV) *III senza sord. mp dolce* *mf*

III & IV

Tpls. in C I, II & III

Harp I *p* *mf*

Harp II

Vin. I *unis. mf espress.*

Vin. II *UNIS., senza sord. f*

2 SOLE *p* *mf cresc.*

Vla. *p* *mf cresc.*

LE ALTRE *p* *mf cresc.*

2 SOLI *p* *mf cresc.*

Vic. *p* *mf cresc.*

GLI ALTRI *mf cresc.*



*poco rit.* 17 a tempo

Picc. *mf* *f* *ten.* *f*

Fls. I & II *mf* *f* *ten.* *f*

Obs. I & II *f* *cresc.* *f* *ten.* *f*

C. Ang. *f* *mf cresc.* *ten.* *f* *dolce*

Clts. in Bb I & II *f* *ten.* *f*

Bass Cl. in Bb *p* *cresc.* *f* *ten.* *f*

Bsns. I & II *f* *cresc.* *ten.* *f*

D. Bao. *f* *cresc.* *ten.* *f*

Hns. in F I & II *mf* *f* *ten.* *f* *mf*

III & IV *f* *ten.* *f* *mf*

*senza sord.*

*poco rit.* 17 a tempo

Tpls. in C I & II *f* *ten.* *f* *p*

Timp. *p* *ten.* *f* *(Bb to C)*

Harp I *cresc.* *f* *ten.* *sf*

Harp II *mf* *cresc.* *f* *ten.* *sf*

*poco rit.* 17 a tempo

Vln. I *f* *espress.* *v ten.* *f espress.*

Vln. II *f* *espress.* *v ten.* *f espress.*

Vla. (div.) *f* *ten.* *f espress.*

Vlc. UNIS. *f* *ten.* *f espress.*

Db. TUTTI, senza sord. *f* *ten.* *f espress.*

grazioso

Fl. I  
 Obs. I & II  
 C. Ang.  
 Clts. in B $\flat$  I & II  
 Bass Clt. in B $\flat$   
 Bsns. I & II

I & II  
 Hns. in F III & IV  
 Tpts. in C I & II

Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Db.

Clt. in B $\flat$  I  
 Bass Clt. in B $\flat$   
 Bsn. I

Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Db.

grazioso

SOLO

SOLO

espress.

scherzoso

dim.

dim.

pp

pp capriccioso

18 Tempo giusto

Fl. I

Ob. I

Cl. in Bb I

Bsn. I

Harp I

Harp II

18 Tempo giusto

Vin. I (TUTTI)

Vin. II

Vla.

Vlc.

Db.

Fl. I

Ob. I

Cl. in Bb I

Bsn. I

Harp I

Harp II

Vin. I

Vin. II

Vla.

Vlc.

Db.

19

Picc. *f*

Fls. I & II *f*

Obs. I & II *f*

C. Ang. *f*

Clts. in Bb I & II *f*

Bass Cl. in Bb *f*

Bsns. I & II *f*

D. Bsn. *f*

I & II *mf*

III & IV *mf*

Timp. *mf* *f*

Harp I *f*

Harp II *f* *sf*

19

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco *f espress.*

Vlc. *f* arco *f espress.*

Db. *f* arco *f espress.*

Picc. *f*

Fls. I & II *f*

Obs. I & II *f*

C. Ang. *f*

Clts. in Bb I & II *mf*

Boas Clt. in Bb *mf*

Bsns. I & II *mf*

D. Bsn. *f*

Hns. in F I & II *ff*

Hns. in C I & II *f*

Tpts. in C I & II *ff*

Tbns. I & II *ff*

Bass Tbn. Tuba *ff*

B. Tbn. *mf*

Timp. *mf*

Perc. I *f*

Harp I *ff*

Harp II *ff*

Vin. I *f*

Vin. II *f*

Vla. *mf*

Vlc. *mf*

Db. *mf*

s.d.

DIV.

UNIS.

20

Picc. *contando*

Fis. I & II

Obs. I & II

C. Ang.

Clts. in Bb I & II

Bass Clt. in Bb

Bsns. I & II

I & II

Hns. in F

III & IV

*f* *mf marc.* *mf marc. cresc.* *cresc.* *f*

20

I & II

Tpts. in C

III

Tbns. I & II

Bass Tbn. Tuba

Timp.

Perc. I

Tri. *f*

S.D. *f* *pp* *cresc.*

20

Vln. I *f cantando*

Vln. II *f cantando*

Vla. *unis. f cantando*

Vic.

Db.

*f* *gva.*

Picc. *mf*

Fls. I & II *mf* *espress.*

Obs. I & II *mf* *f* *espress.*

C. Ang. *f* *mf* *f* *espress.*

Clts. in Bb I & II *mf* *f* *espress.*

Bass Cl. in Bb *mf*

Bsns. I & II *mf* *f*

I & II *mf* *p* *mf* *f*

Hns. in F III & IV *p* *p* *mf* *f*

I & II *p* *p* *mf*

Tpts. in C III *p* *mf*

Tbns. I & II *p* *p dolce* *mf*

Bass Tbn. *p* *mf* *p*

Timp. *mf*

Perc. I s.d. *p*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Db. *mf* *f*

21

Picc. *f* *ff*

Fls. I & II *f* *ff*

Obs. I & II *f* *ff*

C. Ang. *mf* *f* *ff*

Clts. in Bb I & II *f* *ff*

Bass Clt. in Bb *ff* *ff marc.*

Bass. I & II *ff* *ff marc.*

D. Bsn. *ff marc.*

Hns. in F I & II *f* *ae*

I & II *f* *ae*

21

Tpts. in C I & II *p* *cresc.* *f*

III *mf dolce* *f*

Tbns. I & II *mf* *ae* *f marc.*

Bass Tbn. Tuba *mf* *p* *f marc.*

Timp. *f* *f*

Perc. I *s.d.* *pp* *f*

21

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff* *ff marc.*

Db. *ff* *ff marc.*



Picc.

Fls. I & II  
*marc.*

Obs. I & II  
*marc.*

C. Ang.

Clts. in Bb I & II  
*marc.*

Bass Clt. in Bb

Bsns. I & II

D. Bsn.

Hns. in F I & II  
*marc.*

III & IV  
*marc.*

Tpts. in C I & II  
*marc.*

III

Tbns. I & II  
*f marc.*

Bass Tbn. Tuba  
*f marc.*

Timp.

Solo

Vln. I  
*marc.*

Vln. II  
*marc.*

Vla.  
*marc.*

Vic.

Db.

Picc. *mf*

Fls. I & II *ff*

Obs. I & II *ff*

C. Ang. *mf*

Clts. in Bb I & II *ff*

Bass Clt. in Bb *f*

Bsns. I & II *ff espress.*

D. Bsn. *f*

Hns. in F I & II *fz* *ff espress.*

Mns. in C I & II *fz* *ff espress.*

[22] a tempo (poco largamente)

Tpts. in C I & II *ff marcato*

Tbns. I & II *ff*

Bass Tbn. Tuba *ff*

Timp. *f* *mf*

I Perc. *f* *mf*

II Perc. *f* *mf*

Harp I *ff*

Harp II *ff*

[22] a tempo (poco largamente)

Vln. I *ff* *espress.*

Vln. II *ff* *espress.*

Vla. *ff*

Vic. *ff espress.*

Db. *mf*

Picc. (a2) *mf*

Fls. I & II (a2) *f espress.* *dim.* *pp*

Obs. I & II *mf* *f* *dim.* *pp*

C. Ang. (a2) *mf* *f* *p* *solo espress.*

Clts. in Bb I & II *f*

Bass Clt. in Bb (a2) *f* *mf* *tr*

Bsns. I & II (a2) *f* *mf*

D. Bsn. *f* *mf*

Hns. in F I & II (a2) *f* *mf*

III & IV (a2) *f* *mf*

I & II *mf* *p*

III *mf* *p*

Tbns. I & II *mf* *p*

Base Tbn. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p* *mp* *pp* (C to Bb)

I Perc. (s.d.) *dim.* *pp*

II *pp* B.D. (with limp sticks)

Harp I *mf* *dim.*

Harp II *mf*

Vin. I *f espress.* *dim.* *p*

Vin. II *f espress.* *mf dim.* *p*

Vla. *f espress.* *p*

Vic. *f* *mf*

Db. *f* *mf*



25 a tempo rit. 26 Andante tranquillo

Bass Cl. in Bb

Hns. in F I & II *pespress.*  
*dim.* *perd.*

Harps I & II *harm.*  
*p* *p*

Vln. I 25 a tempo rit. con sord. DIV. *pp sempre* 26 Andante tranquillo  
*p* *pp sempre* DIV. *pp sempre*

Vln. II con sord. *pp sempre* DIV. *pp sempre*

Vla. con sord. DIV. *pp sempre* *v* *pp sempre*

Vlc. *pp sempre* DIV. *pp sempre* con sord. *pp sempre*

Db. arco *pp* *pp sempre* *pp* DIV. pizz. *pp*

Picc. *p*

Fl. I *p*

Ob. I SOLO *pp dolce* *p* *pp* *p leggiero* *p espress.*

Celesta *p*

Harp I *p*

Vln. I (div.)

Vln. II (div.) *v* *p*

Vla. (div.) *v* *p*

Vlc. (div.)

Db.

a tempo giusto

Picc. *p*

Fl. I *p*

Ob. I *pp* *p dolce* *p* *p espress.*

Hn. in F I *p dolce ma poco marcato*

Celesta

a tempo giusto

Vln. I *pp cantabile* *pp*

Vln. II (div.)

Vla. (div.)

Vlc. (div.) *p dolce* *mp* *pp*

27 (change to Flute III)

Picc. *p*

Fl. I *p*

Ob. I *p* *p espress.* *pp*

Hn. in F I *p* *dim.* *ppp*

Celesta

27

Vln. I *p espress.* *mf*

Vln. II (div.) *p* *cresc.*

Vla. (div.) *p* *cresc.*

Vlc. (div.) *p dolce* *mf* *p* *UNIS*

pp a2

Clt. in Bb I & II

Bass Cl. in Bb

Celesta

Vln. I

Vln. II (div.)

Vla. (div.)

Vcl.

mf *poco a poco* *f* *dim.*

Fl. I & II *mf dolce* *mf marc.* **28** *meno tranquillo* *f cantando*

Obs. I & II *f cantando*

Clt. in Bb I & II *mf marc.* *f (marc.)*

Bass Cl. in Bb *p* *mf* *cresc.* *f*

Bsns. I & II *mp marc.* *(mp marc.)* *f*

D. Bsn. *mf*

Hns. in F I & II *I senza sord.* *mp marc.* *f*

masx *f*

Tpt. in C I *mp* *f*

Harp I *mf*

Harp II *f*

Vln. I *poco loco* *mf* *cresc.* *f* **28** *meno tranquillo* *ff UNIS.* *dim.*

Vln. II (div.) *mf marc.* *cresc.* *f cantando*

Vla. (div.) *mf marc.* *cresc.* *f cantando*

Vcl. *mf* *cresc.* *f cantando*

Db. *arco* *f*





III

Fls.

ra II

Obs. ra II

C. Ang.

Clts. in Bb ra II

Bass Cl. in Bb

Bsns. ra II

D. Bsn.

ra II

Hns. in F

ra II

Tpts. in C

III

Harp I

Harp II

Vln. I

Vln. II

Vla.

Vlc.

Db.

*mf*

*mf*

*f* *mf*

*mf*

*mf espress.*

*mf espress.*

*f* *p* *mf* *p* *mf*

*mf espress.*

*mf espress.*

*mf espress.*

*f* *mf*

*mf espress.*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

rit. allargando

29 a tempo

Musical score for woodwinds and brass instruments. The section includes parts for Flute I & II, Oboe I & II, Clarinet in A, Clarinet in Bb I & II, Bass Clarinet in Bb, Bassoon I & II, and Double Bassoon. The music features various dynamics such as *cresc.*, *f*, and *ff*, and includes performance markings like *glo.* and *az*.

Musical score for Horns in F and Horns in C. The Horns in F part includes parts for I & II and III & IV. Dynamics include *f*, *pp*, and *cresc.*.

rit. allargando

29 a tempo

Musical score for brass instruments and percussion. The section includes parts for Trumpets in C (I & II, III), Trombones (I & II), Bass Trombone, Tuba, and Timpani. Dynamics range from *pp* to *ff*. Performance markings include *mf espress. cresc.*, *sol*, *az*, *dim.*, and *P (F to Ab)*.

Musical score for Harp I and Harp II. Dynamics include *ff* and *f*.

rit. allargando

29 a tempo

Musical score for strings and double bass. The section includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *glo.*, *rinf.*, *ff*, *molto espress.*, and *cresc.*. Performance markings include *nv*, *div.*, and *v*.

III

Fls. I & II

Obs. I & II

C. Ang.

Clts. in Bb I & II

Bass Clt. in Bb

Bsns. I & II

D. Bsn.

Hns. in F I & II

Tpts. in C I & II

Tbns. I & II

Tuba

Harp I

Harp II

Vln. I

Vln. II

Vla.

Vlc.

Db.

*dim.*

*loco*

*mf*

*mf cantando*

*UNIS.*

*mf cantando*

*mf cantando*

*mf*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p*

*mf dolce*

*cresc.*

*p cresc.*

*p*

*cresc.*

*dim.*

*mf*

*f*

*mf*

*dim.*

*loco*

*mf cantando*

*mf cantando*

*mf cantando*

*mf*

*p cresc.*

*p cresc.*

44. 30

Musical score for measures 30-34, measures 1-4 of Percussion, and Harp I and II. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinet in A (C. Ang.), Clarinets in Bb (Cls. in Bb), Bass Clarinet in Bb (Bass Clt. in Bb), Bassoons (Bsns.), Double Bassoon (D. Bsn.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Trombones (Tbns.), Bass Trombone (Bass Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp I and II. The score features various dynamics such as *ff marc.*, *ff*, *sim.*, and *f*. The Percussion part includes instructions for Cym. (hard stick) and Mil. Glock (triangle player). The Harp parts are marked *ff*.

30

Musical score for measures 30-34 for Violins (Vln. I and Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (Db.). The score features various dynamics such as *ff* and *f*.

This musical score page, numbered 45, contains the following parts and markings:

- Fls. I & II:** Flute parts with dynamic markings *dim.* and *mf*.
- Obs. I & II:** Oboe parts with dynamic markings *dim.* and *mf*.
- C. Ang.:** Clarinet in A part with dynamic markings *dim.* and *mf*.
- Clts. in Bb I & II:** Clarinet in Bb parts with dynamic markings *dim.* and *mf*.
- Bass Clt. in Bb:** Bass Clarinet in Bb part with dynamic markings *dim.* and *mf*.
- Bsns. I & II:** Bassoon parts with dynamic markings *dim.* and *mf*.
- D. Bsn.:** Double Bassoon part with dynamic marking *dim.*.
- Hns. in F I & II:** Horns in F parts with dynamic markings *mf* and *mf*.
- Tpts. in C I & II:** Trumpets in C parts with dynamic markings *dim.* and *mf*.
- Tbns. I & II:** Trombone parts with dynamic markings *dim.* and *mf*.
- Bass Tbn. Tuba:** Bass Trombone/Tuba part with dynamic markings *dim.* and *mf*.
- Timp.:** Timpani part with dynamic markings *dim.* and *dim.*.
- Perc.:** Percussion part including Cym. *f*, B.D. *mf* (Timpsticks), and All. Glock. with dynamic markings *dim.* and *p*.
- Harp I & II:** Harp parts with dynamic markings *dim.* and *dim.*.
- Vln. I & II:** Violin parts with dynamic markings *dim.* and *mf*. Includes markings *div.* and *UNIS.*.
- Vla.:** Viola part with dynamic markings *mf* and *mf*.
- Vlc.:** Violoncello part with dynamic markings *mf* and *mf*.
- Db.:** Double Bass part with dynamic markings *dim.* and *mf*.

rit.

C. Ang. *mf* *f* *p*

Clts. in Bb I & II *mf marc.* *dim.* *pp* (change to A)

Bass Clt. in Bb *mf* *mf* *pp*

Bsns. I & II *mf marc.* *dim.* *pp*

D. Bsn. *p*

I & II *p* *pp* *ppp*

Hns. in F III & IV *mf marc.* *p* *pp* *ppp*

rit.

Tbns. I & II *p* *pp*

Bass Tbn. Tuba *mf* *p* *dim.* *ppp*

Timp. *mf* *p* (change Eb to D) *pp* *ppp* *ppp* (Ab to Aq)

Perc. I *mf* (struck with imp. stick éponge) *p* *dim.* *ppp*

Harp I *f* *p*

Harp II *f* *mf* *pp* *ppp*

rit.

Vln. I *pp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *mf* *f* *p*

Vlc. *mf* *mf* *p* *pp* *pp*

Db. *mf* *dim.* *p* *dim.* *pp*

31 Tempo I (Allegro moderato)

Fl. I  
 Ob. I  
 Clts. in A I & II  
 Bass Clt. in Bb  
 Bsns. I & II  
 I & II  
 Hns. in F  
 III & IV

*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp*  
*pp sempre*  
*pp*  
*mf*  
*mf espress.*  
*p dolce*  
*p dolce*  
*p*  
*p dolce*

**SOLO**

31 Tempo I (Allegro moderato)

I & II  
 Tpts. in C III  
 Tbn. I & II  
 Bass Tbn. Tuba

Harp I  
 Harp II

*P*  
*gliss.*  
*mf*

31 Tempo I (Allegro moderato)

Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Db.

*Div., trem.*  
*pp*





I  
 Fis. I & II *mf*  
 Obs. I & II *f marc.*  
 C. Ang. *mf cresc.* *f marc.*  
 Clts. in A I & II *mf cresc.* *f marc.*  
 Bass Clt. in Bb *mf cresc.* *f marc.*  
 Bsns. I & II *mf cresc.* *f marc.*  
 D. Bsn. *cresc.* *f marc.*  
 I & II *f marc.*  
 Hns. in F I & II *ff marc.*  
 Tpts. in C I & II *f marc.*  
 Tons. I & II *f marc.*  
 Bass Tbn. *f marc.*  
 Timp.  
 I Perc. *S.D. mf*  
 II Perc. *B.D. p (bass drum stick)*  
 Vin. I *cresc.* *f marc.*  
 Vin. II *cresc.* *f marc.*  
 Vlo. *cresc.* *f marc.*  
 Vlc. *cresc.* *f marc.*  
 Db. *cresc.* *f marc.* *arco*

This page of a musical score, numbered 50, contains the following parts and markings:

- Flutes (Fls. I & II):** Features a *marc.* (marcato) marking and a dynamic of *f* (forte).
- Oboes (Obs. I & II):** Includes a *marc.* marking and a dynamic of *f*.
- Clarinets in A (Clts. in A I & II):** Includes a *marc.* marking and a dynamic of *f*.
- Bass Clarinet in Bb (Bass Clt. in Bb):** Includes a *marc.* marking and a dynamic of *f*.
- Bassoons (Bsns. I & II):** Includes a *marc.* marking and a dynamic of *f*.
- Drum (D. Ban.):** Includes a *marc.* marking and a dynamic of *f*.
- Horns in F (Hns. in F I & II):** Includes a *marc.* marking and dynamics of *mf* and *f*.
- Traps in C (Tpts. in C I & II):** Includes a *marc.* marking and a dynamic of *f*.
- Trombones (Tbns. I & II):** Includes a *marc.* marking and a dynamic of *f*.
- Bass Trombone (Bass Tbn. Tuba):** Includes a *marc.* marking and a dynamic of *f*.
- Percussion (Perc. I & II):** Includes a *Tri.* (triangle) marking and dynamics of *mf*, *p*, *pp*, and *cresc.* (crescendo).
- Violins (Vln. I & II):** Includes a *marc.* marking and a dynamic of *f*.
- Viola (Vlo.):** Includes a *marc.* marking and a dynamic of *f*.
- Violoncello (Vlc.):** Includes a *marc.* marking and a dynamic of *f*.
- Double Bass (Db.):** Includes a *marc.* marking and a dynamic of *f*.

Fls. (az) *f* *dim.* *mf*  
 Obs. (az) *f* *dim.* *mf*  
 C. Ang. *f* *dim.* *mf*  
 Clts. in A (az) *f* *dim.* *mf*  
 Bass Clt. in Bb *f*  
 Bsns. (az) *f*  
 D. Bsn. *f*  
 Hns. in F *f* *dim.* *mf*  
 Tpts. in C *f* *dim.* *mf*  
 Tbn. *f* *dim.* *mf*  
 Bass Tbn. *f* *dim.* *mf*  
 Tuba *f*  
 Timp. SOLO (Tri.) *f* *mf* *dim.*  
 Perc. I (S.D.) *f*  
 Perc. II (B.D.) *f* CYM. (two plates) *f*  
 Harp I *p* *gliss.* *sf*  
 Harp II *p* *gliss.* *sf*  
 Vln. I *f* *gliss.* *UNIS.*  
 Vln. II *f* *gliss.* *UNIS.*  
 Vla. *f* *gliss.* *UNIS.*  
 Vlc. *f* *gliss.*  
 Db. *f* *pizz.* *arco*

(change to Piccolo)

The musical score on page 52 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds section includes Flute I & II, Oboe I & II, Clarinet in A I & II, Bass Clarinet in Bb, Bassoon I & II, and Double Bassoon. The brass section consists of Horns in F I & II, Horns in E-flat III & IV, Trumpets in C I & II, Trombones I & II, and Bass Trombone/Tuba. The percussion section includes Timpani and Percussion I. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score is written in a complex, multi-measure format with various dynamics and articulations. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple rests or specific articulations. The dynamics range from *p* (piano) to *sfz* (sforzando). The score is a page from a larger work, as indicated by the page number 52.

34 (change to Fl. III)

Picc. *p* *mf dolce*

Fls. I & II *p* *mp* *f*

Obs. I & II *I dolce mp* *mf*

C. Ang. *p* *mp dolce* *mf espress.*

Clts. in A I & II *p* *mp* *mf*

Bass Clt. in Bb *p* *mp* *mf*

Bsns. I & II *p* *mf* *mp* *mf marc.* *mf*

D. Bsn. *p* *mf*

Hns. in F I & II *f* *p* *mf*

III *f* *mp* *mf*

Tpts. in C I & II *f* *p* *mf* *p*

III *f* *p dolce* *pp*

Tbns. I & II *f* *p* *mf* *p*

Bass Tbn. Tubo *f* *p* *mf* *p*

B. Tbn. *mf* *p*

(A to G)

Timp. *p*

Perc. B *B.D. p* *mf* *p*

Harp I *mf*

Harp II *mf*

Vln. I *p* *mf espress.* *mf*

Vln. II *p* *mf espress.*

Vla. *mf espress.* *mf*

Vlc. *mf espress.* *mf marc.* *mf espress.*

Db. *pizz.* *arco* *pizz.* *mf*



rit. 35 a tempo  
(change to Piccolo)

Musical score for measures 35-36, featuring woodwinds and strings. The score includes parts for Flute I & II, Oboe I & II, Clarinet in A, Bass Clarinet in Bb, Bassoon I & II, Double Bassoon, Horns in F, Trumpets in C, Trombones I & II, Bass Trombone, Timpani, Harp I, and Harp II. The music is marked with dynamics such as *ff*, *f*, *mf*, *mf dolce*, *pp*, and *pp dolce*. Performance instructions include *dim.*, *pp*, *mf espressivo molto*, and *p dolce*. A first ending bracket labeled (I) spans measures 35-36. The timpani part includes a note change instruction: (D to Eb, G to A).

36 a tempo

Musical score for measures 36-37, featuring strings and woodwinds. The score includes parts for Violin I & II, Viola, Violoncello, and Oboe. The music is marked with dynamics such as *ff*, *f*, *mf*, *mf dolce*, *pp*, and *pp sempre*. Performance instructions include *dim.*, *pp*, *p sempre*, *pizz.*, and *SOLO*. A first ending bracket labeled (I) spans measures 36-37.

(I)

Fls. I & II *mf*

Obs. I & II *mf*

C. Ang. *mf dolce*

Clts. in A I & II (I) *mf cresc.*

Bsns. I & II *mf cresc.*

Hns. in F I & II *p cresc.*

III *mf*

Tpts. in C I & II *p dolce* *p cresc.* *mp cresc.* *mf*

Harp I *sim.* *cresc.*

Harp II *sim.* *f*

Vln. I *p* *mf espress. cresc.*

Vln. II *tr#* *mf mf espress. v cresc.*

SOLO Vla. *mf* *mf cresc.*

LE ALTRE *mf* *mf cresc.*

SOLO Vlc. *arco* *cresc.*

GLI ALTRI *arco* *mf cresc.*

Db. *arco* *mf cresc.*











Picc.  
Fls. I & II  
Obs. I & II  
C. Ang.  
Clts. in A I & II  
Bass Clt. in Bb  
Bsns. I & II  
D. Ben.  
I & II  
Hns. in F III & IV

38 Andante molto tranquillo

I & II  
Tpts. in C III  
Tbns. I & II  
Bass Tbn. Tuba  
Timp.  
I  
Perc.  
II  
Celesta  
Harp I  
Harp II

(Eb to Eb, F to F#)

TRI. *f*  
S.D. *mf*  
CYM. (timp sticks) *mf*  
B.D. *f*

*dim. molto perdendosi ppp*

SOLO également 15  
*p sempre* *mf*

harm. *mf*

38 Andante molto tranquillo

Vln. I  
Vln. II  
Vla.  
Vic.  
Db.

4 Vns. only

*pp*

DIV. b  
DIV.

Allegro

Picc. *pp* *dolcissimo*

Fl. I *pp dolce*

Celesta *perendosi*

Harp I

Allegro

Vln. I *pp*

Vln. II *pp* *2 Vlns. only*

Vla. *pp* *4 Violas DIV. harm.*

Vlc. *pp* *4 Vics. DIV. harm.*

39 Allegro moderato

Bsn. I SOLO *p dolce e grazioso*

Hns. in F I & II *mp marcato*

Hns. in F III *mp marcato*

Timp. *p*

Harp I *p*

Harp II *p*

49 Allegro moderato Tutti

Vic. *p*

Db. *p*

poco a poco animato

Fls. I & II  
Obs.  
C. Ang.  
Clts. in A I & II  
Bass Clt. in Bb  
Bsns. I & II  
D. Bsn.

Musical score for woodwinds and brass instruments. The Flutes (Fls. I & II), Oboes (Obs.), Cor Anglais (C. Ang.), Clarinets in A (Clts. in A I & II), Bass Clarinet in Bb (Bass Clt. in Bb), Saxophones (Bsns. I & II), and Double Bassoon (D. Bsn.) parts. The score includes dynamic markings such as *mf dolce*, *cresc.*, and *f*.

Hns. in F I & II

Musical score for Horns in F (Hns. in F I & II). The score includes dynamic markings such as *p* and *f*.

Tpts. in C I & II

Musical score for Trumpets in C (Tpts. in C I & II). The score includes dynamic markings such as *mf* and *cresc.*.

Timp.  
Perc. I

Musical score for Timpani (Timp.) and Percussion I (Perc. I). The score includes dynamic markings such as *cresc.* and *mf*.

Harp I

Musical score for Harp I. The score includes dynamic markings such as *mf* and *f*.

Harp II

Musical score for Harp II. The score includes dynamic markings such as *mf* and *f*.

poco a poco animato

Vln. I  
Vln. II  
Vla.  
Vlc.  
Db.

Tutti

Musical score for string instruments: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *fespress.*, and the instruction *Tutti*.

40 poco largamente

Picc. *marcato*

Fls. I & II *marcato*

Obs. I & II *marcato*

C. Ang. *marcato*

Clts. in A I & II *marcato*

Bass Clt. in Bb *f cantando*

Bsns. I & II *f cantando*

D. Bsn. *f*

Hns. in F *ff*

M. in C *ff*

40 poco largamente

Tpts. in C I & II *f*

Tbns. I & II *f*

Bass Tba. *f*

Timp. *TRI. cresc.* *sf cresc.*

I Perc. *cresc.*

II *B.O. (limp sticks) p sempre*

Horps I & II *mf* *f*

40 poco largamente

Vln. I *f cantando*

Vln. II *f cantando*

Vla. *f cantando*

Vlc. *f cantando*

Db. *f cantando*



Picc. *sim.*

Fls. I & II *sim.*

Obs. I & II *sim.*

C. Ang. *sim.*

Clts. in A I & II *sim.*

Bass Clt. in Bb

Bsns. I & II *f*

D. Bsn.

Hns. in F I & II *f*, *fesspress.*

Tpts. in C I & II *f*, *fesspress.*

Tbns. I & II *f*, *fesspress.*

Bass Tbn. *sim.*

Timp. *sim.*, *p*

Perc. I (TRI.), II (B.D.), GLOCK.

Harp I

Harp II

Vln. I *sim.*, *div. n*

Vln. II *sim.*

Vla. *sim.*

Vic. *sim.*

Db. *sim.*

Picc. *sim.*

Fls. I & II *sim.*

Obs. I & II *sim.*

C. Ang. *sim.*

Clts. in A I & II *sim.*

Bass Clt. in Bb

Bsns. I & II

D. Bsn.

Hns. in F *sim.*

I & II *sim.*

I *sim.*

Tpts. in C *sim.*

II & III *sim.*

Tbns. I & II *ff*

Bass Tbn. *ff*

Timp. *cresc.*

I (Tri.) *cresc.*

Perc. II (B.D.) *cresc.*

Harp I *cresc.*

Harp II *cresc.*

Vln. I (div.) *sim.*

Vln. II

Vla.

Vlc.

Db.

41 più largamente

Picc. *ff*

Fls. I & II *ff*

Obs. I & II *ff*

C. Ang. *ff*

Clts. in A I & II *ff*

Bass Clt. in Bb *ff*

Bsns. I & II *ff*

D. Bsn. *ff*

Hns. in F I & II *ff*

Mes. IV *ff*

41 più largamente

I *ff*

Tpts. in C I & II *ff*

Tbns. I & II *ff*

Base Tbn. Tuba *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Tubular Bells *f*

Harp I *ff*

Harp II *ff*

41 più largamente

Vln. I (div.) *ff marc.*

Vln. II DIV. *ff marc.*

Vla. DIV. *ff marc.*

Vlc. DIV. *ff marc.*

Db. *ff*

Picc.

Fls. I & II

Obs. I & II

C. Ang.

Clts. in A I & II

Bass Clt. in Bb

Bsns. I & II

D. Bsn.

I & II Hns. in F III & IV

I Tpts. in C II & III

Tbns. I & II

Bass Tbn. Tuba

Timp.

I Perc. (TRI.)

II (CYM.)

Bells

Harp I

Harp II

Vln. I DIV.

Vln. II DIV.

Vla. DIV.

Vlc. DIV.

Db.

*sim.*

*sim.*

*a2*

*ff tutta forza*

*a2*

*a2*

(a)

Picc. *guar.*

Fls. I & II

Obs. I & II

C. Ang.

Clts. in A I & II

Bass Clt. in Bb

Bsns. I & II

D. Bsn.

Hns. in F I & II

Tpts. in C I, II, III

Tbns. I & II

Bass Tbn. Tuba

Timp.

Perc. I (Tri.)

Perc. II (B.D.)

Bells

Harp I

Harp II

Vln. I div.

Vln. II div.

Vla. div.

Vlc. div.

Db.

*p*

*sf*

*(a2)*

*(a1)*

*(b)*

rall.

Picc.  
Fls. I & II  
Obs. I & II  
C. Ang.  
Clts. in A I & II  
Bass Clt. in Bb  
Bsns. I & II  
D. Bsn.  
Hns. in F I & II  
I Tpts. in C I & II  
II Tpts. in C I & II  
Tbns. I & II  
Bass Tbn. Tubo  
Timp.  
I Perc. (CYM)  
II Perc. (B.D.)  
Bells  
Harp I  
Harp II  
Vln. I  
Vln. II DIV.  
Vla. DIV.  
Vlc. DIV.  
Db.

(a2)  
(a2)  
(a2)  
p  
p cresc.  
rall.  
p cresc.  
ff  
s.d. pp  
(SOLO)  
laissez vibrer  
rall.