LA TECHNIQUE
DU
VIOLONCELLE

HOMMAGE DES ÉDITEURS

Huit Volumes d'Études progressives
choisies, doigtées et annotées
par

L. R. FEUILLARD

Professeur au Conservatoire National de Musique de Paris

Technic of the Cello

8 Volumes of progressive Studies
selected, annotated, fingered by

L. R. FEUILLARD

Cellotechnik

8 Hefte progressiver Etüden
ausgewählt, begingert und bearbeitet von

L. R. FEUILLARD

6

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EXPLANATION OF THE SIGNS EMPLOYED		**EXPLICATION DES SIGNES EMPLOYÉS**		*ZEICHENERKLÄRUNGEN*	
⊓	*Down bow*	⊓	Tirez	⊓	*Herunterstrich*
V	*Up bow*	V	Poussez	V	*Hinaufstrich*
G	*Whole length of bow*	G	Tout l'archet	G	*Ganzer Bogen*
M	*In Middle*	M	Au milieu	M	*In der Mitte*
Fr	*At the nut*	Fr	Au talon	Fr	*Am Frosch*
Sp	*At the point*	Sp	A la pointe	Sp	*An der Spitze*
H	*Half length of bow*	H	La moitié de l'archet	H	*Halber Bogen*
I	1st *String*	I	1re Corde	I	*1. Saite*
II	2nd *String*	II	2e Corde	II	*2. Saite*
III	3rd *String*	III	3e Corde	III	*3. Saite*
IV	4th *String*	IV	4e Corde	IV	*4. Saite*
ex.	*Extension*	ex.	Extension	ex.	*Ausstreckung*

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LA TECHNIQUE DU VIOLONCELLE

6e Volume

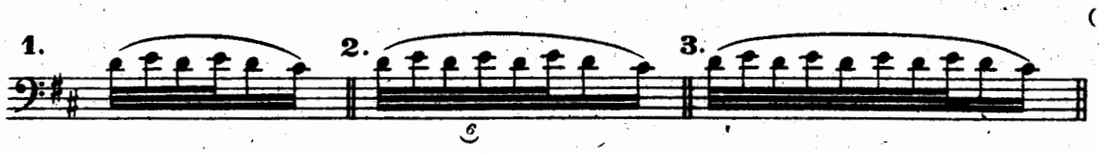
TECHNIC OF THE CELLO
6th VOLUME

CELLOTECHNIK
6. HEFT

PAR L. R. FEUILLARD

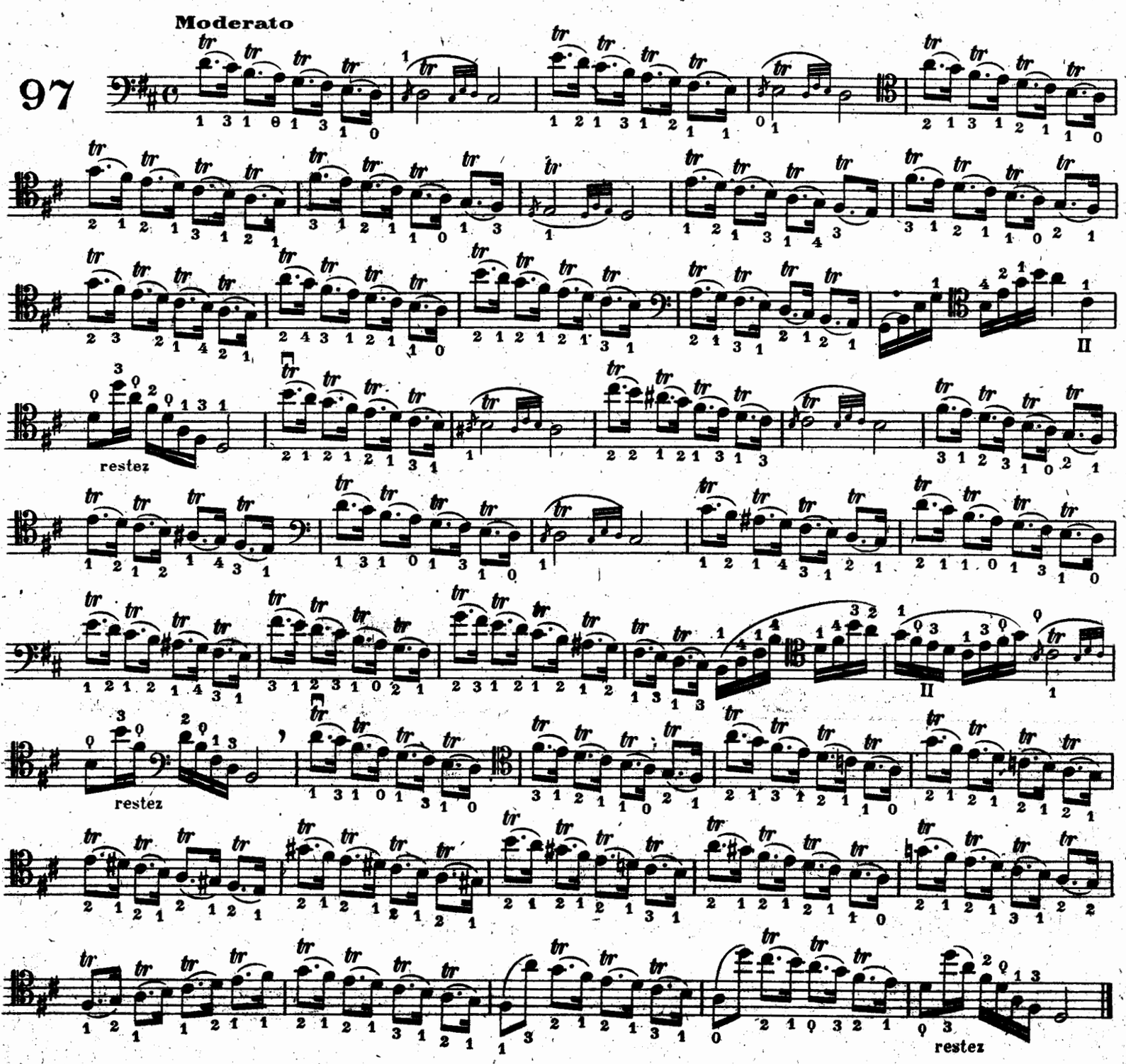
R. KREUTZER
(1766-1851)

Exécution



Moderato

97



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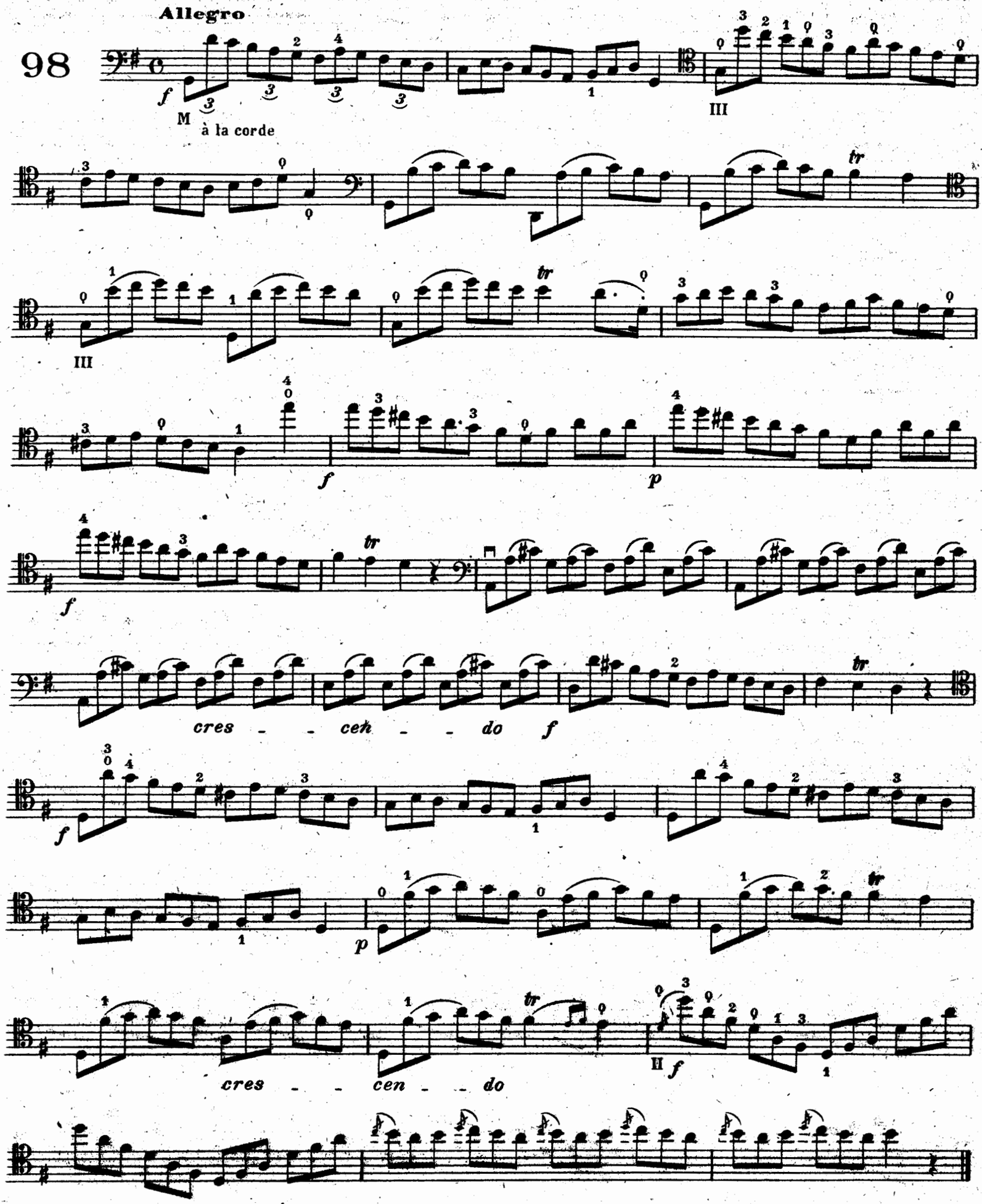
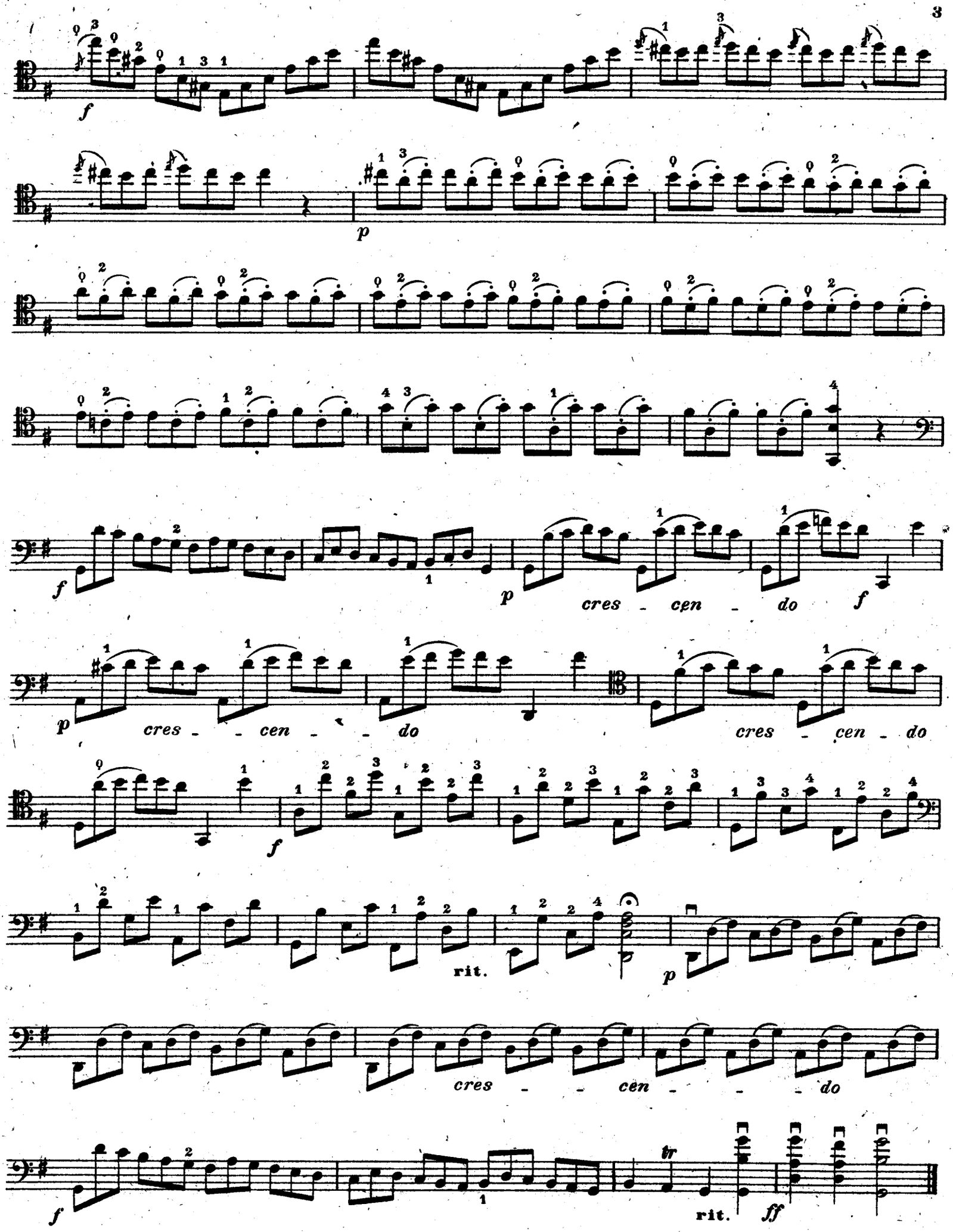
BERTEAU
(1702-1756)

98

Allegro




f
p
f
p
cres - cen - do
f
p
cres - - cen - - do
cres - cen - do
f
rit.
p
cres - - cen - - - do
f
rit.
ff

Allegretto scherzando

J. OFFENBACH
(1819-1880)

99

p *leggiero*

simile

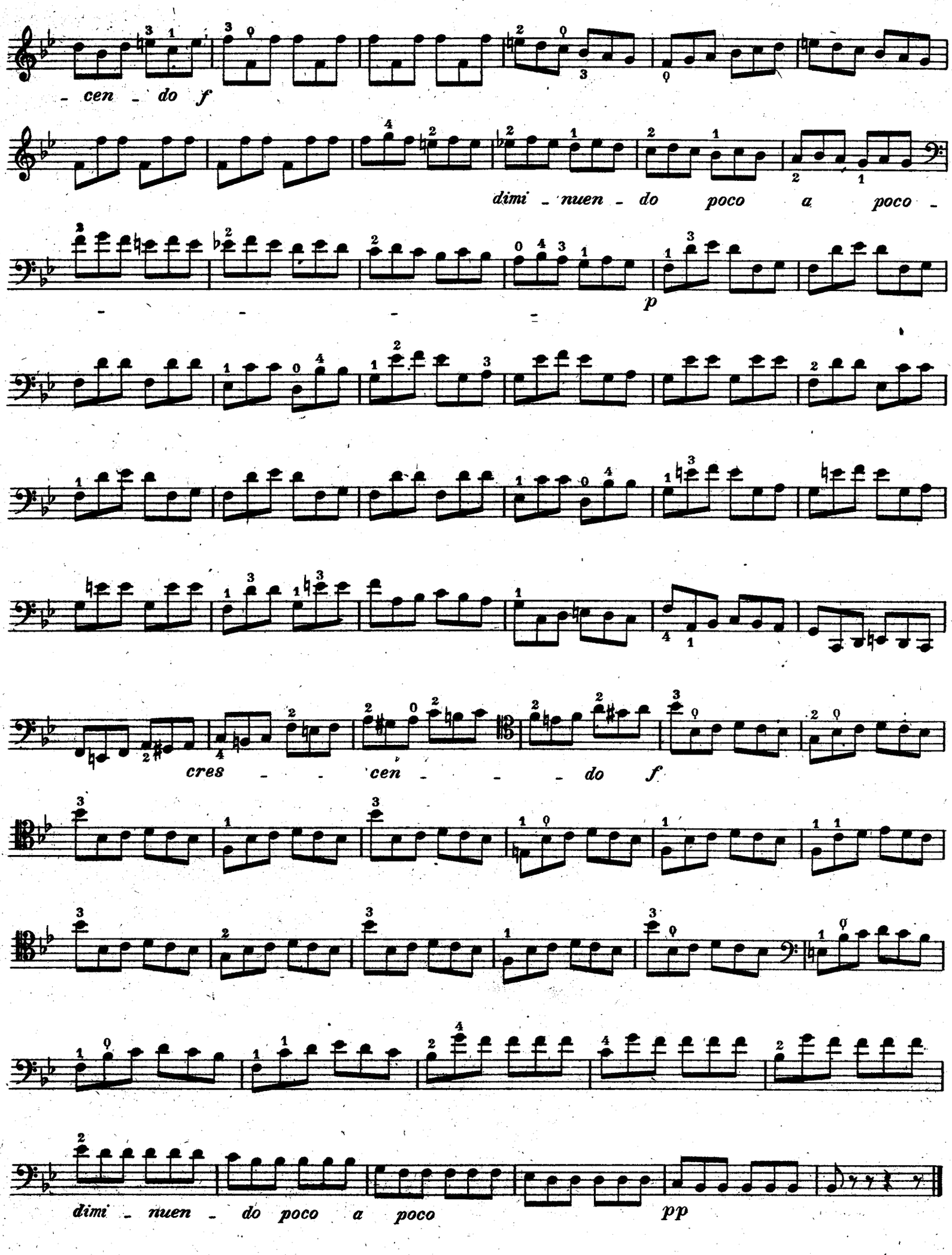
cres - cen - do *f*

di - mi - nu - en - do *p*

f

p

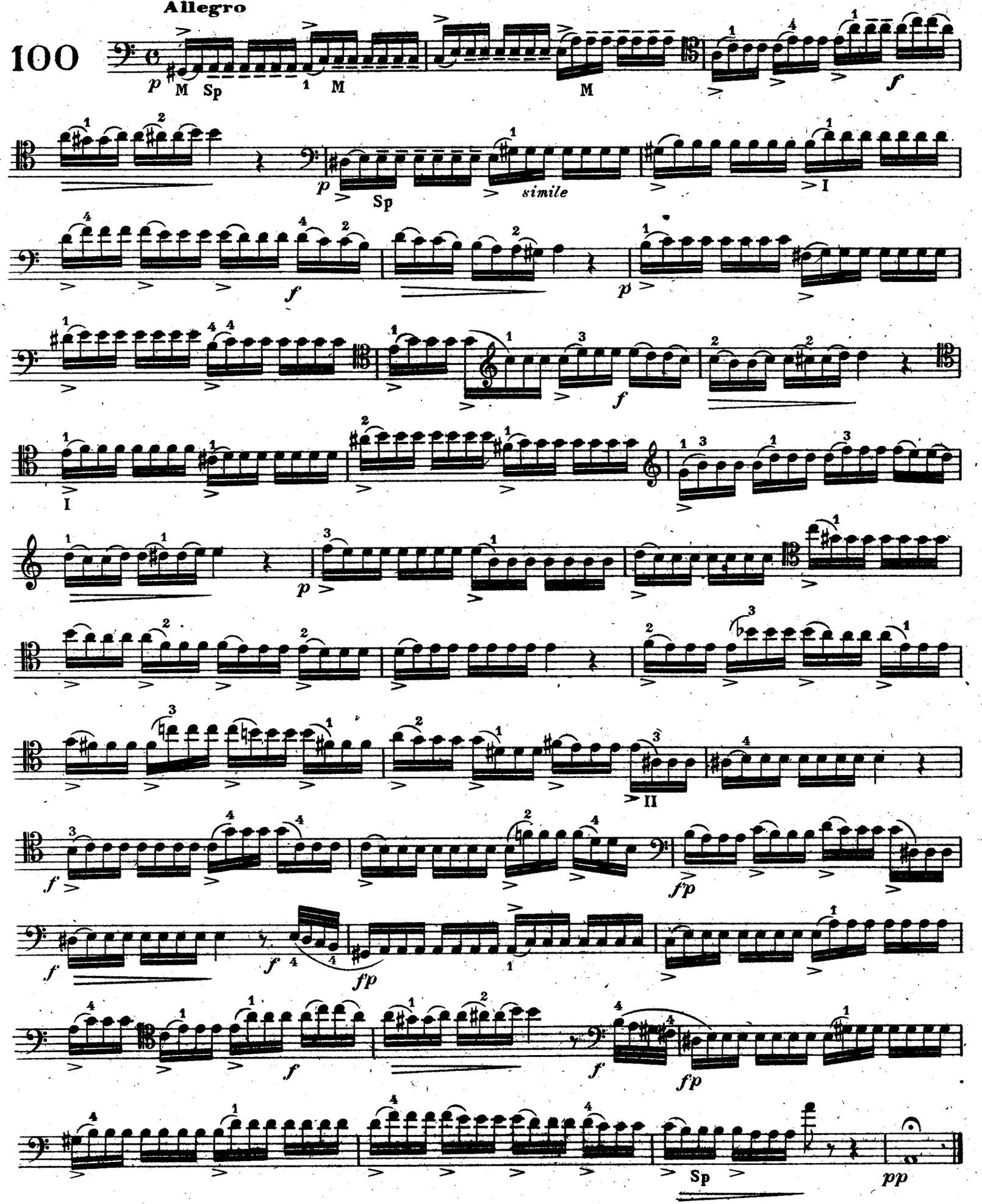
cres -


- cen - do f
dimi - nuen - do poco a poco -
p
cres - - cen - - - do f
dimi - nuen - do poco a poco
pp

H.-E. KAYSER
(1815-1888)

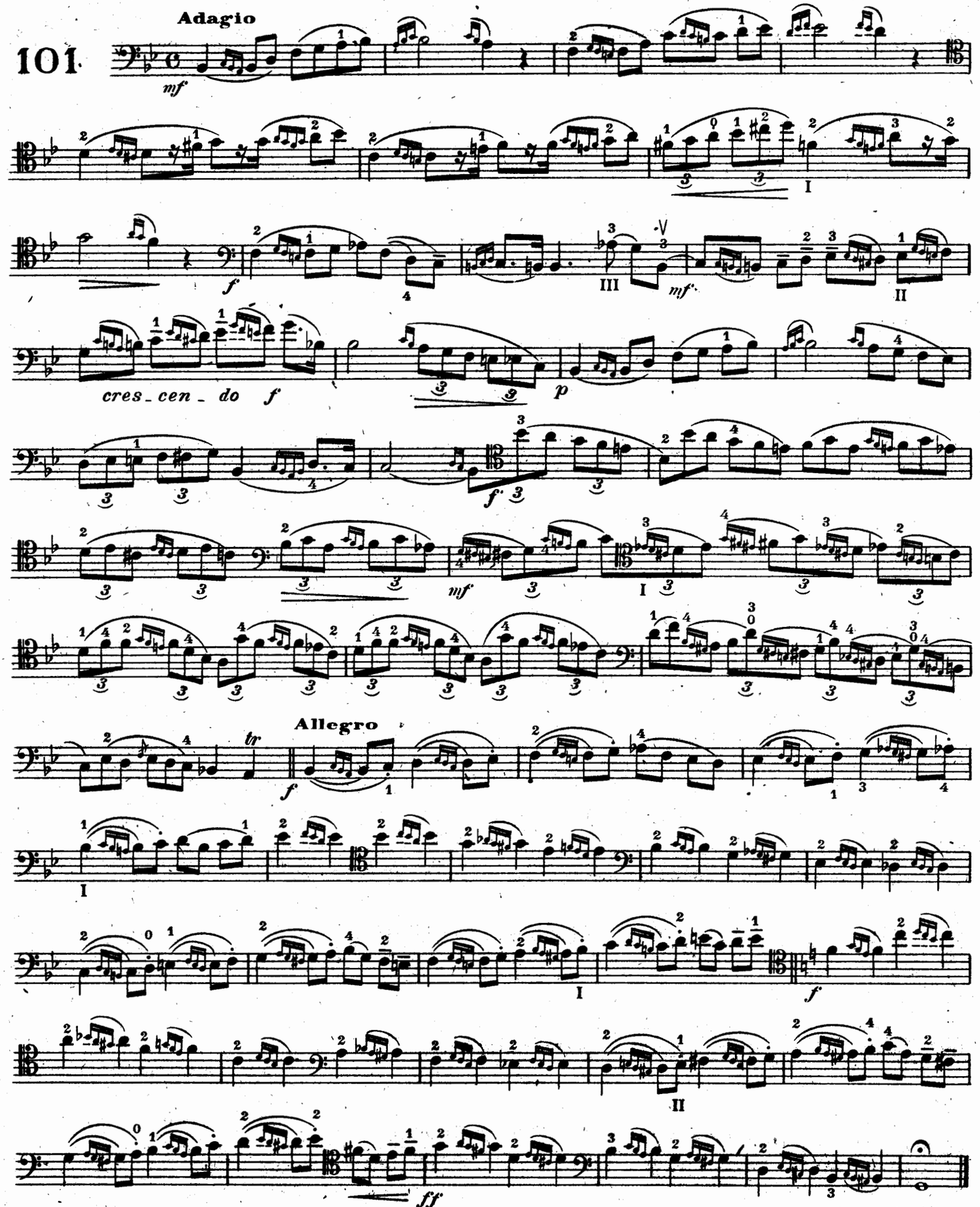
100

Allegro



I. FIORILLO
(1715-1787)

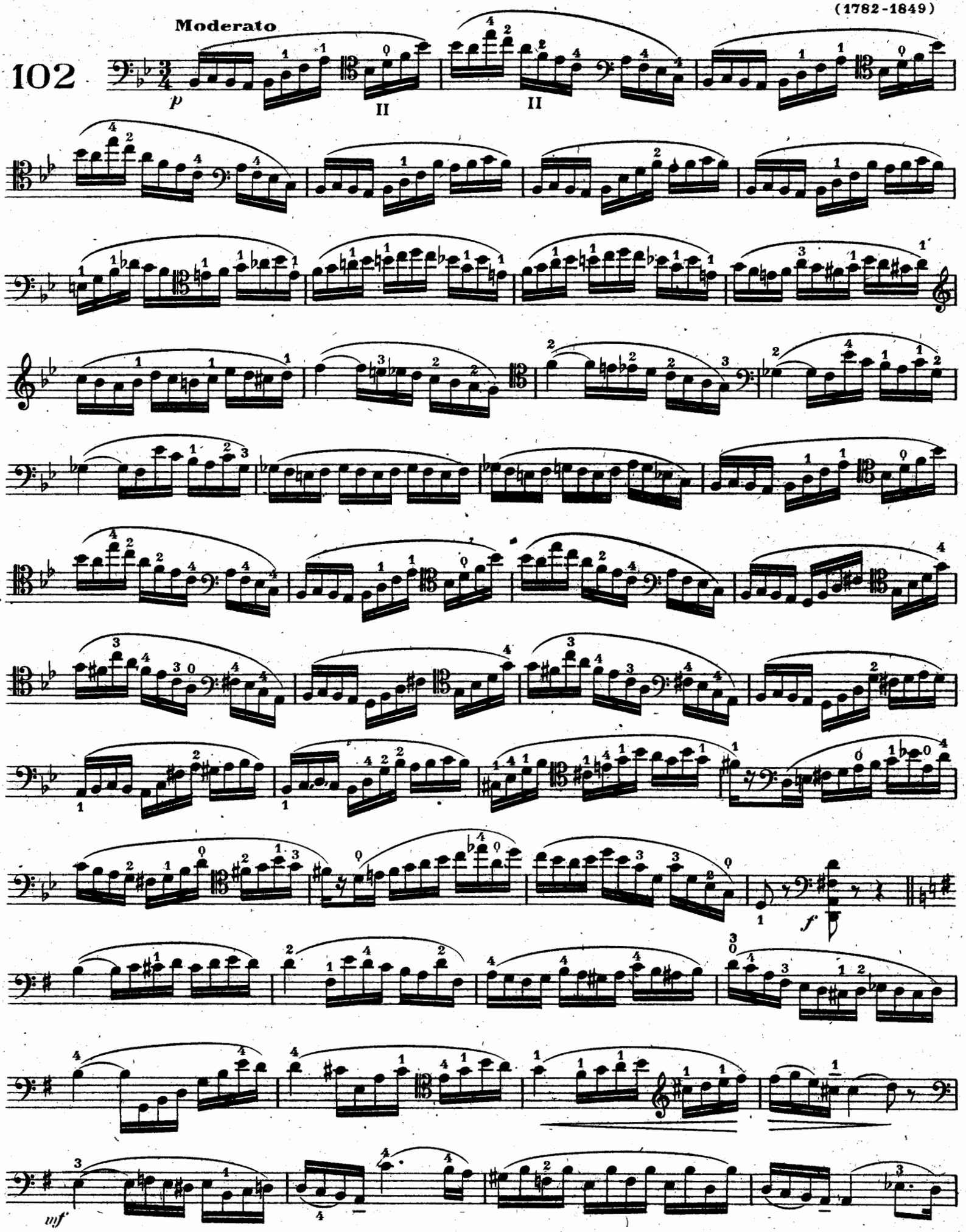
101

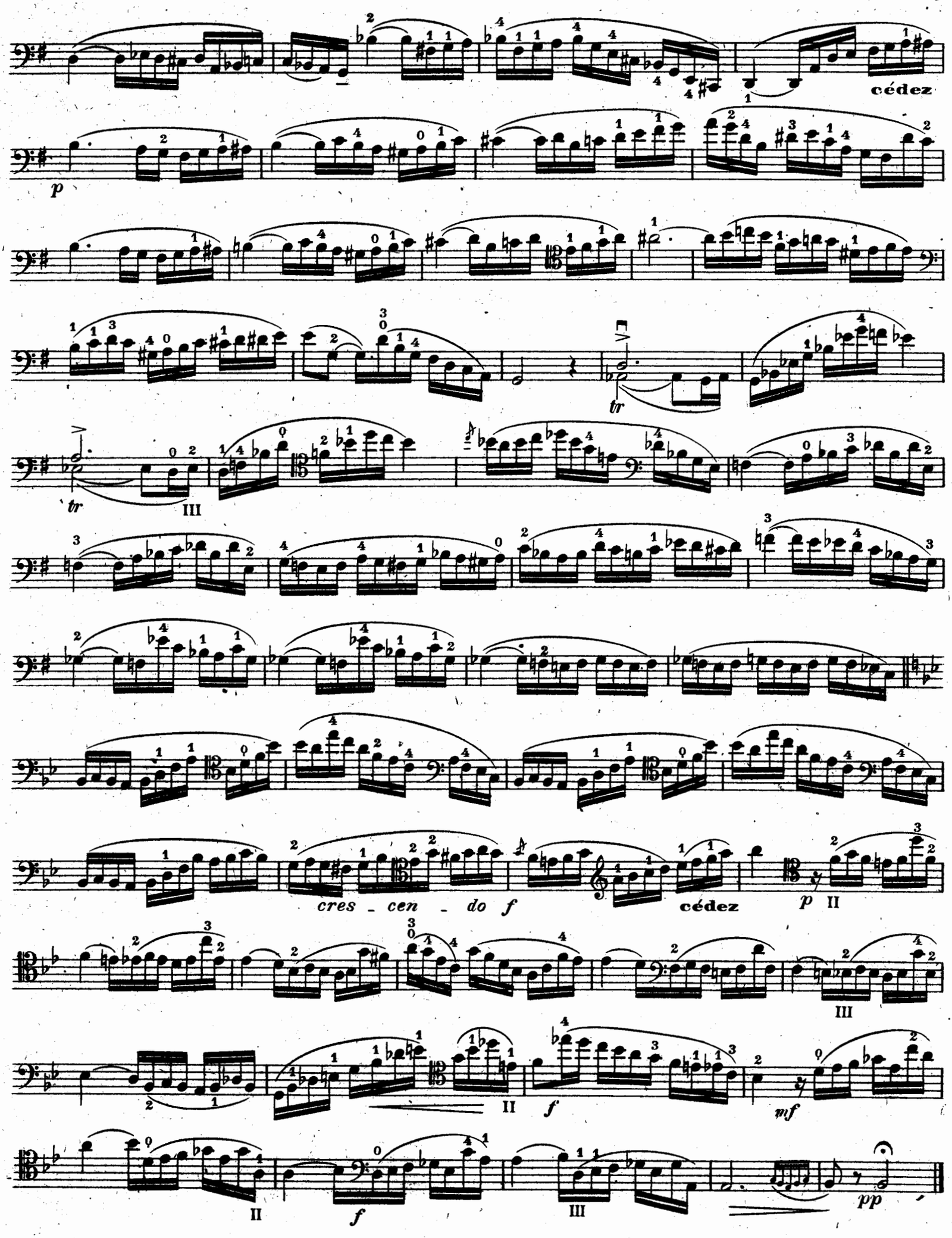


J.-F. MAZAS
(1782-1849)

102

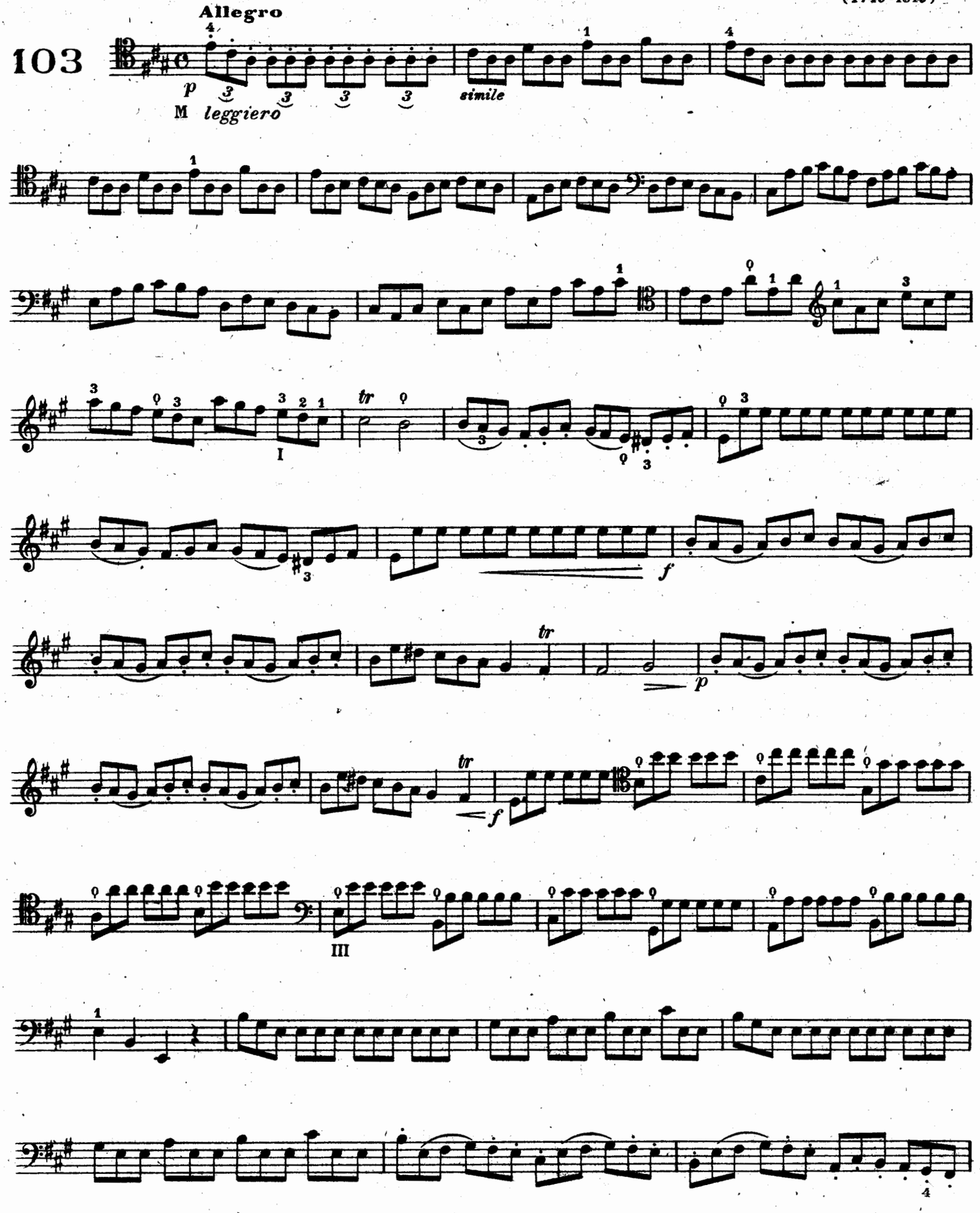
Moderato

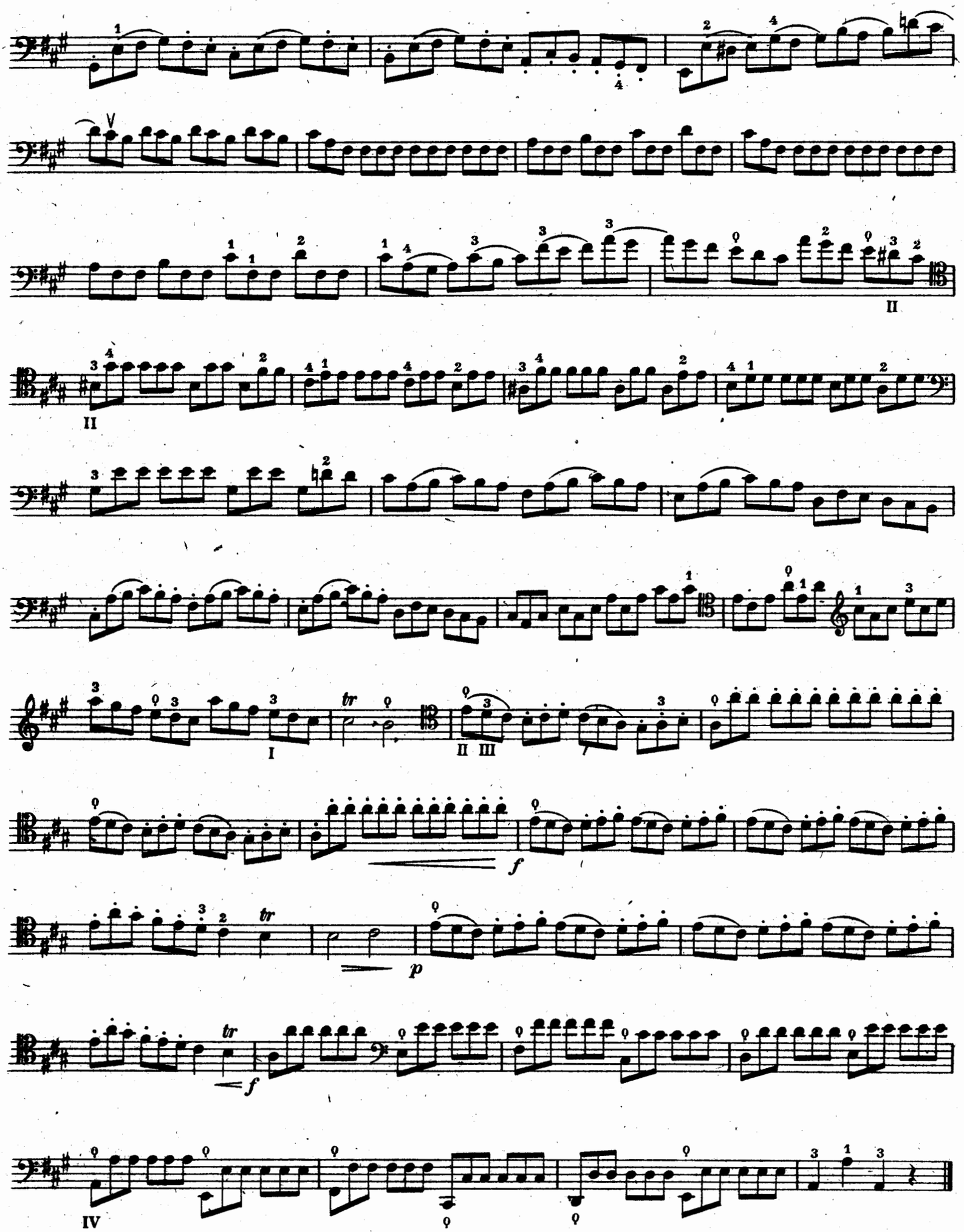


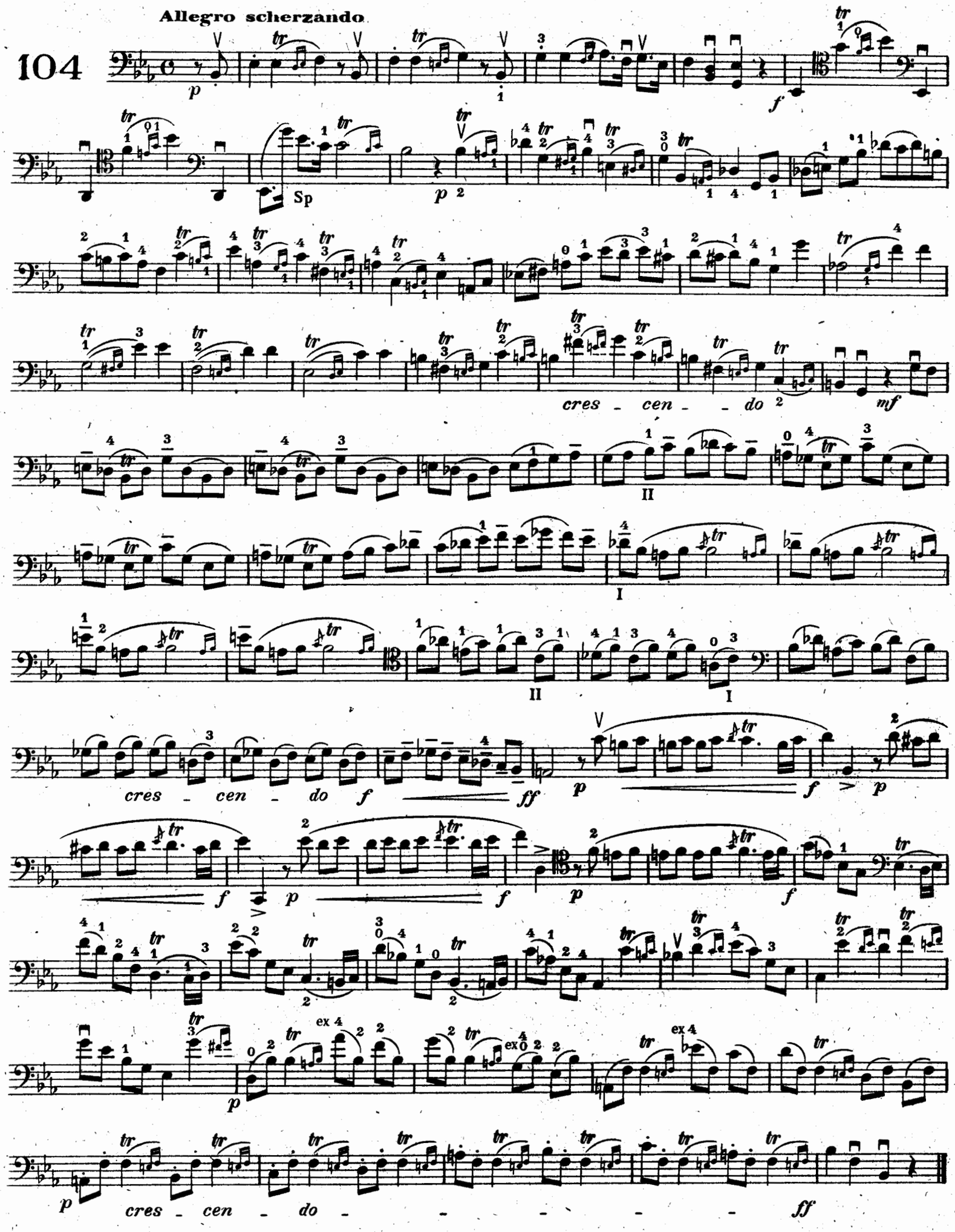

cédez
p
tr
III
cres _ cen _ do f
cédez
p II
III
II
f
mf
II
f
III
pp

J.-L. DUPORT
(1749-1819)

103



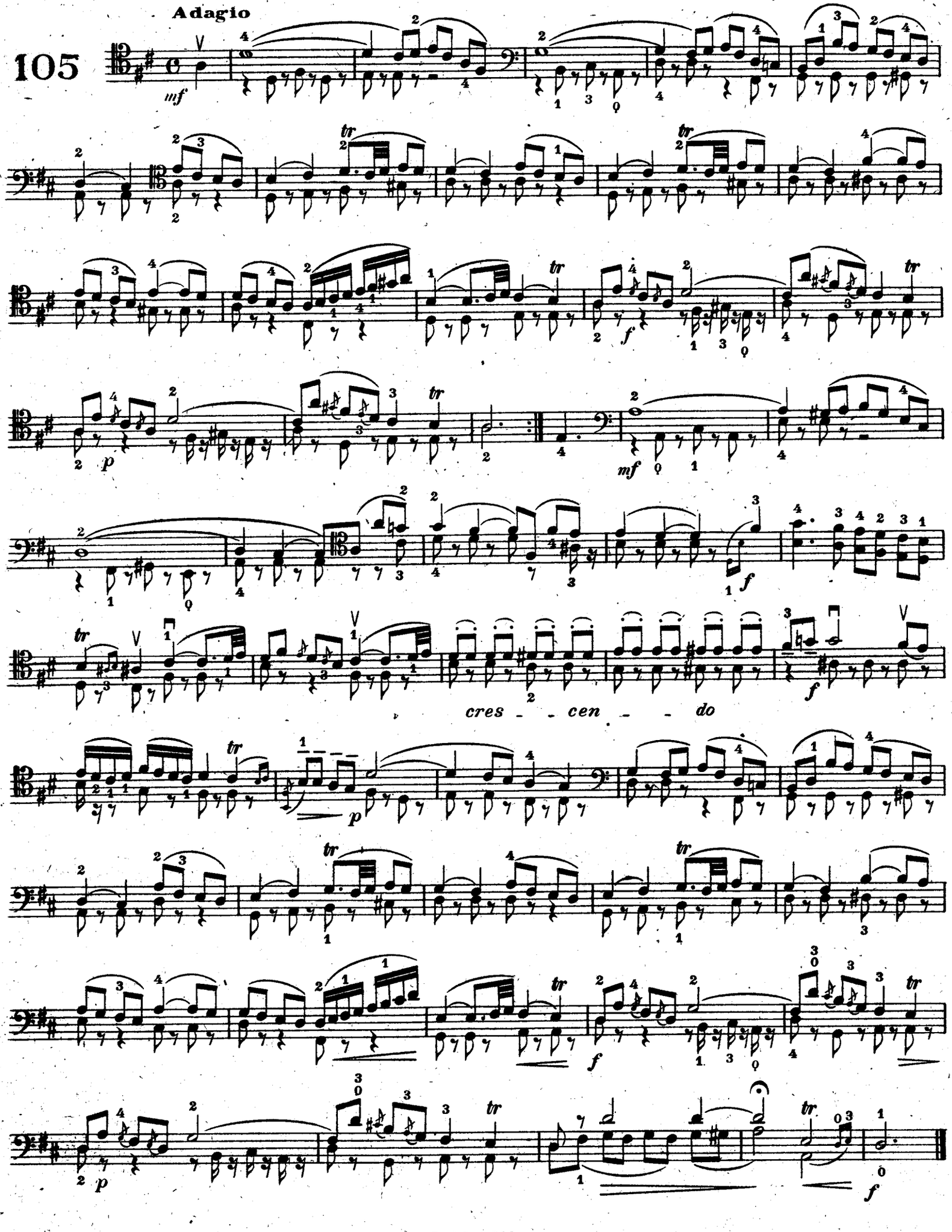



Allegro scherzando
104
p
f
Sp
p
cres - cen - do
mf
II
I
II
I
cres - cen - do
f
ff
p
f
p
f
p
f
p
f
p
cres - cen - do
ff

J.-L. DUPORT

105

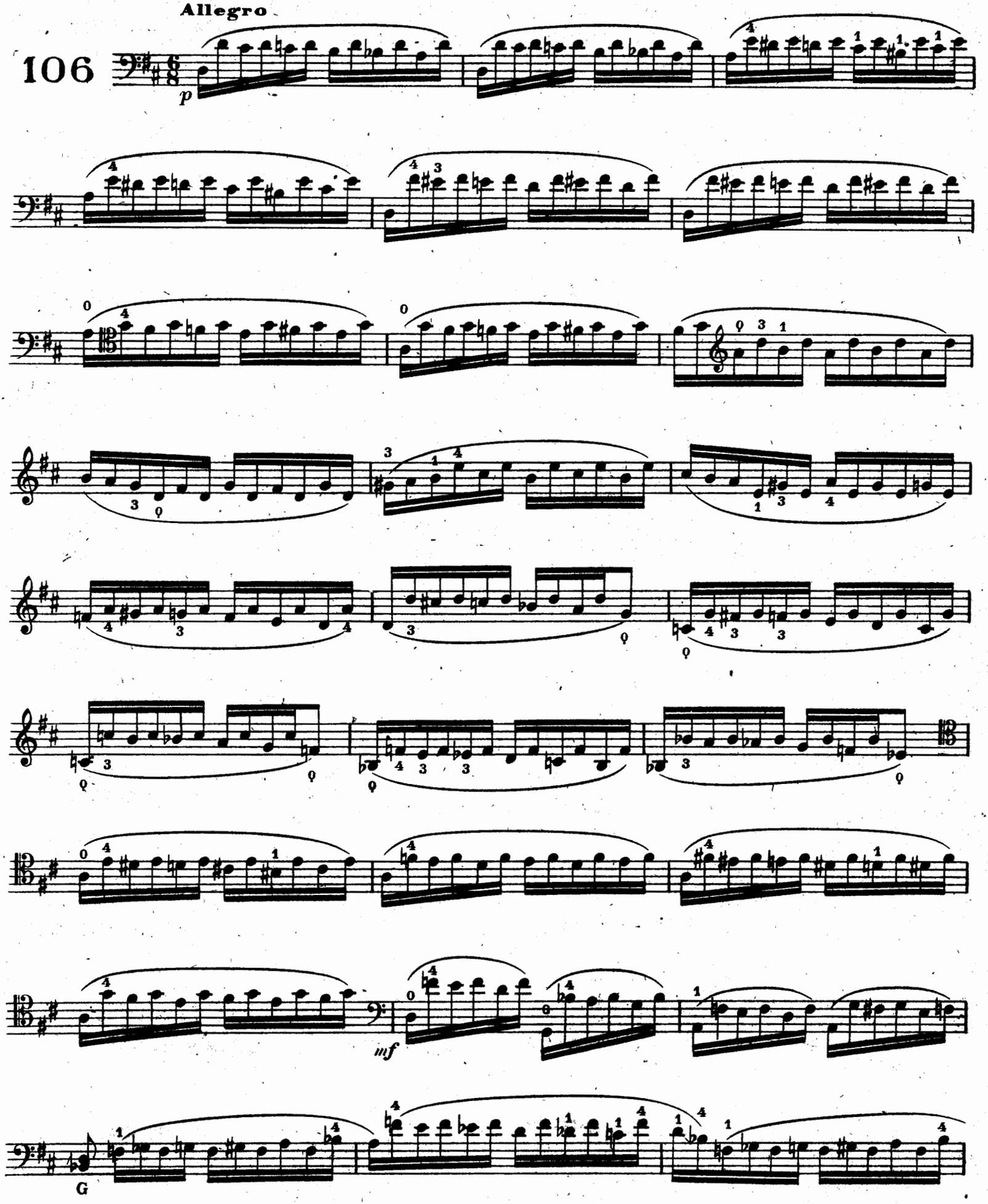
Adagio

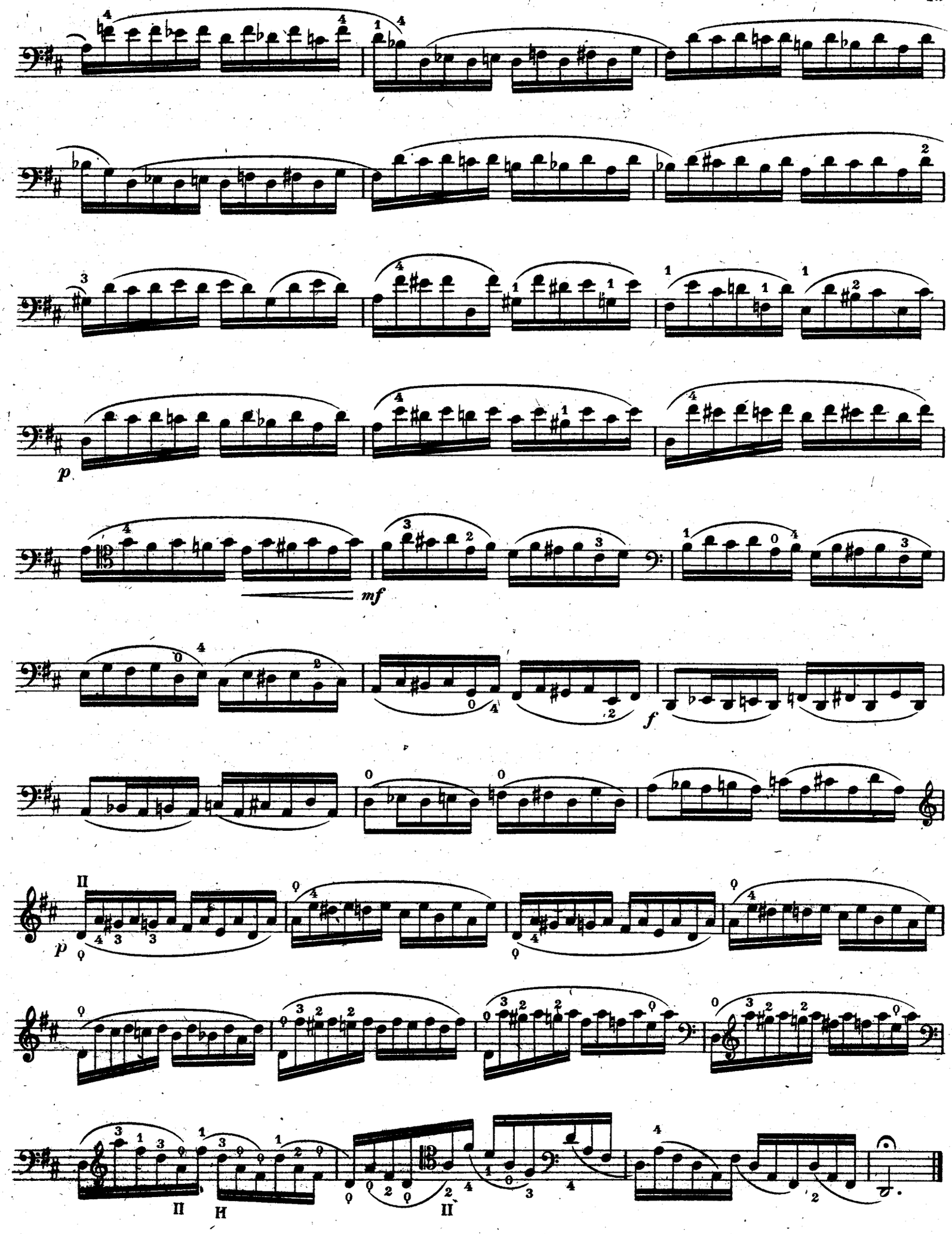


J. DOTZAUER
(1783-1860)

106

Allegro

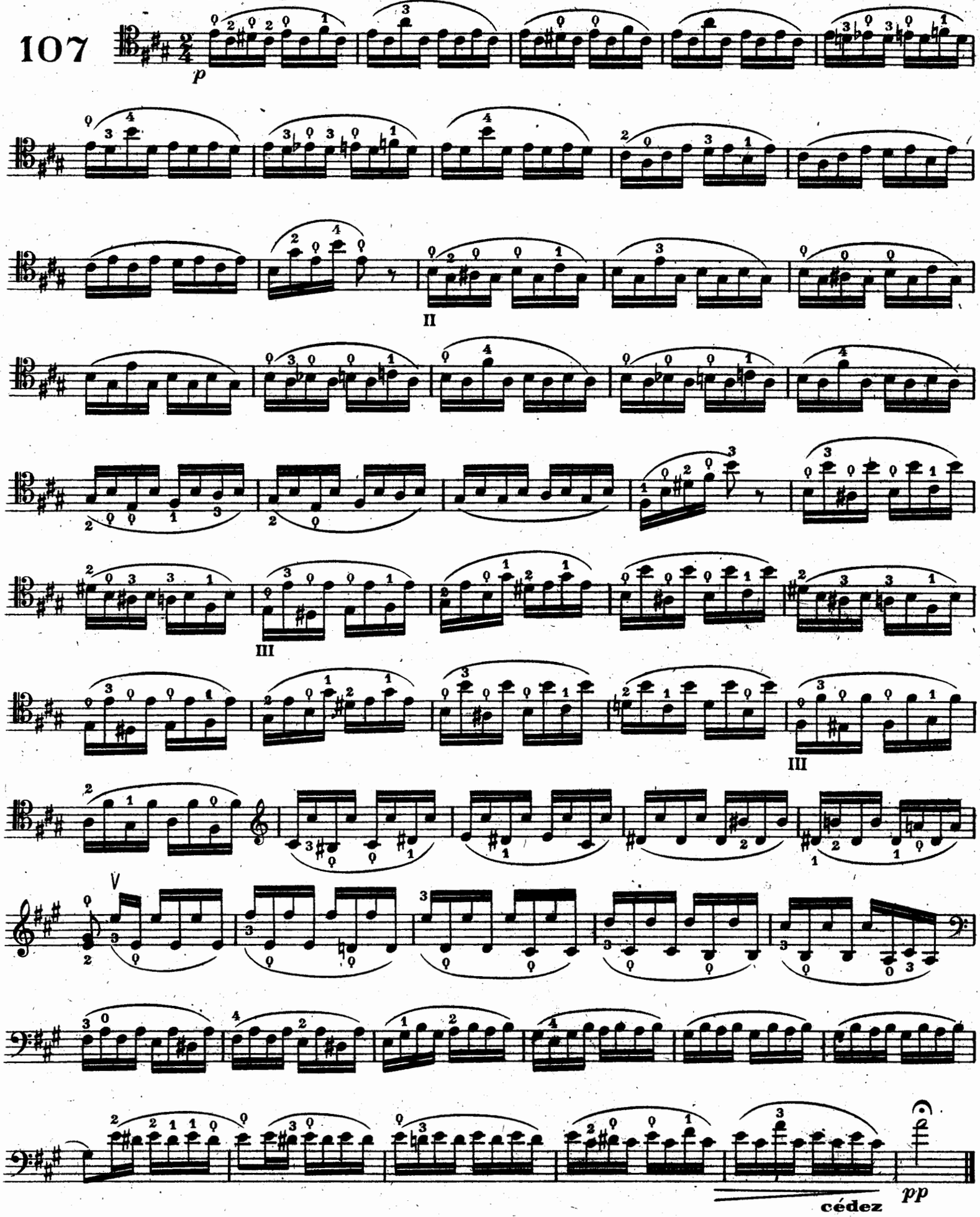



p
mf
f
p
II
II
II

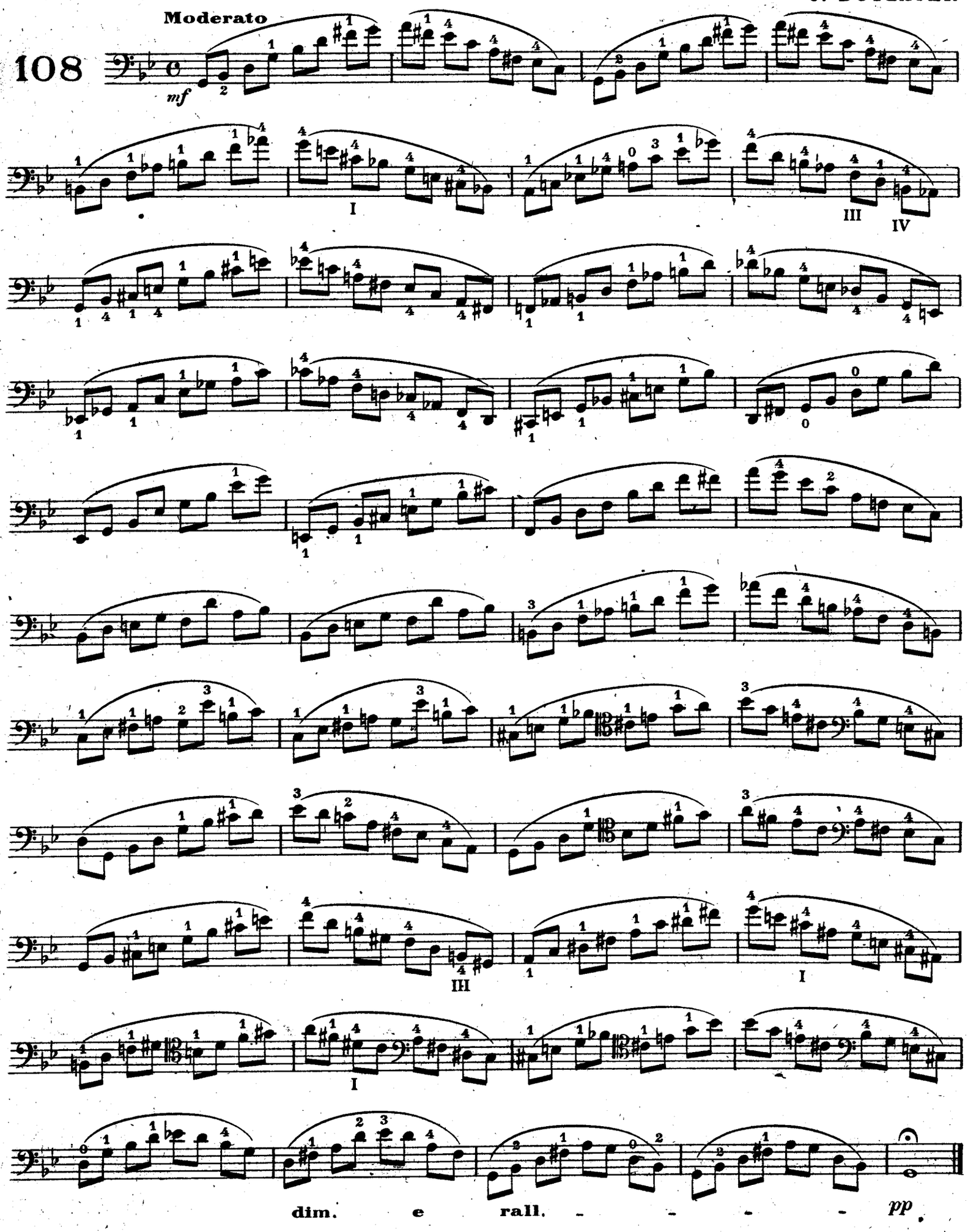
C.-N. BAUDIOT
(1773-1849)

Allegretto gracioso

107



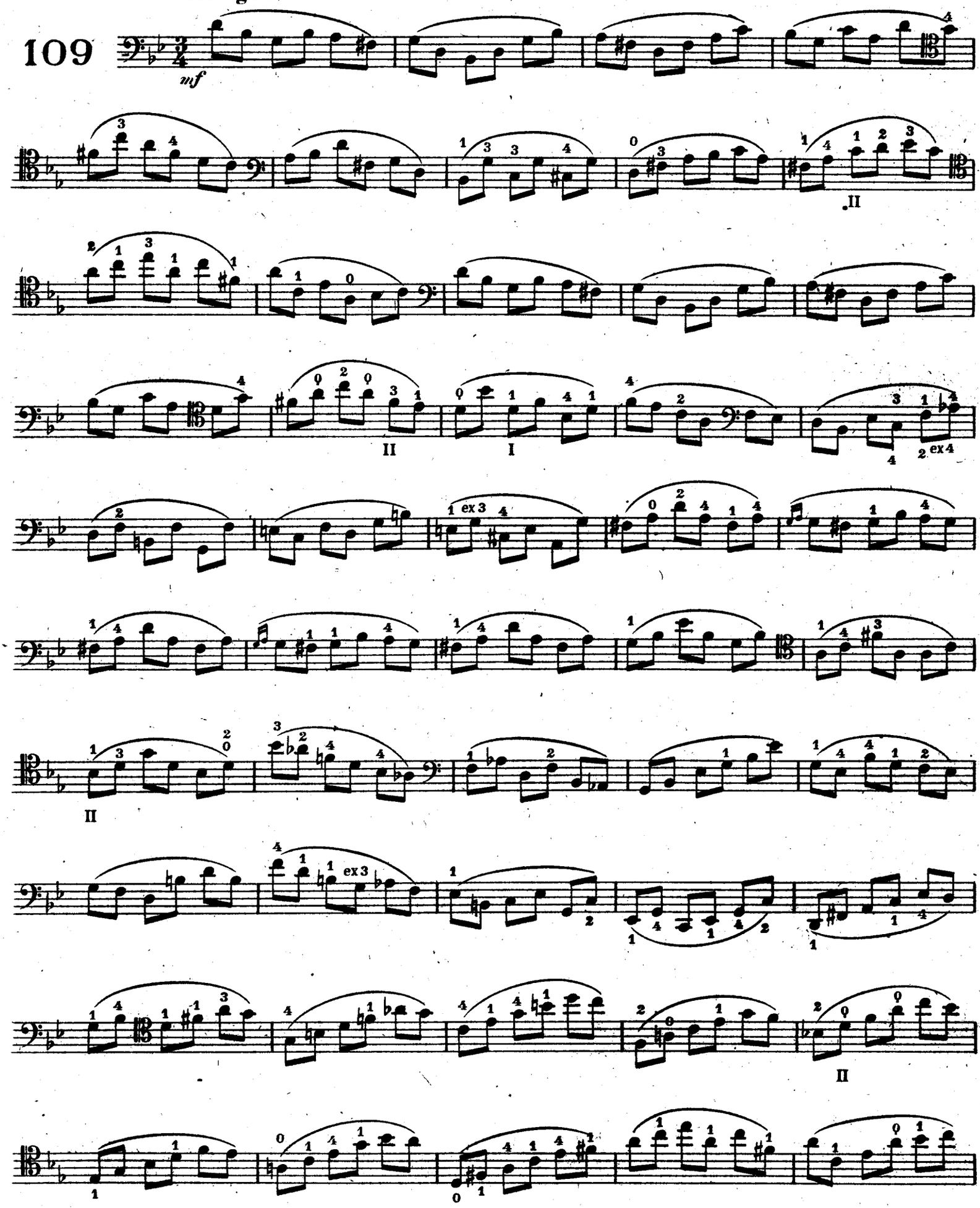
J. DOTZAUER

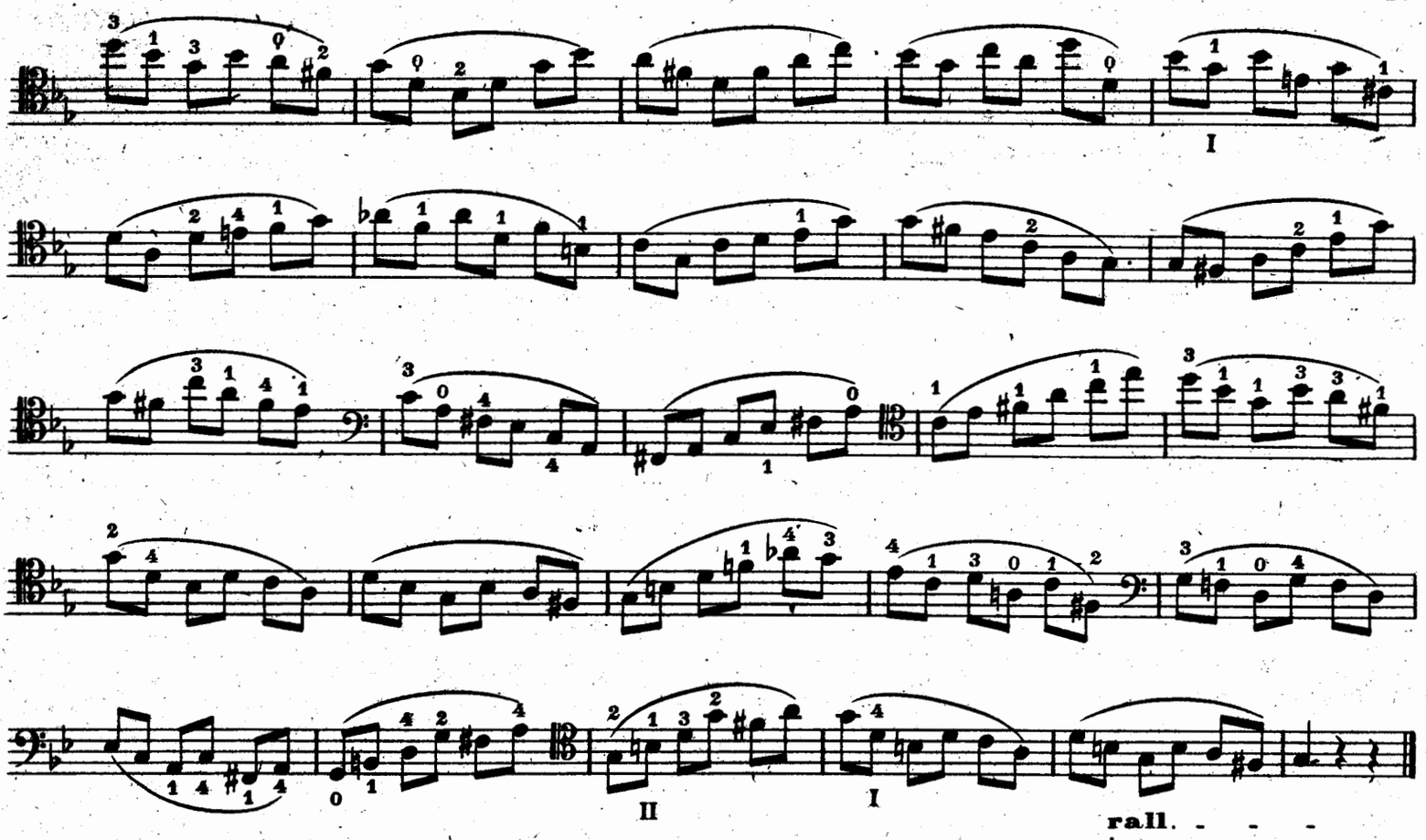


J. RODE
(1774-1830)

Allegro

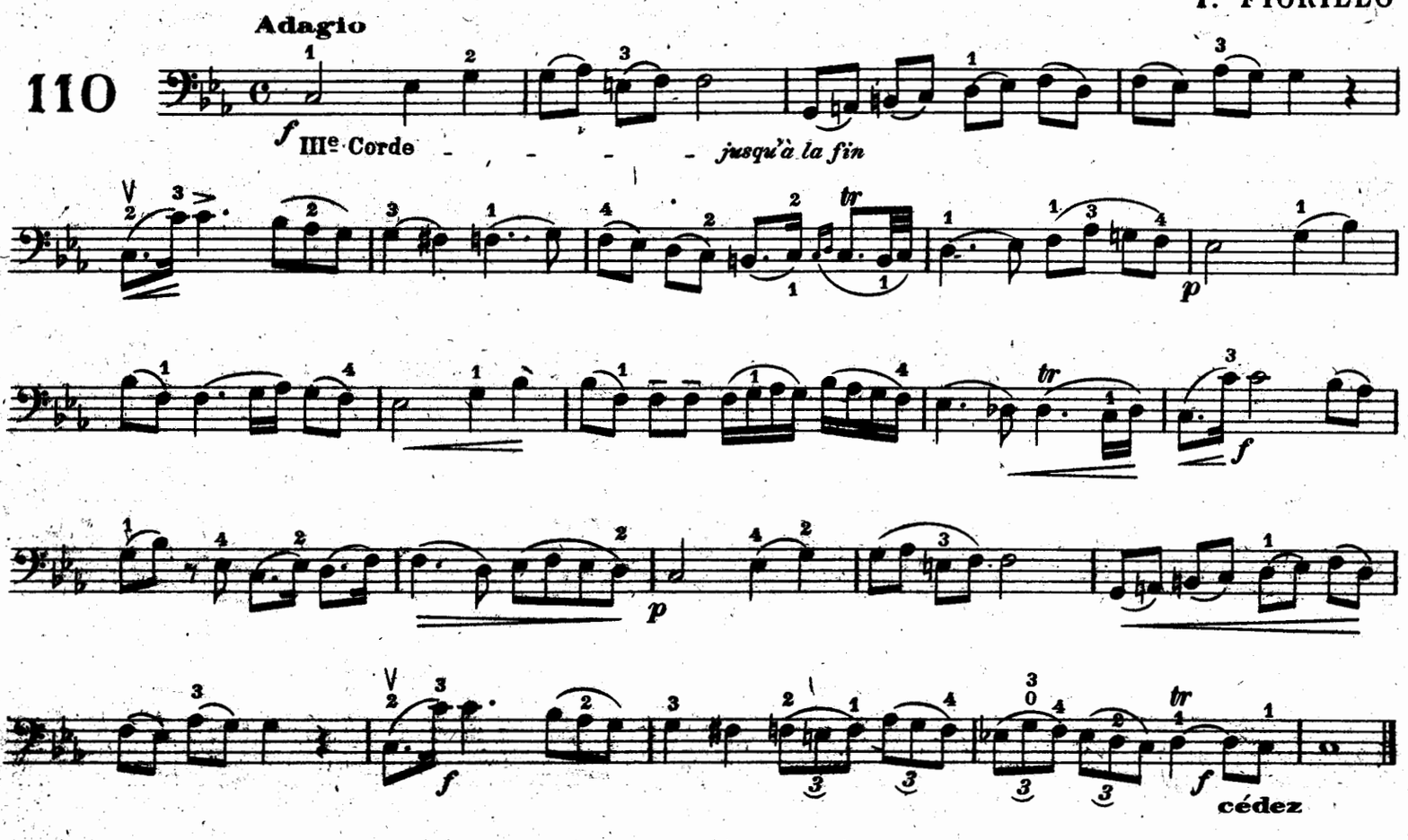
109





LAMENTO*

I. FIORILLO



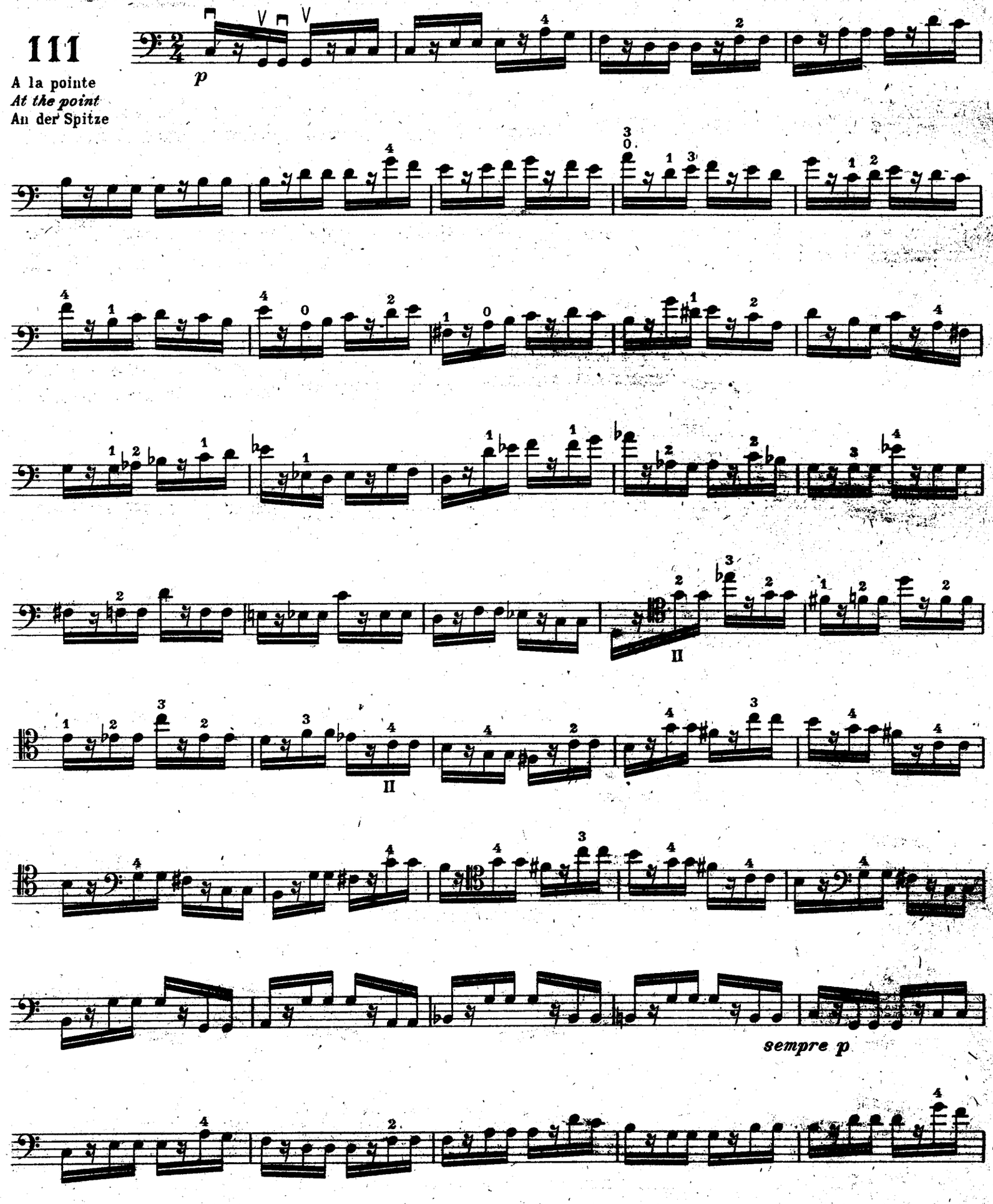
*Transcrit avec accompagnement de Piano. (Editions DELRIEU)

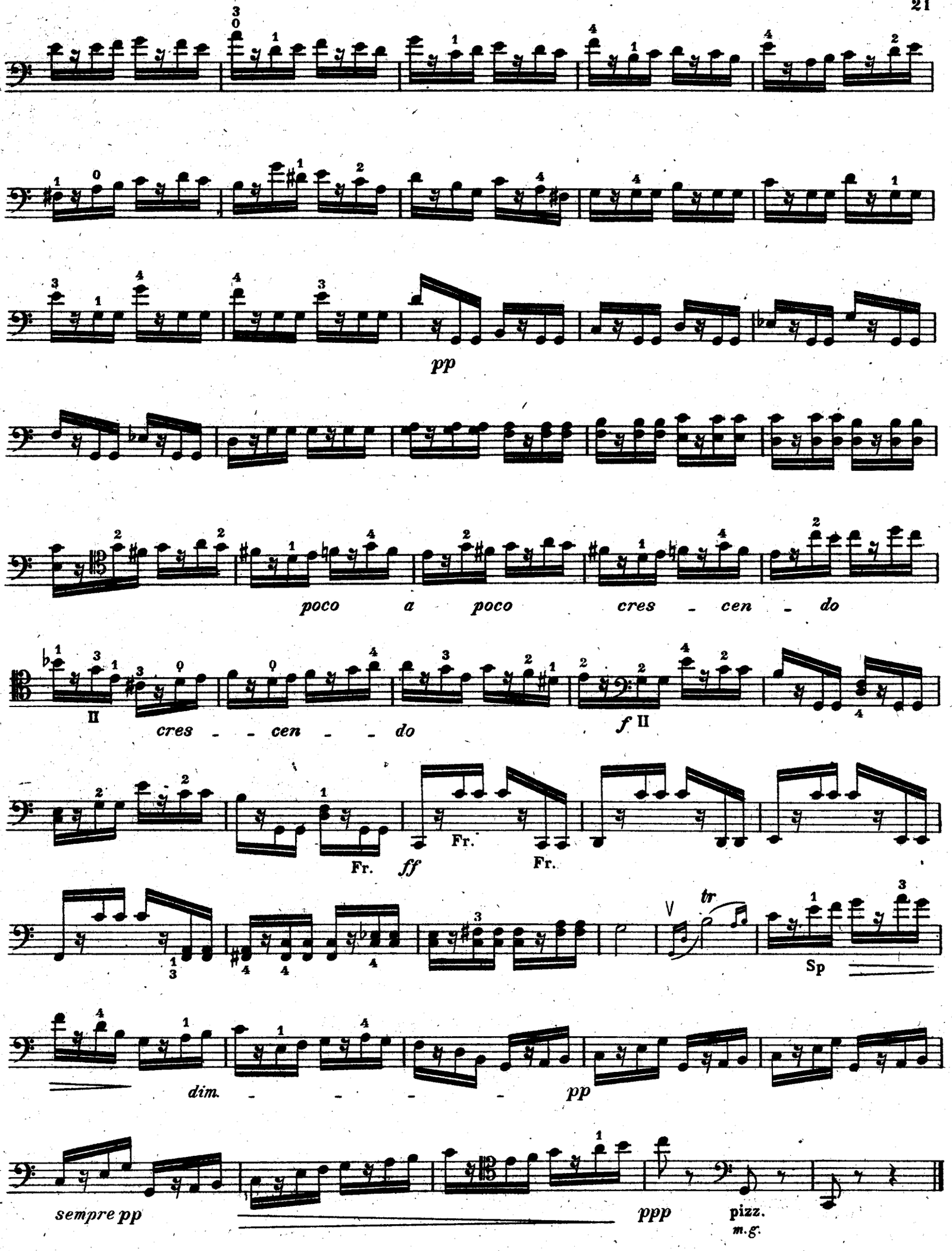
J.-F. MAZAS

111

A la pointe
At the point
An der Spitze

Allegro

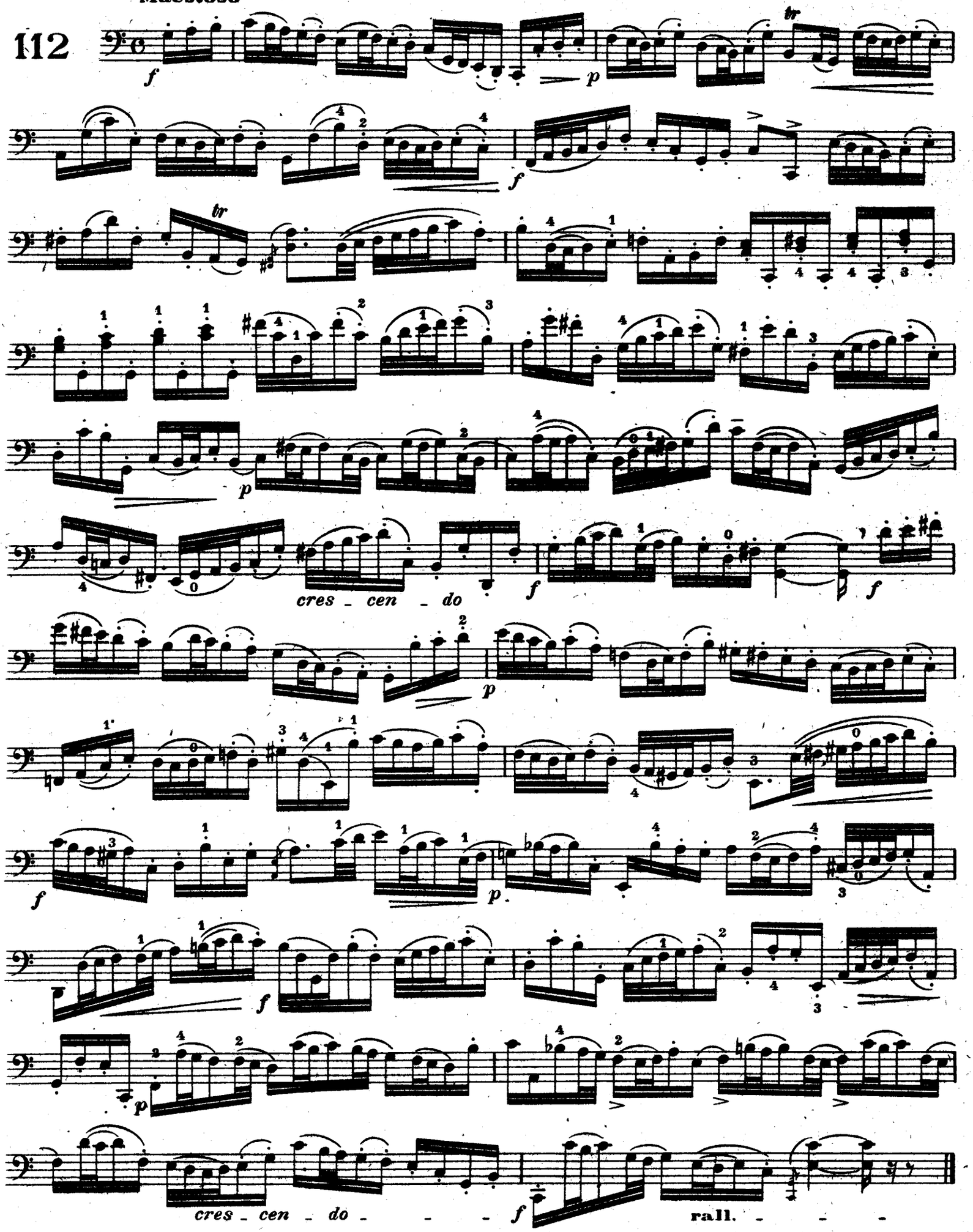



pp
poco a poco cres - cen - do
II
cres - - cen - - do
f II
Fr.
ff
Fr.
Fr.
V
tr
Sp
dim. - - - -
pp
sempre pp
ppp
pizz.
m.g.

J.-S. BACH
(1685-1750)

Maestoso

112



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