Nº 45

L'Orgue Mystique

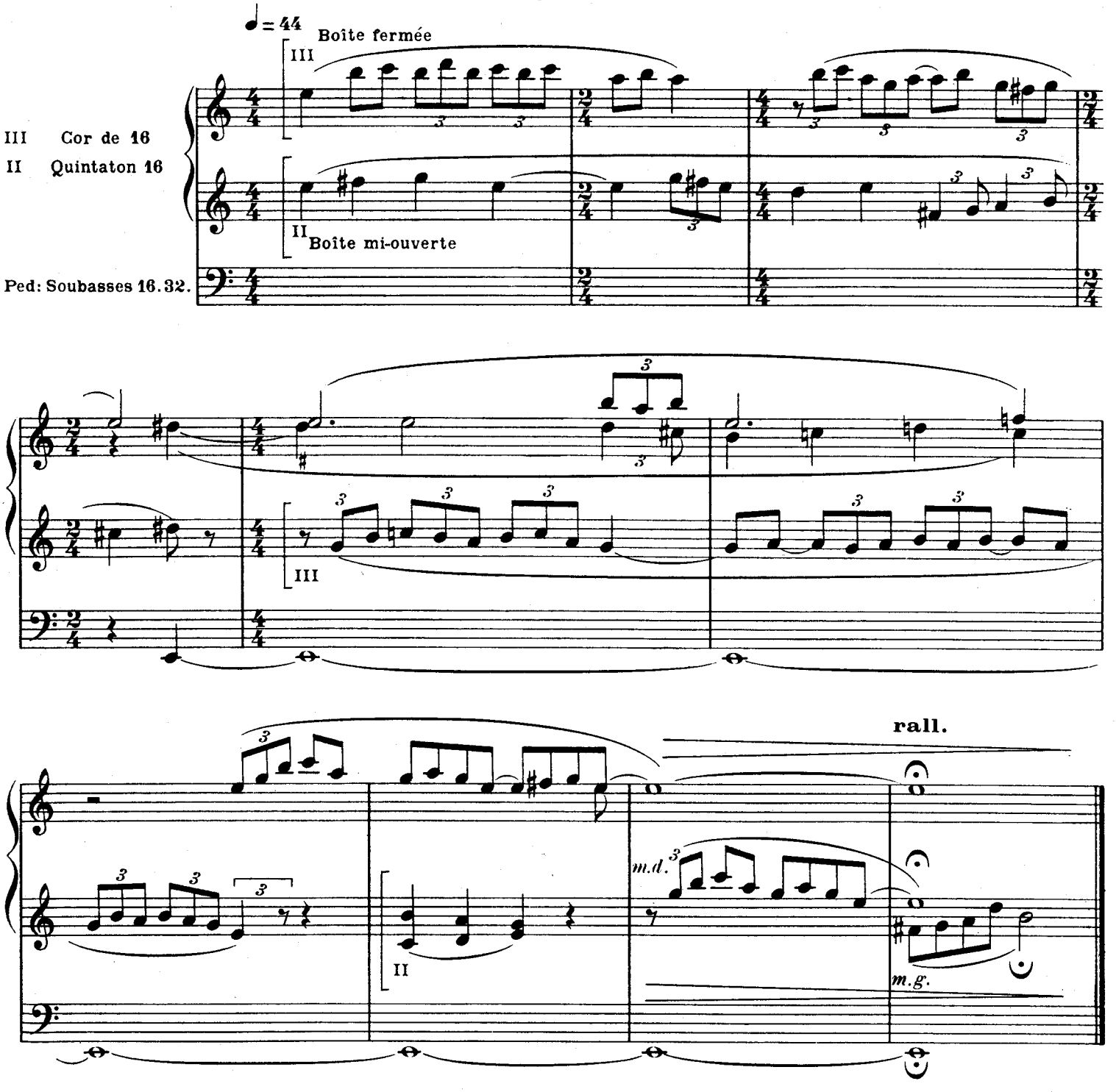
51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A son ami le Père José Antonio de DONOSTIA

Charles **TOURNEMIRE**
Professeur au Conservatoire National de Musique de Paris
Organiste de la Basilique Ste Clotilde

Dominica XVIII post Pentecosten

(XVIIIe Dimanche après la Pentecôte)
Op. 57



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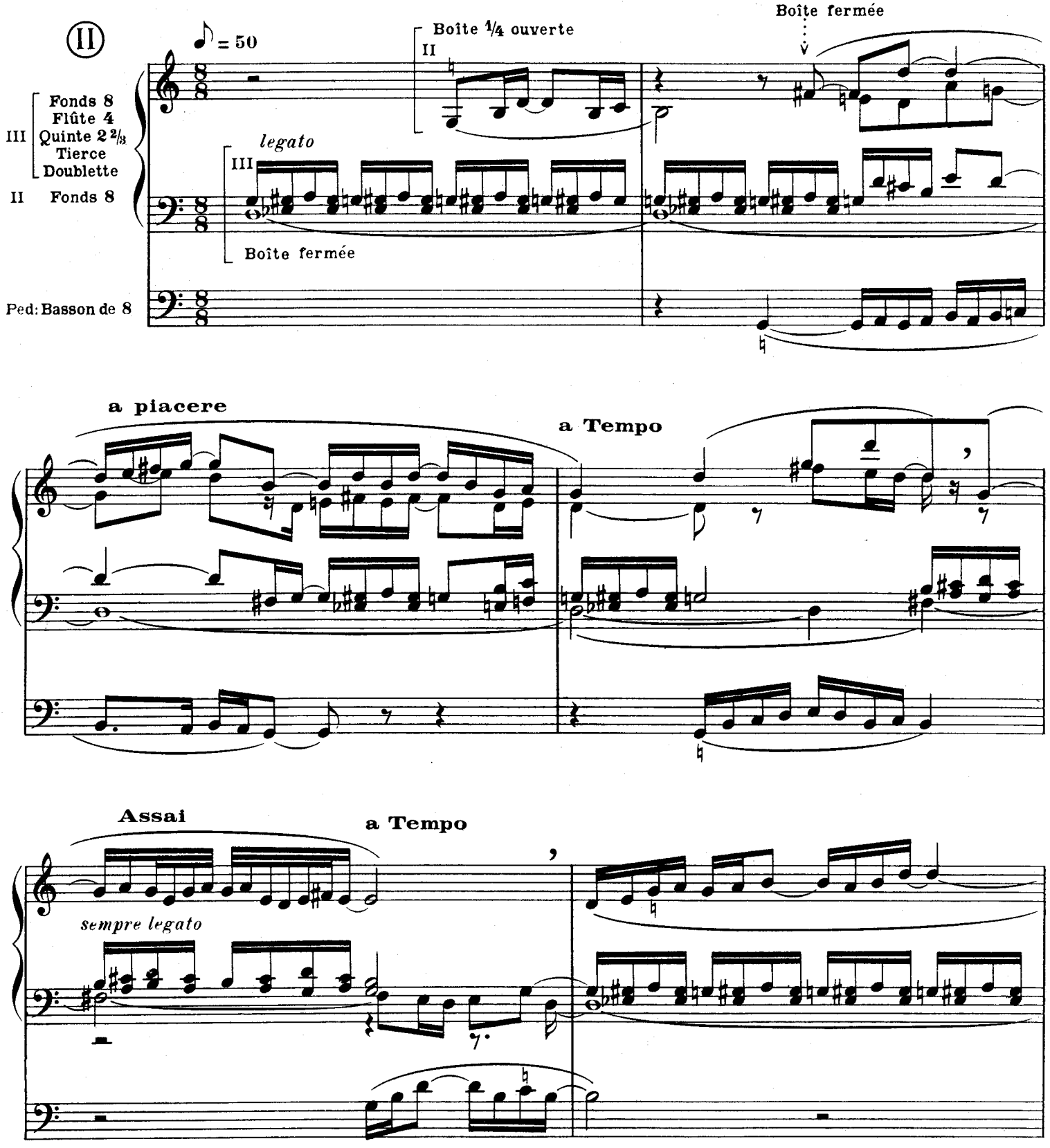
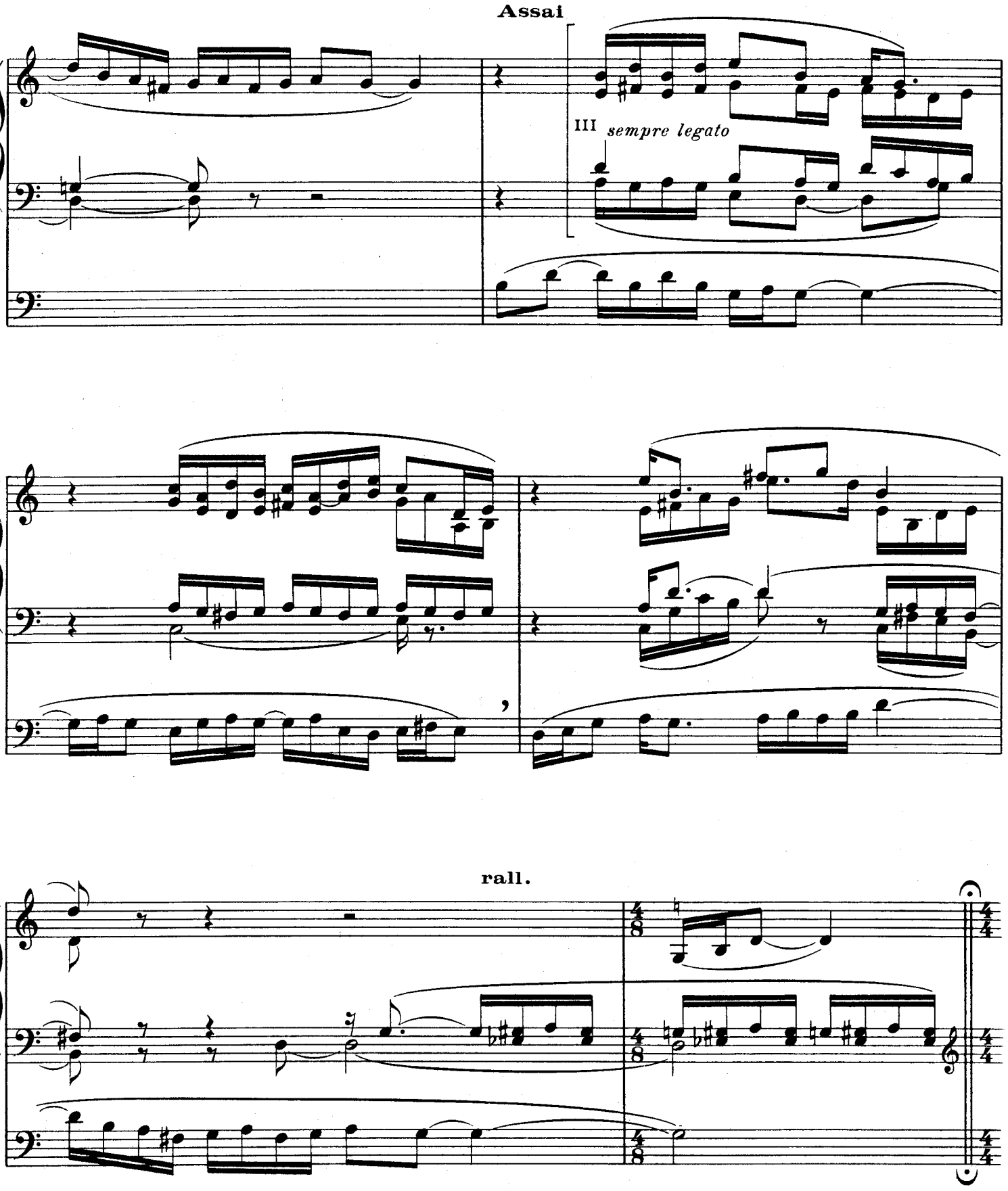
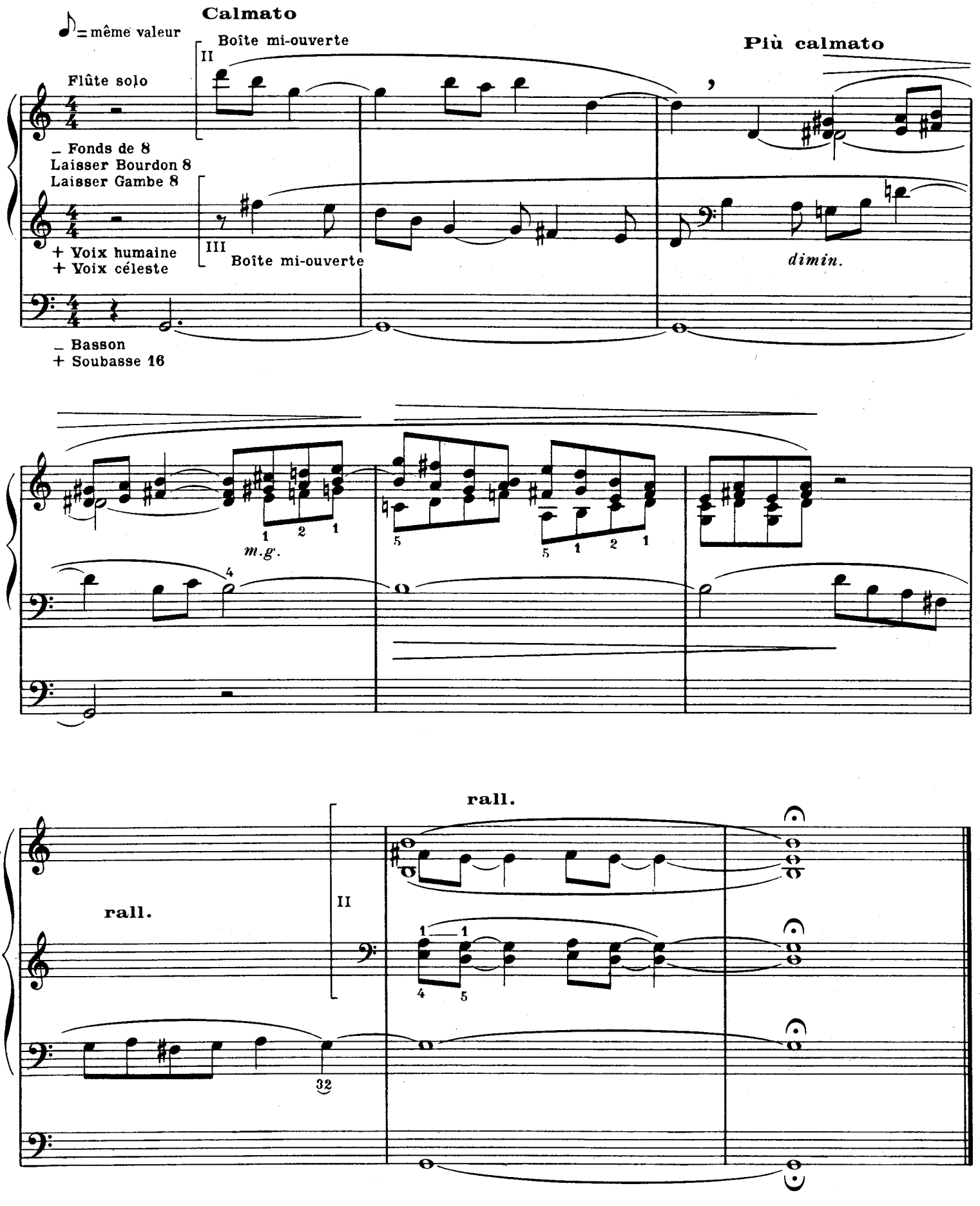
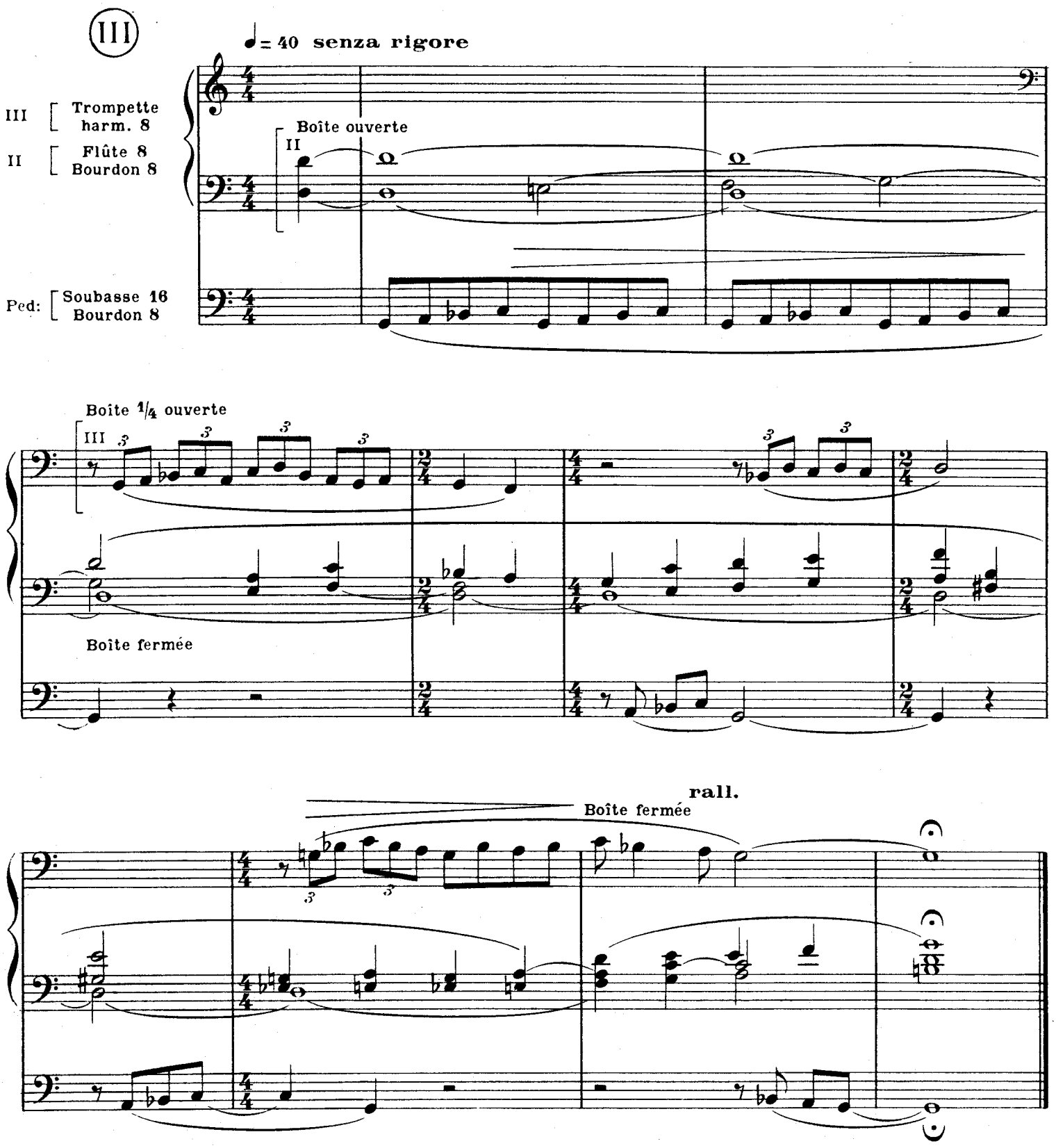
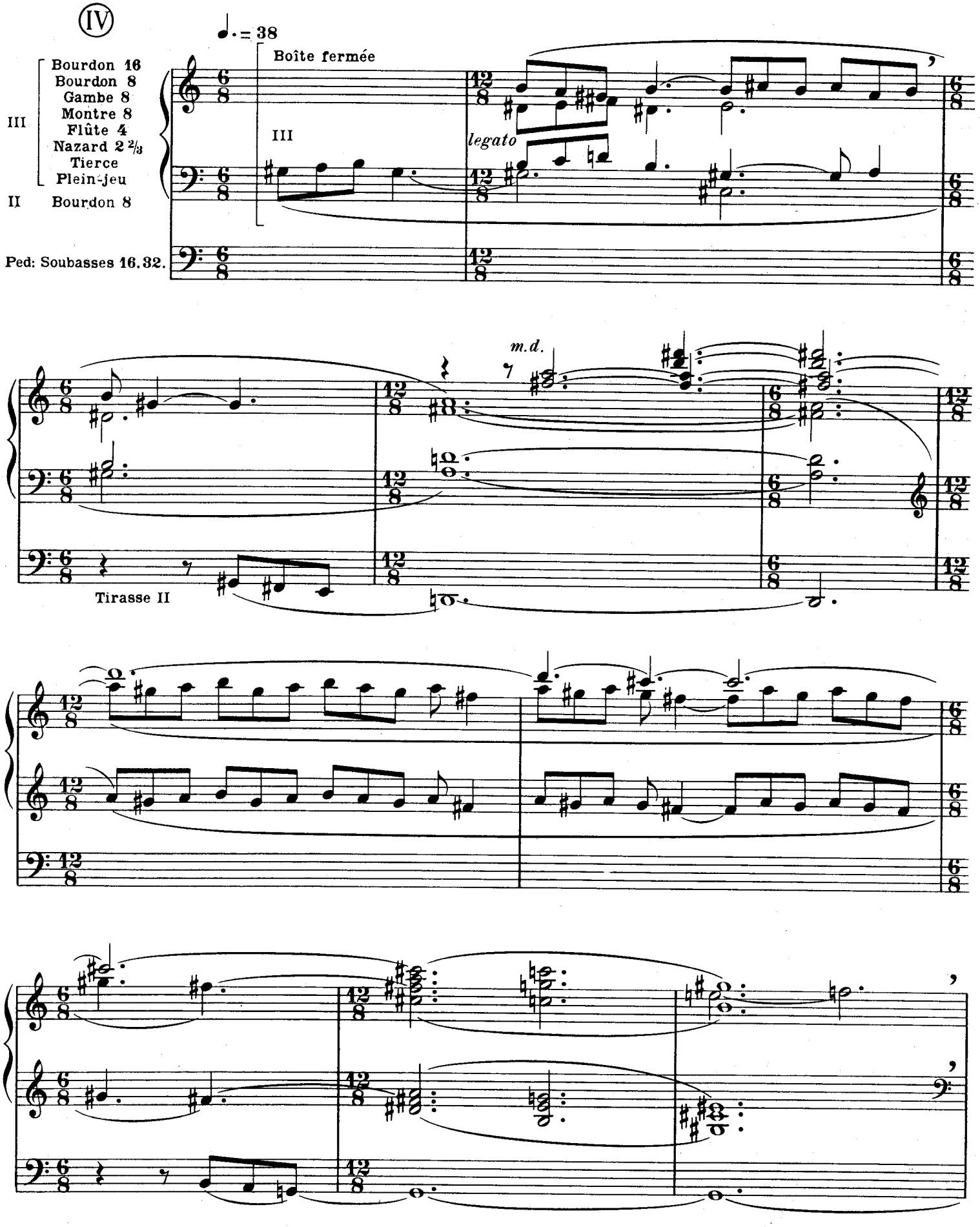
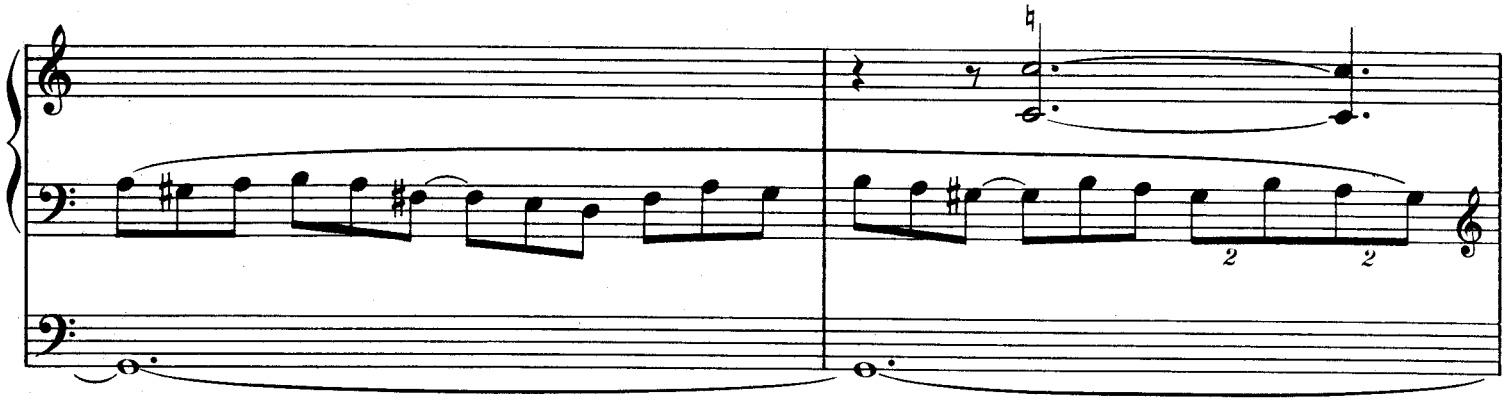

II
♪ = 50
Boîte 1/4 ouverte
II
Boîte fermée
III Fonds 8
Flûte 4
Quinte 2 2/3
Tierce
Doublette
II Fonds 8
legato
III
Boîte fermée
Ped: Basson de 8
a piacere
a Tempo
Assai
a Tempo
sempre legato

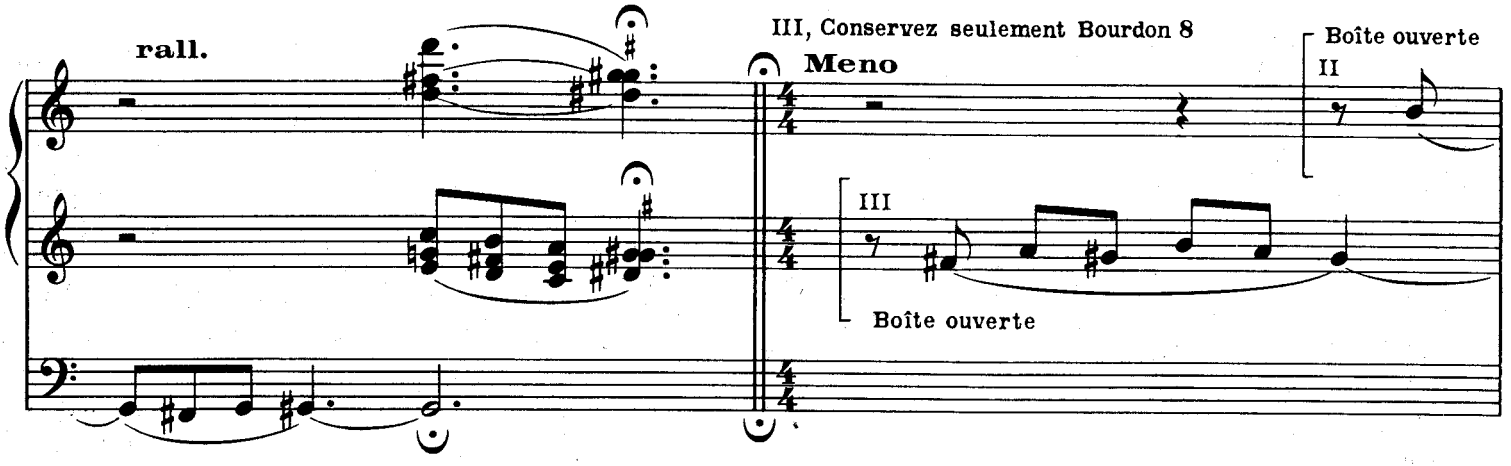

Assai
III sempre legato
rall.

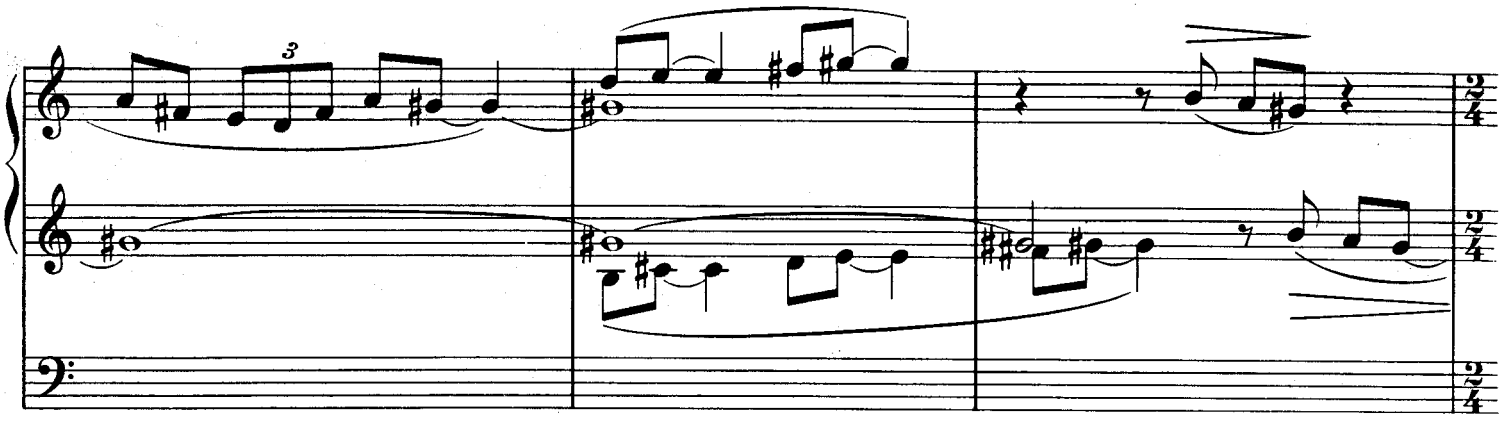

= même valeur
Calmato
Boîte mi-ouverte
II
Più calmato
Flûte solo
_ Fonds de 8
Laisser Bourdon 8
Laisser Gambe 8
+ Voix humaine
+ Voix céleste
III
Boîte mi-ouverte
dimin.
_ Basson
+ Soubasse 16
m.g.
rall.
rall.
II
32

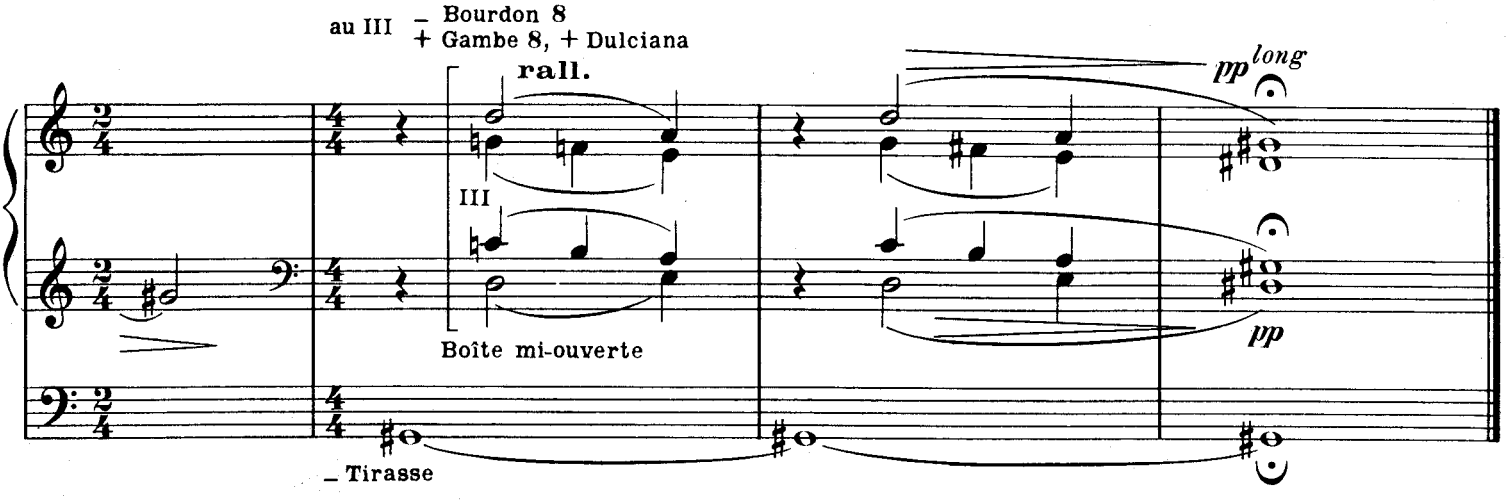

III
♩= 40 senza rigore
III Trompette harm. 8
II Flûte 8 Bourdon 8
Ped: Soubasse 16 Bourdon 8
Boîte ouverte
II
Boîte 1/4 ouverte
III
Boîte fermée
rall.
Boîte fermée


IV
♩. = 38
Boîte fermée
III
Bourdon 16
Bourdon 8
Gambe 8
Montre 8
Flûte 4
Nazard 2 2/3
Tierce
Plein-jeu
II Bourdon 8
Ped: Soubasses 16.32.
legato
m.d.
Tirasse II

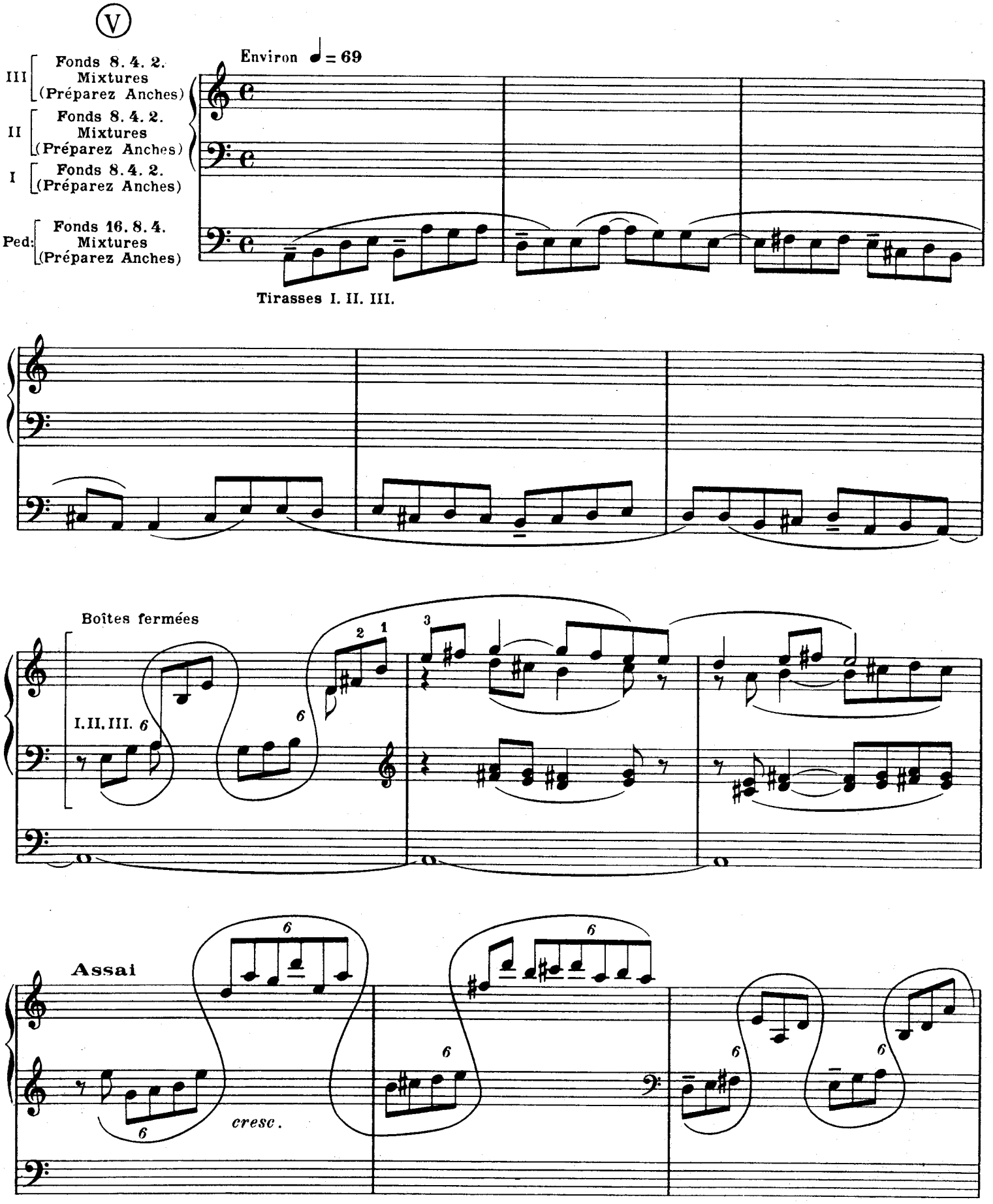



rall.
III, Conservez seulement Bourdon 8
Meno
Boîte ouverte
II
III
Boîte ouverte




au III – Bourdon 8
+ Gambe 8, + Dulciana
rall.
pp long
III
Boîte mi-ouverte
pp
– Tirasse

CHORAL ALLELUIATIQUE
Nº 3

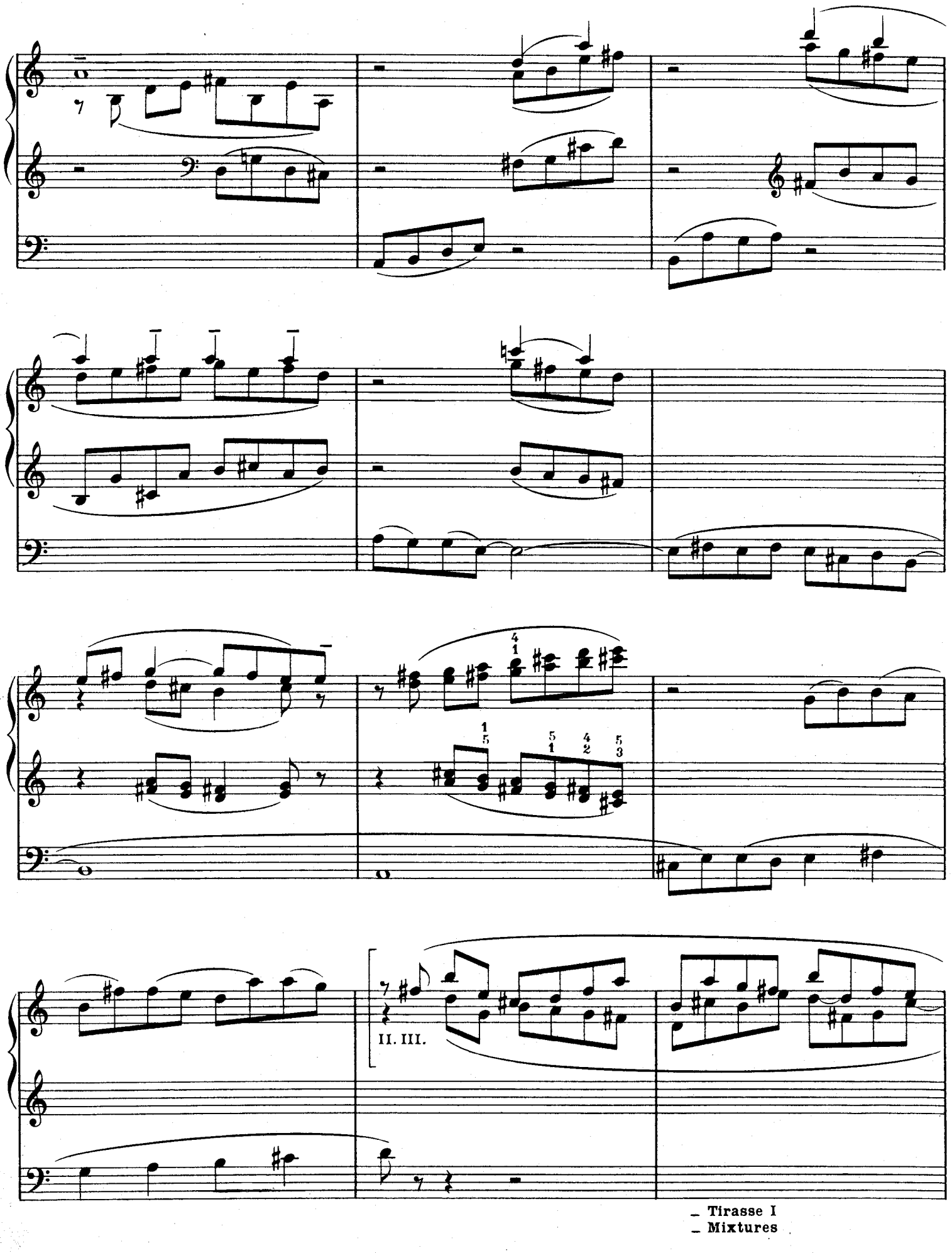


CHORAL

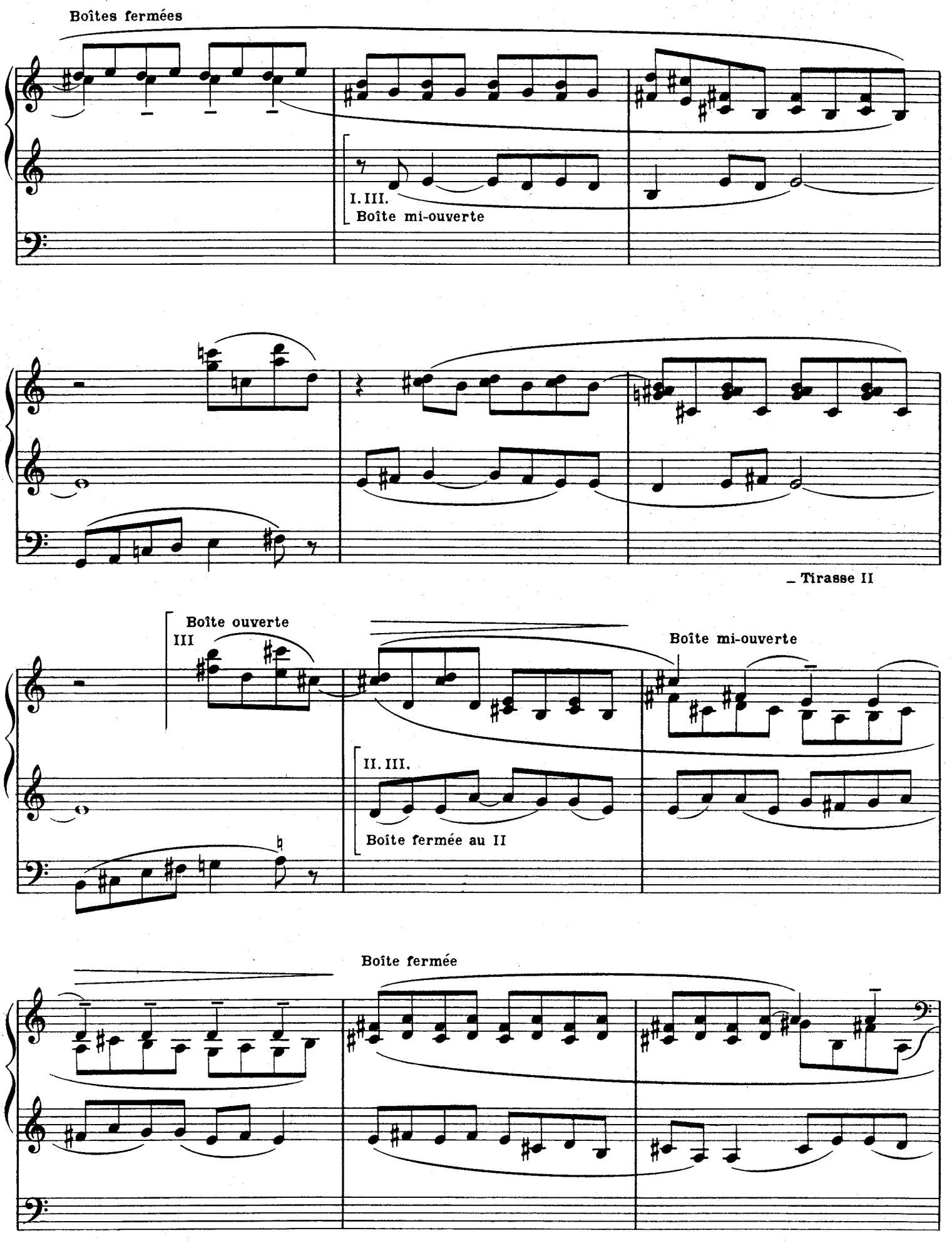
a Tempo

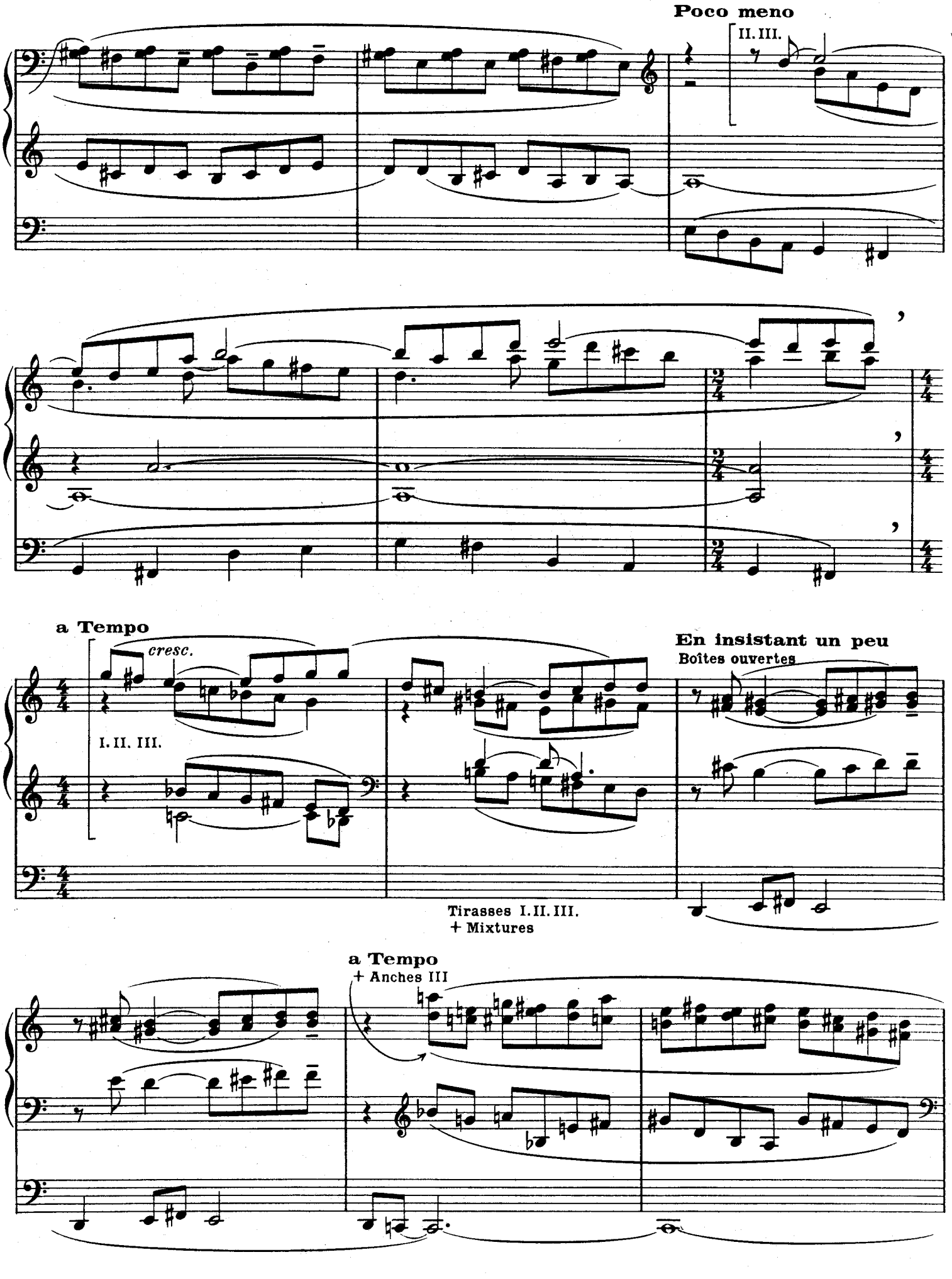
Boîtes ouvertes

m.g.



– Tirasse I
– Mixtures


Boîtes fermées
I. III.
Boîte mi-ouverte
– Tirasse II
Boîte ouverte
III
Boîte mi-ouverte
II. III.
Boîte fermée au II
Boîte fermée

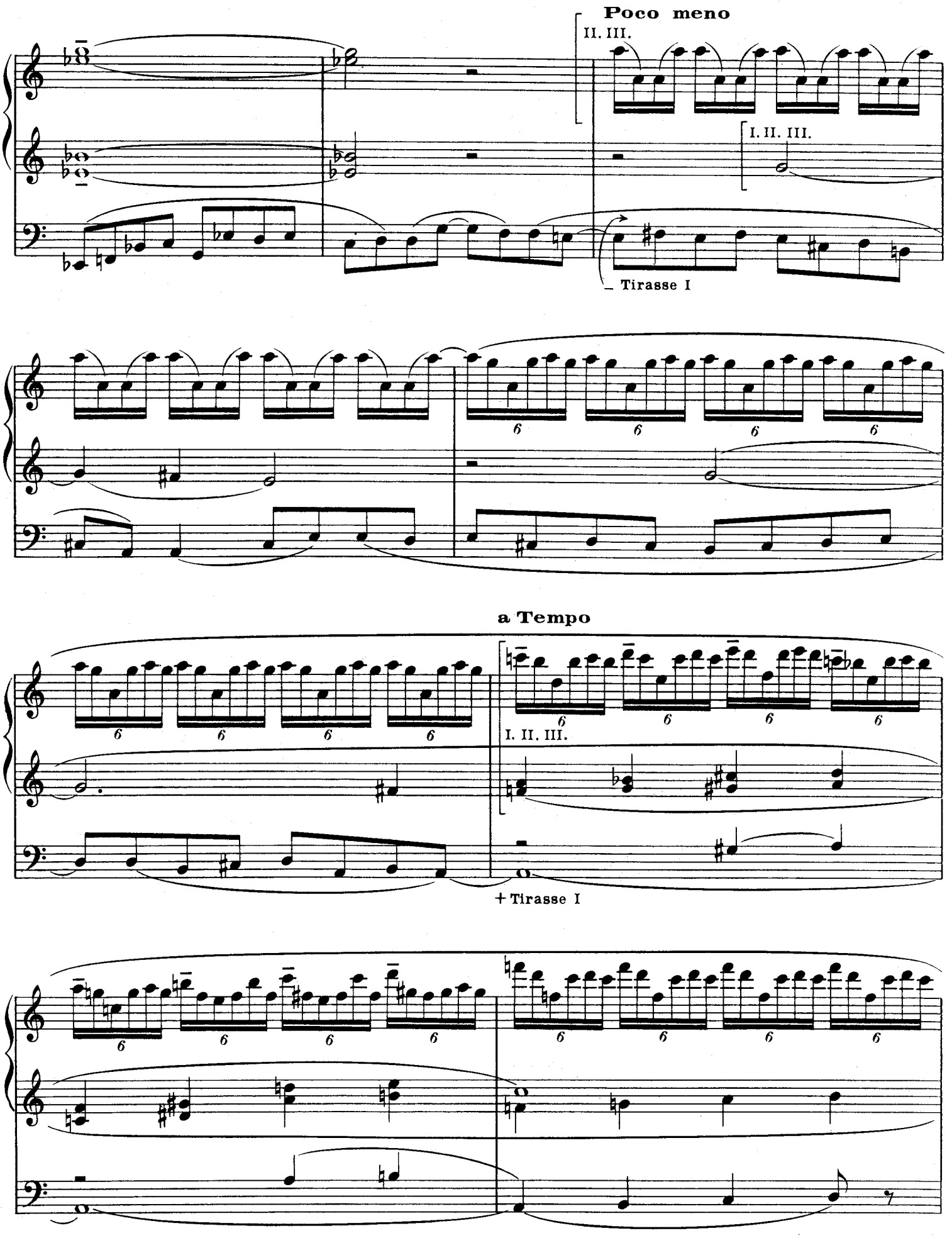

Poco meno
II. III.
a Tempo
cresc.
I. II. III.
En insistant un peu
Boîtes ouvertes
Tirasses I. II. III.
+ Mixtures
a Tempo
+ Anches III

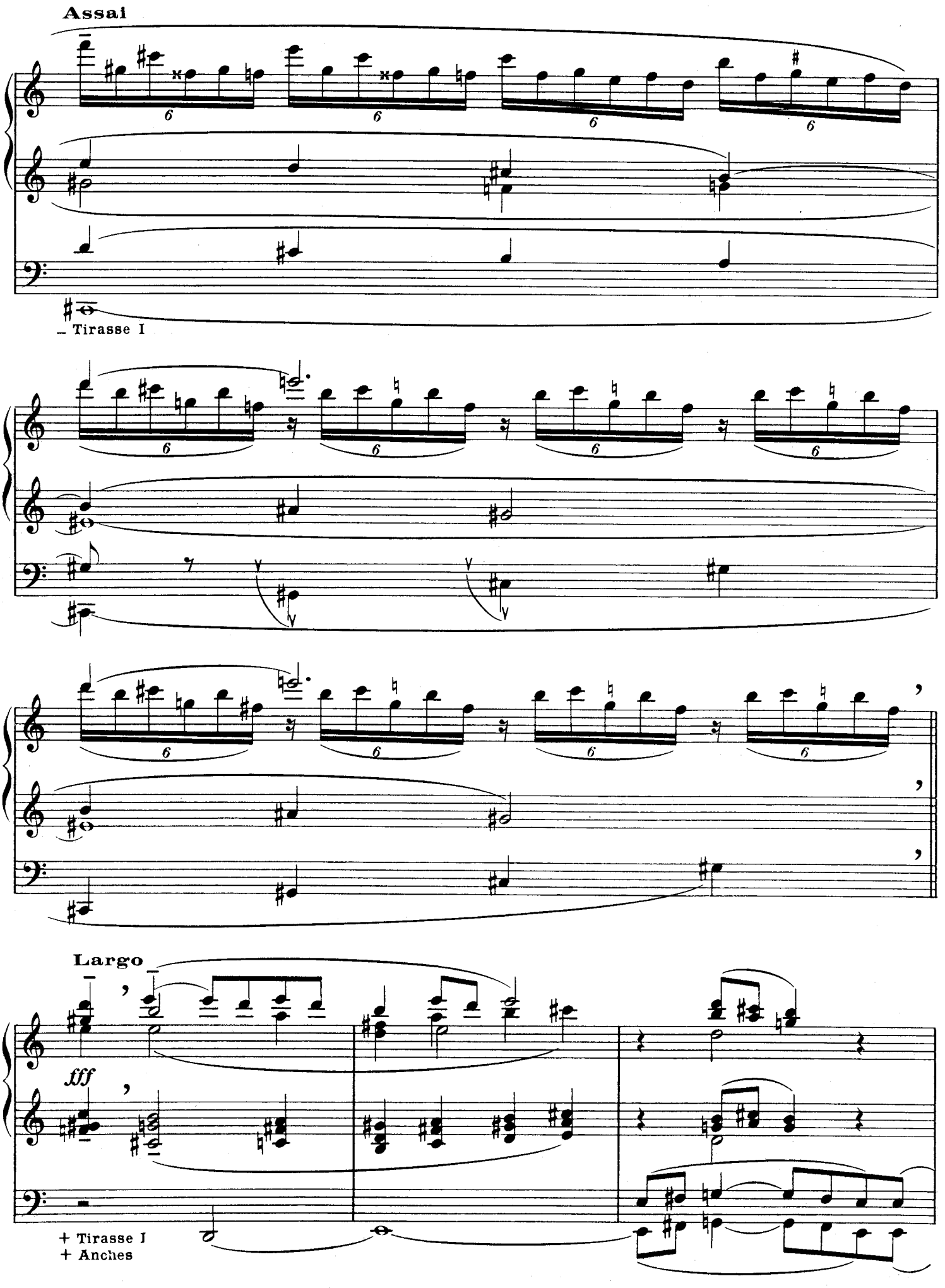
poco rit.

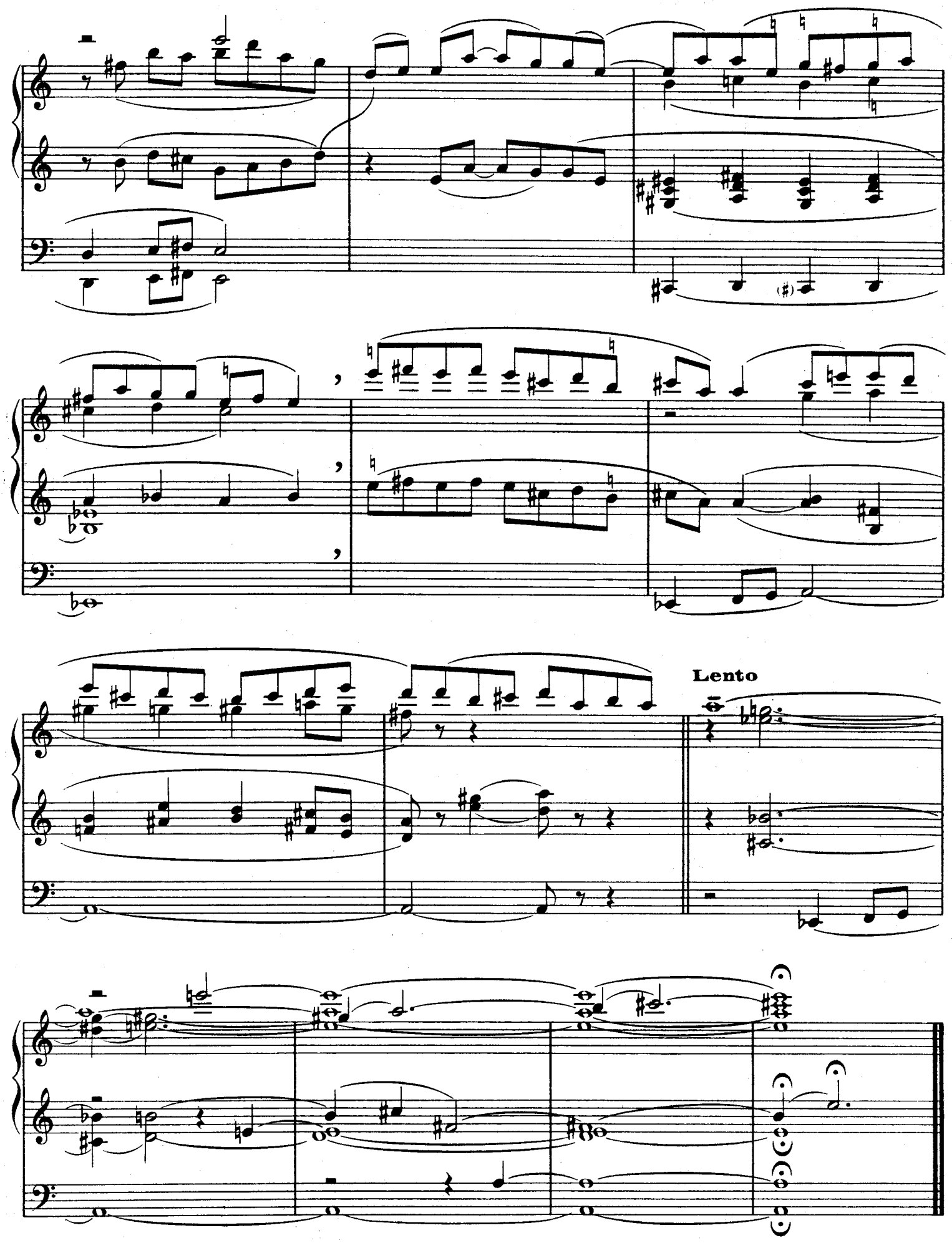
+ Fonds 16 aux claviers II. III.
+ Anches II
a Tempo

+ Fonds 16 I

+ Anches I


Poco meno
II. III.
I. II. III.
Tirasse I
a Tempo
I. II. III.
+ Tirasse I


Assai
– Tirasse I
Largo
fff
+ Tirasse I
+ Anches



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Beaujean Grav.