

Suite from the Opera DER ROSENKAVALIER

RICHARD STRAUSS Op. 59

Con moto agitato $\text{♩} = 60$

Flutes I, II
III
(& Piccolo)

Oboes
I, II
III
(& Cor Anglais)

Clarinet in Eb

Clarinets I, II
in A

Bass Clarinet
in Bb

Bassoons
I, II
III
(& Double Bassoon)

Horns in F
I, III
II, IV

Trumpets in C
I, II
III

Trombones
I, II
III & Tuba

Timpani
Triangle
Tambourine
Side Drum
Rattle
Cymbal
Bass Drum

Celesta

Harps I, II

Violin I

Violin II

Viola

Cello

Bass

I Agitato

I
Fts.
II

I
Oboes
II

Clt. in Eb

I
Clts. in A
II

B. Clt. in Eb

I
Bsns.
II
Bsns.
III

I. III
Hns. in F
II. IV

Detailed description: This section of the score covers measures 1 through 4. It features a variety of instruments including strings (Fiddle, Viola, Cello, Bass), woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns), and Percussion (Bells). The music is marked 'I Agitato' and includes dynamic markings such as *ff* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines with some grace notes and slurs.

I Agitato

Vln. I
div.

Vln. II
div.

Vla.
div.

Cello
div.

Bass

Detailed description: This section of the score covers measures 5 through 8. It is primarily for the string section, with parts for Violin I, Violin II, Viola, Cello, and Bass. The music is marked 'I Agitato' and includes dynamic markings such as *ff* and *f*. The strings play a rhythmic pattern of eighth notes. The Bass part includes a 'pizz.' (pizzicato) marking in measure 8. The key signature is one sharp (F#) and the time signature is 4/4.

accelerando .

Flts. I. II
 I
 Oboes
 II
 Clt. in Eb
 I
 Clts. in A
 II
 B. Clt. in Bb
 I
 Bsns.
 II
 Bsns.
 III
 I. III
 Hns. in F
 II. IV
 Vln. I
 div.
 Vln. II
 div.
 Via.
 div.
 'Cello
 div.
 Bass

Musical score for page 3, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Violins, Viola, Cello, and Bass. The score includes dynamic markings like *mf*, *f*, and *cresc.*, and performance instructions like *accelerando* and *arco*.

... a tempo **2**

I. II
Flts.

III

I
Oboes

II
Oboes

III

Cl. in Eb

I
Clts. in A

II

B. Cl. in Bb

I
Bsns.

II
Bsns.

III

I. III
Hns. in F

II. IV

... a tempo **2**

Vln. I

Vln. II

Vla. div.

'Cello div.

Bass

3

I Flts. *mf*

II Flts. *mf*

Oboe III *mf* *cresc.* *f*

Cl. in Eb *mf* *f*

Cl. I in A *f*

B. Cl. in Eb *mf* *cresc.* *f*

I Bsns. *mf* *f*

II Bsns. *mf* *f*

III Bsns. *mf* *f*

I. III Hrn. in F *f*

IV Hrn. in F *f*

(The whole from here till the climax is reached, with strongly parodied expression)

3

Vin. I *mf* *cresc.* *f*

Vin. II *mf* *cresc.*

Via. *mf* *cresc.* *f*

'Cello div. *mf* Desks I. II div. *f*

Bass *mf* G. A. *f*

4

I Flts. *p* *cresc.* *f*
 II Flts. *p* *cresc.* *f*
 III Flts. *f*
 I, II Oboes *f* *fp* *mf* *f*
 III Oboes *f*
 Clt. in Eb *f*
 I Clts. in A *f*
 II Clts. in A *f*
 B. Clt. in A *fp* *mf* *f*
 I Bsns. *cresc.* *f*
 II Bsns. *cresc.* *f*
 III Bsns. *cresc.* *f*
 I, III Hns. in F *mf* *f*
 II, IV Hns. in F *cresc.* *f*
 4
 Vin. I *p* *cresc.* *f*
 Vin. II *p* *cresc.* *f*
 Via. div. *p* *cresc.* *f*
 Desks I, II *p* *unis* *div.* *cresc.* *f*
 'Cello *p* *cresc.* *f*
 G.A. *p* *cresc.* *f*
 Bass *p* *cresc.* *f*

sempre accelerando

I. II Flts. *cresc.* *fff*

III *cresc.* *fff*

I. II Oboes *cresc.* *ff*

III *cresc.* *fff*

Clit. in Eb *cresc.* *fff*

I Clts. in A *cresc.* *fff*

II *cresc.* *fff*

B. Clt. in A *ff* *cresc.* *fff*

I. II Bsns. *cresc.* *fff*

III *cresc.* *fff*

I. III Hns. in F *cresc.* *ff* *fff*

II. IV *cresc.* *fff*

Trpt. I in C *ff* *fff*

I. II Trbs. *ff* *fff*

III *ff*

sempre accelerando

Vin. I *cresc.* *fff*

Vin. II *cresc.* *fff*

Vla. div. *cresc.* *fff*

Desks. I. II *cresc.* *fff*

'Cello *cresc.* *fff*

G. A. *cresc.* *fff* (non div.)

Bass *cresc.* *fff*

5 a tempo

I. II Flts. *ff*
 III *ff*
 I Oboes
 II Oboes *ff*
 III *ff*
 Clt. in Eb *ff*
 I Clts. in A *ff*
 II *ff*
 B. Clt. in A *ff*
 I. II Bsns. *ff*
 III *ff*
 I. III Hns. in F
 II. IV
 Trpt. I in C
 I. II Trbs. *f*
 III *f*

5 a tempo

Vln. I
 Vln. II
 Vla. div.
 Desks I. II
 Cello
 G. A
 Bass

I Flts.
 II Flts.
 III Flts.
 I Oboes
 II Oboes
 III Oboes
 Clt. in Eb
 I Clts. in A
 II Clts. in A
 B. Clt. in Bb
 I Bsns.
 II Bsns.
 III Bsns.
 I. III Hns. in F
 II. IV Hns. in F
 I. II Trbs.
 III Trbs.
 Timp.
 6
 Vin. I
 Vin. II
 Vla.
 Desks I. II
 'Cello
 G. A.
 Bass

Dynamics: *sfz*, *ff*, *dim.*, *unis*, *div.*

accelerando 7

I. II Flts. *ff*
 III *ff*
 I Oboes *ff*
 II Oboes *ff*
 III *ff*
 Clt. in Eb *ff*
 I Clts. in A *ff*
 II *ff*
 B. Clt. in Bb *ff*
 I Bsns. *ff*
 II Bsns. *ff*
 III *ff*
 I. III Hns. in F *ff*
 II. IV *ff*
 Timp. *p*

accelerando 7
 Vln. I *ff*
 Vln. II *ff* div.
 Vla. *ff* unis
 Desks I. II *ff*
 Cello *ff*
 G. A *ff*
 Bass *ff* pizz.

slargando molto rit. 8 molto più tranquillo 11

I. II a 2
Flts. I, II, III *III f* *dim.* *p*

Oboes
III *f* *change to C. A.* *mf espr.* *dim.*

Clts. I, II
in A *f* *dim.* *p* *(sospirando)*

B. Clt. in Bb
I *f* *dim.* *mf* *dim.* *p*

Bsns.
II, III *f* *mf*

I, III
Hos. in F *f* *mf* *dim.* *p*

II, IV *f* *mf* *p*

slargando molto rit. molto più tranquillo

Vln. I *f* *dim.* *f*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p* *(sospirando)*
Solo

Solo Cello *f* *dim.* *p* *(sospirando)*
Solo *mf*

G. A. *f* *dim.* *p* *G. A.* *mf*
con cord.

Bass *arco* *ff* *p*

(sospirando) sempre più tranquillo 9

Flts. I, II *(sospirando)* *p*

Oboe I *p* *mf espr.*

Clt. I in A *p* *mf espr.* *espr.*

Bsns. I, II *p*

I, III
Hos. in F *p*

II, IV *p*

sempre più tranquillo

Vln. I *sul G* *p*

Vln. II *sul G* *p*

Solo Vla. *p*

Solo Cello *p* *div.*

G. A. *espr.* *p*

This page of a musical score contains measures 1 through 4 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flutes I and II, Oboes I and II, Clarinets in A I and II, Bass Clarinet in Bb, Bassoons I, II, and III, Horns in F I, III and II, IV, Violin I and II, Solo Viola, Solo Cello, G. A. (Guitar/A), and Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first measure (measure 1) features a piano (*p*) dynamic for the Clarinet in A I and a forte (*f*) dynamic for the Solo Cello. The second measure (measure 2) has a mezzo-forte (*mf*) dynamic for the Flutes, Oboes, Clarinets, Bassoons, and Horns. The third measure (measure 3) continues with the *mf* dynamic for these instruments. The fourth measure (measure 4) includes dynamics such as *mf*, *espr.* (espressivo), and *dim.* (diminuendo) for various instruments. The Solo Viola part includes the instruction "Tutti div. *p.*" (Tutti divided, piano) in the fourth measure. The G. A. part is marked "senza sord." (without mutes) and *mf* in the fourth measure.

10 tranquillo ♩ = 96

I Flts. *p espr.*

II Flts. *p espr.*

I Oboes *p*

II Oboes *p*

I Clts. in A *espr. mf* *dim.* *p*

II Clts. in A *dim.* *p*

B. Clt. in Bb *p*

I Bsns. *p*

II Bsns. *dim.* *p*

I. II Hns. in F *p* *pp*

III. IV Hns. in F *p*

10 tranquillo ♩ = 96

Vln. I *pp* *p espr.*

Vln. II *pp* *p*

Solo Vln. *p*

G. A. *p*

Solo Cello *(non div.)*

G. A. *(non div.)*

Bass *(non div.)*

III Un poco più mosso ♩ = 104

a2

Flts. I II
 I
 Oboes
 II
 C.A.
 I
 Clts. in A
 II
 B. Clt. in Bb
 I
 Bsns.
 II
 Bsns.
 III
 (calmo)
 I II
 Hrs. in F
 III IV

III Un poco più mosso ♩ = 104

Vin. I
 Vin. II
 Vla. div.
 Solo
 Cello
 G.A.
 Bass

ritard. 12 (♩ = 84)

I, II Flts.
 III
 I, II Oboes
 C.A.
 Clt. in Eb
 I, II Clts. in A
 B. Clt. in Bb
 I, II, III Bsns.
 I, II, III Hns. in F
 III, IV
 Trpts. I, II in C
 I, II, III Trbs.
 Timp.
 Cym.

ritard. 12 (♩ = 84)

Vla. I
 Vla. II
 Vla. div.
 Cello
 Bass

I, II Flts.
 III
 I, II Oboes
 C.A.
 Clt. in Eb
 I, II Clts. in A
 B. Clt. in Bb
 I, II Bsns.
 III
 I, II Hns. in F
 III, IV
 Trpts. I, II in C
 I, II Trbs.
 III
 Timp.
 Cym.
 Vla. I
 Vla. II
 Via.
 'Cello
 Bass

Dynamics: *mf*, *f*, *p*
 Performance instructions: *p cresc.*, *div.*, *unis.*, *(non div.)*

Rehearsal mark 13 is present at the top and bottom of the page.

Sempre più mosso

a2

Flts. I II
 I
 Oboes II
 C.A.
 I
 Clts. in A II
 B. Clt. in Bb
 I
 Bsns. II
 Bsns. III
 I II
 Bns. in F III IV
 Trpts. I II in C
 I II
 Trbs. III
 Timp.
 Vin. I
 Vin. II
 Via.
 Cello div.
 Bass

Musical score for page 17, featuring various instruments including flutes, oboes, clarinets, bassoons, trumpets, trombones, timpani, violins, viola, cello, and bass. The score includes dynamic markings like 'f', 'mf', 'dim.', and 'uniss.', and performance instructions like 'Sempre più mosso' and 'a2'.

14

I.II Flts. *p* *cresc.* *p*
 III *p*
 I Oboes *p cresc.*
 II *p cresc.* *p*
 C.A. *p cresc.* *p*
 I Clts. in A *p* *p*
 II *p* *cresc.* *p*
 B.Cl. in Bb *mf* *p*
 I Bsns. *p* *cresc.* *p*
 II Bsns. *p* *cresc.* *p*
 III *p*
 I.II Hns. in F *cresc.*
 III.IV *p* *cresc.* *p*
 Trpts. I.II in C *p*
 Trus. I.II *p*
 Timp. *p*

14

Vla. I *p* *cresc.* *p*
 Vla. II *p* *cresc.* *p*
 Vla. *p* *cresc.* *p*
 Cello div. *p* *cresc.* *p*
 Bass *p* *cresc.*

15

I, II Flts. III

I Oboes II Oboes III

Cltr in Eb

I Clts. in A II

B Cltr in Bb

I Bsns. II, III

I, II Hns. in F III, IV

Trbs. I, II

Timp.

15

Vln. I

Vln. II

Vla.

Cello

Bass

I Flts. *cresc.*
 II Flts. *cresc.*
 III Flts.
 I Oboes *cresc.*
 II Oboes *cresc.*
 III Oboes *cresc.*
 Clt. in E♭ *cresc.*
 I Gts. in A *cresc.*
 II Gts. in A *cresc.*
 B Clt. in B♭ *cresc.*
 I, II Bsns. *a 2*
 III Bsns.
 I, III, II Hns. in F *cresc.*
 IV Hns. in F *cresc.*
 I, II Trpts. in C *mf*
 III Trpts. in C *mf*
 I, II Trbs. *cresc.*
 III Trbs. *cresc.*
 Timp. *p* *cresc.*
 Tri. *f*
 Vla. I *cresc.*
 Vla. II *cresc.*
 Vla. *cresc.*
 'Cello *cresc.* *div.* *unis.*
 Bass *cresc.*

16

Ritard

I Flts. *sp* *molto cresc.* - - - - - *ff* 3
 II Flts. *sp* *molto cresc.* - - - - - *ff* 3
 III Flts. *sp* *molto cresc.* - - - - - *ff* 3
 I Oboes *sp* *molto cresc.* - - - - - *ff* 3
 II Oboes *sp* *molto cresc.* - - - - - *ff* 3
 III Oboes *sp* *molto cresc.* - - - - - *ff* 3
 Clt in E \flat *sp* *molto cresc.* - - - - - *ff* 3
 I Clt in A *sp* *molto cresc.* - - - - - *ff* 3
 II Clt in A *sp* *molto cresc.* - - - - - *ff* 3
 B. Clt in B \flat *sp* *molto cresc.* - - - - - *ff* 3
 I, II Bsns. *sp* *molto cresc.* - - - - - *ff* 3
 III Bsns. *sp* *molto cresc.* - - - - - *ff* 3
 I, III, II Ems. in F *sp* *molto cresc.* - - - - - *ff* 3
 IV Ems. in F *sp* *molto cresc.* - - - - - *ff* 3
 I, II Trpts. in C *sp* *molto cresc.* - - - - - *ff* 3
 III Trpts. in C *sp* *molto cresc.* - - - - - *ff* 3
 I, II Trbs. *sp* *molto cresc.* - - - - - *ff* 3
 III Trbs. *sp* *molto cresc.* - - - - - *ff* 3
 Timp. *sp* *molto cresc.* - - - - - *ff* 3
 Tria. *p* *ff* 3

16

Ritard

3 Soli *sp* *molto cresc.* - - - - - *ff* 3
 Vln. I *sp* *molto cresc.* - - - - - *ff* 3
 G. A. *sp* *molto cresc.* - - - - - *ff* 3
 Vln. II *sp* *molto cresc.* - - - - - *ff* 3
 Vla. *sp* *molto cresc.* - - - - - *ff* 3
 Cello *sp* *molto cresc.* - - - - - *ff* 3
 Bass *sp* *molto cresc.* - - - - - *ff* 3

18 Un poco allargando ♩ = 60

Flts. I,II

Picc.

Oboes I

Oboes II

Oboes III

Clts. in A I

Clts. in A II

B. Clt. in Bb

Bsns. I

Bsns. II

Bsns. III

Glock.

Cel.

Harp I,II

3 Sols

Vin. I

G.A.

Vin. II

Solo

Vla. G.A.

Desks I,II

'Cello G.A.

Bass

Flts. I, II *p* *pp* *dim.*

Picc. *pp* *dim.*

Oboe I *pp*

Clt. I, II in A *pp*

B. Clt. in B \flat *pp* *dim.*

Bsns. I, II *pp*

I, II Hns. in F *pp*

III, IV *pp*

Trpt. I in C *Solo* *ppp*

Timp. *pp* *dim.*

Glock. *p*

Cel. *pp*

Harp I *pp*

Harp II *pp*

3 Solt *pp* *dim.*

Vln. I *pp* *dim.*

G. A. *pp* *dim.*

Vln. II *pp* *dim.*

Vla. 3 Solt *Tutti div.* *pp* *dim.*

Desks III *Tutti div.* *pp* *dim.*

'Cello *Tutti div.* *pp* *dim.*

G. A. *pp* *Tutti*

Bass *pp*

20

I Flts. *ppp*

II Flts. *ppp*

Ploc. *ppp*

Oboe I *ppp*

I Clts. in A *ppp* *p molto espr.* *dim.*

II Clts. in A *ppp*

B. Clt. in Bb *ppp*

I Bsns. *ppp* *p* *dim.*

II Bsns. *ppp* *p* *dim.*

III Bsns. *ppp* *p* *dim.*

I II Horns in F *ppp* *pp* *p espr.* *p* *dim.*

III IV Horns in F *ppp* *pp* *p* *dim.*

Timp. *ppp*

20

3 Sols. *ppp*

Vln. I *ppp*

G. A. *ppp*

Vln. II *ppp*

Vla. div. *ppp* *p* *dim.*

'Cello div. *ppp* *p* *dim.*

Bass *ppp* *p* *dim.*

I Flts. *p* *dim.* *pp*

II Flts. *p* *dim.* *pp*

Picc. *p* *pp*

Oboe I *dolce* *3*

I Clts in A *dolce* *3*

I Bsns. *pp*

II Bsns. *pp*

III Bsns. *pp*

Hn. I in F

Glock. *pp*

Cel. *p* *dim.* *pp*

Harp. I, II *pp* a 2 5 6

3 Viol. I *p* *dim.* *pp* *div.*

G.A. *pp* *div.*

Viol. II

Vla. div. *pp*

Cello div. *pp*

Bass Desk I *pp*

21

22

Più scioltamente $\text{♩} = 78$

I Flts. *mf* *pp*

II Flts. *mf* *pp*

Oboe I *mf* *pp*

I Clts. in A *mf* *pp*

II Clts. in A *mf* *pp*

B. Clt. in Eb *mf* *dim.* *pp*

I Bsns. *p* *mf*

II Bsns. *mf*

III Bsns. *mf*

I. II Hns. in F *pp* *espr.*

III. IV Hns. in F *pp*

Harp I. II *a 2 pp* *pp*

21

22

Più scioltamente $\text{♩} = 78$

2 Solt *pp* *Tutti*

Vln. I *pp* *pp*

G.A. *pp* *pp*

Vln. II *pp* *pp*

div. a 3 *pp* *pp*

Vla. *pp cresc.* *pp* *ppp*

div. a 3 *pp cresc.* *pp* *ppp*

'Cello *pp cresc.* *pp* *ppp*

div. *pp cresc.* *pp* *ppp*

Desk I *pp cresc.* *mf* *pp*

Bass *pp cresc.* *mf* *pp*

Tempo I

Flts. I. II

I

Oboes

II

I

Clts. in A

II

B. Clt. in Bb

I

Bsns.

II

Bsns.

III

I. II

Hos. in F

III. IV

Trpts. I. II

in C

I. II

Trbs.

III

Timp.

Tria.

Harps I. II

Tempo I

Vln. I

Vln. II

Vla. div. a 3

'Cello div.

Bass

I Flts.
 II Flts.
 I Oboes
 II, III Oboes
 I Clts. in A
 II Clts. in A
 B. Clt. in Bb
 I Bsns.
 II Bsns.
 III Bsns.
 I, II Hns. in F
 III, IV Hns. in F
 Trpt. I in C
 I, II Trbs.
 III Trbs.
 Timp.
 Tria.
 Harps I, II
 24
 Vin. I
 Vin. II
 Via. div.
 'Cello div.
 Bass

Flts. I, II
 I, II Oboes
 III
 Clt. in Eb
 Clts. I, II in A
 B. Clt. in Bb
 I, II Bsns.
 III
 I, II Hns. in F
 III, IV
 Trpts. in C I, II, III
 Trbs. I, II, III
 Tria.
 Cel.
 Harps I, II

3 Sols
 Vla. I
 G. A.
 Vin. II
 3 Sols
 Via.
 Desk III
 G. A.
 'Cello Desks I, II
 Bass

This page of a musical score contains parts for various instruments and strings, spanning measures 1 through 4. The instruments listed on the left are:

- Flts. I, II**: Flutes I and II, starting with a *mf* dynamic and a *a 2* marking.
- Picc.**: Piccolo, starting with a *f* dynamic.
- Oboes I, II**: Oboes I and II, starting with a *f* dynamic.
- Oboe III**: Oboe III, starting with a *mf* dynamic.
- Clts. in Eb**: Clarinet in E-flat, starting with a *mf* dynamic.
- Clts. in A I, II**: Clarinets in A I and II, starting with a *mf* dynamic.
- Esns. I, II**: Bassoons I and II, starting with a *mf* dynamic.
- Esn. III**: Bassoon III, starting with a *mf* dynamic.
- Hns. in F I, II**: Horns in F I and II, starting with a *p* dynamic and a *a 2* marking.
- Hns. in F III, IV**: Horns in F III and IV, starting with a *p* dynamic.
- Trpts. in C I, II**: Trumpets in C I and II, starting with a *p* dynamic.
- Trpt. in C III**: Trumpet in C III, starting with a *p* dynamic.
- Trbs. I**: Trombone I, starting with a *p* dynamic.
- Trbs. III**: Trombone III, starting with a *p* dynamic.
- Vin. I**: Violin I, starting with a *p* dynamic.
- Vin. II**: Violin II, starting with a *p* dynamic.
- Vla.**: Viola, starting with a *p* dynamic.
- 'Cello**: Cello, starting with a *p* dynamic.
- Bass**: Bass, starting with a *p* dynamic.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections. Dynamics range from *p* (piano) to *f* (forte). The key signature is one flat (B-flat major or E-flat minor).

27

Flts. I, II
 I
 Oboes
 II
 Oboes
 III
 Clt. in E♭
 I
 Clts. in A
 II
 B.Clt. in B♭
 I
 Bsns.
 II
 Bsns.
 III
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 I
 Trbs.
 III

27

Vln. I
 Vln. II
 Vla.
 'Cello
 Bass

Flts. I, II
 Fluo.
 Oboes I, II
 Oboe III
 Clarinet in E \flat
 Clarinet in A I, II
 Bass Clarinet in B \flat
 Basses I, II, III
 Horns in F I, II, III, IV
 Trumpets in C I, II, III
 Trombone I

Dynamics: *fp*, *p sfz*, *cresc.*, *f*, *ff*, *mf*, *pp*.
 Performance markings: *a2*, *3* (trills), *3* (trills), *3* (trills).

Viola I
 Viola II
 Viola
 Cello
 Bass

Dynamics: *fp*, *p sfz*, *cresc.*, *f*.
 Performance markings: *3* (trills), *3* (trills), *3* (trills).

I Flts. *p* *cresc.*

II Flts. *p* *cresc.*

Picc. *p* *cresc.*

I Oboes *p* *cresc.*

II Oboes *ff*

III Oboes *ff*

Cl. in E \flat *p* *cresc.*

I Clts. in A *p* *cresc.*

II Clts. in A *p* *cresc.*

B. Cl. in E \flat *p* *cresc.*

I Bsns. *p* *cresc.*

II. III Bsns. *a 2* *p* *cresc.*

I, II Hrs. in F *ffp* *cresc.*

III, IV Hrs. in F *ffp* *cresc.*

I, II Trpts. in C *p marc.* *ffp*

III Trpts. in C *p marc.* *ffp*

I, II Trbs. *p marc.* *ffp* *cresc.*

III Trbs. *ffp*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *div.* *ff* *p* *cresc.*

Cello *ffp* *cresc.*

Bass *ffp* *cresc.*

Flts. I, II
 Flac.
 Oboes I, II, III
 Clt. in Eb
 Clts. I, II in A
 B. Clt. in Bb
 Bsns. I, II, III
 I, II
 Hns. in F III, IV
 Trpts. in C I, II, III
 I, II
 Trbs. III
 Vla. I
 Vla. II
 Vla. div.
 Cello
 Bass

Mezzo tempo (♩ = ♩)

Tempo di Valse, assai comodo da primo ♩ = 48

Clt. I, II in A
 Bsns. I, II, III
 Trbs. I, II, III
 Vla. I
 Vla. II
 Vla. div.
 Cello
 Bass

31

I
 Clts. in A
 II
 I
 Bsns.
 II
 Vln. I
 Vln. II
 Vla. div.
 Cello
 Bass

Musical score for measures 31-32, measures 1-2 of section 32. The score includes parts for Clarinets in A (I, II), Bassoons (I, II), Violins (I, II), Violas (div.), Cello, and Bass. Dynamics include *ppp*, *pp*, *p*, and *ppp*.

32

I
 Flts.
 II
 I
 Clts. in A
 II
 I
 Bsns.
 II
 Nos. I, II
 in F

Musical score for measures 32-33, measures 3-4 of section 32. The score includes parts for Flutes (I, II), Clarinets in A (I, II), Bassoons (I, II), and Horns I & II in F. Dynamics include *pp* and *espr*.

32

Vln. I
 Vln. II
 Vla. div.
 Cello
 Bass

Musical score for measures 33-34, measures 5-6 of section 32. The score includes parts for Violins (I, II), Violas (div.), Cello, and Bass. Dynamics include *p*, *pp*, and *arco*.

33

I Flts. *p cresc. mf espr. pp*

II Flts. *p cresc. mf*

I Clts. in A *p cresc. mf dim. - pp*

II Clts. in A *p cresc. mf dim. - pp*

I Bsns. *dim. pp*

II Bsns. *p dim. pp*

III Bsns. *p dim. pp*

Hns. I, II in F

33

Vln. I *p cresc. mf dim. - (half)*

Vln. II *p aroo cresc. mf dim. - pp (half)*

Vla. div. *p aroo cresc. mf dim. - pp (half)*

Cello *mf p pp*

Bass *p cresc. mf p pp*

34

Più animato Mosso assai

Flt. I

Oboes I, II

Clts. I, II in A

I Bsns. *f p p pp*

II Bsns. *f p p pp*

Hns. III, IV in F

Trb. III Tuba

34

Più animato Mosso assai

Vln. I *Tutti*

Vln. II

Vla.

Cello *p p (half) pp*

Bass *arco Tutti p p (half) pp*

35

(♩. = 68)

Oboes I, II
 Bsns. I, II
 Solo Vln.
 Vln. II half
 Vla. half

Oboe I
 B. Clt. in Bb
 Bsns. I, II
 Solo Vln.
 Vln. II half
 Vla. half

36

37

Fts. I, II
 Oboe I
 B. Clt. in Bb
 Bsns. I, II
 Hrs. I, II in F

36

37

Solo Vln.
 Vln. II half
 Vla. half
 'Cello
 Bass

Flts. I, II *pp*

Oboe I *pp*

Clts. I, II in A *pp*

B. Clt. in Bb *pp*

I Bsns. *pp*

II *pp*

Hn. I in F *pp*

Solo Vln. *p*

Vln. II *pp* *Tutti div.*

Vla. *pp* *Tutti* *div.* *unis.* *pp* *div.*

Cello *pp* *Tutti*

Bass *pp* *Tutti*

38

Flts. I, II *pp*

I Oboes *pp*

II *pp*

Clts. I, II in A *pp*

B. Clt. in Bb *pp*

I Bsns. *pp*

II *pp*

Vln. I *ppp* *Tutti consord.* *pp* *pp*

Vln. II *ppp* *pp* *pp*

Vla. *pp* *div.* *unis.* *arco* *pp*

Cello *ppp* *pp* *pp* *consord.*

Bass *ppp* *pp* *pp*

39

I Flts. *p* *dim.* *pp*

II Flts. *p* *dim.* *pp*

I Oboes *pp* *pp*

II Oboes *pp* *pp*

I Clts. in A *pp* *p* *dim.* *pp*

II Clts. in A *pp* *p* *pp*

B. Clt. in Bb *p*

I Bsns. *pp* *pp* *pp*

II Bsns. *pp* *pp* *pp*

III Bsns. *pp*

Hr. I. in F *pp*

S.D. *pp*

Harp I. II *a2 p*

39

Vla. I *p* *pp* *senza sord*

Vla. II *p* *pp*

Vla. *p* *pp* *pp*

Cello *p* *pp* *pizz.*

Bass *pizz.*

Poco ritard. a tempo mosso $\text{♩} = 60$

I Flts. *mf*

II Flts. *mf*

I Oboes *mf*

II Oboes *mf*

I Clts. in A *mf espr.*

II Clts. in A *mf*

B. Clt. in Bb *mf*

I Bsns. *pp* *mf*

II Bsns. *pp* *mf*

III Bsns. *mf*

I, II Horns in F *mf* *p*

III, IV Horns in F *mf* *p*

Trpt. *p* *mf* *p* *mf*

S.D. *mf* *p*

Harp I, II *a2* *mf* *p* (non arpeggio)

Poco ritard. a tempo mosso $\text{♩} = 60$

Vln. I *mf* *p*

Vln. II senza sord. pizz. *mf* *p*

Vla. senza sord. pizz. *mf* *p*

'Cello senza sord. arco *mf* *mf espr. div.* *p*

Bass *mf* *p*

40

I Flts. *mf* *p*

II

I Oboes *p* *p*

II *p*

I Clts. in A *p* *p*

II *p*

B. Clt. in Bb *p*

I Bsns. *p* *p* *p*

II *p* *p* *p*

III *p* *p* *p*

I, II Hrn. in F *mf*

III, IV

Trpa. *p* *pp* *p*

S.D. *p* *pp* *pp*

Harp. I, II

40

Vla. I *arco*

Vla. II *p* *p*

Vla. (div.) *p* *mf*

'Cello *p. gliss.* *pp* *p*

Bass *unis.* *p* *mf*

I Flts. *pp*
 II Flts. *pp*
 I Oboes *pp*
 II Oboes
 I Clts. in A *f* *dim.* *pp*
 II Clts. in A *f* *dim.* *pp*
 B. Clt. in Bb *pp*
 I Bsns. *pp* *f* *pp*
 II Bsns. *pp* *f*
 III Bsns. *f*
 I, II Hns. in F *f* *dim.*
 III, IV Hns. in F *f* *dim.*
 Trpt. I. in C *mf* *dim.*
 Trpt. II. in C *mf*
 S.D.
 Harps I, II *a2* *f* *p* *pp*

Vln. I *f* *dim.*
 Vln. II *f* *dim.*
 Vla. div. *p* *mf* *f* *dim.* *pp*
 Cello *pp* *f* *dim.* *p* *Solo pp div.*
 Bass *p* *mf* *f* *p*

un poco più tranquillo

I. II Flts. III
 Oboe I
 Clts. I. II in A
 B. Clt. in Bb
 I Bsns.
 II. III
 Harps I. II
 Vin. I
 Vin. II
 Vla. div.
 Solo Cello G.A.
 Bass

Musical score for measures 42-47, titled "un poco più tranquillo". The score includes parts for Flutes (I, II, III), Oboe I, Clarinets (I, II in A), Bassoon (I, II, III), Harps (I, II), Violins (I, II), Viola (div.), Solo Cello, and Bass. Dynamics include *ppp*, *pp*, *p*, and *ppp espr.*. A "harm." (harmonium) is indicated above the Harp I. II part.

un poco slargando

a tempo animato $\text{♩} = 52$

I. II Flts. III
 Clt. I. in A
 B. Clt. in Bb
 Has. I. II in F
 Vla. I
 Vla. II
 Vla.
 Solo Cello

Musical score for measures 48-52, titled "un poco slargando" and "a tempo animato $\text{♩} = 52$ ". The score includes parts for Flutes (I, II, III), Clarinet (I in A), Bassoon (I in Bb), Horns (I, II in F), Violins (I, II), Viola, and Solo Cello. Dynamics include *pp*, *ppp*, *ppp espr.*, *cresc.*, and *mf*. An "arco" instruction is present above the Viola part.

43

I Flts. *mf* *p*

II Flts. *mf* *p*

III Flts. *mf* *p*

Oboe I *mf*

I Clts. in A *f* *pp*

II Clts. in A *f* *pp*

B. Clt. in Bb *f*

I Bsns. *mf* *p* *dim.* *pp*

II Bsns. *mf* *p* *dim.*

III Bsns. *mf* *p* *dim.*

I. II Has. in F *mf* *p* *pp*

III. IV Has. in F *mf* *p* *pp*

Timp. *mf* *p*

Trla. *mf* *dim.* *pp*

Harp. I. II *a2* *f* *p*

43

Via. I *p* *dim.*

Via. II div. *p* *dim.*

Via. *pizz.* *dim.* *div. a 3*

Cello *Tutti arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco* *pp*

Bass *pizz.* *p* *dim.* *pp*

ritard. a tempo $\text{♩} = 48$

44

I. II Flts.
 III
 I Oboes
 II Oboes
 III
 Clt. in Eb
 I Clts. in A
 II
 I Bass.
 II. III
 I. II Bas. in F
 III. IV
 I Trpts. in C
 II. III
 Trbn. I. II
 Trb. III
 Tuba
 Timp.
 Glock.
 Trla.
 S.D.
 Harps I. II

ritard. a tempo $\text{♩} = 48$

44

Vln. I
 Vln. II
 Vla. div.
 Cello
 Bass

This page of the orchestral score includes the following parts and markings:

- Flutes:** I, II, III. Includes an *a2* marking.
- Oboes:** I, II, III. Includes *mf* and *p* markings.
- Cornets:** I, II in E-flat; I, II in A.
- Trumpets:** I, II, III in C. Includes *mf* markings.
- Timpani:** Includes *p* and *mf* markings.
- Gluck:** Includes *p* and *mf* markings.
- Triangle:** Includes *p* and *mf* markings.
- S.D. (Snare Drum):** Includes *mf* markings.
- Harp:** I, II. Includes an *a2* marking.
- Violins:** I, II. Includes a *unis.* marking.
- Viola:** Includes a *unis.* marking.
- Cello:** Includes a *f* marking.
- Bass:** Includes *pizz.* and *arco* markings.

I. II Flts. III
 I Oboes II Oboes III
 Clt. in Eb
 I Cts. in A II
 I Bsns. II. III
 I. II Hrn. in F III. IV
 I Trpts. in C II III
 Trbs. I. II
 Trb. III Tuba
 Timp.
 Glock.
 Tria.
 S. D.
 Cym.
 B. D.
 Harps I. II

Vin. I
 Vin. II
 Vla.
 'Cello
 Bass

I. II Flts. III
 I Oboes II Oboes III
 Clt. in Eb
 Clts. in A I II
 B. Clt. in Bb
 I Bsns. II. III
 I. II Hns. in F III. IV
 I Trpts. in C II. III
 Trbs. I. II
 Trb. III Tuba
 Timp.
 Glock.
 Trla.
 S. D.
 Cym.
 B. D.
 Harps I. II
 Vin. I
 Vla. II
 Vla.
 Cello
 Bass

Musical score for orchestra and strings, page 52. The score includes parts for Flutes (I, II, III), Oboes (I, II, III), Clarinet in Eb, Clarinets in A (I, II), Bass Clarinet in Bb, Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II, III, Tuba), Timpani, Glockenspiel, Triangle, Snare Drum, Cymbals, Bass Drum, Harps (I, II), Violins (I), Viola (II), Viola, Cello, and Bass. The score is marked *animato* and includes dynamic markings such as *cresc.*, *mf*, *p*, and *f*. There are also performance instructions like *a2* and *ch. to C.A.*

I. II Flts. III
Oboe I
Clts. I, II 'n A
Bsn. I, II
Hns. in F III, IV
Harp I, II
Vln. I
Vln. II
Vla. div.
Cello
Bass

p *dim.* *pp*
p *dim.* *pp*
pp *con sord.*
a2 ff *harm.*
div. a3 *dim.* *pp* *unis.*
pp *pizz.*
pp *pizz.*
pp *pizz.*
pp *pizz.*
p

Flts. I, II
Oboe I
Clts. I, II 'n A
Bsn. I
Harp I
Vln. I
Vln. II div.
Vla. div.
Cello
Bass

pp
dim. *pp*
dim. *pp*
dim.
pp
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*
dim.
dim.
dim.
dim.

a tempo

Flts. I. II
I
Oboes
II
C.A.
Cl. in E_b
I
Clts. in A
II
B. Cl. in B_b
I
Bsns.
II
Bsns.
III
I. II
Hns. in F
III. IV
Trbs. I. II
Trb. III
Tuba
Timp.
Harp I

ppp, *pp*, *molto*, *ff*, *a2*, *senza sord.*

a tempo

Vln. I
Vln. II
Via.
Cello
Bass

ppp, *gliss.*, *pp*, *molto*, *ff*, *arco div.*, *sul G.*

This musical score page, numbered 55, contains the following parts and markings:

- Flts. I, II**: Flute parts with a first ending bracket labeled "a 2".
- Oboes I, II**: Oboe parts.
- C. A.**: Clarinet in A part.
- Clt. in Eb**: Clarinet in E-flat part.
- Clts. in A I, II**: Clarinet in A parts.
- B Clt. in Bb**: Bass Clarinet in B-flat part.
- Bsns. I, II, III**: Bassoon parts.
- I, II**: Horns in F parts.
- Trbs. I, II**: Trumpets in B-flat parts.
- Trb. III & Tuba**: Trombone and Tuba part.
- Timp.**: Timpani part.
- Vln. I, II**: Violin parts.
- Vla.**: Viola part.
- Cello**: Cello part.
- Bass**: Bass part.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). A specific instruction "sul G" is present above the Violin I staff.

This page of a musical score, numbered 56, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet in A (I and II), Clarinet in E-flat, Bassoon I, Bassoon II, and Bassoon III. The brass section consists of Horns I and II in F, and Trumpets I, II, and III. The string section includes Violin I and II, Viola, Cello, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. It contains dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation like accents and slurs. A rehearsal mark 'a 2' is placed above the first staff. The bottom of the page is marked with the publisher's code 'B. & H. 8070'.

49 sempre più lento

50 Moderato molto sostenuto ♩=72

I. II Flts. *ppp*

III *ppp* *sfz*

Oboe I *ppp* *sfz* *pp espr.*

O. A. *ppp* *sfz* *pp*

Cl. in Eb *ppp* *sfz* *pp* *Change to Clt. in A*

I Clt. in A *ppp* *sfz* *pp*

II *ppp* *sfz* *pp*

B. Clt. in Bb *ppp* *sfz* *pp*

I. II Bass. *ppp* *pp*

III *ppp* *pp*

Bas in F III IV *ppp*

Trpt. I in C *ppp espr.* *sfz*

Cel. *ppp*

49 sempre più lento

50 Moderato molto sostenuto ♩=72

Desk I *div.* *ppp* *Solo* *pp*

Vln. I *ppp* *sfz* *trem.* *pp*

G. A. *ppp* *sfz* *ppp*

Vln. II *ppp* *sfz* *pp* *ppp*

Desk I *div.* *ppp* *sfz* *pp*

Vla. *div.* *ppp* *sfz* *pp*

Desk II *ppp* *sfz* *pp*

G. A. *ppp*

Desk I *div.* *ppp* *sfz* *pp*

'Cello *div.* *ppp* *sfz* *pp*

Desk II *ppp* *sfz* *pp*

G. A. *ppp*

Desk I *ppp* *pp*

Bass *ppp* *pp*

G. A. *ppp*

51

52

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe I, Clarinet in A, Clarinets I and II (with a note that they change to Clarinets in Bb), Bass Clarinet in Bb, and Bassoons I and II. The music features various dynamics such as *p*, *pp*, and *espr.* (espressivo).

51

52

Musical score for string instruments. The score includes parts for Violin I and Desk I, Violin II, Viola and Desk II, Cello and Desk I, Cello and Desk II, and Bass and Desk I. The music features various dynamics such as *p*, *pp*, *dim.* (diminuendo), and *espr.* (espressivo).

53

I Fita.

II Fita.

III Fita.

Oboe I

Cl. in A

B. Cl. in Bb

I. II Bass.

III Bass.

I. II Mus. in F

III. IV Mus. in F

53

Solo Vin.

Desk I

Vla. Desk II

G. A.

Desk I

Desk II

'Cello

Desks III. IV

Desks V. VI

Bass Desk I

I Flts. *cresc.* *mf*

II Flts. *cresc.* *mf*

III Flts. *cresc.* *mf*

I Oboes *cresc.* *mf*

II Oboes *mf*

Clt. in A *cresc.* *mf*

I Clts. in Bb *p* *mf*

II Clts. in Bb *p* *mf*

B. Clt. in Bb *cresc.* *mf*

I, II Bsns. *cresc.* *mf*

III Bsns. *cresc.* *f*

I, II Hns. in F *mf* *cresc.*

III, IV Hns. in F *p.* *cresc.* *mf* *cresc.* *f*

Vln. I *cresc.* *mf*

Desk I Vln. I *mf*

Desk I Vln. I *mf*

Vla. Desk II *mf*

G. A. *div. a 3* *pp* *cresc.* *mf*

Desk I G. A. *p* *mf*

Desk II 'Cello *cresc.* *mf*

Desks III, IV 'Cello *cresc.* *mf*

Desks V, VI 'Cello *cresc.* *mf*

Bass Desk I *cresc.* *mf*

54 $\text{♩} = 80$

a 2

I. II Flts. *f p cresc. dim.*

III Flts. *f p cresc. dim.*

I Oboes *f p cresc. dim.*

II Oboes *fp mf espr.*

O.A. *fp cresc. mf espr.*

Cit. in A *f p cresc. dim.*

I Clts. in Bb *fp cresc. mf espr.*

II Clts. in Bb *f p cresc. mf espr.*

B. Cit. in Bb *p cresc.*

I. II Bsns. *fp p cresc.*

III Bsns. *fp p cresc.*

I. II Ems. in F *fp cresc.*

III. IV Ems. in F *fp cresc.*

54 $\text{♩} = 80$

Vln. I Desk I *fp cresc.*

Vln. II Desk I *fp espr. sul G sul D cresc. mf*

Vln. Desk II *mf*

G.A. *fp cresc.*

Desk I *p espr. cresc.*

Desk II *p espr. cresc.*

Desks III. IV *p espr. cresc.*

Desks V. VI *p espr. cresc.*

Bass Desk I *fp cresc.*

Poco accelerando

55 tempo primo

I. II Flts. *a2*
 III
 I Oboes *p* *mf cresc.* *f*
 II *cresc.* *f*
 C.A. *f* *mf*
 Clt. in A *f*
 I Clts. in Bb *f* *p*
 II *mf cresc.* *f* *p*
 B. Clt. in Bb *mf* *cresc.* *p*
 I. II Bsns. *mf* *cresc.* *f* *a2* *p*
 III *mf* *p*
 I. II Hns. in F *dim.* *p* *p*
 III. IV *mf* *p*
 Trpt. I in C *p*

Poco accelerando

55 tempo primo

(p subito) Tutti

Vln. I *f molto espr.*
 Vln. II *f* *p* *mf*
 Desk I *cresc.* *f* *p*
 Via. Desk II *cresc.* *f* *p*
 G. A. *mf* *cresc.* *f*
 Desks I. II. III. 'Cello *mf* *cresc.* *f* *unis.* *p*
 Desks IV. V. VI. *mf* *cresc.* *f* *unis.* *p*
 Desks I. II. Bass *mf* *cresc.* *f* *Desk III* *mf* *p* (Tutti)
 G. A. *mf* *p*

I. II Flts. III
 I Oboes II
 C. A.
 Clt. in A
 I Clts. in Bb II
 B. Clt. in Bb
 I. II Bsns. III
 I. II Bsns. in F III. IV
 Trpt. I in C
 Trbs. I. II
 Trb. III

56 $\text{♩} = 88$
 Vla. I
 Vla. II
 Desks I. II
 Vla. G. A.
 'Cello
 Desks I. II
 Bass G. A.

I. II
 Flts. III
 I
 Oboes II
 C. A.
 Clt. in A
 I
 Clts. in Bb II
 B. Clt. in Bb
 I. II
 Bsns. III
 I. II
 Hns. in F III. IV
 I
 Trpts. in C II. III
 Trbn. I. II
 Trb. III & Tuba

Musical score for woodwinds and brass instruments, measures 57-84. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinet in A, Clarinets in Bb (I, II), Bass Clarinet in Bb, Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II, III & Tuba). Dynamics include *mf*, *cresc.*, and *ff*.

Vla. I
 Vla. II
 Desks I. II
 Vla. G. A.
 'Cello
 Desks I. II
 Bass G. A.

Musical score for strings and double bass instruments, measures 57-84. The score includes parts for Violins (I, II), Violas (I, II), Cellos, Double Basses (I, II), and Double Basses (I, II). Dynamics include *mf*, *cresc.*, and *ff*.

58 Allargando ♩=72

I. II Flts. III
 I Oboes II
 C.A.
 Ctt. in A
 I Ctte. in Bb II
 B. Ctt. in Bb
 I. II Bsns. III
 I. II Hns. in F III. IV
 I Trpts. in C II. III
 Trbn. I. II
 Trb. III & Tuba
 Timp.

58 Allargando ♩=72

Vla. I
 Vla. II
 Vla.
 'Cello
 Bass

I. II Flts. *ff*
 III
 I Oboes *espr.*
 II *espr.*
 C. A. *f espr.*
 Clt. in A *ff*
 I Clts. in Bb *f*
 II *f*
 B. Clt. in Bb *f espr.*
 I. II Bsns. *ff espr.*
 III *ff*
 I. II Hns. in F *f espr.*
 III. IV *f espr.*
 I Trpts. in C *dim.*
 II. III *mf*
 Trbs. I. II *mf*
 Trb. III & Tuba *mf*
 Timp. *f*
dim.

Vla. I *ff*
 Vla. II *ff*
 Vla. *espr.*
 'Cello *ff espr.*
 Bass *ff*
f
f espr.

rit.

I Flts. *dim.* *p* *pp* *mf* *molto cresc. ff*

II Flts. *dim.* *p* *pp* *mf* *ff*

III Flts. *dim.* *p* *pp* *mf* *ff*

I Oboes *dim.* *p* *pp* *mf* *mf=ff*

II Oboes *dim.* *p* *pp* *mf* *mf=ff*

C.A. *dim.* *p* *pp* *mf* *mf=ff*

Clt.in A *dim.* *p* *pp* *f* *molto cresc. ff*

I Clts.in Bb *dim.* *p* *pp* *p cresc.* *molto* *ff*

II Clts.in Bb *dim.* *p* *pp* *p cresc.* *molto* *ff*

B.Clt.in Bb *dim.* *p* *pp* *mf=ff* *mf=ff*

I Bsns. *dim.* *p* *pp* *mf=ff* *mf=ff*

II Bsns. *dim.* *p* *pp* *mf=ff* *mf=ff*

III Bsns. *dim.* *p* *pp* *mf=ff* *mf=ff*

I, II Hsns.in F *dim.* *p* *pp* *mf=ff* *mf=ff*

III, IV Hsns.in F *espr.* *dim.* *p* *pp* *mf=ff* *mf=ff*

I Trpta.in C *dim.* *pp* *p* *mf=ff* *mf=ff*

II, III Trpta.in C *dim.* *pp* *p* *mf=ff* *mf=ff*

Trbs. I, II *dim.* *pp* *p* *p=f* *p=f*

Trb. III Tuba *dim.* *pp* *p* *p=f* *p=f*

Timp. *p dim.* *pp*

Harps I, II *a2*

rit.

Vln. I *dim.* *p dim.* *mf* *molto cresc. ff*

Vln. II *dim.* *p dim.* *mf* *molto cresc. ff*

Vla. *dim.* *p* *mf* *molto cresc. ff*

Cello *espr.* *dim.* *p* *mf* *molto cresc. ff*

Bass *dim.* *p* *mf* *molto cresc. ff*

a tempo ♩ = 80

(p subito)

I. II Flts. III

Oboe I. II

C.A.

Clt. in A

Clt. I. II in Eb

B. Clt. in Bb

I Bsns. II. III

I. II Has. in F III. IV

I Trpts. in C II. III

Trbs. I. II. III

Cel.

Harp I

Harp II

a tempo ♩ = 80

(p subito)

Vln. I div.

Vln. II div.

Vla. div.

Cello

Bass

Andante tranquillo ♩ = 69

Flts. I II
 Oboe I
 C.A. *Change to Oboe III*
 Clts. in Bb I II
 Bsns. I II III
 Hns. I II in F
 Trpts. in C I II III
 Trbs. I II III
 Cel.
 Harp I
 Harp II

Andante tranquillo ♩ = 69

Sul D

Vin. I div.
 Vin. II div.
 Vla. div.
 Cello div.
 Bass

This page of a musical score features the following parts and markings:

- Clts. in Bb:** I and II parts, both marked *pp*.
- Bsn. I:** Part I, marked *pp*.
- Hns. in F:** I, II, and III parts, marked *pp*.
- Cel.:** Cello part, marked *p*.
- Harp I & II:** Two harp parts.
- Vin. I div.:** Violin I part, marked *Sul A*.
- Vin. II div.:** Violin II part, marked *trm*.
- Desk I:** Double Bass part, marked *div.*
- Via. div.:** Viola part.
- 'Cello div.:** Cello part, marked *arco* and *pp*.
- Bass:** Bass part, marked *pp*.

Flts. I, II *ppp*

Picc. *ppp*

Oboe I *ppp*

Clf. in Eb *ppp*

Clts. I, II in Bb *ppp*

Bans. I, II, III *ppp*

I, II Hns. in F *ppp*

III, IV *ppp*

Trpts. I, II, III in C *con ppp sord.*

Trbs. I, II, III *ppp*

Timp. *ppp*

Glock. *pp*

S.D. *p - sf*

Cel. *pp*

Harp I *pp*

Harp II *pp*

Solo *pp*

Solo Vio. I *ppp*

Desk II *ppp*

G.A. div. *ppp*

Vln. II *ppp*

Desk I *ppp*

Vla. (harm) *ppp*

G.A. div. a3 *ppp*

'Cello *ppp*

Bass *ppp*

Bsn. III change to Double Bsn.

senza sord.

unis.

arco

62

QUICK WALTZ
Molto con moto $\text{♩} = 69$

I Flts.
 II Flts.
 I Oboes
 II Oboes
 III Oboes
 Clt. in Eb
 Clts. I, II in Bb
 B. Clt. in Bb
 I Bsns.
 II Bsns.
 D. Bsn
 I, II Hns. in F
 III, IV Hns. in F
 I Trpts. in C
 II, III Trpts. in C
 I, II Trbs.
 III Trbs.
 Tuba
 Timp.
 S.D.
 Cym.
 B.D.

QUICK WALTZ
Molto con moto $\text{♩} = 69$

Vin. I
 Vin. II
 Vla.
 Cello
 Bass

I
Flts.

II

I
Oboes

II

Oboes

III

Clf. in Eb

Clts. I, II
in Bb

B. Clf. in Bb

I
Bsns.

II

D. Bsn

I, II
Hns. in F

III, IV

I
Trpts. in C

II, III

I, II
Trbs.

III

Tuba

Timp.

Tamb.

S.D.

Cym.

B.D.

Vln. I

Vln. II

Vla.

'Cello

Bass

I Flts.
 II Flts.
 Picco.
 I Oboes
 II Oboes
 III Oboes
 Clt. in Eb
 I Clt. in Bb
 II Clt. in Bb
 B. Clt. in Bb
 Bsns. I, II
 D. Bsn.
 I, II Hns. in F
 III, IV Hns. in F
 II Trpts. in C
 III Trpts. in C
 I, II Trbs.
 III Trbs.
 Tuba
 Timp.
 Tsmb.
 S.D.
 Cym.
 B.D.
 Vla. I
 Vla. II
 Vla. div.
 'Cello
 Bass

Flts. I, II
 Picc.
 Oboes I, II, III
 Clt. in Eb
 Clts. in Bb I, II
 B. Clt. in Bb
 Bsns. I, II
 D. Bsn.
 Hns. in F I, II, III, IV
 Trpts. in C I, II, III
 Trbs. I, II, III
 Tuba
 Timp.
 Tamb.
 S.D.
 Cym.
 B.D.
 Vin. I, II
 Via. div.
 Cello
 Bass

Musical score for a full orchestra, page 75. The score includes parts for woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *sf*, *ff*, *mf*, and *f*. A rehearsal mark "65" is present at the top and bottom of the page.

I
Flts.
II

Picc.

I, II
Oboes
III

Clt. in Eb

I
Clts. in Eb
II

B. Clt. in Eb

I
Bsns.
II

D. Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

I, II
Trbs.
III

Tuba

Timp.

S.D.

Cym.

B.D.

Vln. I

Vln. II

Vla.

'Cello

Bass

67

Flts. I, II *ff* *a2*

Picc.

Oboes I, II, III *ff*

Clts. in Eb *ff*

Clts. in Bb I, II *ff*

Bsns. I, II *ff* *a2*

D. Bsn. *ff*

Hns. in F I, II, III, IV *a2*

Trpts. in C I, II, III *f* *dim.* *p*

Trbs. I, II, III *ff* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

Rattle *f*

67

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *div.*

'Cello *ff* *unis.*

Bass *ff*

Flts. I, II

Picc.

Oboes I, II

Oboe III

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

B. Cl. in B♭

Bassoon I

Bassoon II

D. Bsn.

Horn in F I, II

Horn in F III, IV

Trumpet in C I

Trumpet in C II, III

Trumpet in B I, II

Trumpet in B III

Tuba

Timp.

S.D.

Rattle

This block contains the musical score for measures 68 through 72. It includes staves for Flutes I and II, Piccolo, Oboes I, II, and III, Clarinets in E-flat and B-flat (I and II), Bassoon in B-flat, Bassoons I and II, Double Bassoon, Horns in F (I, II, III, IV), Trumpets in C (I and II, III), Trumpets in B (I, II, III), Tuba, Timpani, Snare Drum, and Rattle. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, and *mf*. A first ending bracket labeled 'a2' spans measures 68-70.

Vln. I

Vln. II

Vla.

'Cello

Bass

This block contains the musical score for measures 68 through 72 for the string section, including Violins I and II, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment with various articulations and dynamics, including *ff* and *f*. A first ending bracket labeled 'a2' spans measures 68-70.

Flts. I, II
I
Oboes
II
Oboes
III
Clt. in Eb
I
Clts. in Bb
II
B. Clt. in Bb
I
Bsns.
II
D. Bsn.
I, II
Hns. in F
III, IV
I
Trpts. in C
II, III
Timp.
Tria.

a2
f
f
f
f
mf
mf
f

This section of the score covers measures 69 through 74. It features woodwinds and brass instruments. The Flute I and II parts have a dynamic marking of *f* and include a *a2* marking. The Clarinet in Eb and Clarinets in Bb parts also have a dynamic marking of *f*. The Bassoon I and II parts have a dynamic marking of *f*. The Trumpets in C I, II, and III parts have a dynamic marking of *mf*. The Timpani and Triangle parts have a dynamic marking of *mf*. The Flute I part has a *a2* marking. The Flute I and II parts have a dynamic marking of *f*. The Clarinet in Eb and Clarinets in Bb parts have a dynamic marking of *f*. The Bassoon I and II parts have a dynamic marking of *f*. The Trumpets in C I, II, and III parts have a dynamic marking of *mf*. The Timpani and Triangle parts have a dynamic marking of *mf*.

Vln. I
Vln. II
Vla.
'Cello
Bass

div. *unis.* *div.* *unis.*

This section of the score covers measures 69 through 74. It features string instruments. The Violin I and II parts have dynamic markings of *div.* and *unis.*. The Viola part has a dynamic marking of *f*. The Cello and Bass parts have a dynamic marking of *f*.

Flts. I. II *a2*

Picc. *ff*

I. II *a2*

Oboes III *ff*

Clt. in Eb *ff*

Clts. I, II in Bb *ff*

B. Clt. in Bb *ff*

Bsns. I. II *a2*

D. Bsn. *ff*

I. II *a2*

Hns. in F *ff*

III. IV *a2*

I

Trpts. in C II. III *f*

I. II *f*

Trbs. III *mf*

Tuba *f* *mf*

Timp. *f* *ff*

Tamb. *f*

S. D.

Rattle

Vln. I

Vln. II

Vla. *gliss.*

'Cello

Bass

71

Flts. I, II
 Fluo.
 Oboes I, II
 Oboes III
 Clt. in Eb
 Clts. I, II in Bb
 B. Clt. in Bb
 Bass, I, II
 D. Ban.
 Hns. in F I, II
 Hns. in F III, IV
 Trpts. in C I, II
 Trpts. in C III
 Trbs. I, II
 Trbs. III
 Tuba
 Timp.
 Tam b.
 Tri a.
 S. D.
 Rattle
 Cym.
 B. D.
 Vin. I
 Vin. II
 Vla.
 Cello
 Bass

Flts. I, II
 I, II
 Oboes
 III
 Clt. in Eb
 Clts. I, II in Bb
 B. Clt. in Bb
 Bsns. I, II
 D. Bsn.
 I, II
 Has. in F
 III, IV
 I, II
 Trpts. in C
 III
 I, II
 Trbs.
 III
 Tuba
 Tamb.
 Tria.
 S. D.
cresc.

Vln. I
 Vln. II
 Vla.
 'Cello
 Bass

poco allargando . . . **73** a tempo

Flts. I. II
 Picc.
 I. II
 Oboes
 Clt. in Eb
 Clts. I, II in Bb
 B. Clt. in Bb
 Bsns. I, II
 D. Bsn.
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 I. II
 Trbs.
 III
 Tuba
 Timp.
 Harps. I, II
 Tria.
 S. D.
 Cym.
 B. D.

poco allargando . . . **73** a tempo

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

Flts. I, II
 Picc.
 I, II
 Oboes
 III
 Clt. in Eb
 Clts. I, II
 in Bb
 B. Clt.
 in Bb
 Bsns. I, II
 D. Bsn.

I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 I, II
 Trbs.
 III
 Tuba

Timp.
 Tri.
 S.D.
 Cym.
 R.D.

Vln. I
 Vln. II
 Vla.
 Cell.
 Bass