

SYMPHONISCHE STÜCKE

aus der Oper „Lulu“

Alban Berg

Rondo

Andante
(Introduzione)

Calando - -

1. Fl. *espr.*

2 Kl. 1 in B 2 *mf espr.*

Vibr. *p* *Bed.* *dimin.*

Hfe. *deutlich* *(poco f)* *mf*

Klav. *(nur, falls kein Vibraphon vorhanden)* *p* *Bed.*

3 4 5 6 7

3/4

Calando - -

1. Ggn. gef. *(m.D.) mp* *mf espr.* *dimin.* *morendo* *Dpf. ab*

2. Ggn. gef. *(m.D.) p* *mf espr.* *dimin.* *morendo* *Dpf. ab*

Br. gef. *(m.D.) p* *dimin.* *morendo...* *Dpf. ab*

Vic. gef. *(o.D.) arco* *p* *mp* *mf* *p*

KBB. *(pizz.)* *(o.D.) pizz.* *p*

3 4 5 6 7

3/4

243 a tempo (I) ♩ = 60

245

8 9 10 11

Alt-Sax. in Es

Vibr. *(morendo)*

Hfe.

Klav.

a tempo (I) ♩ = 69

1. Ggn. *Dpf. ab* *H espr.* *poco f*

2. Ggn. *p* *poco f*

Br. *p* *poco f*

Vlc. *(o. D.)* *H* *poco f*

KB3. *(o. D.) arco* *p* *poco f*

249 poco rit. . . .

Alt-Sax in Es

1. Hrn. in F

1. 3 Pos.

Ggrn

Br.

Vlc.

KBß.

12 13 14 15

poco f

poco

espr.

1. Pos. fortsetzend

offen *mp* *espr.*

mit Dpf. *poco f*

poco f

ev zur Verdeutlichung

265

262 a tempo

16 17 18 19

10b.

E. H.

Alt-Sax in Es

1. Hrn. in F

Klav.

2. Ggrn

Br.

Vlc.

KBß.

a tempo

espr.

p

espr. (p-mf)

espr. (p-mf)

poco espr.

p

mp *espr.*

p

mp

p

pp

pp

mf

mf

mp

p

pizz.

mf

mp

p

Feo.

*

(poco) animato

20 21 22 23

1.Ob.

E.H.

Alt-Sax. in Es.

2. Fag.

1. Hrn. in F

Hfe.

p

poco espr.

H espr.

poco marc.

p

(offen) H espr.

mp

f

(poco) animato

1. Ggn.

2.

Br.

Vlc.

KBB.

p

p

p

p

arco N

p

N₃

poco marc.

p dolce

p dolce

p dolce

H

p

poco rit. - - - a tempo

rall. - - - - a tem-

270

273

H

2 Fl. 24 25 26 27

2 Kl. in B *poco f molto espr.*

1. Hrn. in F *H*

3 Trp. in F *mit Dpf. mf*

1. Pos. *m. D. mf*

Vibr. *p vib.*

Hfe. *mf*

Klav. *p aber deutlich*

*Red. * Red. Red. Red. etc.*

nur, falls kein Vibraphon vorhanden

1. Ggn. *espr.*

2. Ggn. *H*

Br. *p*

Vlc. *get.*

KBB. *p*

poco rit. - - - a tempo

rall. - - - - a tem-

- *po*

275

28 29 30 31

2 Fl. 1

E. H.

Alt-Sax in Es

1.2.

3 Kl. in B

3.

2 Fag.

Hfe.

Klav.

mp *mp* *mp* *mp*

zu 2^t *mf* *mp* *poco f* *poco f*

N *N* *N* *H*

f *Flag.* *p* (Echo) *f* *p*

*) klingt wie rotiert Echo

p (Echo) *pp* (ebenso)

- *po*

1. Ggn. *pizz.* *p* *mf* *arco.* *get.* *pus.*

2. *pizz.* *p* *mf* *arco* *pus.*

Br. *pizz.* *p* *mf* *arco* *pizz.* *p*

Vlc. *get.* *pizz.* *p* *(get.)* *arco* *pus.* *(arco.)*

p *mf* *p*

280

rall. - - - Tempo I. cresc. - - -

3 Kl. in B
1. 2. 3.
2 Fag.
1 Hrn. in F
1 Trp. in F
gr. Tamt
Hfe.

32 33 34

zu 2t
mf

(offen) **N** *espr.*
poco *f*

a.d. **H**
p, ma *espr.*
p

1. 2.
Ggn.
Br
Vlc.
KBß

get.
rall. - - - Tempo I. cresc. - - -

get. pizz.
zus. **N** arco
p arco
fp (pizz.)
p

3 Kl. in B
1. Hrn. in F
1 Trp. in F
gr. Tr.
1. 2.
3gn.
Br
Vlc.
KBß.

35 zu 3t 36 **N** 37

Molto rall. (wie ein Auftakt)

gest.
poco *f*
sul G
zus. **N** *espr.*
Zeit lassen!
Zeit lassen!
cresc. - - - *ff*

285

Subito senza rubato
(♩ = 54)

286

3 Kl. in B

1. *dimin.*

2. *gest. + sfz*

(1. Trp. in F)

gr. Tr. *pp (tremolo)*

1. *(sul G) - - - dolce*

Ggrn. *p*

2. *nehmen Dpf.*

Br. *nehmen Dpf.*

1 Solo *nimmt Dpf.*

Vic. *sfz*

die Übr. *sfz p dolce*

offen p (Echoton)

p (flautando, senza vibrato)

'nehmen Dpf.

298 Subito Tempo I.

300

40 *ev Sopr Sax. N*

All. Sax. in Es *p dolciss.*

2 Kl. 1. in B 2 *zu 2^t*

1. Fag. *p*

Gong (kl. Tamt.) *pp*

41

42

(senza cresc.)

2. Cgrn. *m. Dpf. N*

1 Solo *p*

Br. *m. Dpf. N*

die Übr. *pp*

1 Solo *nl. D.*

Vic. *(o. D.) pizz.*

die Übr. *p nehmen Dpf.*

Molto rall. - - - Tempo senza rubato

(rall..)

43 44 45 3

1. Fl.

2. Ob. 1. 2.

Alt-Sax in Es

2 Kl. 1. in B 2.

1. Fag.

1. Trp. in F

3 Pos. 1. 2. 3.

Kl. Tr.

Beck.

Hfe.

zu 2^{te} *f*

zu 2^{te} *mf*

nimmt Dpf.

mit Dpf *f*

m.D. *p dolce ss.*

pp (dolciss.)

ged. *ppp (trem.)*

freihängend m. d. Schlagl. geschl. *p*

p dolce

cresc.

Zeit lassen!

Molto rall. - - - Tempo senza rubato

(rall..)

2. Ggn.

1 Solo Br.

d. Übr.

1 Solo Vlc.

d. Übr.

(m.D.) *cresc.*

(m.D.) *sfz*

p senza vibr. rautando

p

Zeit lassen!

(Solo m.D.) *sfz*

p

arco

m. Dpf. *sfz*

p

ppoco sfz

Zeit lassen!

p

p

f

sfz

p

Zeit lassen!

- - - - - a tempo)

305

Tempo II.
♩ = ♩ (= ca 54), *ma*
Dpf. ab!

m. D. **H**

46 47 48

1. Horn in F

1. Trp. in F

1. Pos.

2 Pkln. *poco sfz* (mit Vlc.) *p* (weich)

Beck. (freihäng. geschlagen) *ppp* (trem.)

Vibr. *p* *ganz gleichmäßig*

Hfe. *pp* *Flag.**

*) klingt wie notiert

Klav. *p dolce* *r. N. nur, falls kein Vibr vorhanden*

- - - - - a tempo)

305

Tempo II.
♩ = ♩ (= ca 54), *ma*
(Alle) m. D. **H**

1. Ggn.

1 Solo *vibr*

Br.

d. Übr. (m. D.) *p*

1 Solo (mit Pke.) *pizz.* (m. D.) *pp*

Vlc.

d. Übr. (m. D.) *p*

309 rit. - - - a tempo (II)

molto rubato

49 50 51 52

1. Ggn. *p* *m.D.* *molto espr.*

2. *ppp* *pp* *pp*

1 Solo Br. *(m.D.)* *p espr.* *N* *p espr.*

d. übr. *(m.D.)* *ppp* *pp* *p espr.*

1 Solo Vlc. *(m.D.)* *N arco* *p* *p*

d. übr. *(m.D.)* *p*

320

53 54 55 56

1. Kl. in B *H.F. ma molto espr.*

Bß Kl. in B *p dolce*

Hfe. *mp (>)* *N*

1. Ggn. *(espr.)* *(m.D.)* *N*

2. *(m.D.)* *N* *p poco espr.*

Br. *(Alle m.D.)* *(espr.)* *pp!* *p*

Vlc. *(Alle m.D.)* *H* *N* *N* *p* *poco espr.*

325

57 58 59 60

1. Fl. *poco f* *dolce*

Alt-Sax. in Es *mp*

1. Kl. in B *mf*

2. Kl. in B *mf*

B♭ Kl. in B *mp* *mf*

3. Fag. *mf*

1. Horn in F *poco f* *offen*

Hfe.

1. Solo (m.D.) *mp* *espr.* *Solo m.D.* *poco f, ma dolce*

1. Ggn. (m.D.) *mp* *espr.* *cresc.*

d. übrig. (m.D.) *mp* *cresc.*

2. Ggn. (m.D.) *mp* *pp* *dolce* *mp*

Br. (m.D.) *N* *espr.* *p* *mp dolce*

Vlc. (m.D.) *N* *mp espr.* *mp dolce*

KB♭. (m.D.) *arco* *mp* *poco*

poco animato

1 Fl. 61 62 63

Alt-Sax in Es

2 Kl. in B

B&Kl. in B

3 Fag.

1. Hrn. in F

3 Trp. in F

3 Pos.

1 Solo

1. Ggn.

d. übrig.

2. Ggn.

Br.

Vlc.

poco f

N

mf

N

poco f

N

f

Sax fortsetzend

p

mit Dpf

2. p

m. Dpf

f

poco animato

(m.D.)

poco f

1. Hälfte (m.D.)

2. Hälfte (m.D.)

pp

(m.D.)

mp

(m.D.)

mp

(m.D.)

N

mp

2/4 4/4 2/4 3/4

330

calmando - - - - -

1 Fl. 64 65 66 *mf* *espr.*

3 Hrn. in F 3/4 4/4 *poco f* *H (offen)* *H zu 2^e* *poco f*

3 Trp. in F (m.D.) *mp* *f (schmetternd)* *fp*

3 Pos. (m.D.) *fp* *f* *dolce*

Alle 1. Ggn. (m.D.) (B) *f* *col legno geschlagen* *get.*

1. Solo (m.D.) *mf* *espr.*

Ggn. 2. *f* *col legno geschlagen* *(get.)* *col legno geschl.*

Br. *f* *pizz. am Griffbrett* *dolce*

1 Solo *f* *marc.* *meno marc.* *dolce*

Vlc. *get. pizz.* *marc.* *meno marc.* *(pizz.) am Griffbrett* *dolce*

d. übrig. *f* *marc.* *meno marc.* *dolce*

KBß. *f* *marc.* *meno marc.*

calmando - - - - -

Tempo II. rubato

335 calando

336

67 68 69 70

1. Fl.

2. Ob. ¹ ₂ *p, ma espr.*

2 Hrn in F ¹ ₂ *p* *N espr.*

3 Trp. in F *alle 3 Dpf ab!*

3 Pos. ¹ ₂ *p* *alle Dpf ab!*

3 ₃ *p*

Vibr. *pp* *vibr*

Klav. *pp* *nur, falls kein Vibraphon vorhanden*

Tempo II. rubato

calando

1 Solo

1. Ggn. *p* *H* *espr.*

d. übrig. *p* *(m. D.)* *pp*

2. Ggn. *gewöhnl. (m. D.)* *N espr.* *pp*

Br. *arco* *p* *pp*

1 Solo

Vle. *arco* *p, ma molto espr.* *pp* *Flag.*

d. übrig. *pp* *p, ma espr.* *pp*

Tempo I (di Introduzione)

1001 H

72

73

74

poco animato

17

3 Fl. *wunderlich Pizz.*

2 Ob. *poco f*

E. H. *poco f*

Alt-Sax. in Es

1 *poco f*

3 Kl. in B

2 *poco f*

3 *poco f*

2 Fag. *mf* zu 2^t *mf*

KFag. *mf*

4 Hrn. in F

1. *N zu 2^t offen* *mf*

2. *mf*

3. *N zu 2^t offen* *mf*

4. *mf*

3 Trp. in F

1. *o.D.* *poco f*

2. *o.D.* *mf*

3. *o.D.* *mf*

2. nimmt Dpf

3 Pos. *o.D.* *mf (dolce)*

1. *o.D.* *mf (dolce)*

2. *o.D.* *mf (dolce)*

3. *o.D.* *mf (dolce)*

Tb. *mf (dolce)*

Hr. *f*

Klav. *poco f*

Ggr. *poco f* *o.D.* *poco animato*

Br. *poco f* *o.D.*

Vlc. *o.D.* *arco* *f*

KBß. *f*

1005

75 76 77 (gr. Fl.) **H**

3 Fl.

2 Ob.

E. H.

3 Kl. in B

B0Kl. in B

2 Fag. zu 2^t zu 2^t

1. u. 2. nehmen Dpf.

4 Hrn. in F *poco f* *mp*

3. 4.

1. Trp. in F **H** nimmt Dpf. *mp*

Hfe.

Klav. *mf* *p* (Echo) *p* (p)

1. Ggn. *pizz.* *p* *get. H*

2. *pizz.* *p*

Br. *pizz.* *p*

Vlc. (zus.) *pizz.* *p* (get.) (zus.)

79 **Auftakt** 1010 a tempo 80

3 Fl. 78 zu 3^t

2 Ob. zu 2^t 3 *poco f espr.*

E. H.

Alt. Sax. in Es *N espr.*

3 Kl. in B zu 3^t *poco f espr.*

BBKl. in B

2 Fag. zu 2^t

4 Hrn. in F 1. *m. Dpf.* *f p* *p*
 2. *offen* *p* *3. u. 4. nehmen Dpf.*
 3.
 4.

2 Trp. 1. *m. Dpf.* *f p* *p*
 2. *espr.* *p* *p*

3 Pos. o.D. zu 3^t *pp dolceiss.* *mp* *p*

Hfe *mf*

Klav. *mf* *espr.* *mf* *2eb.*

Ggn. 1. *get.* *(pizz.)* *a tempo* *H arco* *zus.* *p*
 2. *H arco* *p*

Br. *(pizz.)* *p* *pizz.*

Vlc. *(immer pizz.)* *arco* *p*

KB. *pizz.* *mf*

81 zu 2^t 82 83 *espr.* 84

2 Ob.

E. H.

Alt-Sax
in Es

1.
2.
3 Kl.
in B

2 Hrn.
in F

2 Trp.
in F

3 Pos.

Klav.

Ggn.

Br.

Vlc.

mf, *N*, *espr.*, *mp, espr.*, *dimin.*, *übergreifen*, *pizz.*, *mf*, *mp*

(pizz.), *1.H.*, *espr.*, *dimin.*

(pizz.), *N*, *mf*

1015

Tranquillo (♩ = 54)

85 86 87

Alt-Sax in Es

1. 2.

3 Kl. in B

1. 2. 3.

3 Hr1. in F

in D. p

3. Trp. in F

offen mf H nimmt Dpf.

1. mf nimmt Dpf.

3. Pos. mf nimmt Dpf.

2. 3.

Tba. mf nimmt Dpf.

Pke.

Vibr. p *vibr* *vibr*

Klav.

nur, falls kein Vibr. vorhanden

*ped. **

Tranquillo (♩ = 54)

1. p *gva* *get.* RH *get.* $zus.$ H arco mp

2. p *get.* $zus.$ $zus.$ mp

Br. mp $arco$ mp p mp mp $get.$

Vlc. p $arco$ mp p mp mp $get.$

1020

1021

2 Fag. 88 89 90 91

KFag.

3 Hrn. in F

Klav.

Ggn. 1. 2.

Br.

Vlc.

KBß.

mf *p* *mp* *Solo* *mp* *deutlich* *pp* *mf* *pp*

get. *mp* *p* *mp* *pp* *mf* *pp*

arco *p* *pp* *mf* *pp*

pp *mf* *pp* (*Doppelg.*)

1022

a tempo tranquillo, ma poco animato

1025

3 Fl. 92 93 94 95

3 Kl. in B.

BßKl. in B.

1. Ggn. *pp* *nehmen Dpf.*

2. Ggn. *get.* *pp* *nehmen Dpf.*

Br. *get.* *pp* *nehmen Dpf.*

Vlc. *get.* *(pp)* *nehmen Dpf.* *m.D.* *p*

KBß. *(pp)* *nehmen Dpf.* *m.D.* *pp* *p*

96 97 98 99 H

1. Ob.

2 Kl. 1. in B 2.

BB Kl. in B *pp*

2 Fag. 1. 2. *pp*

KFag. *pp*

3 Trp. in F 1. 2. 3. *m. Dpf. p*

3 Pos. 1. 2. 3. *p* } *Dpf. ab!*

Hfe. *H mit Ob*

2. Ggn. *m. D.*

Br. get. *pp* nehmen Dpf. *m. D. pp*

Vlc. (m. D.) get. *pp*

KBB. nehmen Dpf.

Quasi Tempo I.

1030 101 102 103 104 1035

1. Ob. *f*

Alt-Sax in Es *fp cresc.*

Hrkl. in B

2 Fag.

KFag.

3 Trp. in F *mf* } alle 3 Dpf. ab'

Hfe. *f*

Klav. *p*

Solo!

Quasi Tempo I.

H get. m.D. *p* Dpf. ab!

Ggrn. *pocof* am Steg. (m.D.) get. *b* *mf* Dpf. ab!

Br. (m.D.) *p* *p* get. *f*

Vlc. (m.D.) *mp* *mp*

KBB. m.D. *mp* Dpf. ab!

*20. **

riten. - - - Tempo II. rubato

1040

1. 106 107 108 109 110

2 Fl.

1. Ob.

Alt-Sax in Es

1. Kl. in B

BßKl. in B

1. Fag.

Hfe

Klav.

1 Solo-Vlc

p *mf* *p* *pp* *mf* *più dolce* *molto* *mf* *p* *mf espr.*

(cresc.) *(dolce)* *(cresc.)* *(#)* *mp* *mp* *p* *mp* *p*

N *N* *N* *N* *N*

Solo: *Solo m.D.*

3 *3* *3*

111 Flzg 112 113 114 H 115

1. *p, espr.*

2 Fl. 2. *p* *pp*

Alt-Sax in Es *ev. 2. Fag.* *p* *Flzg.* *p* *H* *p, dolce*

2 Kl in B 1. *p* *N* *Flzg.* *N espr.*

2. *p* *pp* *p* *p espr.*

BBKl. in B *N* *p* *pp* *pp*

1. Fag. *p* *pp* *p* *N*

KFag. *pp*

gr. Tamt. *pp*

Hfe. *pp* *p* *Np*

Klav. *pp*

1.Br Solo *(womöglich m. D.)* *p, ma molto espr.* *Dpf. ab*

1.Vic Solo *pp* *p, ma espr.*

KBB. *pizz.* *pp* *get. o. D.*

poco allargando - - quasi a tempo I.

116 117 118 119 120 121

1. Fl. *mf* *mp*

2 Kl. in B

1. Fag.

4 Hrn. in F
1. 2. 3. 4. *m.D.* *p* *mf* *espr.*

Tba. *p* *mf* *Dpf ab!*

Hfe.

Klav. *ped.* *ped.*

poco allargando - - quasi a tempo I.

1. Ggn. *o. D.* *H pizz.* *p*

2. *o. D.* *pizz.* *p*

Br. *o. D. Alle* *pizz.* *p*

Vlc. *1. Solo* *morendo* *Dpf. ab!* *Alle o. D.* *mf* *N* *pizz.* *p*

poco accel. - - - - - poco allarg. - - - - -

1055

122 123 124 125

1. Fl.

2. Ob.

E. H.

Alt-Sax
in Es

1. Kl.
in B

BBKl.
in B

2. Fag.

KFag.

1.
2.

4 Hrn.
in F

3.
4.

g. Tr.

zu 2t H

poco f, espr.

rel. ff

p

rel. ff

f, molto espr.

N

mf

zu 2t N

p

N

poco f

N

f

N

f

(espr.)

1. Dpf ab

p (begleitend)

2. Dpf ab!

1. Dpf ab.

rel. f

p

poco accel. - - - - - poco allarg. - - - - -

1.

2.

Br.

Vlc.

KBß.

gliss.

arco

mf

arco

f

gliss.

gliss.

gliss.

arco N

mf

N arco

f

H pizz.

f

pizz.

f

pizz.

f

pizz.

f

übergehn in die 3/4 Betonung

3 Fl. 126 127 128 H zu 3^{te}

2 Ob.

E. H.

Alt-Sax. in Es (espr.)

3 Kl. in B zu 3^{te} H espr.

Bß Kl. in B

2 Fag.

K Fag.

1. 2. 4 Hrn. in F o. D. zu 2^{te} H 3. Dpf. ab N. mf

1. Trp. in F o. D. N. p

2. Pos. o. D. 1. 2. f

Hfe. mf f Fis-Dur gites

Klav. martel. mf martel. f 1. H.

1. 2. Ggn. arco H p f H

Br. H arco f

Vlc. arco H f get. ff (arco) ff

KBß. f

4 | 1 2 3 | 4 | 1 2 | 3 4 | (4)

a tempo I.

1060

3 Fl. 129 zu 3!

2 Ob. 1 2 zu 2! H

E.H.

Alt-Sax in Es

3 Kl. in B

BßKl. in B Fl fortsetz. f p

2 Fag. 1 2 zu 2! (b) pp p

4 Hrn. in F zu 4! o.D. H p espr. poco cresc

2 Trp. 1. in F 2. H espr. zu 2! f o.D. mf 2 Trp. event. tacet! poco cresc

2 Pos. 1. 2. dimin. p

1 Paar Beck 4/4 p!

Hfe. ff gliss. desc. ten.

Klav. mart. 1H.

a tempo I.

GgII. 1. fliegend. Bogen ff nehmen Dpf. (o.D.) H pp poco cresc.

2. flieg. Bogen

Br. p

Vlc. (get.) f. dim. p zus. p

KBß. p

p

1065

2 Kl. in B 1. 2. 132 133 134 135 136

BöKl. in B

2 Fag. 1. 2.

4 Hrn. in F. (zu 4^{te}) (cresc.) *dimin.* *gest.* *(p)* *RH^{gest}*

2 Trp. in F. 1. 2. (cresc.) *dimin.* *(o.D.)* *mp* *gest.* *(p)* *RH* beide nehmen Dpf.

3 Pos. 1. 2. 3. (o.D.) *mp* *mp* *RH*

gr. Tr. *p* *RH*

Hfe. *mp*

Klav. *RH* *p^{2do}.....**

Ggrn. 1. 2. *(cresc.)* *mp* *m. D. H* *f molto espr.* *p!* *m. D. H molto espr*

Br. *nehmen Dpf.* *am Steg-...* *poco f*

Vlc.

KBB.

(poco animato - - - - - a tempo)

1070

137 138 139 140

Alt-Sax in Es

2 Kl. 1. in B 2.

1. Fag.

1. Hrn in F

Ggrn.

Br.

Vlc.

p *p* *mp* *pp* *poco f* *cresc.* *molto espr.* *espr.* *(arco gew. o.D.)* *pizz. Dpf. ab!* *o.D. N arco* *3* *pizz.* *(o.D.) get* *arco* *mp* *cresc.* *zus.*

141 142 143

Alt-Sax in Es

3 Kl. in B

1. Hrn in F

1. Trp in F

Ggrn.

Br.

Vlc.

mp *mp* *pp* *pp* *poco f* *espr.* *Zeit lassen!* *Zeit lassen!* *1 Solo nimmt Dpf.* *p* *mp* *p (dolce)* *pp (dolciss.)* *(Echoton)* *p (senza vibr.)* *2. nimmt Kl. in Es* *(cresc.)* *(cresc.)* *get* *N* *Zeit lassen!*

(senza rub.) - - - - - ♩ = ♩ = Tempo II.

1075

144 145 H 146 7 147 148

1 Fl. *p dolce*

Alt-Sax in Es *pp* *p espr.* *mf*

1. *nimmt Kl. in Es*

2 Kl. in B *pp* *p* *p*

2 Horn in F *pp* *p* *p*

2 Trp. in F *p espr.* *Echo m.D.* *pp*

gr. Tan. *p*

Vibr. *ev. Klav. falls kein Vibr. vorhanden* *pp* *ped.* *ped.* *ped.* *ped.* *

Hfe. *N* *Flag.* *mf*

1 Solo *m.D.* *Flag.* *Dpf. ab!*

Vlc. *o.D.*

d. übrig *p*

(senza rub.) - - - - - ♩ = ♩ = Tempo II.

1 2 3 | 1 2 3 | 3/4
übergehn in die 3/4 Betonung 4

149 150 151 152

3 Fl. 1. 2. 3.

E. H.

Alt-Sax. in Es

3. Kl. in B

1 Fag.

1. 2. 3. 4.

4 Horn. in F

1. 2.

2 Trp. in F

1. Pos. (Ten)

BSTb.

Hfe.

1. 2.

Ggn.

Br.

Vlc.

KBB.

1. 2.

zu 2^{te}

f nur, falls die Fagottisten die - allerdings mit Absicht verlangte - hohe Lage nicht besitzen - - -

1. oder 2. Fag. siehe E.H.

f *espr.* *p* *mf* *mp* *f*

mp *mf* *mf*

p *sp* *(cresc.)* *mp*

p *o.d.* *3* *(cresc.)* *mp*

mf

mf *mf* *mp*

mf *mf* *mp*

alle (o.d.) *fp* *fp* *fp*

(arco) *fp* *pizz. (vibr.)* *mp*

fp *p* *mp* *mp* *mp* *mp*

mp *mp* *mp*

o.d. *breitu. am Sieg (o. mff.)*

153 154 155

3 Fl. 1. 2. 3. *p* *legatiss.*

2 Ob. 1. 2. *mf* *p* *legatiss.*

E. H.

2 Kl. 1. in Es 2. *mf* *p* *legatiss.*

3 Kl. in B *p* *legatiss.*

2 Fag. 1. 2. *f* *mf*

4 Hrn. in F 1. 2. 3. 4. *f* *offen*

2 Trp. in F 1. 2. *mf* *f* *ev. 2 Trp. u. D.*

3 Pos. 1. 2. 3. *mf* *f* *(a. D.)*

B♭Tb. *mf* *f*

Klav. *f* *sed.*

Ggn. 1. 2. *mf* *molto* *f* *get.*

Br. *mf* *molto* *f* *viel Bogen*

Vlc. *mf* *molto* *f* *viel Bogen*

KB♭ *mf* *(pizz.)* *f*

poco rit. - - - - - Tempo grazioso (♩ = 80-84)

156 zu 2^t zu 3^t 157 158

3 Fl. 1. 2. *f* *mf* *p*

2 Ob. 1. 2. *f* *mf* *p*

E. H. *mp*

in Es 1. 2. *zu 2^t* nehmen Kl. in B

3 Kl. in B 3. *Flzg.*

2 Fag. 1. 2. *zu 2^t* *p* *N*

4 Hrn. in F 1. 2. 3. 4. *H* *molto* *molto* 2. nimmt Dpf. 4. nimmt Dpf. *p* *più p*

ev. 2. Trp. in F

2. Pos.

Klav. *mf* *p*

* *2^{ed.}* *

poco rit. - - - - - Tempo grazioso (♩ = 80-84)

1. 2. *pizz.* *arco* *p*

Gcn. 1. 2. *get.* *pizz.* *pizz.*

Br. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

1090

1. 159 160 161 (dolciss.) 162

2 Ob. 1. *dolce* *pp*

2. *pp*

1. Fag. *p*

Horn in F *dolce* *p* *pp*

Klav. *p* *pp* *kurz*

1 Solo *Solo dolciss.*

1. Ggn. *get.* *p* *pp* *espr.*

d. ubr. *1 Hälfte*

2. Ggn. *pizz. an Stieg* *kurz*

Br. *arco* *H* *p*

Vlc. *sempre pizz.* *p*

poco rall.

1095

163 164 165 166 *♩ = ca. 132*

2 Ob. 1. *p* *N*

2. *p*

E. H. *pp* *p*

2 Fag. 1. *zu 2¹* *p*

2. *p*

3. Horn in F *dimin.* *nimmt Dpf.* *ppp*

Hfe. *H* *voll*

Klav. *kurz* *p* *dimin.* *poco f* *mp* *Auftakt* *H* *1. H mit 2. Bd.*

Solo-Gg. *più p espr.*

Ggn. *H*

Br. *espr.* *più p espr.*

Vlc. *pizz. an Stieg* *kurz* *p* *dimin.* *get.* *arco* *pp* *pizz.* *arco* *N*

KBß. *poco f* *pizz an Griffbrett,* *vibr.* *Auftakt*

HYMNE

Sostenuto (♩ = 44 - 54)

167 168 169

Alt-Sax. in Es **12** *mp, ma molto espr.*

1. Hrn. in F **8** (offen) *mp*

Hfe. **12** (voll) *p*

Klav. **12** *begleitend*

immer die Pizz. und Hfe. durchlassen!

♩ = ♩ mit Ped.

(= ca 132) **Sostenuto** (♩ = 44 - 54)

1. **12** *pizz. am Griffbrett vibr. poco f, ma dolce meno f (sempre dolce)*

2. **8** *pizz. am Griffbrett vibr. poco f, ma dolce meno f*

Br. *pizz. am Griffbrett vibr. poco f, ma dolce meno f*

Vlc. *pizz. am Griffbrett vibr. meno f poco f poco espr.*

KBß. *pizz. am Griffbrett vibr. meno f poco f*

1100

1 Fl. 170 171 172 H^{f}
 Alt-Sax in Es p

1. Hrn in F nimmt Dpf

Vibr. p vibr

Hfe. N^{f} f *dimin.* p

Klav. *dimin.* p

Gg11. 1. N^{f} *poco f* *dimin.* H^{arco} p *espr.*
 2. *(dolce!)* N^{f} f *dimin.* arco p

Br. N^{f} f *espr.* *dimin.* arco p

Vlc. *(poco espr.)* N^{f} f *dimin.* p

KB. p

1105

173 174 175

3 Fl. 1. 2. 3.

1. Ob.

3 Kl. in B 1. 2. 3.

Bß Kl. in B

Vibr.

Hfe.

Klav.

Gg. u. 1. 2.

Br.

Vlc. arco get. arco

KBß.

p

pp

espr.

(in B)

f

p

N

Streicher durchlassen!

p

mit Ped.

f

pizz. Griffbr.

poco f

f

pizz. Griffbr.

poco f

pizz. Griffbr.

poco f

pizz. Griffbr.

poco f

pizz. Griffbr.

poco f

pizz. Griffbr.

poco f

176 177 178

3 Fl. 1. 2. 3.

1 Ob.

3 Kl. in B 1. 2. 3.

4 Hrn. in F 1. 2. 3. 4.

Vibr.

Hfe.

Klav.

Ggn. 1. 2.

Br.

Vlc.

pizz. Griffbr.

dimin.

poco f

m. Dpf

p, ma espr.

vibr

dimin.

p

sed.

stark 1 Hrn. event. 1 Trp.

(1. Solo nimmt Dpf.)

(1. Solo nimmt Dpf.)

dimin.

Più andante (quasi Tempo II.)

181 182 183

2 Ob. 1. 2.

E. H.

Alt. Sax. in Es

1.

3 Kl. in B

2. 3.

BBKl. in B

2 Fag. 1. 2.

4 Hrn. in F

1. 2. 3. 4.

2 Trp. in F

3 Pos.

Vibr.

Hfe.

Klav.

1. Ggn.

2. Ggn.

Br.

Vlc.

poco f molto espr.

poco f espr.

pp dolce

p begleitend

pp dolce p begleitend

poco f espr.

ff

a.u. 4. Dpf. ab

pp

pp

pp

vibr. (ev. nur 2ed. ...)*

begleitend

mf espr.

pp mit beiden Händen

mf diminu.

mf

mf diminu.

p

mf espr.

mf

*mit 2ed. ...**

pizz. Griffbr.

1. Solo arco m. D.

pp, ma espr.

nehmen Dpf.

pizz. Griffbr.

pizz. Griffbr.

pizz. Griffbr.

f (pizz.)

1. Solo arco m. D.

pp, ma espr.

f (pizz.)

1115

184 185 186 187 N

1. *mf, deciso*

3 Kl in B *mf, deciso*

3. *mf* *p dolce* *mf, deciso*

Bß Kl in B *pp* *p (dolce)* *p*

2 Horn in F *mit Dpf.* *espr.* *mf* *mp* *mf* *mp*

Hr'e.

Klav. *mp* *pp* *begleitend* *dimin.*

1 Solo *mp*

1 Gg n. *alle (m. D.)*

d. übr. *arco* *mp*

Br. *get.* *pizz.* *p*

1 Solo *dpf ab.*

Vlc. *dpf ab.*

d. übr.

1120

188 189 190 191

Alt-Sax in Es

1.

3 Kl in B

2.

3.

Bß Kl. in B

2 Fag.

1.

2.

3 Hrn. in F

1.

2.

3.

4.

Hfe.

sehr deutlich

f 3

Klav.

mp

Vlc. durchlassen!

1 Solo

1 Ggn. d. übr.

espr.

Dpf. ab!

1 Solo o.D. sul G

flieg. Bog.

mf

2. Ggn.

(o.D.) Naxca

mf

N espr.

3

flieg. Bog.

Br.

1 Solo

Vlc. d. übr.

gest. pizz.

mf

1 Solo o.D. zus.

mf

pizz.

pvibr.

192 193 194 195

Alt-Sax in Es

1. *pp*

2 Kl. in B

2. *p* *poco cresc.*

BB Kl. in B

p *poco cresc.*

3 Hrn. in F

1. *gest.* *p* *poco cresc.* *offen*

2. *poco cresc.*

4. *offen*

g.r. Tamt

p

Vibr.

p vibr. *vibr.* *vibr.* *vibr.* *vibr.*

Klav

p *ped.* *ped.* *ped.* *ped.*

nur, wenn kein Vibr. vorhanden

1 Solo

1 Ggn.

d übr.

p *poco f* *p* *a.D.* *pp cresc.*

2 Ggn.

get. *pp* *cresc.*

1 Solo

p *pp cresc.*

Vic.

p *(pizz. vibr.)*

d übr.

calando - - - - -

196 *H* *mf* *molto* *p* 197 *misterioso* 198 199

1. 2 Fl. 2 Kl. 1 in B 2 BBKl. in B

4 Hrn. in F 3. 4. *beide gest.* *p misterioso*

Vibr. *senza vibr.* *vibr.*

Klav. *verklungen lassen* *ped.*

calando - - - - -

1. Solo 2. Solo d. übr. 2. Ggn. Br. 1 Solo Vlc. d. übr. 1 KBß. Solo

1. Solo 2. Solo d. übr. 2. Ggn. Br. 1 Solo Vlc. d. übr. 1 KBß. Solo

nehmen Dpf *2 Soli mit Dpf* *pp* *misterioso* *ppp*

get. *misterioso* *poco* *p* *più p* *am Steg (misterioso)* *ppp*

arco *p* *pp am Steg (misterioso)* *ppp*

nimmt Dpf. *misterioso* *pp misterioso*

get. arco *mf* *p* *più p* *1 Solo* *arco m. D.* *pp misterioso*

1130 Auftakt - - - - - a tempo

200 201 202 H

2 Fl. 1. 2. zu 2t *p* *mp*

2 Kl. 2. in B 3. 2 u. 3 zu 2t *p* *mp*

1. 2. *N* *p* *mp*

2 Fag. 1. 2. *N* *p* *mp*

4 Hrn. in F 1. 2. 3. 4. *offen* *p*

1. Trp. in F *p* *H* *o.D.* *p* *mp*

1 Paar Beck. *ppp*

Hfe. *p, ma distinte* *s* *s*

Klav. *rauschend* *poco f* *mp*

Auftakt - - - - - a tempo *mit beiden Händen gleichzeitig arpegg* *ped.*

1. Solo *ppp* *pp* *ohne Dpf.* *H* *mp*

1. Geigen 2. Solo *ppp* *pp* *ohne Dpf.* *H* *mp*

d. übr. *pp* *(o.D.)* *mp*

2. Ggn. *N-gew.* *p* *mp*

1 Solo *Dpf. ab* *ppp* *mp*

Vlc. *ppp* *(ohne Dpf.)* *pp* *poco* *mp*

d. übr. *pp* *mp*

1 KBB. Solo *ppp* *mp*

zu 2^t

203

204

3 Fl.

3 Kl. in B

4 Hrn. in F

1. Trp. in F

Klav.

viel Ped.

alle

Ggn.

Br.

Vlc.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 203 and 204. It features several instrumental parts. The woodwinds (Flutes, Clarinets, Horns, and Trumpets) and strings (Violins and Violas) play melodic lines, often with slurs and dynamic markings like *mf*. The keyboard part includes triplets and a section marked *viel Ped.* (much pedal). The score is arranged in systems, with some instruments having multiple staves (e.g., 3 Flutes, 3 Clarinets in B, 4 Horns in F). The tempo is marked *alle*. The page number 49 is in the top right corner.

1135 *poco animato*
(quasi grazioso)

205 Flzg. 206

3 Fl. *f* Flzg. *poco f*

2 Ob. *f* *poco f*

E. H. *poco f*

3 Kl. in B *f* Flzg. *mf*

4 Hrn. in F *f* *N* *mf*

1 Trp. in F

Hfe. *f*

Klav. *N_b* *mf*

Ggn. *f* *poco animato*
(quasi grazioso)

Br. *f*

Vlc. *f*

(alle o.D.) *f*

rit. - - - - a tempo

207 208 209

2 Ob. 1. 2. *f*

E. H. *f*

Alt-Sax. in Es *poco f*

3 Kl. in B 1. 2. 3. *p* *f*

2 Fag. 1. 2. *mf* *zu 2^{te}*

2 Hrn. 1. in F 2. *mf* 2. o.D.

2 Trp. in F *mf*

Hfe. *p* *f*

Klav. *mf*

1. Pult *poco f* *f*

2. Pult *f*

3. Pult *f*

4. Pult *f*

5. Pult *f*

2. Ggn. *pizz.*

1. Pult Br. *mf* *N*

d. übr. *pizz.* *mf*

1. Pult Vlc. *pizz.* *p* *arco* *mf*

d. übr. *pizz.* *p* *(pizz.)* *3* *3* *3* *mf* *mp* *f*

KBB. *pizz.* *p* *3* *f*

rit. - - - - a tempo

Poco animato

1140

210

211

1. Fl. 1. *p* *f* Flzg.

3 Fl. 2. (ev 3 Picc.) *p* *f* Flzg.

3. Fl. 3. *p* *f* Flzg.

2 Ob. 1. 2. *p* *f*

E.H. *p* *f*

Alt-Sax. in Es *p* *f* mit Trp.

1. Kl. 1. *p* *f* Flzg.

3 Kl. in B 2. *p* *f* Flzg.

3. Kl. 3. *p* *f* Flzg.

BöKL. in B *f*

2 Fag. 1. 2. *f* zu 2f

3 Trp. in F 1. 2. 3. *p* *f* o.D.

Hfe. *p* *f* o.D.

1-5. Pult *f* 1. Hälfte

1 Ggn. *f* alle get. 2. Hälfte

d. übr. *f*

2 Ggn. *pp* *f* arco

Br. *f* zus. pizz. arco

Vic. *f* zus. pizz. (pizz.) *ff*

calmando

molto tranquillo

212

213

214

Alt-Sax. in Es

2 Kl. in B

Bß Kl. in B

2 Fag.

4 Horn. in F

3 Trp. in F

3 Pos.

4 Pkn.

Vibr.

Hfe.

Klav.

calmando

molto tranquillo

Ggn.

Br.

Vlc.

KBß.

The musical score is divided into three measures: 212, 213, and 214. The tempo markings are *calmando* and *molto tranquillo*. The instrumentation includes:
 - **Alt-Sax. in Es**: Measures 212-214.
 - **2 Kl. in B**: Measures 212-214.
 - **Bß Kl. in B**: Measures 212-214.
 - **2 Fag.**: Measures 212-214.
 - **4 Horn. in F**: Measures 212-214.
 - **3 Trp. in F**: Measures 212-214.
 - **3 Pos.**: Measures 212-214.
 - **4 Pkn.**: Measures 212-214.
 - **Vibr.**: Measures 212-214.
 - **Hfe.**: Measures 212-214.
 - **Klav.**: Measures 212-214.
 - **Ggn.**: Measures 212-214.
 - **Br.**: Measures 212-214.
 - **Vlc.**: Measures 212-214.
 - **KBß.**: Measures 212-214.
 Key performance instructions include *ff*, *molto f*, *f*, *mf*, *p*, *pp*, *ppp*, *espr.*, *poco f*, *wie aus der Ferne*, *falls kein Vibr. vorhanden*, *Ret.*, *get.*, *pizz.*, and *dimin.*

218 219 220 **1150**

3 Fl. zu 2^t N[>]

2 Ob. 1/2 Fag fortsetzend

E. H. RH

Alt-Sax. in Es N[>] bleibt ff

3 Kl. in B zu 3^t N[>] RH

Bökl. in B p ff RH bleibt ff

2 Fag. 1/2 p ff RH bleibt ff

KFag. RH bleibt ff

4 Hrn. in F 1. 2. 3. 4. -cresc- ff RH bleibt ff

3 Trp. in F (zu 3^t) -cresc- ff RH bleibt ff

3 Pos. 1. 2. 3. 2.u.3 zu 2^t ff RH bleibt ff

KBöTb. ff RH bleibt ff

Pke. RH bleibt ff

gr. Tr. gr. Tamt. mf RH f

Hfe. mit Kl. ff RH ff nicht arpegg.

Klav. RH ff

Ggn. 1. pizz. N[>] (mit Sax.) mf f arco p ff arco p ff arco p ff ppp

2. N[>] (mit Ob.) mf f arco p ff arco p ff arco p ff ppp

Br. N[>] (mit Sax.) mf f arco p ff arco p ff arco p ff ppp

Vlc. pizz. N[>] mf f arco p ff arco p ff arco p ff ppp

KBö. ff RH bleibt ff

Ostinato

Allegro ♩ = 90-100

1 2 3 4

BRKlar. in B

3 4

KFag.

Pkri. (mit Holzschl.) *pp* *mf*

gr. Tr.

gr. Tamtam

Klav.

3 4

g. bassa

Detailed description: This system contains the first four measures of the piece. It features five staves: B♭ Clarinet in B, Bassoon, Percussion (with wood block), Grand Triangle, and Grand Tam-tam. The Clarinet and Bassoon parts have a 3/4 time signature and a large '3' over the first measure, indicating a triplet. The Percussion part has a 3/4 time signature and a large '3' over the first measure, indicating a triplet. The Grand Triangle and Grand Tam-tam parts have a 3/4 time signature and a large '3' over the first measure, indicating a triplet. The Percussion part starts with a *pp* dynamic and changes to *mf* in measure 4. The Clarinet and Bassoon parts start with a *p* dynamic and change to *f* in measure 4. The Grand Triangle and Grand Tam-tam parts start with a *p* dynamic. The Piano part has a 3/4 time signature and a large '3' over the first measure, indicating a triplet. It starts with a *p* dynamic and changes to *f* in measure 4. The *g. bassa* part is indicated by a dotted line.

Allegro ♩ = 90-100

3 4

Vic.

(o.D.) arco

p *f*

KBß. get.

(o.D.) arco

p *f*

Pizz. (o.D.) *pp* *mf*

Detailed description: This system contains measures 5-8. It features three staves: Violin, Double Bass, and Keyboard (Piano). The Violin part has a 3/4 time signature and a large '3' over the first measure, indicating a triplet. It starts with a *p* dynamic and changes to *f* in measure 4. The Double Bass part has a 3/4 time signature and a large '3' over the first measure, indicating a triplet. It starts with a *p* dynamic and changes to *f* in measure 4. The Keyboard part has a 3/4 time signature and a large '3' over the first measure, indicating a triplet. It starts with a *pp* dynamic and changes to *mf* in measure 4. The Violin and Double Bass parts are marked '(o.D.) arco'. The Keyboard part is marked 'Pizz. (o.D.)'.

655*)

Tumultuoso

5 6 7

3 Fl.

3 Ob.

Alt-Sax. in Es

3 Kl. in B

Bß Kl. in B

2 Fag.

K Fag.

3 Trp. in F

Pkn.

gr. Tr.

1 Paar Beck.

Hfe.

Klav.

p *f* *pp* *mf* *cresc.*

zu 2!

Tumultuoso

1. Ggn.

2. Ggn.

Br.

Vlc.

KBß.

pp *f* *(o.D.)*

*) Taktziffern des II. Opernabtes

8

3 Fl.

3 Ob.

Alt-Sax
in Es

3 Kl.
in B

BßKl.
in B

2 Fag.

KFag.

Hfe.

1
Ggn.

2.

Br.

Vic.

KBß.

ebenso **f**

f

ff

8va

Flug

ff

660

11

3 Fl.

3 Ob.

Alt-Sax in Es

3 Kl in B

Bß Kl. in B

2 Fag.

KFag.

3 Trp. in F

Trgl.

Hfe.

Klav.

1. Ggn.

2. Ggn.

Br.

Vlc.

KBB.

cresc.

ff

sf

f

mf

p

*Red. **

pizz.

get. (pizz.)

zu 2t

Fag. fortsetzend

Sax. fortsetzend

Bß Kl. fortsetzend

Agitato
13

3 Fl.
3 Ob.
1. 2. 3. Kl. in B
1. 2. 3. Hrn in F
1. 2. 3. Trp. in F
kl. Tr.
Klav.
1. 2. Ggn.
Br.
1. 2. Vic.
K.Bß.

fp
fp
fp
fp
pp *poco cresc.*
p
Agitato
get.
H arco
pp
H arco
pp
get.
H zus. arco
p
H
p

poco cresc. - - - **665** - - -

1. Kl. mB 14 15

Kl. Tr.

Hfe.

Klav.

1. Ggn. *poco cresc.* *H arco* *p*

2. *p*

Br.

Vlc.

16 17

Kl. Tr.

Hfe.

Klav.

1. Ggn. *mp* *mf* *f* *pizz.* *f* *Griffbrett* *H arco*

2. *mp* *mf* *f* *Griffbrett*

Br.

Vlc. *mp* *mf* *f* *pizz.* *L.H.*

K. BB. *mf* *f* *pizz.*

dinin. - - - - -

18

19

kl.Tr.

(mf)

Musical score for Klavier (Hfe.) showing two staves. The music features a melodic line with a slur and a dynamic marking of *mf*. A *p* dynamic marking appears later in the piece. A *Bass...* marking is visible at the end of the staff.

Klav.

dinin. - - - - -

1.

mf

p

Ggn.

2.

mf

Br.

f Griffbrett

mf

p

Vlc. get.

f arco Griffbrett

mf

p

f arco Griffbrett

mf

p

KBs. get.

arco Griffbrett

mp

p

mp

p

670

poco

a

20

21

Alt-Sax.
in E_s

1. Kl.
in B

1. Fag.

kl. Tr.

gr. Tr.

Hfe.

Klav.

Br.

Vlc.
get.

KBB.
get.

The musical score for measures 20 and 21 includes the following parts and markings:

- Alt-Sax. in E_s**: Measure 21 features a melodic line starting with a forte (**f**) dynamic and marked *p espr.*
- 1. Kl. in B**: Measures 20-21 feature a melodic line starting with **f**, marked *p (mf) espr.* in measure 20 and *più p* in measure 21.
- 1. Fag.**: Measures 20-21 feature a melodic line starting with **f**, marked *p (mf) espr.* in measure 20 and *più p* in measure 21.
- kl. Tr.**: Measures 20-21 feature a sustained note with dynamics *pp* in measure 20 and *pppp* in measure 21.
- gr. Tr.**: Measures 20-21 feature a sustained note with dynamics *ppp poco a poco cresc.* in measure 20 and *(pp)* in measure 21.
- Hfe.**: Measures 20-21 feature a sustained note.
- Klav.**: Measures 20-21 feature a chordal accompaniment with dynamics *pp, ma distinto* in measure 20, *pp* in measure 21, and *p* at the end of measure 21.
- Br.**: Measures 20-21 feature a melodic line with dynamics *pp, ma distinto* in measure 20 and *p* in measure 21. The marking *gewöhl.* is present above the staff.
- Vlc. get.**: Measures 20-21 feature a melodic line with dynamics *pp* in measure 20 and *pp, ma distinto* in measure 21. The marking *gewöhl.* is present above the staff.
- KBB. get.**: Measures 20-21 feature a melodic line with dynamics *pp* in measure 20 and *pp, ma distinto* in measure 21. The marking *gewöhl.* is present above the staff.

- poco -

22 23

1.Fl. *mf espr.* *meno f*

1.Ob. *mf espr.* *meno f*

Alt-Sax. in Es *meno f*

1.Kl. in B

1.Fag. *mf espr.*

KFag. *mf espr.*

gr.Tr. *(cresc.)* *(p)*

Klav. *N* *p* *N* *p* *N mp*

- poco -

1. Ggn. *N gewöhl.* *p*

2. Ggn. *N gewöhl.* *p*

Br. *N gewöhl.* *p*

KBs. *gewöhnl.* *N* *mp*

675

cre

scen

24 25

2 Fl. *2. p* *mf* *zu 2^t*

2 Ob. *p* *mf* *zu 2^t*

E. H. *mf* *f*

Alt-Sax. in Es *mf*

2 Kl. in B *2. p* *mf* *zu 2^t*

2 Fag. *2. p cresc.* *mf* *zu 2^t*

KFag. *mf*

4 Hrn. in F *mf* *zu 4^t*

12. Pos. *f* *zu 2^t*

gr.Tr. *(cresc.)* *(mp)* *(mf)*

Vibr. *p* *mf* *vibr*

Hfe. *mf*

Klav. *mf* *f*

Br. *p* *viel Bogen* *mf*

Vic. *mf* *zus.* *viel Bogen*

KBß. *mf*

3 Fl. *f* *zu 3^t*

2 Ob. *f*

E. H. *f*

Alt-Sax. in Es *f*

3 Kl. in B *f* *3. p cresc.* *zu 3^t* *ff*

B♭ Kl. in B *p cresc.* *ff*

2 Fag. *f* *ff*

KFag. *f* *ff*

4 Hrn. in F *zu 4^t*

3 Trp. *zu 3^t*

2 Pos. *zu 2^t*

B♭ Pos. B♭ Tb. *zu 2^t* *ff*

4 Pkn. *ff*

gr Tr. *(f)*

Vibr. *vibr*

Hfe *f* *ff*

Klav. *ff* *ff*

1. Ggn. *ff* *viel Bogen*

2. Ggn. *mf* *viel Bogen*

Br. *f*

Vlc. *f*

KB♭ *f*

do *f* *viel Bogen*

28 *zu 3^{te}* - *Sempre vivace* 29

3 Fl.
2 Ob.
E. H.
Alt-Sax in Es
3 Kl. in B
B♭ Kl. in B
2 Fag.
K Fag.

1.2.
4 Hrn. in F
3.4.
3 Trp. in F
2 Pos.
B♭ Pos.
B♭ T.
4 Pkn.

gr.Tr.
Vibr.
Hfe.
Klav.

Sempre vivace
1.
Ggn.
2.
Br.
Vlc.

680

3 Fl. 31

Alt-Sax in Es *quasi 4. Trp.* *Fag. fortsetzend*

3 Kl. in B

B♭Kl. in B

2 Fag. *Fl. fortsetzend zu 2t*

K Fag.

4 Hrn. in F *dimin.*

3 Trp. in F *dimin.*

2 Pos.

3 B Pos. B♭ Tb.

gr. Tr.

Vibr. *f senza vibr.*

Hfe. *gliss. 6*

Klav. *mit Ped.* *dimin.*

1. Ggn.

2. Ggn.

Vlc.

KBB.

poco rit. Schon langsamer rit. - **685** Noch langsamer - -

32 33 34 35

3 Fl. *zu 3^t* *mf* *H* *p*

2 Ob. *p*

Alt-Sax in Es

3 Kl. in B *zu 3^t* *dimin.* *1. allein* *mf* *p*

B&Kl. in B *mf* *p*

4 Hrn. in F *(dim.)* *p*

3 Trp. in F *(dim.)* *mp* *H*

3 Pos. *(dim.)* *mp* *N*

Hfe. *f ma dolce* *mf* *p* *(z)*

Klav. *(dim.)* *(mp)* *p*

poco rit. - Schon langsamer rit. - - Noch langsamer - -

1. Ggn. *fp* *mf dolce* *H*

2. *f* *mf dolce* *H*

Br. *f* *get.* *p dolce* *mf*

Vlc. *f* *mf* *pizz. am Griffbrett* *p* *pp*

KBs. *p dolce* *pp*

molto rit. Ganz langsam - - - - - 36 - - - - - 37 - - - - - Ebenso langsam Poco a 38

1. 3 Kl. in B

2.3. B&Kl. in B

4 Hrn. in F

3. 4. 3 Trp. in F

1.2. 3. Pos. in F

Vibr.

Klav.

molto rit. Ganz langsam - - - - - 36 - - - - - 37 - - - - - Ebenso langsam Poco a 38

2 Solo-Ggn

die übrigen Ggn u Br.

2 Soli Vlc.

d. Übr.

KB&

2 Fl. 39 40 41 42 zu 2t mf dolce p cresc.

2 Ob. p (quasi 4Trp.) p cresc.

Alt-Sax in Es p cresc.

2 Kl. in B 1. zu 2t mp cresc.

Bß Kl. in B p

KFag. f

1.2. 4 Hrn mit Dpf 1. p cresc.

3.4. mit Dpf 2. p cresc.

1.2. 3 Trp. in F mit Dpf. 1. p cresc.

3. mit Dpf. 2. p cresc.

1.2. 3 Pos. mit Dpf. 1. p cresc.

3. mit Dpf. 2. p cresc.

Hfe. p cresc.

Klav. p cresc.

(p.a.) poco animato

1. Ggn. mf dolce get. H

2. Ggn. p zus. H

Br. mf H

Vlc. (pizz.) pp mf arco f

KBß. (pizz.) pp mf arco f

695

Sempre agi-

45 *H₁* zu 2^t *p* 46 *ff*

2 Fl.

2 Ob.

E. H.

Alt-Sax
in Es

2 Kl.
in B

B&Kl.
in B

2 Fag.

KFag.

1. 2. *H₁* zu 2^t *ff*

4 Hrn.
in F

3. 4.

1. 2. *H₁* zu 2^t *ff*

3 Trp.
in F

3.

2 Pos.

B& Pos.

B& Tb.

4 Pkn.

gr. Tr.

Vibr.

Hfe.

Klav.

1. *H₁* *ff* *Sempre agi-*

2. *H₁* *ff* *viel Bogen*

Br. *zus.* *ff* *viel Bogen*

Vlc. *ff* *viel Bogen*

mit Dämpfer

(m. D.) *ff* *viel Bogen*

49 *poco* 700 *dimi*

2 Fl. *mf*

2 Ob. *mf*

E. H. *mf*

Alt-Sax. in Es *mf*

2 Kl. in B *mf*

2 Fag. *mf*

KFag. *mf* *espr.* *(poco f)*

4 Hrn. in F *mf*

2 Pos.

gr. Tr. *(dimin.)*

Vibr. *p vibr.*

Hfe. *mf*

Klav. *mf* *n. Dpf.* *pp* *mf*

Br. *(f)* *poco* *dimi*

Vlc.

mit Dämpfer mit KBG. *N* *mf*

- - - - - nu - - - - - en - - - - -

1. Fl. *espr. (meno p)*

1. Ob. *p* *espr. (meno p)*

Alt-Sax in E♭ *pp* *espr. (meno p)*

1. Kl. in B *p*

1. Fag. *(p)*

KFag. *(espr.)*

gr. Tr. *(dimin.)*

Klav. *(distinto)* *mp* *p*

1. Ggn. *mp*

2. Ggn. *mp*

Br. *p*

mit KBB. *(distinto)*

do - - - - -

53 54

Alt-Sax in Es

1. Kl. in B

1. Fag.

Kl. Tr.

gr. Tr.

Klav.

Br.

Vic.

KBß.

(p), ma sempre distinto

(p), ma distinto

(p), ma distinto

espr. (meno p)

espr. (meno p)

ppp womöglich gedämpft

(dim.)

(p), ma distinto

pp

pp

pp

pp

pp

pp

pp

pp

H

H

H

H am Steg

H am Steg

1. Hälfte

705

cre - - - - - scen - - - - -

55  *pp cresc.* 56  *(p)*

Kl. Tr.

Hfe. *ppp* *8 bass...* *pp* *p* *mf*

Klav. (m.D.) *mf*

cre - - - - - scen - - - - -

1. *Ham Steg* *pp* *p* *mf*

2. *Ham Steg* *p* *mf*

Br. *Ham Steg* *pp* *p* *mf*

Vlc. get. *Ham Steg* *pp* *p*

K B0. get. *Ham Steg* *pp*

- do - 57 + dimin. 58

kl. Tr.

Hfe.

Klav.

1. Ggn.

2. Ggn.

Br.

Vic.

in KBB

mp *dimin.* *mp* *mp* *p*

mp *p* *mp* *p*

f *gewöhl.* *arco gewöhl.* *mf*

f *gewöhl.* *f* *mf* *mp*

mf *arco gewöhl.* *mf* *mp*

mf *pizz.* *arco gewöhl.* *mf*

f *mp* *pizz.* *mf*

710

2 Kl. in B

kl. Tr.

Hfe.

Klav.

1. Ggn.

2. Ggn.

Br.

Vic.

59 60

ppp *ppp*

(dim.)

pp

pizz p *pp*

mp *p* *pp*

p *pp* *pp*

mp *p* *pp*

(dim.) - - - - - Tumultuoso

61 62

3 Fl. *ppp* *mf cresc.*

3 Ob. *ppp* *mf cresc.*

1. 2. *pp* *mf cresc.*

3 Kl. in B *ppp* *pp* *mf cresc.*

3. *ppp* *pp* *mf cresc.*

1. 2. *(m. D.)* *1. pp* *f cresc.*

3 Hrn. in F *(m. D.)* *2. pp* *f cresc.*

3. *pp* *f cresc.*

3 Trp. in F *(m. D.)* *f cresc.*

3. *(m. D.)* *f cresc.*

3. *(m. D.)* *f cresc.*

kl. Tr. *pp*

Klav. *ppp* *pppp*

(dim.) - - - - - Tumultuoso

1. *col legno geschlagen* *get.* *p* *cresc.*

Ggn. *col legno geschlagen* *p* *cresc.*

2. *pizz.* *p* *cresc.*

Br. *get. pizz.* *p* *cresc.*

Vic. *p* *cresc.*

63 64

3 Fl. *ff*

3 Ob. *ff*

Alt-Sax. in Es *ff*

3 Kl. in B *ff*

Bß Kl. in B *ff*

2 Fag. *mf* *ff*

KFag. *ff*

mit Dämpfer
3 Trp. in F *ff*

Trgl. *mf*

Hfe. *ff*

Klav. *f* *mf* *p*
ped...

1. Ggn. *f* *ff* *H arco gewöhnl.*

2. Ggn. *f* *ff* *H arco gewöhnl.*

Br. *f* *ff* *H arco*

Vlc. *f* *zus. arco* *p* *ff*

mit
KBß. *f* *ff*

715

calmando
poco allarg.

65 66

3 Fl.

3 Ob. *dimin.*

Alt-Sax in Es

3 Kl. in B

K Fag.

mit Dämpfer

4 Hrn. in F

BßTb. *Sax. fortsetzend*

Hfe.

(m.D.) zu 2^t

poco f

zu 2^t

(m.D.) *poco f*

calmando
poco allarg.

1. Ggn.

2. Ggn.

Br.

Vlc.

mit KBß.

f

f

f

(calmando) *(allarg.)* *dimin* *molto riten.* *pp* *Sehr lang*

3 Fl. *dim* *pp*

3 Kl. in B *dimin* *esp. p* *mo -*

Bß Kl. in B *dimin.* *esp. p* *mo -*

2 Fag. *mf* *mp* *p* *mo -*

K Fag. *mf* *p*

pp, ma distinto

3.4 Hrn. in F *zu 2^t*

1 Trp. in F *H (m. D.)* *mf*

3. Pos. (Bß) *Trp. fortsetzend* *H^b* *(m. D.)* *mf* *dimin.*

Hfe. *mf* *p* *dimin.*

(calmando) *(allarg.)* *molto riten.* *Sehr lang*

1. f Ggn. *mf*

2. f Ggn. *mf*

Br. *mf*

Vic. *mf* *col legno*

KBß. *mf* *pp, ma distinto*

Lied der Lulu

(Anton v. Webern zum 50. Geburtstag)

Auftakt - - - Comodo)*

B♂Kl. in B

4 Hrn. in F

Beck.

Vibr.

Gesang

1. Ggn.

2. Ggn.

Br.

Vlc.

KB.

pp

poco f

pp

poco f

freihängend m. d. Schlägel geschl.

p

p

vibr

vibr

vibr

vibr

vibr

Auftakt - - - Comodo)*

p

schwebend

Wenn sich die Men - schen um mei - net-wil-len umgebracht ha-ben,

o. D. get.

zus.

o. D. get.

zus.

o. D.

p

p

(o. D.)

N

mf espr.

*) Tempo des Pulssehlaes, also ♩ = ca 80

495

rit. - - - - a tempo

Alt-Sax. in Es

BBkl. in B

4 Hrn. in F

gr. Tantom

Vibr.

Klav.

Ges.

1. Ggn.

2. Ggn.

Br.

Vic.

KBb.

5 6 7 8

mf, espr.

mf

mf

p

vibr

mf

N

o.D. 1.

poco, f

N

mf

so setzt das mei-nen Wert nicht herab. Du hast so

N

mf

p

mf

Rubato - - - - - a tempo

poco rit. - - - - - poco accel.. 7

500

9 10 11 12

1. Fl. *mf*

Alt-Sax. in Es *mf espr.*

1. Klar. in B *mf* *mit Sax.*

1. Hrn. in F *o. D.* *mf*

Ges. gut ge-wußt, weswe-gen Du mich zur Frau nahmst,

1. Ggn. *mf*

2. *mf*

Br. *mf*

Vic. *mf*

505

Rubato - - - - - poco rit. - - -

13 14 15 16

Alt-Sax. in Es

1. Kl. in B

1. Hrn. in F *N o. D.* *p* *poco f* *3*

Ges. wie ich ge-wußt ha-be, wes-we-gen ich Dich zum *m. d. KBB.*

1. Ggn. *mf*

2. *mf*

Br. *mf*

Vic. *mf*

KBB. *mf*

- - - a tempo

- - - poco accel. - - - 17 18

nur falls „ossia“ gesungen wird

1. Fl.

2. Oboe

E. Horn

3. Kl. in B

1. Fag.

KFag.

3. Trp. in F

Hr.

Klav.

Ges.

1. Oboe

2. Oboe

Br.

Vcl.

KB.

mf

p

mf

mp

mf espr.

mf

mf

mf espr.

ossia

poco accel.

a tempo

ossia

mf

(poco allarg.)

(a tempo)

Solo

N

m.D.

mf espr.

nimmt 3. Fag.

m. D. 1. 3

m. D. 2. 3

m. D. 3. 3

be - sten Freun - de mit mir be -

Mann nahm. Du hat - test Dei - ne be - sten Freun - - - de mit mir be -

(ossia: Dei - nen be - - sten Freund be -)

poco rit. - - a tempo

1. Fl. 21 22 23 *nur stills „ossia“ gesungen wird!*

2 Ob.

E. H.

3 Kl. in B

3 Trp in F

2 Pos.

Hfe.

Klav.

poco rit. - - a tempo

ossia

Ges.

1. Ggn.

2. Ggn.

Br.

Solo-Vlc.

tro - - - gen, Dich sel - -

tro - - - gen, Du konntest nicht gut auch noch Dich sel - -

(ossia: selbst)

1. Solo nimmt Dpf.

D. ab!

poco rit. - - - a tempo

24 25 26

1. Fl.
2. Ob.
E. H.
3. Kl.
4. Hr. in F
2. Pos.
gr. Tant.
Tffr.
Klav.
essia
Ges.
essia
1. Solo-Gg. m. D. Alle o. D.
Ggn.
2.
Br.
Vic.
K. Bb.

nimmt 3. Ob.
gestopft
mf
gestopft
mf
p
p
espr.
poco rit. - - - a tempo
p
ber mit mir be - trü - - - gen.
ber mit mir be - trü - - - gen. Wenn Du mir Dei-nen
ber mit mir be - trü - - - gen.
espr.
p
Alle o. D. pizz.
mf
arco
mf

poco rit. . . . a tempo

520

4 Hrn. in F

(gestopft) offen

Beck. freihängend m. d. Schlägel geschl. *p*

Hfe.

Ges

Le - bens-a - bend — zum O - pfer bringst, so — hast Du mei-ne gan - ze Ju-gend

1. Ggn. pizz. *mp* arco *N mf* 3

2. Ggn. (arco) *p*

Br.

Vlc. arco *N mf*

KBß *N mf*

poco rit. - - a tempo

33

31 32

3 Fl.

Alt-Sax in Es

3 Kl. in B

3 Fag.

4 Hrn. in F

Hfe.

poco rit. - - a tempo

Ges.

1. Ggn.

2. Ggn.

Br.

da - für ge - habt. Ich ha - be nie in der Welt

1. Solo-Gg. m. D. schmeichelnd

die Übrigen

zus.

f pizz. mf pizz.

525

34 **H** 35 **H** 36 **H**

Alt-Sax. in Es
dolce marc. dolce marc. marc. dolce marc.

3 Kl. in B
dolce marc. dolce marc. dolce marc. dolce marc.

3 Fag.
dolce marc. dolce marc. dolce marc. marc. marc.

Ges.
 — et - was an - - de - res schei - - - nen wol - len, als — wo -

1. Solo (m. D.)
p pp
 die Übr.

Br
pizz.

Detailed description: This page of a musical score covers measures 34, 35, and 36. It features a woodwind section with Alto Saxophone in E-flat, three Clarinets in B-flat, and three Bassoons. The woodwinds play a melodic line with triplets and dynamic markings of *dolce* and *marcato* (*marc.*). The vocal soloist (1. Solo) enters in measure 34 with the lyrics "et - was an - - de - res schei - - - nen wol - len, als — wo -". The vocal line includes triplets and dynamic markings of *p* and *pp*. The string section (1. Solo) and Trombones (Br) provide accompaniment. The Trombone part includes *pizzicato* (*pizz.*) markings and triplets. The score is in a key with one sharp (F#) and a common time signature.

rit. - - - - -

37 H 38

3 Ob. *p* *mf*

Alt-Sax. in Es *dolce marc.* *p* *mf*

3 Kl. in B *dolce marc.* *p* *mf*

3 Fag. *marc.* *p* *mf*

4 Hrn. in F *offen H* *mf*

Ges. *ossia*
für man mich ge - noin - men hat;

Zeit lassen *rit.*

1 Solo *(p)* *D. ab!*

d. Übr. *o.D. (arco)* *p* *mf*

2. Ggn. *get. pizz.* *p* *mf*

Br. *get. pizz.* *p* *mf*

Vlc. *4-fach get. pizz.* *mf*

- a tempo

530

41

1. Fl. *pp*

3 Ob.

Alt-Sax in Es

3 Kl. in B

3 Fag. *zu 2*

4 Hrn. in F *Echo gest. p*

2 Trp in F

1. m.D.

3 Pos. m.D. *pp*

2. m.D.

3. 3.m.D. *p*

Hfe.

Klav. *f*

Ges. - a tempo

und man hat mich nie in der Welt für et-was an

1. *get. arco mf mp*

2. *get. arco mf mp*

Br. *get. mf mp*

Vlc. *4-fach get. 2-fach get. f mf mp*

allargando - - - - - Auftakt Etwas breiter

3 Fl. *p* *f* *mf* *mp*

Alt-Sax in Es *f espr.* *dimin.*

1. Kl. in B *mp*

4 Hrn in F *cresc.* *gestopft* *poco f* *offen* *poco f espr.*

1 Trp. in F *cresc.*

3 Pos. *cresc.*

allargando - - - - - Auftakt Etwas breiter

Ges. - de - res ge - nom - men, als

1. Ggn. *f* *get.* *zus.*

2. Ggn. *f* *get.* *zus.*

1. Br. *f* *get.* *zus.*

2. Br. *f* *get.* *zus.*

1. Vic. *f* *get.* *zus.*

2. Vic. *f* *get.* *zus.*

535

Noch breiter

45 46 47 48 49

2 Fl. *zu 2!*

Alt-Sax in Es *p mp*

2 Kl. in B *marc. p*

1. 2. 3. 4. Hr. in F *(1. allein) p (4. allein) pp begleitend*

Tuba *Hörner fortsetzend p pp*

Vibr. *p vibr.*

Hfe.

Ges. *was ich bin.*

1. 2. Ggn. *pp*

Br. *p mf*

Vic. *p*

Variationen

Moderato ($\text{♩} = \text{ca } 92$)
molto accel. - - - - - poco pesante - - - - - *Auftakt*

3 Kl. in B

B♭ Kl. in B

2 Fag.

KFag.

4 Hrn. in F

2 Trp. in F

1. Pos.

2. Pos.

3. Pos.

KB♭Tb.

Pk.

gr. Tr.

Hfe.

Klav.

*) Thema

reinen Dpt.

Moderato ($\text{♩} = \text{ca } 92$)
molto accel. - - - - - poco pesante - - - - - *Auftakt*

Br.

Vlc. pizz. arco

KB♭. pizz. arco

*) Thema aus Wedehinds Liedern zur Laute

671 I. Var. Grandioso
a tempo (♩ = 92)

1 2 3

2 Ob.

1.2. zu 2!

3 Kl. in B

3.

B♭ Kl. in B

2 Fag.

KFag.

(Thema)

4 Hrn. in F

Trgl.

1 Paar Beck.

m 2 Tellern

Hfe.

Klav.

a tempo (♩ = 92)
Grandioso

1. get.

2. get. 1. Hälfte

2. Hälfte

Br.

Vlc.

KB♭.

675 *cresc.*

3 Fl. ⁴ *zu 3!* *p* *f* ^{5 Flzg.}

2 Ob. ^{1.} ^{2.}

E. H. *p* *f*

Alt-Sax in Es *p* *f*

3 Kl. in B ^{1. 2.} ^{3.}

B♭ Kl. in B

2 Fag. *p* *f*

K Fag.

4 Hrn. in F

Trgl. *mp*

1 Paar Beck.

Hfe.

Klav.

Ggn. ^{1.} ^{2.} *get.* *cresc.*

Br. *get.*

Vic. *get.* *(arco)* *pizz.* *f*

KBB. *arco* *pizz.* *f*

dimin.*)

7 8 9

3 Fl.

2 Ob. zu 2^t

E. H.

Alt-Sax. in Es

3 Kl. in B zu 2^t

BBKl. in B *f* *N* *espr.*

2 Fag. 1. 2.

KFag.

4 Hrn. in F zu 4^t alle gestopft (sempre Thema) *sempref*

3 Pos. zu 3^t m.D. *N* *f espr.*

Trgl. *mf* *p*

1 Paar Beck.

Vibr. *loco* *vibr* *senza vibr.*

Hfe.

Klav. *loco*

1 Ggn. *get.* *dimin.*)*

2 Ggn. *get.* *zusammen*

Br. *get.*

Vlc. (get. arco) *N*

KBß. *get. arco* *f*

*) dimin. das ganze Orchester
U. E. 10228

3 Fl. 10 11 12 13 Flzg. 14

2 Ob.

E. H.

Alt-Sax. in Es

3 Kl. in B

Bß Kl. in B

2 Fag. zu 2t

KFag.

4 Hrn. in F zu 4t (gest.)

1.

3 Trp. in F

2.3.

m.D.

3 Pos. m.D.

1.

2.3.

KBßTb. (o.D.)

gr. Tr.

gr. Tamt.

Vibr. vibr. Mit 200.

Hfe.

Klav. mit beiden Händen

mit 200.

pizz.

legatiss.

arco trem. (get.)

Ggü. 1. pizz. get. (pizz.)

2. arco

Br. pizz.

arco trem. (get.)

Vlc. get. arco

Narco

KBß.

II. Var. Grazioso

2 Fl. 15 16 17

2 Ob. zu 2!

E H.

Alt-Sax in Es

1. *N^o leggiero p*

2. *p leggiero*

3. *p leggiero*

3 Kl. in B

B♭ Kl. in B *p*

2 Fag. *H^o mf³*

KFag. *mf*

4 Hrn. in F *p*

2 Trp. 1. in F *p*

2. *dimin.*

3 Pos. 1. *N^o Dpf. ab!*

2.3. *mf Dpf. ab!*

gr. Tr. *p*

gr. Tamt. *pp*

Vibr. *dimin.*

Hfe. *H^o 3 (mit den Fagotten) p*

Klav. *H^o leggiero 3 p*

mp LH. mit "Zed."

p (mit den Klartinetten)

*"Zed".....**

1. Cgn. *get. dimin.*

Br. *get. morendo*

Vic. *get. N^o 3 (p) zus. pizz. (mit der Harfe)*

K.BB. *arco p dimin. pp*

poco allarg. - - - a tempo Grazioso

690

sempre N
18 19 20

3 Kl
in B
leggiero

BßKl.
in B
sempre p_v.

2 Fag.

KFag.

Hife

Klav.
sempre leggiero
(r. H. wie Celesta)
viel Ped.

Vlc.
(pizz.!)
pizz.

KBß.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The top system includes three Clarinets in B (3 Kl in B) playing a melodic line with triplets and slurs, marked *leggiero*. Below them are Bassoons (2 Fag.) and Contrabassoon (KFag.) with similar melodic parts. The Horns (Hife) play a rhythmic accompaniment. The Piano (Klav.) part features a complex texture with triplets and slurs, marked *sempre leggiero* and *(r. H. wie Celesta)*, with a *viel Ped.* instruction. The Violin (Vlc.) and Double Bass (KBß.) parts are marked *pizz.* and *(pizz.!)* respectively. A rehearsal mark '690' is enclosed in a box above measure 20. Measure numbers 18, 19, and 20 are indicated above the first three staves.

3 Fl.

E.H.

Alt-Sax
in Es

3 Kl.
in B

B&Kl.
in B

2 Fag.

KFag.

1. 2

4 Hrn.
in F

3. 4.

Vibr.

Hfe.

Klav.

Vic.

695

24 25 26

3 Fl.

Alt Sax. in Es

KFag.

4 Hrn. in F

Vibr.

Hr.

Klav.

Vlc.

leggiere

sempre

(mit den Flöten)

4 Hrn. fortsetzend

p

pizz.

vibr.

Vibraphon vorhanden ist)

Detailed description of the musical score: The score is for measures 24, 25, and 26. It features a woodwind section with three flutes (3 Fl.), an alto saxophone in E-flat (Alt Sax. in Es), and a bassoon (KFag.). The brass section includes four horns in F (4 Hrn. in F). The string section consists of a vibraphone (Vibr.), harp (Hr.), and violin (Vlc.). The keyboard part (Klav.) is also present. The music is in a key with three flats and a 4/4 time signature. Measure 24 starts with a treble clef and a key signature of three flats. Measure 25 has a box around the number '695'. Measure 26 ends with a dynamic marking 'p'. Performance instructions include 'leggiere' (written vertically), 'sempre' (written vertically), '(mit den Flöten)', '4 Hrn. fortsetzend', and 'Vibraphon vorhanden ist)'. The violin part has a 'pizz.' marking. The vibraphone part has 'vibr.' markings. The harp part has '3' markings. The bassoon part has '4 Hrn. fortsetzend' and 'p' markings. The alto saxophone part has '(mit den Flöten)' and '3' markings. The flute part has '3' markings. The horn part has '3' markings. The keyboard part has '3' markings. The violin part has 'pizz.' and 'vibr.' markings.

27 29

3 Fl.

Alt-Sax in Es

3 Kl. in B

KFag.

4 Hrn in F

2 Pos.

KB&Tb.

gr Tr.

gr Tamt.

Vibr.

Hfe.

Klav.

1. Ggn.

2. Ggn.

Br.

Vlc.

K B&.

marc.

mf pesante

mf pesante

mf pesante

zu 2^{te} H ohne Dpf.

f

poco aber nicht hervortreten!

p

poco

immer mit ³oo

Funèbre

N. sul a

f pesante

f pesante

get. f pesante

f pesante

arco f pesante

vibr.

f pesante

pizz.

p (nicht hervortreten!)

700

dimin.

(immer 3+2)

30 31 32 zu 3¹ 33

3 Fl. *pp* *poco*

E. H.

Alt-Sax. in Es

3 Kl. in B

Bß Kl. in B

2 Fag. *p* nicht hervortreten! zu 2¹

KFag. *p* nicht hervortreten!

4 Hrn. in F 1. 2. *Nf*
3. 4. zu 2¹ *p pesante*

2 Pos. 1. 2. zu 2¹ *p pesante*

KBß Tb.

kl. Tr.

Beck. m. d. Schlag. geschl. *pp* *poco*

gr. Tr. *p*

Hfe. (nicht hervortreten!) *p*

1. 2. *dimin.*

Ggn. *Nf*

Br. get. *mp*

Vlc. *mp*

KBß. *mp* arco *p* nicht hervortreten!

cresc. ----- **705** ----- *e sempre più pesante* -----

3 Fl. *zu 3^t* *(poco)* *u* *poco* *cresc.* *fp* *fp*

F. H. *ev. beide Ob. mit E. H.* *fp* *fp*

Alt-Sax in Es *fp* *fp*

3 Kl. in B *zu 3^t* *pp*

BB Kl. in B

2 Fag.

4 Hrn. in F *zu 2^t* *f* *f*

1 Trp. in F *H* *molto f* *alles.*

Pos.

kl. Tr. *poco* *mf*

Hfe.

Klav. *pesante* *mf*

cresc. ----- *e sempre più pesante* -----

1. Ggn. *get.* *arco* *poco f*

2. Ggn. *poco f*

Br. *f*

Vic. *pesante* *f*

KB. *leg.* *f* *pesante* *f*

IV. Variation, Affettuoso

a tempo (♩ ca 92), ma molto rubato
(3+4)

molto cal-

38 *1. nimmt Picc.* 39

3 Fl. *fp* *p*

Alt-Sax in Es *fp* *p*

Bß Kl. in B *f* *mf*

2 Fag. *f* *mf*

KFag. *f* *mf*

4 Hrn. in F *f* *mf* *dim.*

1. Trp. in F *(alles) übertönend* *mf* *dim.*

1. Pos. *3. Hrn. fortsetzend* *f* *dimin.*

Kl. Tr. *f* *p*

Klav. *f* *mit beiden Händen* *ff* *dimin.* *p*

a tempo (♩ ca 92), ma molto rubato e affettuoso

molto cal-

1. Ggn. *get.* *N* *zusammen* *ff* *f*

2. Ggn. *pizz.* *f* *nicht hervortreten* *(pizz.)*

Br. *Doppelgriff* *ff* *N* *mit Pos.* *(arco)*

Vlc. *pizz.* *nicht hervortreten* *f* *(pizz.)*

Kßß. *pizz.* *f*

*) Die pizz. der 2. Ggn. und der Vcl. sich zum „Thema“ ergänzend, ohne aber hervorzutreten.

-- mando -- *p!* poco -- a --

710 (4+3) 40

1. *H^f* (mit Vibr.) (3+4) *N^f*

2. Ob. *p* (*ma dolce*) *p* *cresc.*

3. Kl. in B *zu St* *p* *pp*

Bß Kl. in B

2. Fag.

3. Hrn. in F *Ob. fortsetzend* *p₃* *mp* *p*

1. Trp. in F *(dim.)* *mp*

1. Pos. *(dim.)*

Vibr. *Solo mit Ob.* *p senza vibr* *(falls keine Vibraphon vorhanden)* *N^f*

Klav. *p mit Sed.* *p*

-- mando -- *p!* poco -- a --

1. Ggn. *(arco)* *mf* *pp* *N^f* *H^f* *poco f*

2. **) (sempre pizz.)* *mp* *p* *pp* *p* *cresc.*

Br. *p Flag.*

Vlc. **) (sempre pizz.)* *mp* *p* *p*

*) Siehe frühere Fußnote

3+4 *poco* 42 4+3 *cre* 43 *scen*

2 Fl. *zu 2^t* *H* *p* *f* **10**
4

2 Ob. *(cresc.)* *fp* *p* *f* **10**
4

3 Hrn. in F *H* Schalltrichter hoch *poco f* *molto cantabile* *cresc.* *3* **10**
4

1 Trp. in F *H* *p* **10**
4

2 Pos. *2.* *p cresc.* **10**
4

3 Pos. *3.* *p cresc.* **10**
4

KB&Tb. *p* **10**
4

Klav. **10**
4

poco *cre* *get.* *scen*

Ggn. *3* *f* **10**
4

Br. *(pizz.)* *(cresc.)* *p* *cresc.* **10**
4

Vic. *(pizz.)* *cresc.* **10**
4

KB&B. *arco* *p cresc.* **10**
4

*) S. frühere Fußnote

do
4+3+3

Quasi Echo

2.3. Fl. 10 4 zu 2^t *ff* *dimin.*

2 Ob. 1. 4 zu 2^t *ff* *dimin.*

1. Kl. in B 4 *ff*

KFag 4 *ff*

4 Hrn. in F 1. 10 4 *mp* *gestopft*

2. 4 *mp* *beide gestopft*

3. 4 *mp*

2 Trp. in F 1. 10 4 *mp* *2. m. D.*

2. 4 *mp*

3 Pos. 1. 10 4 *mp*

2. 4 *mp*

3. 4 *mp*

KBSTb. 10 4 *mp*

Pke. 10 4 *mp* *p (Echo)*

Trgl. 10 4 *mp*

1 Paar Beck. 10 4 *mp* *m 2 Teller*

Hfe. 10 4 *mp* *RH*

Klav. 10 4 *mp* *RH*

Ggn. 1. 10 4 *ff* *dimin.* *Quasi Echo* *mf*

2. 4 *mf* *(pizz.)** *(pizz.)* *arco*

Br. 10 4 *mf* *arco*

Vic. 10 4 *mf* *arco*

KBs. 10 4 *mf* *arco*

*) S frühere Fußnote

Thema
Subito a tempo moderato (♩ = 92)

715

45 46 47

Picc. *p* *pp* *p*

2. gr. Fl. *p* *pp* *p*

3 Kl. in B

B♭ Kl. in B *f*

K Fag. *f*

1. Hrn. in F

2. Trp. in F

Subito a tempo moderato (♩ = 92)
(L.Hälfte)

1. Ggn. *fpp* trem. am Steg

2. Ggn. *fpp* trem. am Steg

Br. *fpp*

Vlc. *fpp* trem. am Steg

- - - - - etc.

48 *tr. b*

Picc.

2. gr. Fl.

3 Kl. in B

1. 2. 3.

Bß Kl. in B

2 Fag. 49 50 51 52 53 54 (mit Hörnerakkord) 55 56 57

KFag.

molto accel. - - - poco pesante - - - a tempo (♩ = ca 132) (ohne rit.)

4 Hrn. in F *offen* *p* *cresc.*

2 Trp. 1. 2. in F *p* *cresc.*

3 Pos. *p* *cresc.*

KBß Tb. *p* *cresc.*

Pke.

gr. Tr.

Hfe.

Klav.

molto accel. - - - poco pesante - - - a tempo (♩ = ca 132) (ohne rit.)

1. Ggn. *zus.* *p* *cresc.* *am Frosch* *gewöhnl.*

2. *gew. v* *f* *cresc.* *am Frosch* *gewöhnl.*

Br. *molto f* *cresc.* *am Frosch* *gewöhnl.*

Vlc. *gew. v* *molto f* *cresc.* *am Frosch* *pizz.* *gewöhnl.*

KBß. *molto f* *cresc.* *am Frosch* *pizz.* *gewöhnl.*

Bed. *Bed.*

Adagio

Sostenuto ♩ = 76
Senza rubato

1120 1 2 3 4 5 6 7 8 9

1125 **Rubato**

1.Ob. *pp* *mf*

E.H. *pp* *mf*

1.Fag. *p* *poco cresc.*

KFag. *p* *poco cresc.*

1.2. *m. D.* *mit Dpf.* **N**

4 Hrn. in F *o. D.* *ohne Dpf.* **N** *p, ma espr.*

3.4. *p, ma espr.*

gr.Tr. *pp* *p* *pp*

Hfe. *sfz*

Klav. *pp*

Sostenuto ♩ = 76
Senza rubato

Rubato

1. Solo *ohne Dpf.* **H** *nimmt Dpf.*

Solo Gg. *p, ma molto espr.* *mit Dpf.* **H**

1 Solo Br. *p, ma molto espr.*

Vic. *o. D.* *p* *mf* *dimin.* *p*

KBb. *o. D.* *p* *mf* *dimin.* *p*

1130 Non rubato **Rubato 1135**

10 11 12 13 14 15 16

1. Ob. *p*

E. H. *p*

2. Fag. *mp cresc.* *dimin.*

1. 2. Hrn. in F *3. u. D.* *1 m. Dpf.* *pp* *mp*

gr. Tamt. *m d. Schlägel trem.* *pp* *poco* *p* *pp* *mp, molto espr.*

Hfe. *sfz*

Klav. *p* *mf* *Arpegg. quart. Sextole*

Non rubato **Rubato**

1. Ggn. *alle* *ohne Dpf. get.* *alle mit Dpf. H get.* *mp, espr.*

2. Ggn. *mp, espr.*

Br. *alle* *get.* *1. Hälfte mit Dpf.* *2. Hälfte mp ohne Dpf.* *mp, espr.*

Vic. *mf* *mp*

KBb. *mf* *mp*

non rubato

1140

rubato

non rubato

2 Fl. 1. 2. 17 18 19 20 21 22 23 Flzg. 24

1. Ob. *mp* *mf*

E. H. *mp* *mf*

Alt-Sax. in Es *H* *molto espr.* *mf*

2 Fag. *H* *mf* *cresc.* *dimin.*

1. Hrn. in F (m.D.) *molto espr.* Dpf. ab

2 Pos. 1. 2. beide mit Dpf. *H* *mf*

Pke. *pp* *poco p* *mf* *n. d. Schlägel tren.*

Beck. freihäng. *pp* *poco*

Hfe. *sfz* *sfz*

Klav. *p* *H* *espr.* *poco f* *mf* *begleitend* *mp*

1. Ggn. *get. m.D.* *non rubato* *lrem am Steg* *rubato* *(get. m.D.) H* *mf* *espr.* *non rubato* *p*

2. *get. =* *pp* *o.D.* *N* *mf* *espr.* *get. pizz.* *nehmen Dpf.*

Br. *get.* *Dpf. ab* *zus. o.D.* *N* *mf* *nehmen Dpf.*

Vlc. *H* *mf*

KBB. *H* *f* *mf*

molto riten. (rubato)

1145

2 Fl. 1. 2.

1. Ob.

E.H.

2 Kl. in B

2 Pos.

Kl. Tr.

Beck. freih.

Vibr.

Hfe.

Klav.

1. Vcl. get. (m.D.)

2. Vcl. mit Dpf. arco

Vic. get. pizz. (pizz.) arco

pp

f

pp

f

f

mf

p

f

pp

f

f

f vibr.

H_b

sfz

f

H_b

mp

f espr.

f

f

f

übergreifen

(2ed.)

molto riten.

(rubato)

Poco lento (♩ = 58)

Più lento

breiter Auftakt

34 (1. ev. Picc.)

29 **1150** 30 31 32 33

3 Fl. *p*

Alt-Sax in Es *pp*

2 Fag. *pp dolce*

KFag. *pp*

1 Trp. in F *f espr.* mit Dpf.

3 Pos. *f* mit Dpf. *N* mit Fag.

Vibr. *p senza vibr.* *f mit Vib. (senza vibr.)*

Hfe. *p, ma espr.* *begleitend* *f* *f* *f*

Klav. *Falls kein Vibraphon vorhanden durch Fed. halten* *ebenso* *poco f*

Ggn. *(m.D.) (espr.)* *f* *fpp* *f* *p* *p senza vibr.*

Br. *(m.D.)* *f(espr.)* *pp* *pp* *f(espr.)* *p senza vibr.*

Vie. *get. (o.D.)* *mf* *mp* *f* *p* *N*

KBB. *get. pizz. o.D.* *mp* *p* *f* *mp* *arco* *mp*

3 Fl.

2 Ob.

E.H.

Alt-Sax
in Es

3 Kl.
in B

BBKl.
in B

2 Fag.

KFag.

1.
4 Hrn.
in F

2.
4.

1. Trp.
in F

3. Pos.

Vibr.

Hfe.

Klav.

1.
Ggn.

2.

Br.

Vle.

KBB.

35 36 37 38

f *sempre lacrimoso* *mf* *N* *p* *nimmt 3. Ob.*

f *gest. N (mit Fag.)* *N mit Klar.* *mp*

(sempre molto espr.) *meno f* *Dpf. ab!*

dimin. *pp* *mf* *vibr.* *pp* *mf* *vibr.* *pp* *mf* *vibr.*

(o.D.) zus. *p* *zus.*

P U. E. 10.228

1160

rit. - - - - - al

Alt-Sax in Es

1.

3 Kl. in B

2.

3.

Bß Kl. in B

39 40 41 42 43 43a

mp

H

poco f

tr

morendo

sffz

molto

(poco f)

molto

4 Hrn. in F

1.

2.

3.

4.

1 Trp. in F

Hfe.

Klav.

gest. +

Dpf. ab

Dpf. ab

Dpf. ab

f

mf

p

3

mit Ped. verklingen lassen.....*

rit. - - - - - al

Ggn.

1.

2.

Br.

Vlc.

KBs

Dpf. ab.

p senza vibr.

Dpf. ab

(o.D.) *get.*

p senza vibr.

ohne Dpf. sul a

pp

pp

ppp

Grave $\text{♩} = 38$

875

44 45 46 47 48 ^{zu 2^t}

2 Fag. *rel. f*

Hfe. *p*

Ggn. 1. *H (o.D.) f, espr. viel Bogen* *(sul D)* *N sul G* *H*

2. *(ohne Dp)* *mf* *p*

Br. *f* *mf* *(mf)*

Vlc. *zus.* *f* *mf* *(mf)*

KBß. *f* *mf*

poco accel. - - - 880 - - - rit. - - - a tempo

880

49 50 51 52

2 Fag. *mf* *fp*

4 Hrn. in F 1. *o.D. H zu 2^t* *mf, marc.* *fp* *H zu 2^t* *f*

2. *mf, marc.* *fp* *H zu 2^t* *f*

3. *o.D. f, marc.* *f*

4. *o.D. f, marc.* *f*

Vibr. *RH* *p sed.* *

Hfe.

Klav. *RH* *RH* *p falls kein Vibraphon vorhanden* *mf*

Ggn. 1. *(sul D)* *p (non vibr.)* *sul G* *H* *espr.* *f (viel Bogen)*

2. *p* *mf* *f*

Br. *p* *cresc.* *f* *(f)* *get.*

Vlc. *p* *cresc.* *f* *f*

KBß. *pizz.* *p* *cresc.*

885

3 Fl. *N^o zu 3^{te}* *sfz p* *mf* *mf*

3 Ob. *zu 3^{te}* *mf*

3 Kl. in B *zu 3^{te}* *p cresc.* *mf*

1. 2. 3 Pos. *(o.D.)* *N^o* *mf* *mf*

gr. Tan. *p*

Hfe.

1. 2. Ggrn. *H* *f* *fp*

Br. *zus.* *pizz.* *p cresc.* *mf 3*

Vic. *H* *molto f, energico*

890

3 Fl. ⁵⁷ zu 3^t ⁵⁸ ⁵⁹ zu 3^t ⁶⁰ ⁷

Alt-Sax in Es *N Fl. fortsetzend* *mf* *mf* *f*

3 Kl. in B ^{zu 3^t} *mf*

4 Hrn. in F 1. 2. 3. 4. *mp* *cresc.* *cresc.*

3 Pos. 1. 2. 3. *mp*

kl. Tam (Gong) *pp*

Hfe.

Klav. *N* *p* *cresc.* *(mit Ped.)*

Ggn. 1. *dimin.* *nehmen Dpf.* *p*

2. *dimin.* *(Vlc. durchlassen!)* *p* *cresc.*

Br. *arco* *f* *mf* *cresc.*

Vlc. *f* *mf* *cresc.*

Subito senza rubato

3 Ob. 61 zu 3! 62 63

Alt-Sax. in Es

1. 3 Kl. in B *p*

2. *zu 2!*

3. *wieder zu 2!*

Bb Kl. in B

2 Fag. *p*

KFag. *p*

1. 4 Hrn. in F *p* *zu 2!* *3* *ppppf*

2. *zu 2!* *3* *ppppf*

3. *zu 2!* *3* *ppppf*

4. *zu 2!* *3* *ppppf*

Beck. freihäng. *pppp* *m.d. Schlägel geschlagen* *p*

Vibr. *pp* *vibr.*

Hfe. *p* *8*

Klav. *cresc.* *p* *8*

Subito senza rubato

1. Ggn. *mit Dpf.* *p* *Dpf. ab!*

2. *(cresc.)*

Br. *(cresc.)* *p* *get.* *3*

Vlc. *(cresc.)* *p*

KBG. *arco* *p* *pizz.*

a tempo

895

64 65 66 67

3 Fl. *H zu 3^t*

3 Ob. *H zu 3^t*

3 Kl. in B *mf zu 3^t*

B&B Kl. in B *mf*

2 Fag. *mf zu 2^t*

KFag. *mf*

1.2. Hr. in F *f*

3.4. Hr. in F *f*

3. Pos.

B&B Tb. *(nicht die höhere Okt.!!)*

(Vibr.)

Hfe. *(nicht die höhere Okt.!!)*

Klav. *f*

a tempo

o. D. *H molto espr.*

1. Ggn. *H molto espr.*

2. Ggn. *f*

Br. *zusammen*

Vic. *mf*

KB. *(pizz) arco*

f

*200.....**

900 accel. - - - - rit. - - -

68 zu 3^t 69 70 (p) 71

3 Fl. zu 3^t

3 Ob. zu 3^t

3 Kl. in B zu 3^t

BBKl. in B *molto espr.*

2 Fag. zu 2^t *mf cresc.*

KFag. *mf cresc. molto espr.*

2 Hrn. 3 in F zu 2^t

2 Trp. 1 in F 2 *o.D. RH mit 2. Pos.*

2 Pos. 1 2 *H zu 2^t poco f*

BBTb. *(b) 2. RH (mit 1. Pos.)*

Pke. *RH p*

kl. Tr. *RH mf*

Hfe. *RH*

Klav. *RH*

Red. *

accel. - - - - rit. - - -

2. Ggn. *p cresc.*

Br. *p cresc.*

Vlc. *f*

KBB. *f*

a tempo

3 Fl. *f* *H* zu 3t 72 73 74 75 **905**

3 Ob. *f* *H* zu 3t

3 Kl. in B *f* *H* zu 3t

Bö Kl. in B

2 Fag.

4 Hrn. in F *f* *H* zu 4t

2 Trp. 1. in F *poco f* *H*

2. *poco f*

3 Pos. 1. *poco f* *2. Trp. fortsetz 2. f* *cresc.* *molto f*

2. *poco f*

3. *poco f*

3 Pken *mf* *RH*

Kl.Tr.

a tempo

1. *f* *H* *espr.* *ff*

2. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vlc. *f* *cresc.* *ff*

KBö. *f* *pizz.* *ff* *RH*

rit. - - - - - (Todesschrei) sehr lang a tempo Molto

76 77 77a 78

3 Fl. *ppp*

3 Ob. *ppp*

Alt-Sax. in Es *ppp*

3 Kl. in B *zu 3^t espr. (f)* *sempre espr., ma dimin.* *ppp*

BßKl. in B *p espr.* *ppp*

2 Fag. *ppp*

KFag. *ppp*

4 Hrn. in F *zu 4^t mf* *mp dimin.* *ppp*

3 Trp. in F *1. all.^{mo} pp* *mf dimin.* *ppp*

2 Pos. 1/2 *dimin.* *ppp*

3 Pos. BßTb. *3* *dimin.* *ppp*

Pkn. *(1.) p* *zu 2^t Das ist die Orchester nicht überhöhen* *pp*

kl. u gr. Tr. *pp* *klingen lassen...* *pp*

gr. Tam. *pp*

Hfe. *ppp*

Klav. *p* *Red. ** *ppp* *womöglich 2. Spieler*

Ggn. *dimin.* *espr.* *mf* *ppp*

Br. *f* *espr.* *mf* *ppp*

Vic. *ppp*

KBB. *(pizz.) RH mf* *ppp* *zus. arco*

(molto) lento (♩ = 48)

1270

81

1. 2. 3 Ob. *Fag. fort- setzend* *ff* *nimmt E.H.*

Alt-Sax in Es *mf*

1. 2. 3 Kl in B

BBKl. in B

2 Fag.

KFag.

1. 2. 4 Hrn in F *mf*

3. 4.

3 Trp. in F *mf*

2 Pos. 1. 2.

Hfe. *bisbigl.*

Klav. *3ed. **

(molto) lento (♩ = 48)

2. Ggn. (get.) *H*

Br. (get.) *H*

Vlc. (get.) *H*

KBß.

3 Fl.
2 Ob.
Alt-Sax in Es
3 Kl. in B
Bö Kl. in B
2 Fag.
3 Trp. in F
3 Pos.
Bö Tb.
gr. Tr.
gr. Tam.
Hfe.
Klav.
1. Ggn. get.
2. Ggn. (get.)
Br.
Vlc.
KBß.

82

83

Flzg.

Flzg.

Flzg.

Flzg.

(mit FL)

F

F

F

F

F

F

falls 1. Pos. die tiefen Töne nicht hat

bisbigl

ped.

4fach get.

pizz.

get.

pizz.

arco

1. 2. 3. Fl.

1. 2. 3. Kl. in B

BöKl. in B

2. Fag.

1. 2. 3. Horn in F
Fagotte fortsetzend

1. 2. 3. Trp. in F
falls 3. Pos. diese Töne nicht hat

1. 2. 3. Pos.

BöTb.

Vibr.

Hfe.
nur falls kein Vibraphon vorhanden

Klav.

1. Ggn.
4-fach get.

2. Ggn.
get.

Br.
get. H

Vic.
get.

KBö.

loco

2-fach get.

zus. pizz.

pizz.

pizz.

3 Kl. in B
Bß Kl. in B
4. Hr. in F
2 Trp. 1. in F 2.
3 Pss.
gr. Tr.
Vibr.
Hfe.
Klav.
1. Ggn. get.
2. Ggn. (get.)
Br.
Vlc.
KBB.

86 87 88

p *f*

(4.) *N* offen
mf

p *f*

RH

p

p

p

f *f* *f*

f *f* *f*

zus. arco *f* arco *f* zus.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The instrumentation includes three trumpets in B-flat, bassoon in B-flat, four horns in F, two trumpets in F (first and second), three percussionists, grand timpani, vibraphone, harp, piano, first and second gongs (with 'get.' indicating gong), brass, violins, and double basses. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure 86 features a piano (*p*) dynamic. Measure 87 introduces a *mf* dynamic and includes the instruction '(4.) N offen'. Measure 88 features a forte (*f*) dynamic and includes the instruction 'zus. arco' for the brass and strings. The piano part has a complex texture with many accidentals. The percussion part includes a 'RH' (right hand) instruction. The gong parts are marked with 'get.'. The brass and string parts have 'arco' and 'f' markings. The woodwind parts have various articulations and dynamics. The string parts have 'zus.' and 'arco' markings. The double bass part has a 'f' marking.

molto rubato - - - - -

1280

89 *f* *H molto espr.* 90 91

E. H.

Alt-Sax. in Es *f* *H molto espr.*

3 Kl. in B

BBKl. in B

2 Fag. *f* *zu 2^{te} N espr.*

1. 2. 3. *H gest.* *poco f* *H gest.* *poco f*

3 Hrn in F

3 Pos.

BBTb. *RH*

2 Pkn. *RH* *p*

gr. Tr.

Vibr. *vibr*

Hfe.

molto rubato - - - - -

Vlc. *(h)*

KBß. *RH pizz.* *p*

rubato

92 93 94 zu 3t H 6

3 Kl. in B

2 Fag. zu 2t p

KFag. p

1. 3 Hrn. in F

2. 3.

B8Tb.

2 Pkn.

Klav. sfz

Br. H espr.

Vlc. H mf

KBs. (pizz.) mf espr.

1285

95 96 97 rit. - - -

E. H.

3 Kl. in B mp

2 Fag. p

KFag.

Klav.

Br. H

Vlc. H p

mf

Grave (♩ = 38)

1290

98 99 (Die Geschwitz;) 100 101 zu st

3 Fl. *Lu - lu!*

3 Kl. in B **) Lu - lu!*

B&BKl. in B *molto p* *begleitend*

2 Fag. *mf*

KFag. *mf*

gr Tr. *(mit Hfe.) p*

Vibr. *p non vibr. vibr*

Hfe *Vlc. fortsetzend* *mf* *goss...*

Klav. *pp* *nur, falls kein Vibraphon vorhanden* *p* *2ed.* **) p più distinto*

Grave (♩ = 38)

1. *p, ma molto espr* *ppp*

2. *p, ma molto espr* *p*

Br. *p* *p*

Vlc. *p* *p*

KB&B. *arco* *mf* *Doppelgriff* *p* *p*

*) Diese Schlußworte sollen womöglich von der Sängerin des „Liedes der Lulu“ auch gesungen werden.

3 Fl. 102 103 104

Laß dich noch ein - mal seh'n' zu 2^e

3 Kl. in B 1. 2. 3. *p dolce*

BBKl. in B *poco cresc.* *mf* *p dolce*

4 Hrn. in F (offen) *mf* *espr.*

Vibr. *non vibr.* *mp* *vibr.* *espr.*

Hfe. *5* *5* *5* *5* *espr.*

Klav. *falls kein Vibr. vorhanden* *mf distinto*

Ggn. 1. 2. *mp* *mp*

Br. *sul C*

Vlc. *mf*

KBB. *mf*

1295

106

2 Ob *mf* *zu 2!* *f* *f*

E. H. *mf* *f*

1. 2. *mf* *f* *zu 2!*

3 Kl. in B *mf* *f*

B&Kl. in B *mf* *mf*

2 Fag. *mf* *f*

KFag. *p*

1. 2. *gest.* *offen*

4 Hrn. in F *p* *offen*

3. 4. *gest.* *offen*

1. 2. (o. D.) *f*

3 Trp. in F *mf* *mf*

3. *mf* *mf*

2. (o. D.) *mf* *mf*

2 Pos. (o. D.) *mf* *mf*

3. (o. D.) *mf* *mf*

Hfe. *(espr.)*

Klav. *p* *mp* *mf*

Ggn. 1. *pizz. vibr.* *mp* *pizz. vibr.*

2. *pizz.* *mp*

Br. *pizz. vibr.* *mp*

Vlc. *p* *mf* *f*

KBB. *p* *mf* *f*

107

2 Ob. *In* E - - - - -

E. H. *N*

Alt-Sax in Es

3 Kl. in B *zu 2^{te}*

2 Fag.

KFag.

1. 2. *nehmen Dpf.*

4 Hrn. in F

3. 4.

1. 2. 3. *poco f*

3 Trp. in F

1. *poco f*

3 Pos. 2. *mf*

3. *mf*

Hfe. *f* *dimin.*

Klav. *f* *dimin.*

1. *get. mf* *arco v mp*

2. *(pizz.) mf* *arco v mp*

Br. *(pizz.) mf* *arco v mp*

Vlc. *f*

KBB. *f*

1300

108 109 110

E.H. wig - keit. *pp molto f*

Alt-Sax. in Es

2 Fag. zu 2^t *f* RH

KFag. *f* RH

4 Hrn. in F zu 2^t *(m. D.) poco f* zu 2^t *N gest*

1. RH

3 Pos. 2. RH 3.

BSTb. *mf* RH

Pke. *mf* RH

gr.Tr. *p* RH

Hfe. *(dim)* *deutlich*

Klav. *(dim)* *p* *ped.* ** ped.* RH

1. Ggn. *am Frosch* *poco f* *sempre poco f* RH

2. Ggn. get. *flautando p* RH

Br. *am Frosch* *poco f* *sempre poco f* RH

Vlc. *f* *p flautando* RH

KBB. *f* *p flautando* *get.* *plzz.* *p* RH