

REPERTOIRE EXPLORER

GUSTAV HOLST

Japanese Suite
op. 33



Study Score 1101



GUSTAV HOLST

JAPANESE SUITE

Prelude_Song of the Fisherman.

I.Ceremonial Dance.

II.Dance of the Marionette.

Interlude_Song of the Fisherman.

III.Dance under the Cherry Tree.

Finale_Dance of the Wolves.

FULL SCORE

mph

München 2011

DEDICATED TO THE AMANUENSIS.

JAPANESE SUITE.

This Suite was written for the Japanese dancer Michio Ito who supplied all the themes excepting that of the Marionette Dance.

PRELUDE. - SONG OF THE FISHERMAN.

GUSTAV HOLST.

Edited by Charles Woodhouse.

Senza Mesura.

Piccolo.

Flutes.

Oboe.

Cor Anglais.

2 Clarinets
in A.

2 Bassoons.
1st Solo ad lib.
in F.
p *f* *3* *rall.* *mf*

1st & 2nd
Horns.
3rd & 4th
in F.

2 Trumpets.

2 tenor Trombones.

Bass Trombone
& Tuba.

Timpani.

Percussion.

Harp.

Senza Mesura.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Andante sostenuto.

Bass^{ns}

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

con sord.

p

Soli

p con espress.

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Fl.

Bass^{ns}

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

cresc.

mf

f

Fl. ①

Clar. *p cresc.*

Bass^{es}

Horns *p*

Harp. *p cresc.*

Viol. I. ① *senza sord.*

Viol. II. *senza sord.*

Viola. *dim.*

Cello. *p*

Bass. *p*

Fl. *1st* *mf cresc.*

Ob. *p cresc.*

C. angl. *p cresc.*

Clar. *p*

Horns *cresc.*

Trump. *pp*

Harp. *pp*

Viol. I. *mf*

Viol. II. *mf*

Viola.

Cello. *mf*

Bass. *mf* *pizz.*

Score for a symphony orchestra, page 6. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Bass.

The score is written in 2/4 time and features various musical notations, including notes, rests, dynamics (p, mf, cresc.), and articulation marks.

Key details include:

- Flute:** *cresc.* in the final measure.
- Clarinet:** *cresc.* in the final measure.
- Horns:** *p* in the first measure, *cresc.* in the final measure.
- Violin I & II:** *mf* in the first measure, *cresc.* in the final measure.
- Viola:** *mf* in the final measure.
- Cello & Bass:** *mf* in the final measure.
- Harp:** Chords C# G# F# in the first measure, F# in the second measure, and *F# cresc.* in the final measure.

Picc. ②

Fl. *a 2* *ff*

Ob. *ff*

C. angl.

Clar. *ff*

Bass^{es} *ff*

Horns *ff*

Trump.

Tromb. *mf*

Tuba *mf*

Timp.

Perc.

Harp. *ff* *F₁*

Viol. I. ②

Viol. II. *ff*

Viola. *ff*

Cello. *ff*

Bass. *arco* *ff*

Fl. *dim.*

C. angl.

Clar. *dim.*

Bass^{ns} *dim.* 1st *dim.* *p*

Horns *dim.*

Harp. *dim.* *p*

Viol. I. *dim.*

Viol. II. *dim.*

Viola.

Cello. *dim.* *Soli.* *p*

Bass. *dim.*

Fl. segue

Clar. 1st *pp* 2nd 1st *pp*

Bass^{ns} *pp* *clia* *pp*

Horns 1st Solo. *p* change to E. *pp* segue

Viol. I. *pp* *div.* *pp* *pp*

Viol. II. *p* *pp* *pp*

Viola. *p* *pp* *pp*

Cello. *p* *pp* *pp*

Bass. *p* *p* *pp*

I. CEREMONIAL DANCE.

Allegretto quasi Andante.

Woodwind and Brass section score. Instruments include Piccolo, Flute (a 2), Oboe, Cor Anglais, Clarinet, Bassoon, Horns (in E), Trumpet, Trombone, Timpani, and Percussion. The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *f pesante* and *p*.

Allegretto quasi Andante.

String section score. Instruments include Violin I, Violin II, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *f pesante*, *f*, and *p*.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Clar.), and Bassoon (Bassns.).
- Brass:** Horns (2nd and 4th positions), Trumpet (Trump.), and Trombone (Tromb.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Strings:** Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass.

Key markings and dynamics include:

- f pesante* (forte pesante) in the Clarinet and Bassoon parts.
- p* (piano) in the Horns and Cello parts.
- Rehearsal marks labeled *a 2* in the Clarinet and Bassoon parts.

Picc.

Fl.

Ob.

C. angl.

Clar.

Bass^{oon}

Horns.

Trump.

Tromb.

Timp.

Perc.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

p cresc.

p cresc.

p cresc.

wooden sticks

p cresc.

Sleigh Bells

p cresc.

pizz.

p

Detailed description: This page of a musical score contains 17 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle section contains five staves for brass and percussion: Horns, Trumpet, Trombone, Timpani, and Percussion. The bottom section contains five staves for strings: Violin I, Violin II, Viola, Cello, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings have melodic lines, while the brass and percussion provide rhythmic accompaniment. Dynamic markings include *p cresc.* for the brass and percussion, and *pizz.* and *p* for the strings. Specific percussion parts are labeled 'wooden sticks' and 'Sleigh Bells'.

③ Molto pesante.

Picc.

Fl.

Ob.

C. angl.

Clar.

Bass^{es}

Horns.

Trump.

Tromb. & Tub.

Timp.

Perc.

③ Molto pesante.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Picc.

Fl.

Ob.

C. angl.

Clar.

Bassoon

Horns

Trump.

Tromb. & Tub.

Timp.

Perc.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

④

Picc.

Fl. *a 2* *ff*

Ob. *ff*

C. angl. *ff*

Clar. *ff*

Bassns. *ff*

Horns. *ff*

Trump. *ff*

Tromb. & Tub. *1st* *ff*

Tuba. *ff*

Bass Trb. *ff*

Timp.

Perc.

④

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Cello. *ff*

Bass. *ff*

segue

Picc.

Fl. 1st
dim. p

Ob.
dim. p

Cangl.
dim. p

Clar.
change to B \flat

Bass ts
dim. p

Horns
dim. change to F.

Trump.
pp

Tromb. & Tub.
pp

Timp.
ff p

Perc.
ff p

Viol. I.
dim. (lunga) segue

Viol. II.
dim.

Viola.
dim.

Cello.
dim.

Bass.

II. DANCE OF THE MARIONETTE.

Allegretto con spirito.

Picc.
Fl.
Ob.
C. angl.
Clar. in B^b
Bass^{ns}

Horns in F.
Trump.
Tromb.
Timp.
Perc. Glockenspiel *p*

Harp.

Allegretto con spirito.

pizz.

Viol. I. *p*
Viol. II.
Viola.
Cello.
Bass.

Picc. *p sempre stacc.*

Fl. *p* *p sempre stacc.*

Ob. *p sempre stacc.*

C. angl. *p sempre stacc.*

Perc.

Harp. *p* *8*

Viol. I. *p*

Viol. II. *pizz.* *p*

Viola.

Cello.

Bass.

Picc. ⑤

Fl. ⑤

Clar. *p sempre stacc.*

Perc.

Harp. *8* ⑤

Viol. I. ⑤

Viol. II.

Viola.

Cello.

Bass.

Picc. *p*

Fl. *p*

Ob.

Clar. 1st *p*

Harp. *8*

Viol. I. *arco p*

Viol. II. *arco p* *div.*

Viola. *p*

Cello.

Bass.

⑥

Picc.

Fl. *p cresc.*

Horns. *p cresc.* *3rd* *p cresc.*

Trump. 1st *p* *p cresc.*

Timp. *p cresc.*

Perc. *p cresc.*

⑥

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

This page of a musical score, numbered 19, contains the following parts and markings:

- Picc.**: Piccolo part, dynamic *f*.
- Fl.**: Flute part, dynamic *f*.
- Ob.**: Oboe part, dynamic *mf cresc.* and *f*.
- Cancl.**: Clarinet part, dynamic *f*.
- Clar.**: Clarinet part, dynamic *mf cresc.* and *f*.
- Bassns**: Bassoon part, dynamic *f*.
- Horns**: Horns part, dynamic *mf cresc.* and *f*.
- Trump.**: Trumpet part, dynamic *mf cresc.* and *f*.
- Tromb.**: Trombone part, dynamic *f*.
- Timp.**: Timpani part, dynamic *mf cresc.* and *f*.
- Perc.**: Percussion part, dynamic *mf cresc.* and *f*.
- Harp.**: Harp part, no dynamic markings.
- Viol. I.**: Violin I part, dynamic *f*.
- Viol. II.**: Violin II part, dynamic *f*.
- Viola.**: Viola part, dynamic *f*.
- Cello.**: Cello part, dynamic *f*.
- Bass.**: Bass part, dynamic *f*.

7

Picc.

Fl.

Ob.

Clar.

Horns.

3rd

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

mf legato

mf legato

mf

mf

Picc.

Fl.

Ob.

C. angl.

Clar.

Horns.

Trump.

Tromb.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

mp

mp

8

Picc. *mf* *dim.*

Fl. *mf* *dim.*

Ob. *mf*

Bass^{ns} *mf* *dim.*

Horns 1st *mf* *dim.* *p*

Perc. *p*

Harp. *mf*

8

Viol. I. *mf dim.* *p*

Viol. II. *p*

Viola. *mf* *p*

Cello. *mf* *dim.*

Bass. *mf*

Fl. 1st *p*

Ob. *p*

Clar. *p*

Horns 4th *p* *pp*

Perc. *p* *pp*

8

Harp. *p*

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Moderato.

segue

Musical score for woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (two parts), Trumpet, Trombone (two parts), Timpani, and Percussion. The woodwinds and percussion have active parts, while the brass instruments are mostly silent. The score includes dynamic markings such as *mf* and *pp*, and a section marked *II.* with a *pp* dynamic. The piece concludes with a *segue* instruction.

Moderato.

segue

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of two flats. The strings have active parts, with dynamic markings such as *pp* and *p*. The score includes a section marked *s.* and concludes with a *segue* instruction.

INTERLUDE- SONG OF THE FISHERMAN.

Andante.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. angl.), Clarinet in Bb (Clar.), Bassoon (Bass^{ns}), Horns, Trumpets (Trump.), Trombones (Tromb.), and Timpani (Timp.). The score is in 4/4 time and features a key signature of one flat (Bb). The Flute part begins with a triplet of eighth notes marked *p*. The Clarinet in Bb part also features a triplet of eighth notes marked *p*. The Bassoon part has a melodic line starting with a half note marked *mp* and includes a dynamic marking *a 2*. The Horns, Trumpets, and Trombones play sustained notes. The Timpani part is silent.

Musical score for Harp. The harp part begins with a dynamic marking *p* and features a complex, flowing texture of sixteenth notes. A fermata is placed over the first measure of the harp part.

Andante.

Musical score for string instruments. The instruments listed are Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The Cello part has a melodic line starting with a half note marked *mp* and includes a triplet of eighth notes. The other string parts are silent.

Picc.

Fl.

Ob.

C. angl.

Clar.

Bass^{ns}

Horns

Trump.

Tromb.

Timp.

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

mp

p

mf

f

pizz.

8

3

3

3

I.

rit.

segue

Picc.

Fl.

Ob.

C. angl.

Clar.

Bass^{es}

Horns.

Trump.

Tromb.

Timp.

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

arco

pizz.

Soli.

rit.

div.

segue

III. DANCE UNDER THE CHERRY TREE.

Lento. *I. Solo.*

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoons (Bassns), Harp, Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello. The Flute part begins with a solo marked *p*. The Harp part features a continuous arpeggiated accompaniment marked *pp*. The Violin I and II parts have a few notes marked *pp*. The second system, separated by a double bar line, features a solo for the Bassoon marked *pp*. The Harp part continues with its arpeggiated accompaniment. The other instruments (Flute, Oboe, Clarinet, Violin I, Violin II, Viola, and Cello) are mostly silent in this section.

Fl.

Ob.

Clar.

Bassns

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Fl.

Ob.

Clar.

Bassns

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

9

Fl.

Ob.

Clar.

Bassns

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Solo.

pp

8

con sord. 9

Fl.

Ob.

Clar.

Bassns

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

pp

8

Fl.

Ob.

Clar.

Bass^{es}

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Fl.

Ob.

Clar.

Bass^{es}

Harp.

Morendo.

pp

I.

pp

segue

Viol. I.

Viol. II.

Viola.

Cello.

Morendo.

con sord.

div. *pp*

con sord.

div. *pp*

con sord.

div. *pp*

segue

IV. FINALE.- DANCE OF THE WOLVES.

Allegro agitato.

Musical score for woodwinds and brass instruments. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. angl.), Clarinet in Bb (Clar.), Bassoon (Bassons), Horns (Horns), Trumpet (Trump.), Trombone (Tromb.), and Timpani (Timp.). The percussion part (Perc.) is also indicated. The music is in 2/4 time and features several measures of rests followed by sustained notes, often marked with a piano (*p*) dynamic. A section marked "III." begins in the Horns part.

Allegro agitato.

Musical score for string instruments. The score is written for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The music is in 2/4 time and features a rhythmic pattern of eighth notes. The strings are marked "senza sord." (without mutes) and include dynamic markings such as piano (*p*) and crescendo (*cresc.*).

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. angl.), Clarinet (Clar.), and Bassoon (Bass^{ns}). The brass section consists of Horns, Trumpets (Trump.), Trombones (Tromb.), and Tuba. The percussion section (Perc.) is also present. The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is written in a key signature of two flats and a 2/4 time signature. It contains dynamic markings such as *f*, *mf*, and *p*, and includes performance instructions like *a 2* and *f Tuba.* The notation is dense, with many notes and rests across the staves.

Andante.

Musical score for woodwinds, brass, and percussion. The score is written in 2/4 time and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet (with a second staff labeled 'a 2'), Bassoon, Horns, Trumpet, Trombone, and Timpani. The percussion part includes a Bass Drum. Dynamics include *p* (piano), *ff* (fortissimo), and *a 2* (second octave). The tempo is marked *Andante*.

Andante.

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Bass. The score is written in 2/4 time and includes dynamics such as *p* (piano). The tempo is marked *Andante*.

⑩ accel. e cresc. poco a poco al Fine.

Picc.

Fl.

Ob.

C. angl.

Clar.

Bassns

Horns

Trump.

Tromb.

Timp.

Perc.

⑩ accel. e cresc. poco a poco al Fine.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Allegretto.

Picc.
Fl.
Ob.
C. angl.
Clar. a 2
Bassns.
Horns a 2
Trump. I. con sord. mf
 II. con sord. p
Tromb.
Timp. wooden sticks p
Perc.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It features ten staves. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The Oboe (Ob.), English Horn (C. angl.), and Clarinet in A (Clar. a 2) parts are in the middle register. The Bassoons (Bassns.), Horns (Horns a 2), Trumpets (Trump. I. con sord., II. con sord.), Trombones (Tromb.), and Timpani (Timp.) parts are in the lower register. The Percussion (Perc.) part is at the bottom. The score includes various dynamics such as *p*, *mf*, and *pp*, and performance instructions like *wooden sticks* and *con sord.* (con sordina).

Allegretto.

Viol. I. pizz. mf
Viol. II. pizz. mf
Viola. mf
Cello. mf
Bass. mf

Detailed description: This block contains the musical score for the string section. It features five staves for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score includes various dynamics such as *mf* and *pp*, and performance instructions like *pizz.* (pizzicato).

Più mosso.

Picc.
Fl.
Ob.
Cangl.
Clar.
Bassns
Horns
Trump.
Tromb.
Timp.
Perc.

Più mosso.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

Allegro.

Picc. *f*

Fl. *f*

Ob. *f*

Cangl. *f*

Clar. *f* a 2

Bass^{ns}

Horns

Trump.

Tromb.

Timp.

Perc. *f* Xyloph. Solo. *f*

p Gong.

Allegro.

Viol. I. *f* *p cresc.*

Viol. II. *f* *p cresc.*

Viola. *f* *p cresc.*

Cello. *p cresc.*

Bass. *p cresc.*

Picc. *mf cresc.*
8

Fl. *mf cresc.*

Ob. *mf cresc.*

Clari. *mf cresc.*

Bass^{ns} *mf cresc.*
a 2

Horns.

Trump. *mf cresc.*
I.

Tromb. *p*
mf cresc.
Tuba.

Timp.

Perc. *mf cresc.*

Viol. I. *mf cresc.*

Viol. II. *mf cresc.*

Viola. *mf cresc.*

Cello. *mf cresc.*
pesante

Bass. *mf cresc.*
pesante

accelerando

Vivace.

Picc.

Fl.

Ob.

C. angl.

Clar.

Bass^{es}

Horns.

Trump.

Tromb.

Timp.

Perc.

accelerando

Vivace.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Presto. (one in a bar)

This section of the score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Bassoon (Bass^{ns}), Horns, Trumpet (Trump.), Trombone (Tromb.), and Timpani (Timp.). The Percussion (Perc.) part is also present. The woodwinds and strings play a rapid sixteenth-note pattern, while the brass instruments provide harmonic support with sustained notes and chords. The tempo is marked 'Presto. (one in a bar)' and the dynamic is 'ff'.

Presto. (one in a bar)

This section of the score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The strings play a rhythmic accompaniment of eighth notes, mirroring the woodwinds. The tempo is marked 'Presto. (one in a bar)' and the dynamic is 'ff'.

Picc.
Fl.
Ob.
Cangl.
Clar.
Bassns
Horns
Trump.
Tromb.
Timp.
Perc.

B. D. *ff*

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, and Timpani/Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The timpani part has a specific drum roll marked with a wavy line and the dynamic *ff*. The percussion part is mostly silent, with some rhythmic notation. The dynamic marking *B. D. ff* is placed at the bottom right of this section.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

Detailed description: This block contains the musical score for the string instruments: Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of two flats and common time. The strings play a complex, rhythmic pattern consisting of sixteenth and thirty-second notes, often beamed together. The parts are arranged in a standard string section layout, with Violin I and II on the top staves, Viola in the middle, and Cello and Bass on the bottom staves.

Animato.

Picc.
Fl.
Ob.
Cangl.
Clar.
Bassus
Horns
Trump.
Tromb.
Timp.
Perc.
Gong.
Cymb.

This section of the score covers the woodwind, brass, and percussion parts. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Horns, Trumpets, Trombones) play a complex, rhythmic melody. The percussion section includes Timpani, Gong, and Cymbals. The Gong part features a prominent *ff* (fortissimo) dynamic marking. The score is written in a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Animato.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

This section of the score covers the string instruments: Violin I, Violin II, Viola, Cello, and Bass. They play a rhythmic accompaniment that supports the woodwind and brass parts. The score is written in a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.