

The ABYSSINIAN EXPEDITION



DESCRIPTIVE PIANO SOLO

by

JOHN · PRIDHAM

WITH
VIOLIN & CELLO

ARRANGED BY
GEO. H. FARNELL.

PRICE **6^d** NET.

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The Abyssinian Expedition

J. PRIDHAM.

Arr. by Geo. H. Farnell

English Captives in Chains (Night)
Andante maestoso

Musical notation for the first system, featuring piano (p) and marcato dynamics, and a crescendo (cresc.) marking.

Musical notation for the second system, featuring dolento legato, decresc. pp, and Calando markings, ending with a Ped. (pedal) marking.

Break of day
CAPTIVES PRAYER { God of love before Thee kneeling
Andantino { Save us from the Tyrants power.

Musical notation for the third system, featuring p legato con espress markings.

Musical notation for the fourth system, featuring cresc. and dim. markings.

Musical notation for the fifth system, featuring cresc. and rall. markings.

Apprehensions of fear in Theodore's camp - Great disturbance
Andante con moto

Musical notation for the sixth system, featuring Trem., cresc., and dim. markings, with Ped. (pedal) markings at the beginning and end.

4

cres

dim. *mf* Distant Guns

Red. *

lunga pausa

Allegro con spirito (Arrival of British Troops)

f Trumpet call to fall in marching order

ff Agitato

con moto

Red. *

March of British Troops through Islamee

Maestoso

f marcato

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

ff *sua*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

p *cresc.*

Red. * *Red.* * *Red.* * *Red.* *

cresc. *f*

ff *accel*

Abyssinian War Dance and Song
Moderato

ff *mf* *gtr*
Ped.

p *mf* *8*

King Theodore's favourite Band
Maestoso March

mf *rally*
Yah ha yah ha yah ha

f *p* *f*
Ped. *Ped.*

f *Ped.*

* Abyssinian war cry
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* *Ped.* *

6

ff marcato *p* *p*

Ped. *

British Troops in sight
King Theodore enters Magdala with his Army, Elephants, and Big Gun
Andante con moto

mf

Ped. * Ped. * Ped. *

cresc. *ff Guns*

Ped. * Ped. *

Sir Robert Napier orders Magdala to be stormed
Allegro con fuoco

ff Storming of Magdala

Ped. Mortars *

fz Cannon

Ped. *

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Charge of the 33rd or Duke of Wellingtons own Regiment

Mortars

Mortars

Mortars

Heavy tread of Elephants

Cannon

Snider Rifles

Bang Bang Bang Bang

Bang Bang Bang Bang

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THE COUNTY SCALE AND ARPEGGIO MANUAL CONTAINS EVERYTHING NECESSARY 3/-net.

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Flight of Abyssinians.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The piece is marked with accents and an *accel* instruction.

Andante

Musical notation for the second system, including the lyrics "Hur-rah Hur-rah Bugle call of victory, British colours unfurled." The tempo is marked *Andante*.

Gaily

The Band plays the popular air - When Johnnie comes Marching Home.

Musical notation for the third system, featuring a treble and bass clef with a key signature of two sharps and a 6/8 time signature. Dynamics include *p* and *f*.

Musical notation for the fourth system, continuing the piece with dynamics *f*, *p*, and *ff*.

Musical notation for the fifth system, ending with a *rall.* instruction.

JUST AFTER THE BATTLE. -

Still upon the field of battle,
I am lying, Mother, dear,
With my wounded comrades waiting,
For the morning to appear.

Musical notation for the sixth system, including the lyrics. The tempo is marked *Andantino* and includes instructions like *Con espress*, *cresc.*, and *dim.*. Pedal markings are present at the bottom.

Musical notation for the seventh system, concluding the piece with a *cresc.* instruction.

ORDERS TO RETURN TO CAMP
Allegro con spirito

f Trumpet Call

This system features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present, along with the instruction 'Trumpet Call'.

cresc *ff*

This system continues the piece with a *cresc* (crescendo) marking in the left hand and a *ff* (fortissimo) marking in the right hand. The music concludes with a double bar line and a repeat sign.

Finale

THE RETURN MARCH TO ZOULLA
Allegro moderato

mf General Rejoicing

Red. *

This system begins the 'Finale' section with a *mf* (mezzo-forte) dynamic and the instruction 'General Rejoicing'. The music is in a 6/8 time signature. A *Red.* (ritardando) marking is placed below the bass line, accompanied by an asterisk.

sva *ff* *f*

This system features a *sva* (sforzando) marking above the treble staff, with *ff* and *f* dynamics in the bass line.

sva *p*

This system includes a *sva* marking above the treble staff and a *p* (piano) dynamic marking in the bass line.

cresc

This system shows a *cresc* (crescendo) marking in the bass line.

sva *f*

This system features a *sva* marking above the treble staff and a *f* (forte) dynamic marking in the bass line.

8va

f *cresc*

p *f* *f*

CODA

ff accel

8va

8 *accel con fuoco*

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VIOLIN

PRIDHAM

Orch. by Geo. H. Farnell

Andante maestoso
3 marcato
decrese
calando

cresc.
p

Andante con moto
Piano distant
Guns
4

Maestoso
Gua 2nd time

ff agitato

1. 2.
ff 3 p cresc.

ff accel

Moderato
mf

Gua ad lib

Maestoso
Gua 2nd time

rall. mf f p

Marcato
ff p

Andante con moto
Piano
Guns
4 ff

Allegro con fuoco

Andante

Gaily

Andantino

Allegro con spirito

Allegro moderato
Gua 2nd time

1. 2. CODA
ff accel

con fuoco

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CELLO

PRIDHAM

Orch by Geo. H. Farnell

Andante maestoso
pp
pp marcato
cresc

Andantino
Calando

cresc
dim
Andante con moto
Distant Gns.
Piano 4

8
ff
agitato
con moto
Maestoso marcato
f
1 3 | 2
ff

p
cresc
f
ff accel
ff

Moderato
f
p
mf
f
rall

Maestoso
mf
f
p
f
ff marcato
p

Andante con moto
Piano Gns.
4
mf
cresc

ff

Andante

Gaily
p
f
p
f
p
f
p

Andantino
rall
p

Allegro con spirito
f cresc
ff

Allegro moderato
mf
1 2
ff
p

cresc
f

fz
cresc
p
f

ff accel

accel
con fuoco