# MODERN ORGAN PIECES
# THE
# WHOLE WORLD PLAYS

CONTAINING

MORE THAN NINETY COMPOSITIONS SUITABLE FOR CHURCH, CONCERT, MOTION-PICTURE OR HOME PLAYING, COMPRISING THE CHOICEST WORKS BY FAMOUS MODERN COMPOSERS

Selected and Edited
by
ALBERT E. WIER

D. APPLETON-CENTURY COMPANY
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## TO THE ORGANIST

MODERN ORGAN PIECES now becomes a companion volume to the collection entitled "Standard Organ Pieces," previously published in the "Whole World" Series, because it will be equally useful to organists for concert, church, motion-picture or home playing. Reference to the index will reveal the fact that it supplies the organist with a repertoire of modern compositions, most of which have not been available for his instrument. As in the previous volume, it has been deemed advisable to omit any arbitrary suggestions as to registration, as the tonal resources of organs differ to such a degree that it is more satisfactory to leave registration to the judgment of the individual.

THE EDITOR

# Modern Organ Pieces—Title Index


| | | PAGE |
|---|---|---|
| Adagio (Concerto, Op. 26) | *Bruch* | 391 |
| Air (Violin Concerto) | *Goldmark* | 170 |
| Air de Ballet | *Massenet* | 350 |
| Ancien Menuet | *Amani* | 68 |
| Andante (Fifth Symphony) | *Tschaikowsky* | 281 |
| Andante (Fourth Symphony) | *Widor* | 147 |
| An den Frühling, Op. 43, No. 6 | *Grieg* | 140 |
| Bacchanale (Samson) | *Saint-Saëns* | 334 |
| Ballet Music (Faust) | *Gounod* | 312 |
| Berceuse, Op. 3, No. 2 | *Spendiarow* | 54 |
| Berceuse (Fire-bird) | *Stravinsky* | 384 |
| By the Brook | *Boisdeffre* | 156 |
| Canzonetta | *Hollaender* | 191 |
| Carmen (Entry of Toreadors) | *Bizet* | 308 |
| Casse-Noisette (Mosaic) | *Tschaikowsky* | 422 |
| Caucasian Sketches (Procession of the Sardar) | *Ippolitow-Iwanow* | 6 |
| Causerie, Op. 40, No. 6 | *Cui* | 182 |
| Cavalleria Rusticana (Prelude and Siciliana) | *Mascagni* | 354 |
| Chant sans Paroles | *Sapellnikoff* | 250 |
| Cradle Song | *Brahms* | 70 |
| Cradle Song, Op. 124, No. 16 | *Schumann* | 259 |
| Crescendo | *Lasson* | 144 |
| Dance of the Buffoons | *Rimsky-Korsakow* | 406 |
| Danse des Sylphes | *Berlioz* | 218 |
| Danse Lente | *Franck* | 94 |
| Dolce far niente! | *Papini* | 188 |
| Egyptian Ballet | *Luigini* | 378 |
| Elégie, Op. 1 | *Youferoff* | 256 |
| Entry of the Toreadors | *Bizet* | 308 |
| Extase | *Ganne* | 104 |
| Faust Ballet (Mosaic) | *Gounod* | 312 |
| Flight of the Bumble-Bee | *Rimsky-Korsakow* | 238 |
| Gavotte in A | *Elgar* | 114 |
| Gavotte in Bb, Op. 12 | *Prokofieff* | 366 |
| Habanera | *Chabrier* | 361 |
| Henry VIII—Morris Dance | *German* | 271 |
| Henry VIII—Shepherd Dance | *German* | 266 |
| Henry VIII—Torch Dance | *German* | 276 |
| Hopak (Fair at Sorochinsk) | *Moussorgsky* | 174 |
| Indian Canzonetta | *Dvořák* | 62 |
| Intermezzo, Op. 117, No. 1 | *Brahms* | 198 |
| Intermezzo, Op. 3, No. 3 | *Szalit* | 46 |
| In the Forest | *Durand* | 166 |
| Jeanne d'Arc (March) | *Dubois* | 297 |
| Kamennoi-Ostrow | *Rubinstein* | 35 |
| Legende, Op. 17 | *Wieniawski* | 326 |
| Lento (Violin Concerto) | *Strauss* | 17 |
| Liebesträum | *Von Blon* | 230 |
| Liebesträum | *Liszt* | 108 |
| Love's Dream after Ball | *Czibulka* | 292 |
| Magic Fire Scene (Walküre) | *Wagner* | 370 |
| March (Sigurd Jorsalfar) | *Grieg* | 206 |
| May Night | *Palmgren* | 101 |
| Mazurka, Op. 54 | *Godard* | 28 |
| Meditation, Op. 32 | *Glazounow* | 125 |
| Mélodie, Op. 18, No. 1 | *Moszkowski* | 122 |
| Mélodie, Op. 1, No. 1 | *Stojowski* | 211 |
| Mélodie, Op. 42, No. 3 | *Tschaikowsky* | 242 |
| Menuet a l'Antique | *Paderewski* | 161 |
| Minuet, Op. 56 | *Saint-Saëns* | 42 |
| Morris Dance (Henry VIII) | *German* | 271 |
| Murmuring Zephyrs | *Jensen* | 72 |
| Nocturne, Op. 55, No. 1 | *Chopin* | 245 |
| Nocturne in Ab | *De Falla* | 321 |
| Nocturne in Bb | *Field* | 25 |
| Nutcracker Suite (Mosaic) | *Tschaikowsky* | 422 |
| Ode to Saint Cecile | *Gounod* | 253 |
| Pagliacci (Mosaic) | *Leoncavallo* | 432 |
| Passepied (Le Roi s'amuse) | *Delibes* | 194 |
| Polovtsienne Danse | *Borodin* | 386 |
| Poupée Valsante | *Poldini* | 58 |
| Prelude, Act III, (Kunihild) | *Kistler* | 439 |
| Prelude and Siciliana | *Mascagni* | 354 |
| Prelude, Op. 23, No. 5 | *Rachmaninoff* | 48 |
| Prince Igor (Danse) | *Borodin* | 386 |
| Procession of the Sardar | *Ippolitow-Iwanow* | 6 |
| Rakoczy (Hungarian March) | *Transcription* | 96 |
| Rêve Angelique, Op. 10 | *Rubinstein* | 35 |
| Rêverie | *Debussy* | 226 |
| Rêverie (Gipsy Suite) | *Wormser* | 214 |
| Romance | *Rachmaninoff* | 88 |
| Romance, Op. 94 | *Schumann* | 152 |
| Romance, Op. 24, No. 9 | *Sibelius* | 202 |
| Scotch Poem, Op. 31, No. 2 | *MacDowell* | 234 |
| Serenade | *Aitken* | 14 |
| Serenade (Milenka) | *Blockx* | 90 |
| Serenade | *Pierné* | 178 |
| Shepherd's Dance | *German* | 266 |
| Sigurd Jorsalfar (March) | *Grieg* | 206 |
| Simple Histoire | *Dancla* | 222 |
| Slavonic Dance, Op. 46, No. 1 | *Dvořák* | 342 |
| Solvegj's Song | *Grieg* | 78 |
| Spanish Dance | *Granados* | 400 |
| Sous la Feuillée | *Thomé* | 118 |
| Tango in D | *Albeniz* | 66 |
| Torch Dance | *German* | 276 |
| To Spring, Op. 43, No. 6 | *Grieg* | 140 |
| Under the Leaves | *Thomé* | 118 |
| Valse, Op. 18 | *Chopin* | 80 |
| Valse Bluette | *Drigo* | 262 |
| Valse des Fleurs (Naïla) | *Delibes* | 413 |
| Valsette | *Borowski* | 22 |
| Valse Triste | *Sibelius* | 128 |
| Voice of the Chimes | *Luigini* | 135 |
| Vol du Bourdon (Bumble-Bee) | *Rimsky-Korsakow* | 238 |
| Walküre (Magic Fire Scene) | *Wagner* | 370 |
| Waltzes, Op. 39 (Mosaic) | *Brahms* | 443 |
| Waltzing Doll, The | *Poldini* | 58 |

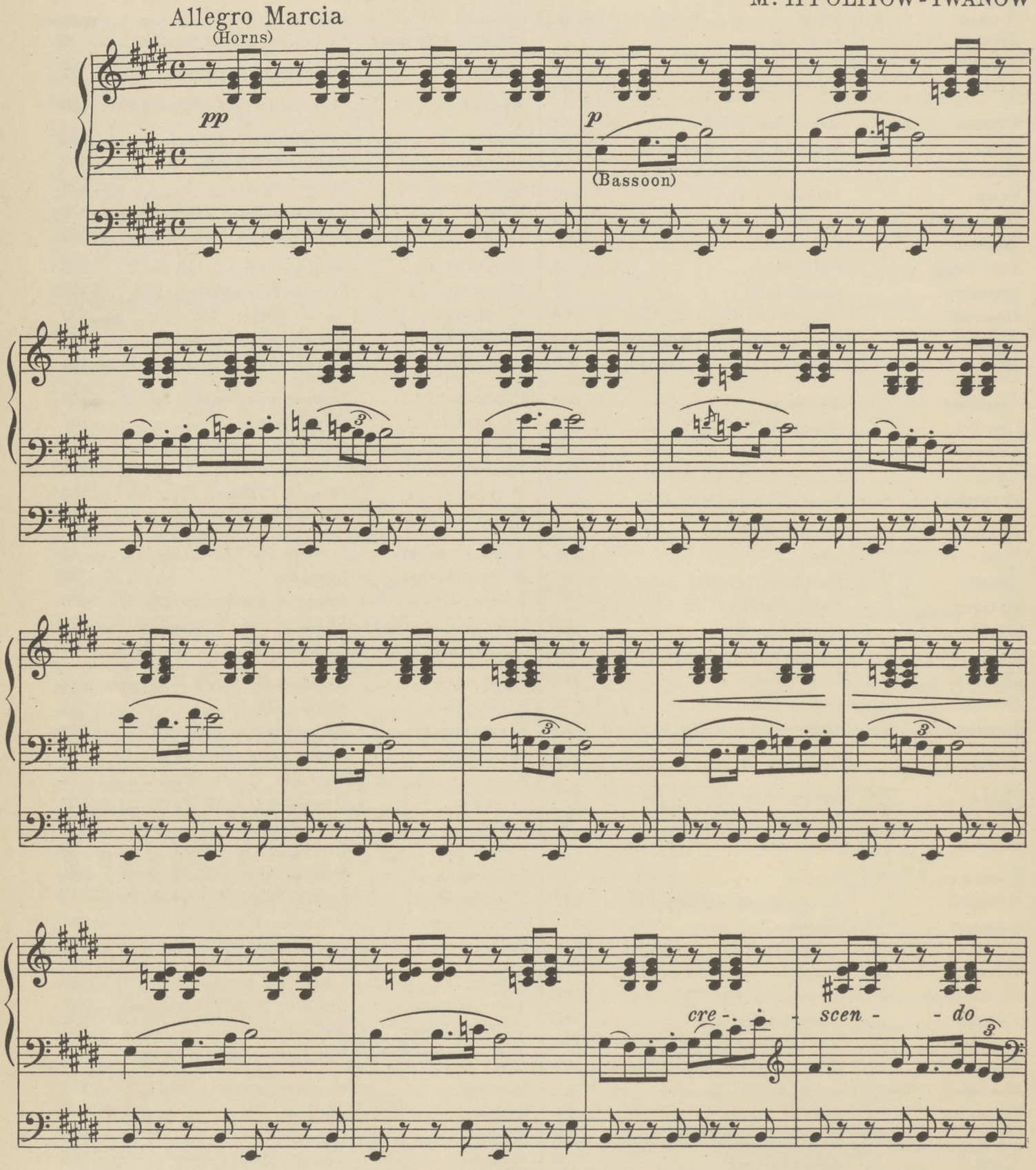
# Modern Organ Pieces — Composer Index


| AUTHOR | TITLE | PAGE |
|---|---|---|
| AITKEN | *Serenade* | 14 |
| ALBENIZ | *Tango in D* | 66 |
| AMANI | *Ancien Menuet* | 68 |
| BERLIOZ | *Danse des sylphes* | 218 |
| BIZET | *Entry of Toreadors* | 308 |
| BLOCKX | *Serenade (Milenka)* | 90 |
| BLON | *Liebesträum* | 230 |
| BOISDEFFRE | *By the Brook* | 156 |
| BORODIN | *Polovtsienne Danse* | 386 |
| BOROWSKI | *Valsette* | 22 |
| BRAHMS | *Cradle Song* | 70 |
| BRAHMS | *Intermezzo, Op. 117, No. 1* | 198 |
| BRAHMS | *Waltzes, Op. 39 (Mosaic)* | 443 |
| BRUCH | *Adagio (Concerto, Op. 26)* | 391 |
| CHABRIER | *Habanera* | 361 |
| CHOPIN | *Nocturne, Op. 55, No. 1* | 245 |
| CHOPIN | *Valse, Op. 18* | 80 |
| CUI | *Causerie, Op. 40, No. 6* | 182 |
| CZIBULKA | *Love's Dream After Ball* | 292 |
| DANCLA | *Simple Histoire* | 222 |
| DEBUSSY | *Rêverie* | 226 |
| DELIBES | *Passepied (Le Roi s'amuse)* | 194 |
| DELIBES | *Valse des Fleurs (Naïla)* | 413 |
| DRIGO | *Valse Bluette* | 262 |
| DUBOIS | *Jeanne d'Arc (March)* | 297 |
| DURAND | *In the Forest* | 166 |
| DVOŘÁK | *Indian Canzonetta* | 62 |
| DVOŘÁK | *Slavonic Dance, Op. 46, No. 1* | 342 |
| ELGAR | *Gavotte in A* | 114 |
| FALLA | *Nocturne in A♭* | 321 |
| FIELD | *Nocturne in B♭* | 25 |
| FRANCK | *Danse Lente* | 94 |
| GANNE | *Extase* | 104 |
| GERMAN | *Morris Dance (Henry VIII)* | 271 |
| GERMAN | *Shepherd's Dance (Henry VIII)* | 266 |
| GERMAN | *Torch Dance (Henry VIII)* | 276 |
| GLAZOUNOW | *Meditation, Op. 32* | 125 |
| GODARD | *Mazurka, Op. 54* | 28 |
| GOLDMARK | *Air (Violin Concerto)* | 170 |
| GOUNOD | *Ode to Saint Cecile* | 253 |
| GOUNOD | *Faust Ballet (Mosaic)* | 312 |
| GRANADOS | *Spanish Dance* | 400 |
| GRIEG | *Sigurd Jorsalfar (March)* | 206 |
| GRIEG | *Solvegj's Song* | 78 |
| GRIEG | *To Spring, Op. 43, No. 6* | 140 |
| HOLLAENDER | *Canzonetta* | 191 |
| IPPOLITOW-IWANOW | *Procession of the Sardar* | 6 |
| JENSEN | *Murmuring Zephyrs* | 72 |
| KISTLER | *Prelude, Act III (Kunihild)* | 439 |
| LASSON | *Crescendo* | 144 |
| LEONCAVALLO | *Pagliacci (Mosaic)* | 432 |
| LISZT | *Liebesträum* | 108 |
| LUIGINI | *Egyptian Ballet (Mosaic)* | 378 |
| LUIGINI | *Voice of the Chimes* | 135 |
| MACDOWELL | *Scotch Poem, Op. 31, No. 2* | 234 |
| MASCAGNI | *Prelude (Cavalleria)* | 354 |
| MASSENET | *Air de Ballet* | 350 |
| MOSZKOWSKI | *Mélodie, Op. 18, No. 1* | 122 |
| MOUSSORGSKY | *Hopak (Fair at Sorochinsk)* | 174 |
| PADEREWSKI | *Menuet a l'antique* | 161 |
| PALMGREN | *May Night* | 101 |
| PAPINI | *Dolce far niente!* | 188 |
| PIERNÉ | *Serenade* | 178 |
| POLDINI | *Poupée Valsante* | 58 |
| PROKOFIEFF | *Gavotte in B♭, Op. 12* | 366 |
| RACHMANINOFF | *Prelude, Op. 23, No. 5* | 48 |
| RACHMANINOFF | *Romance* | 88 |
| RIMSKY-KORSAKOW | *Dance of the Buffoons* | 406 |
| RIMSKY-KORSAKOW | *Flight of the Bumble-Bee* | 238 |
| RUBINSTEIN | *Kamennoi-Ostrow, Op. 10* | 35 |
| SAINT-SAËNS | *Bacchanale (Samson) Mosaic* | 334 |
| SAINT-SAËNS | *Minuet, Op. 56* | 42 |
| SAPELLNIKOFF | *Chant sans paroles* | 250 |
| SCHUMANN | *Cradle Song, Op. 124, No. 16* | 259 |
| SCHUMANN | *Romance, Op. 94, No. 2* | 152 |
| SIBELIUS | *Romance, Op. 24, No. 9* | 202 |
| SIBELIUS | *Valse Triste* | 128 |
| SPENDIAROW | *Berceuse, Op. 3, No. 2* | 54 |
| STOJOWSKI | *Mélodie, Op. 1, No. 1* | 211 |
| STRAUSS, R. | *Lento (Violin Concerto)* | 17 |
| STRAVINSKY | *Berceuse (Fire-bird)* | 384 |
| SZALIT | *Intermezzo, Op. 3, No. 3* | 46 |
| THOMÉ | *Under the Leaves* | 118 |
| TSCHAIKOWSKY | *Andante (Fifth Symphony)* | 281 |
| TSCHAIKOWSKY | *Mélodie, Op. 42, No. 3* | 242 |
| TSCHAIKOWSKY | *Nutcracker Suite (Mosaic)* | 422 |
| WAGNER | *Magic Fire Scene (Walküre)* | 370 |
| WIDOR | *Andante (Fourth Symphony)* | 147 |
| WIENIAWSKI | *Legende, Op. 17* | 326 |
| WORMSER | *Rêverie (Gipsy Suite)* | 214 |
| YOUFEROFF | *Elégie, Op. 1* | 256 |
| | *Rakoczy (Hungarian March)* | 96 |

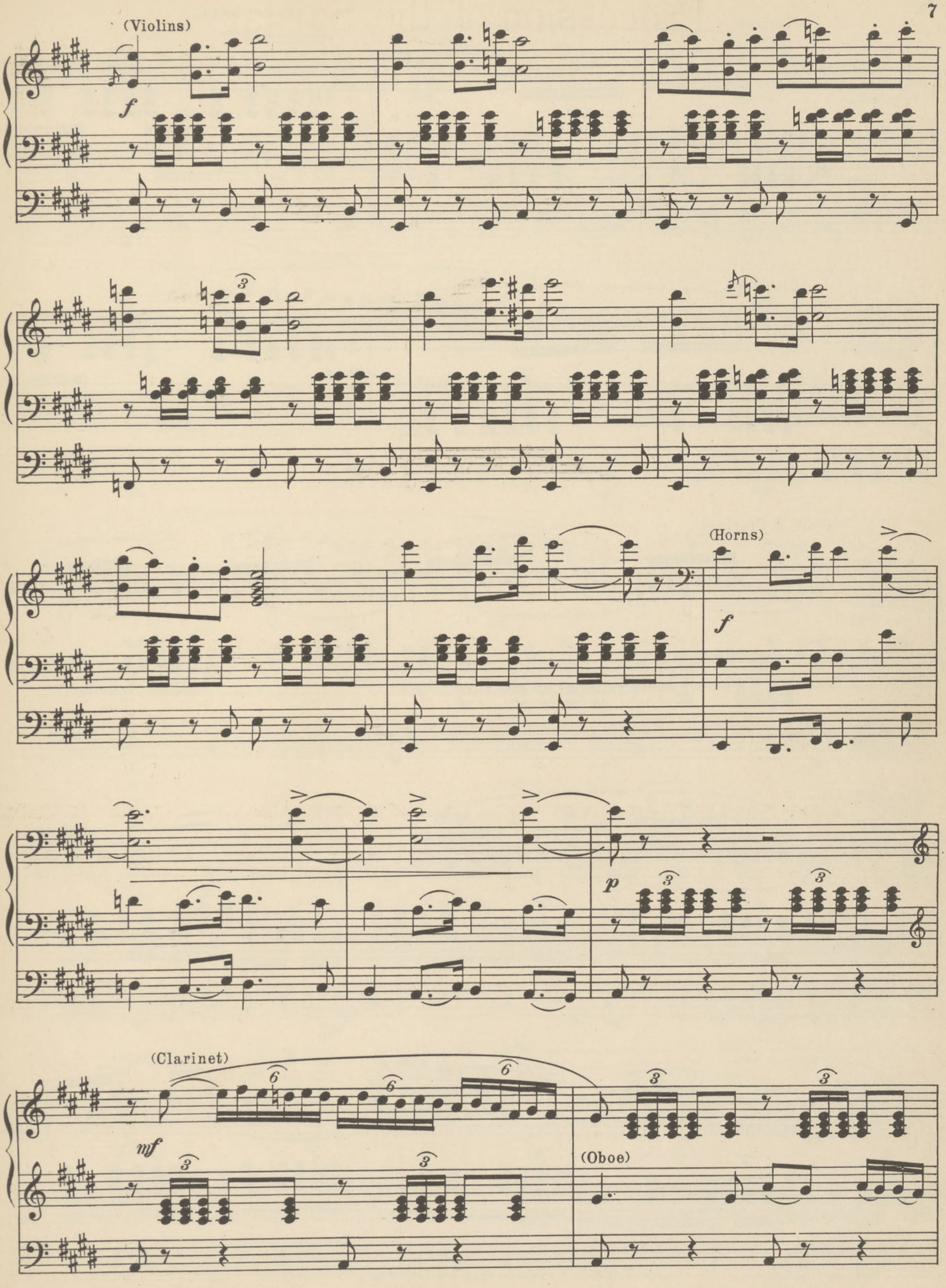
# Procession of the Sardar

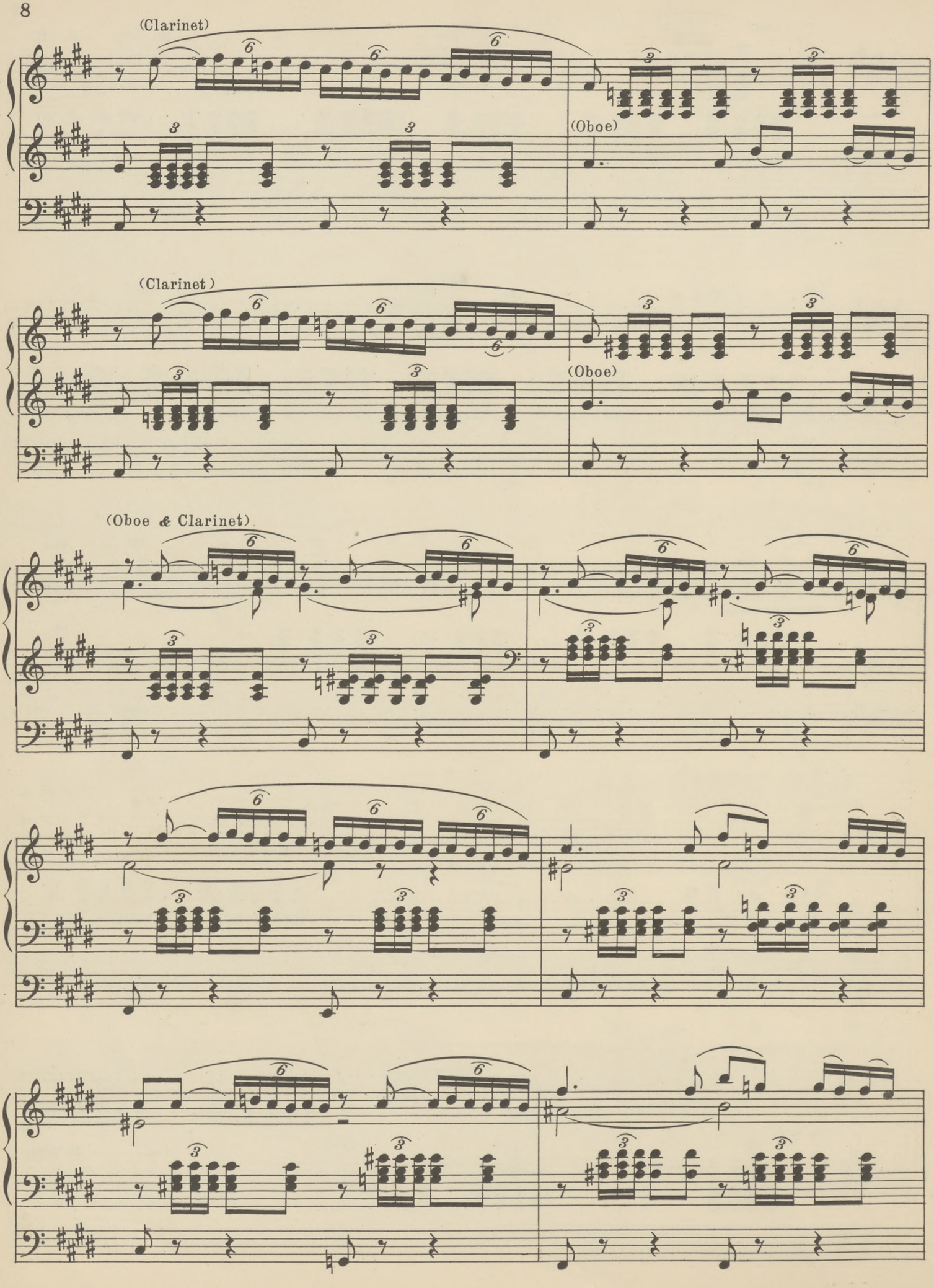
## (Caucasian Sketches)

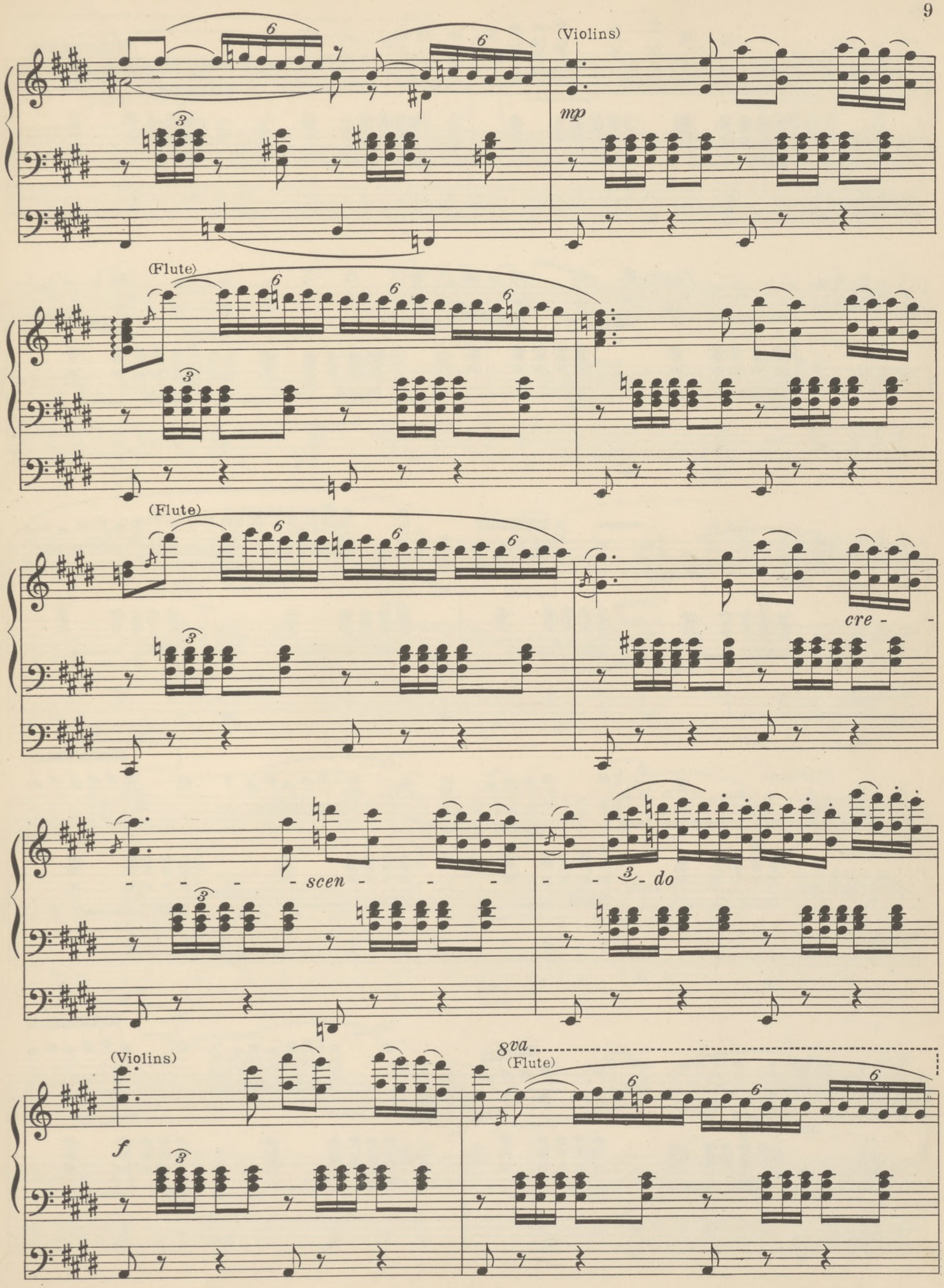
M. IPPOLITOW - IWANOW

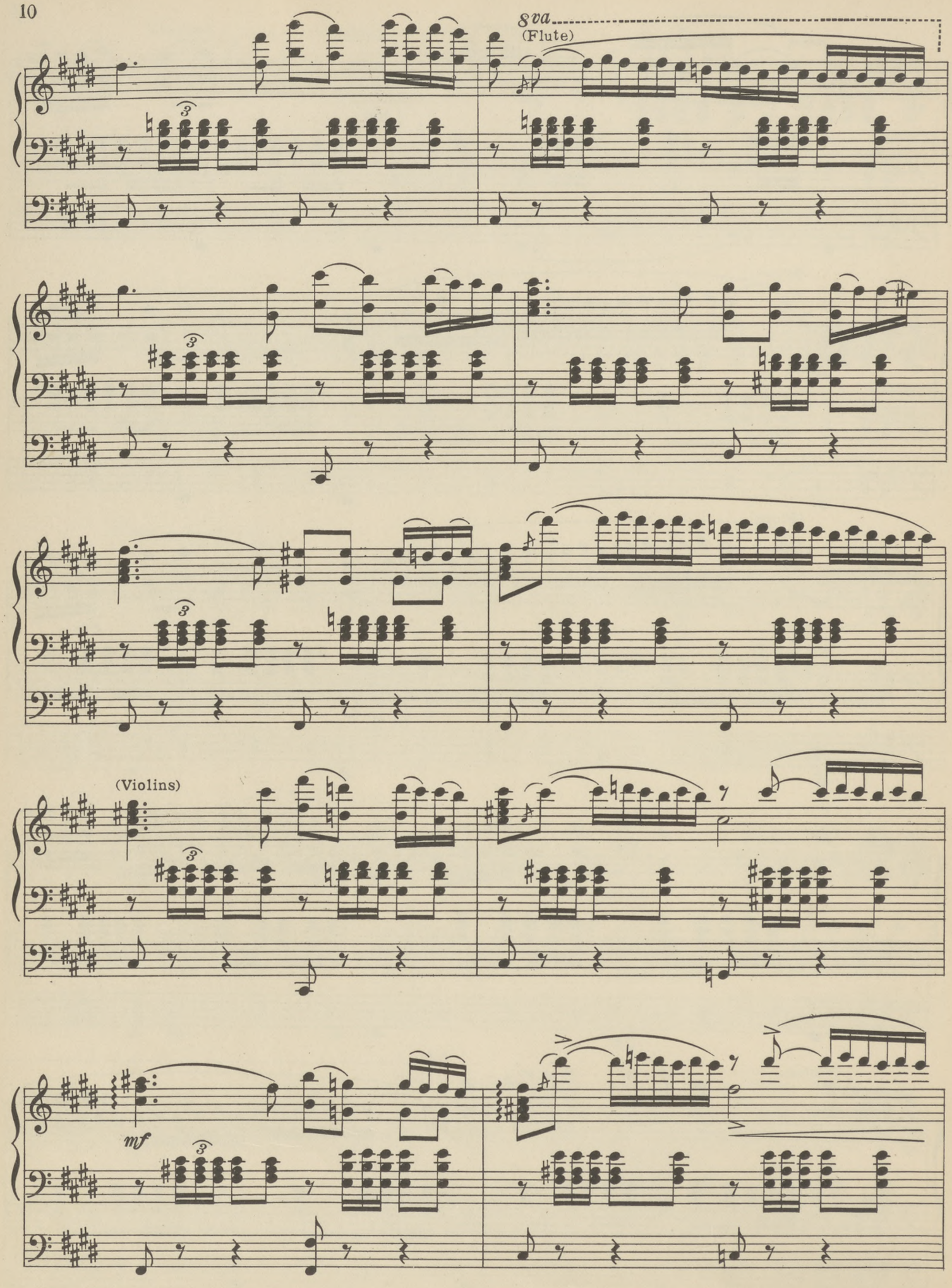


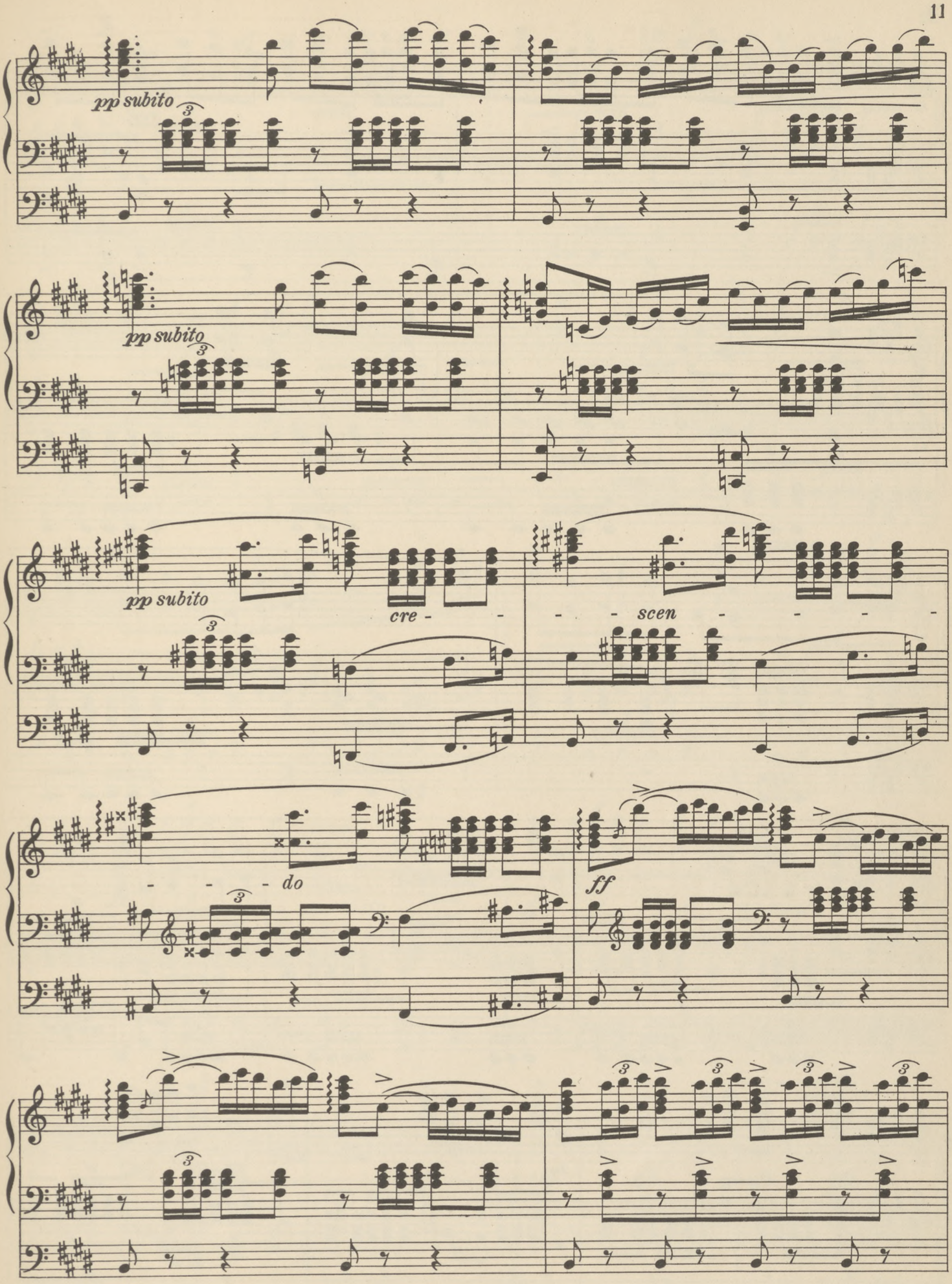

NOTE: The original orchestration of this number is so novel that it has been deemed of use to indicate same on the organ score as a guide to choice of registration.

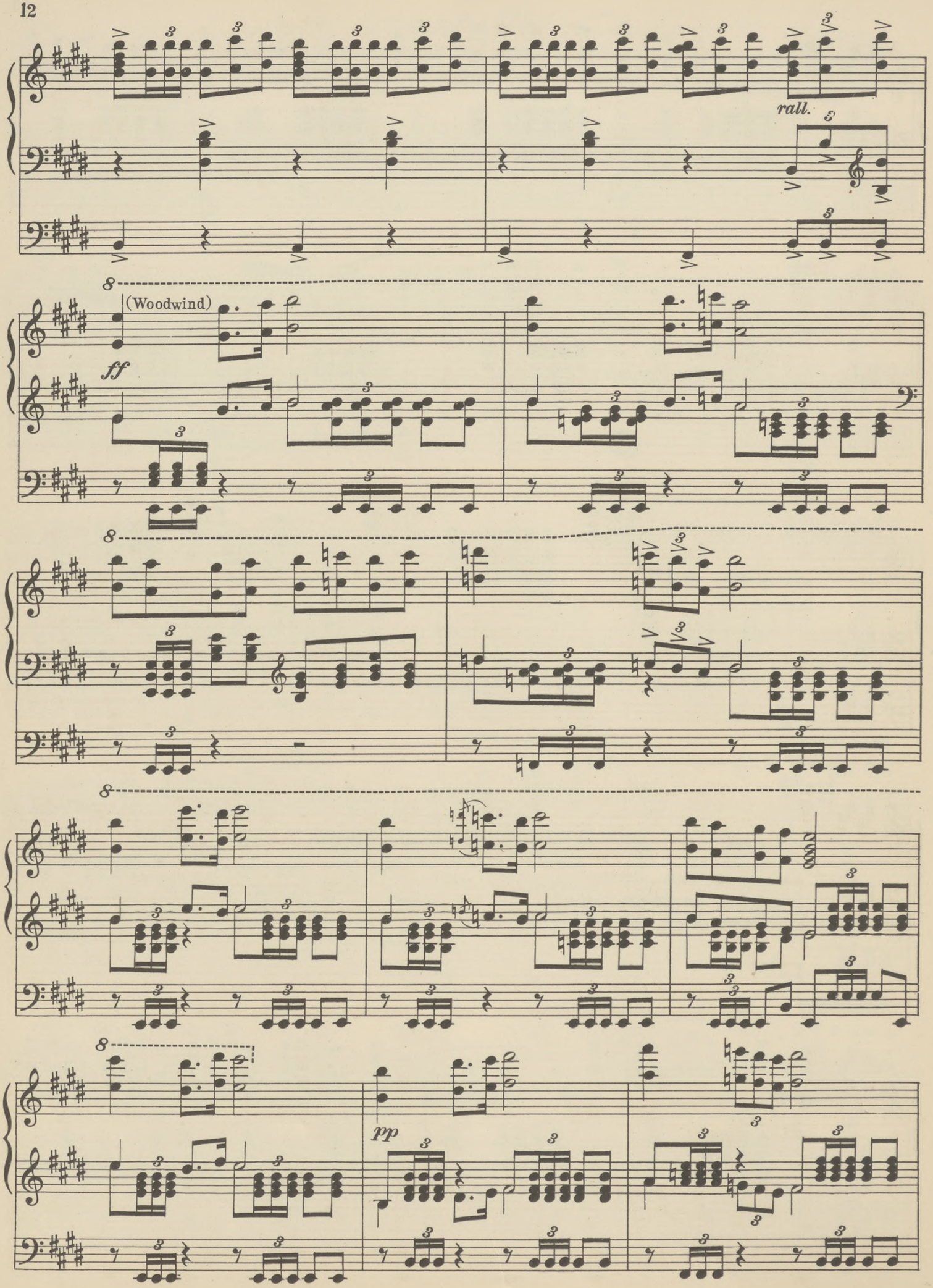

(Violins)
f
(Horns)
f
p
(Clarinet)
mf
(Oboe)

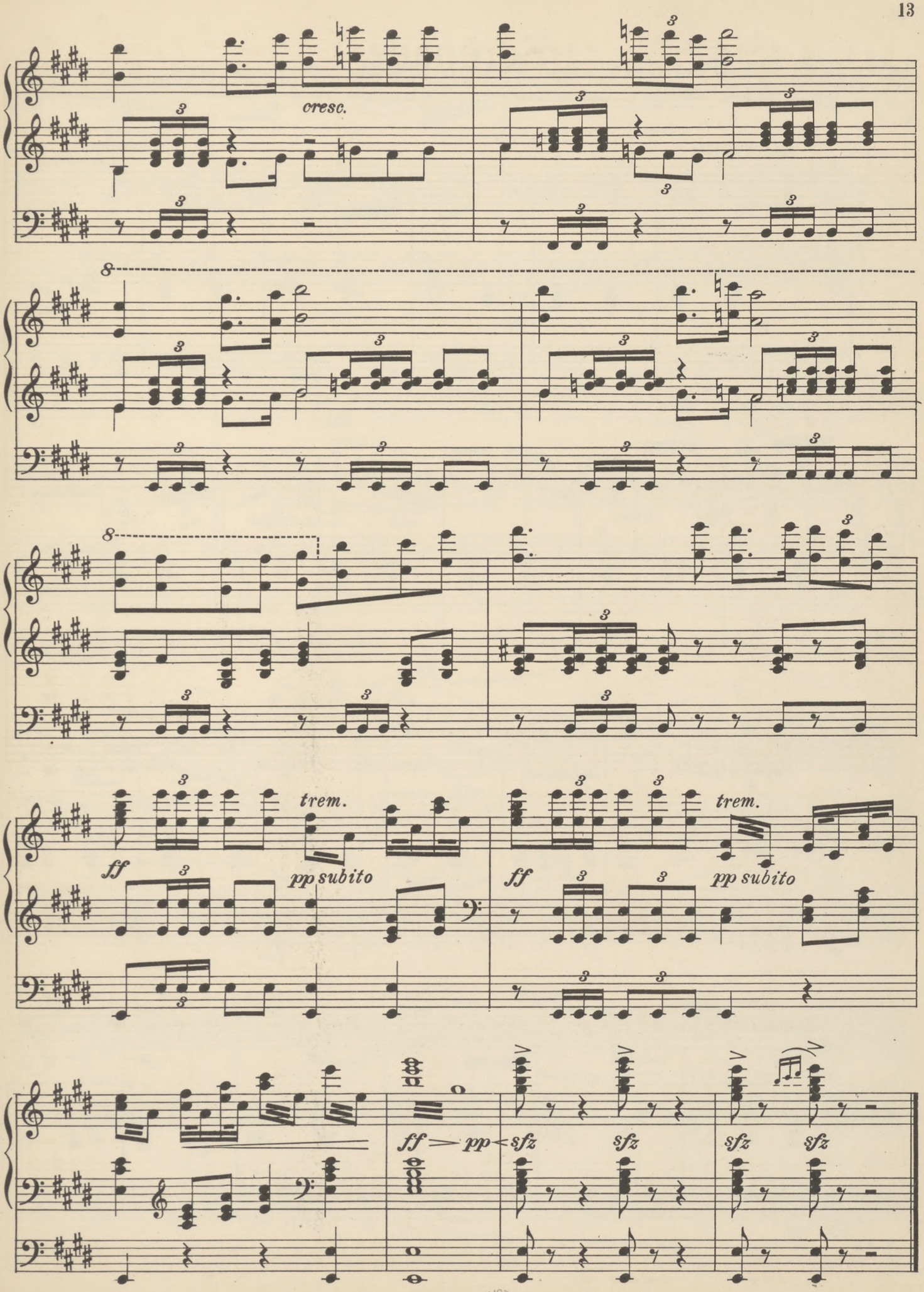

(Clarinet)
(Oboe)
(Clarinet)
(Oboe)
(Oboe & Clarinet)


(Violins)
mp
(Flute)
(Flute)
cre - -
- - - - scen - - - -
- - 3 - do
(Violins)
f
8va
(Flute)


8va
(Flute)
(Violins)
mf

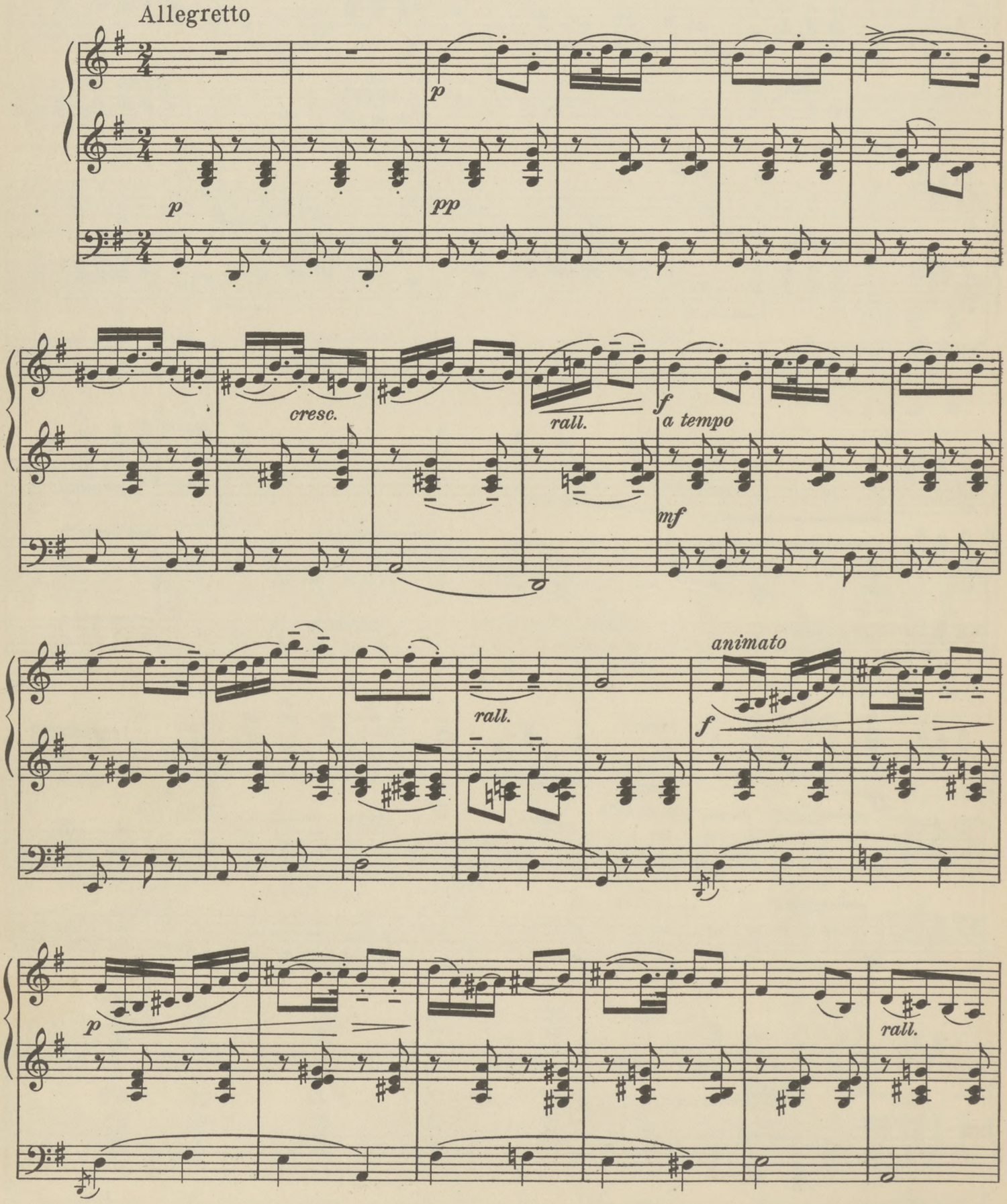

pp subito
pp subito
pp subito
cre - - -
- - scen - - - -
- - - do
ff

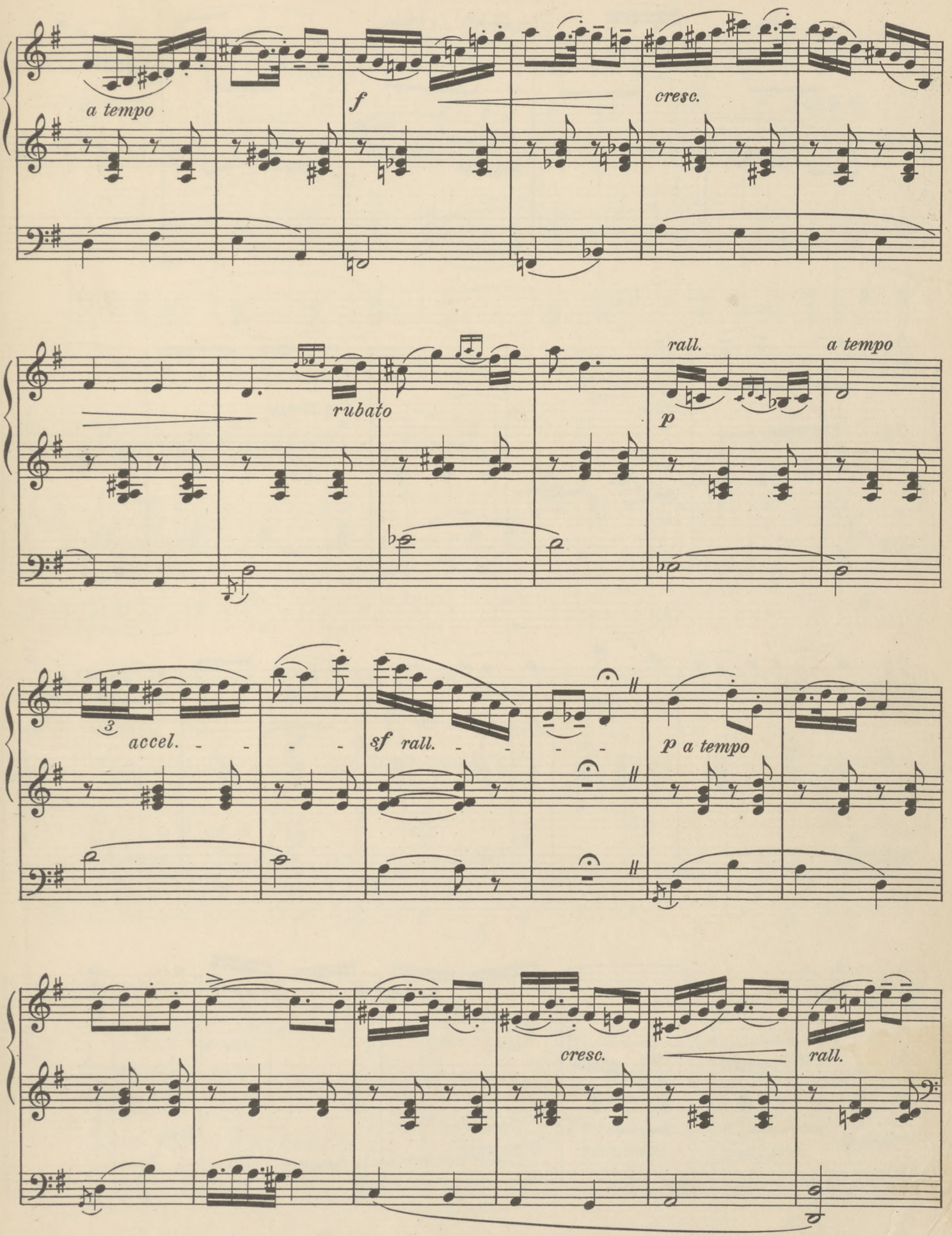

rall.
(Woodwind)
ff
pp

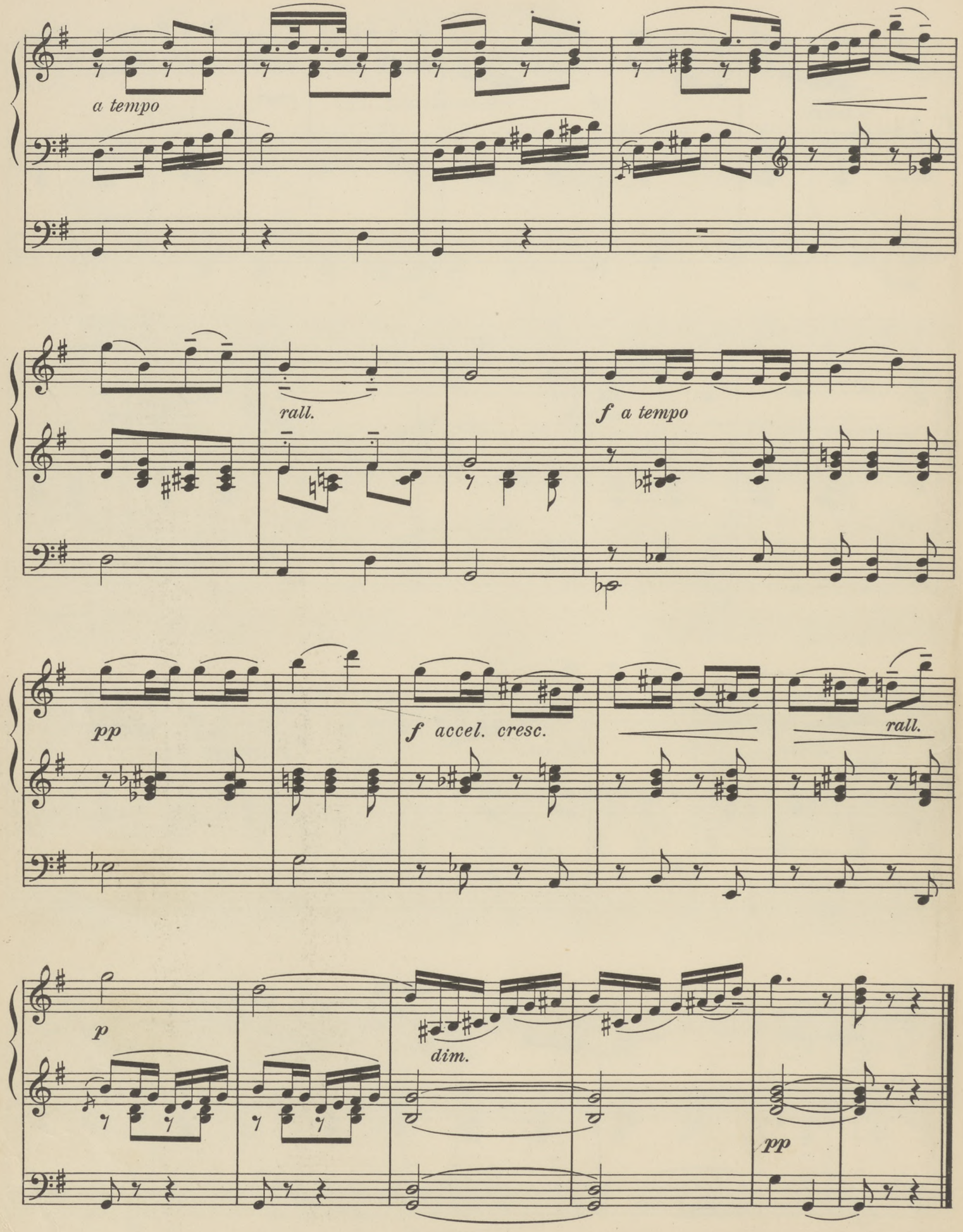

cresc.
8
8
trem.
ff
pp subito
trem.
ff
pp subito
ff
pp
sfz
sfz
sfz
sfz

# Serenade

GEORGE AITKEN



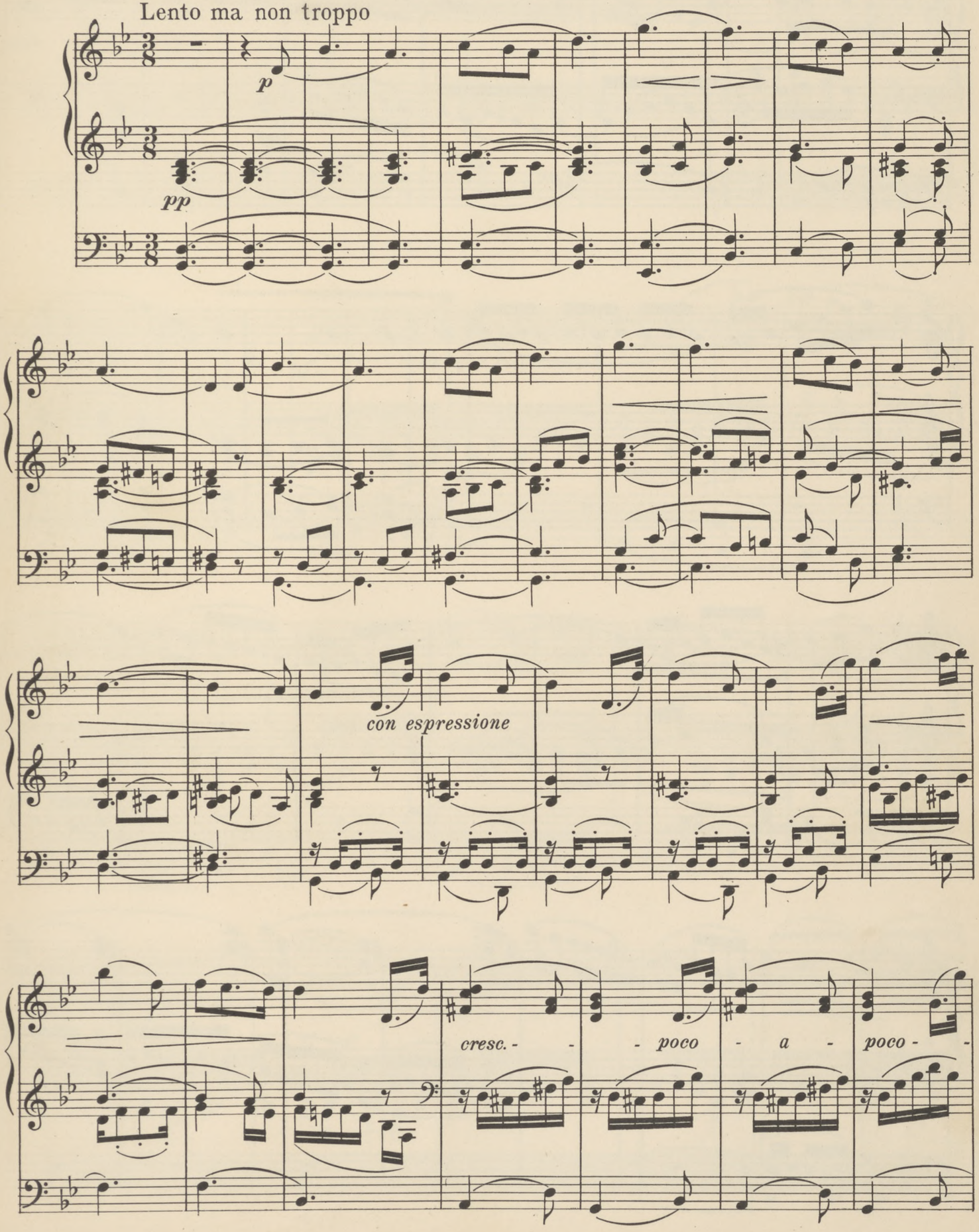

a tempo
f
cresc.
rubato
rall.
a tempo
p
3
accel.
sf rall.
p a tempo
cresc.
rall.

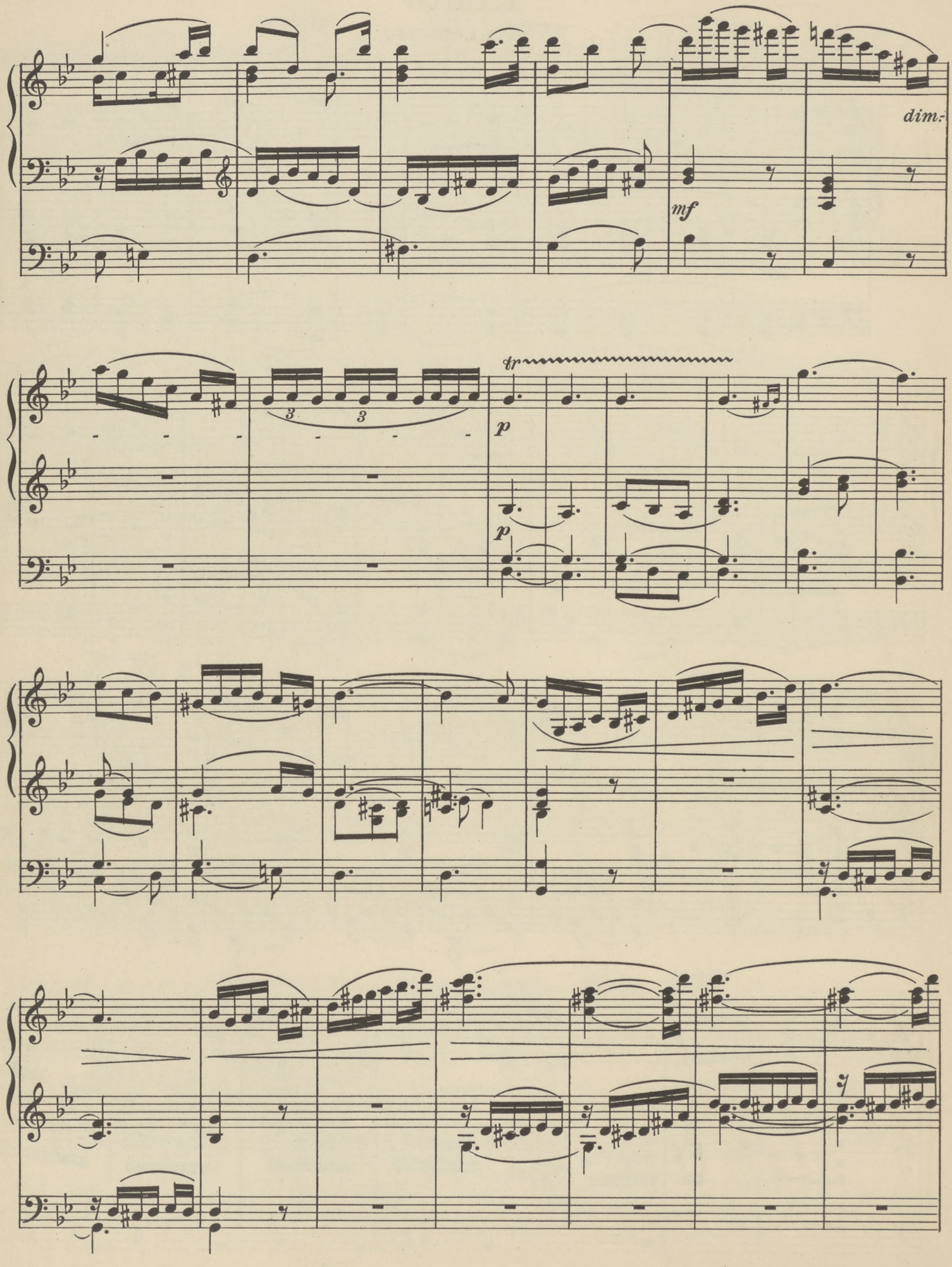

a tempo
rall.
f a tempo
pp
f accel. cresc.
rall.
p
dim.
pp

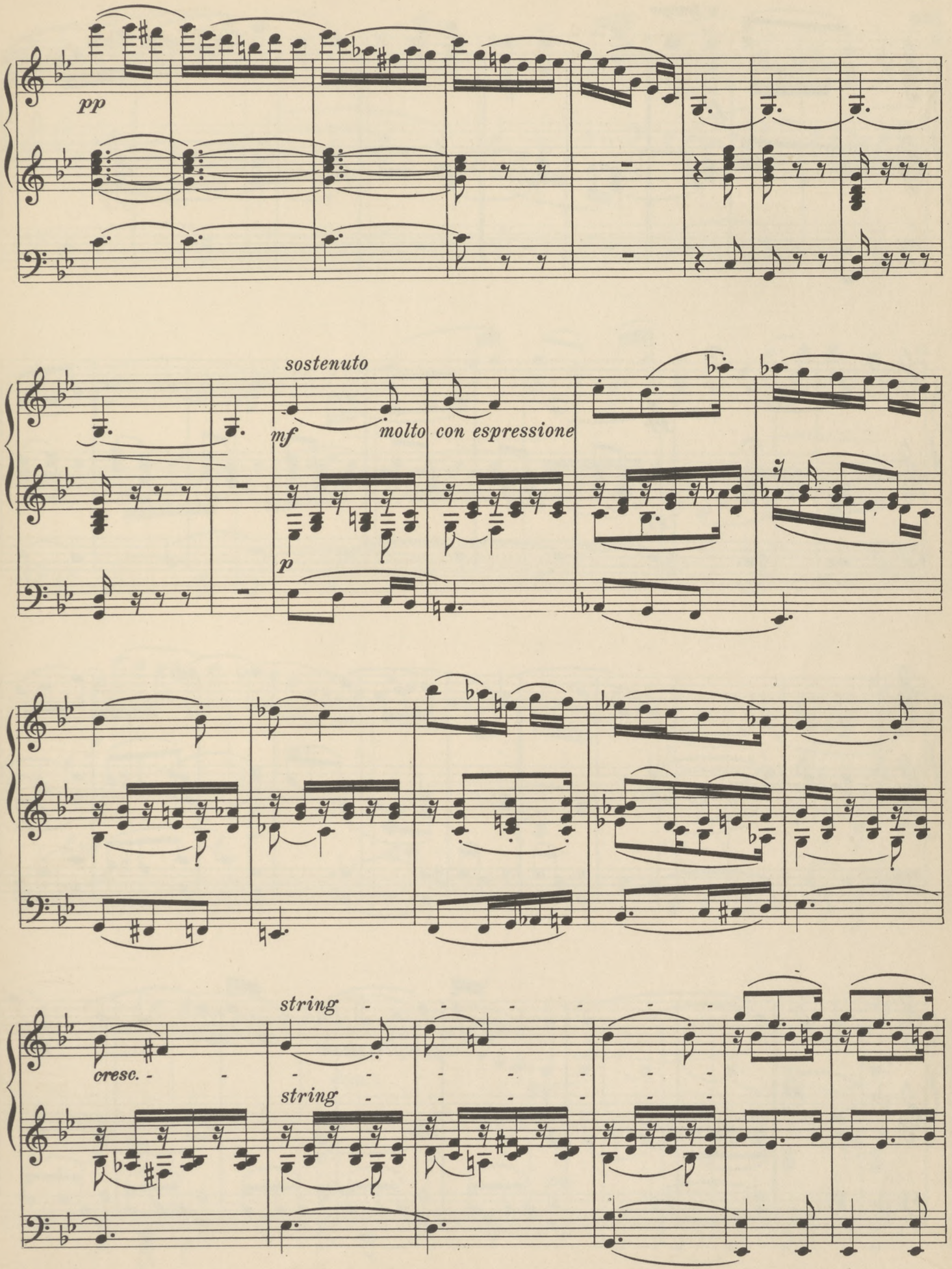
# Lento

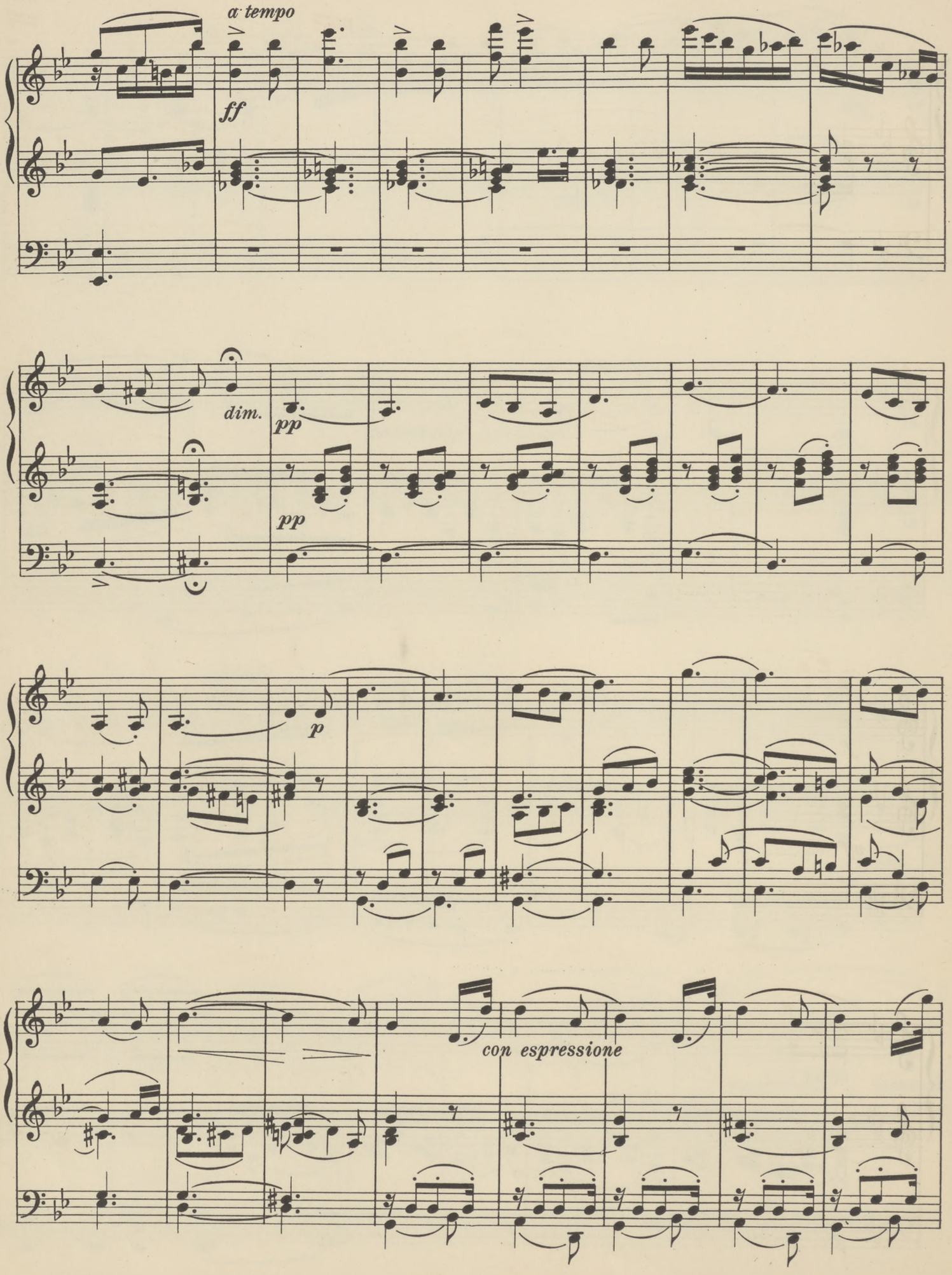
(Violin Concerto)

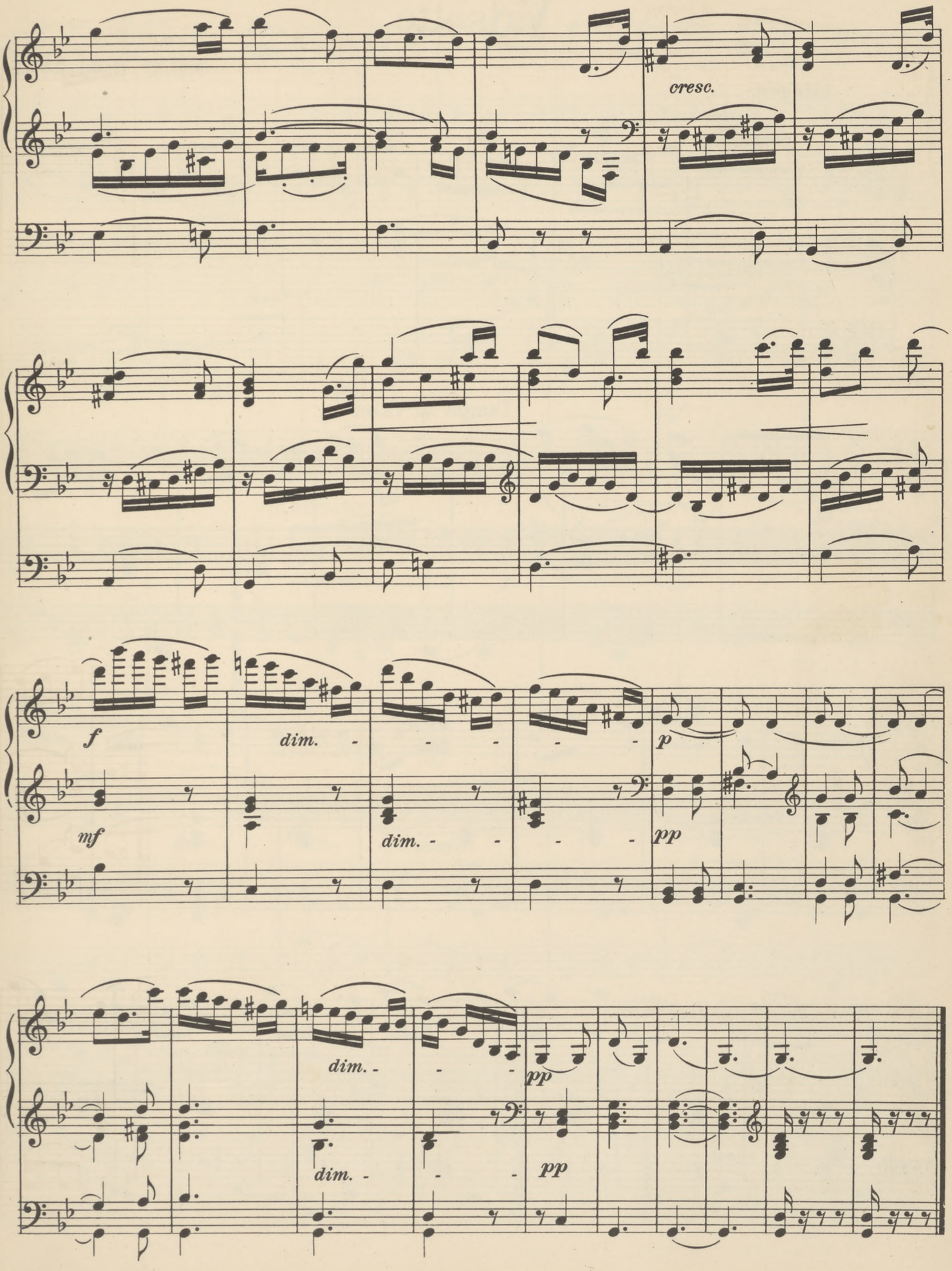
RICH. STRAUSS, Op. 8




dim.
mf
tr
p
p


pp
sostenuto
mf
molto con espressione
p
cresc.
string
string

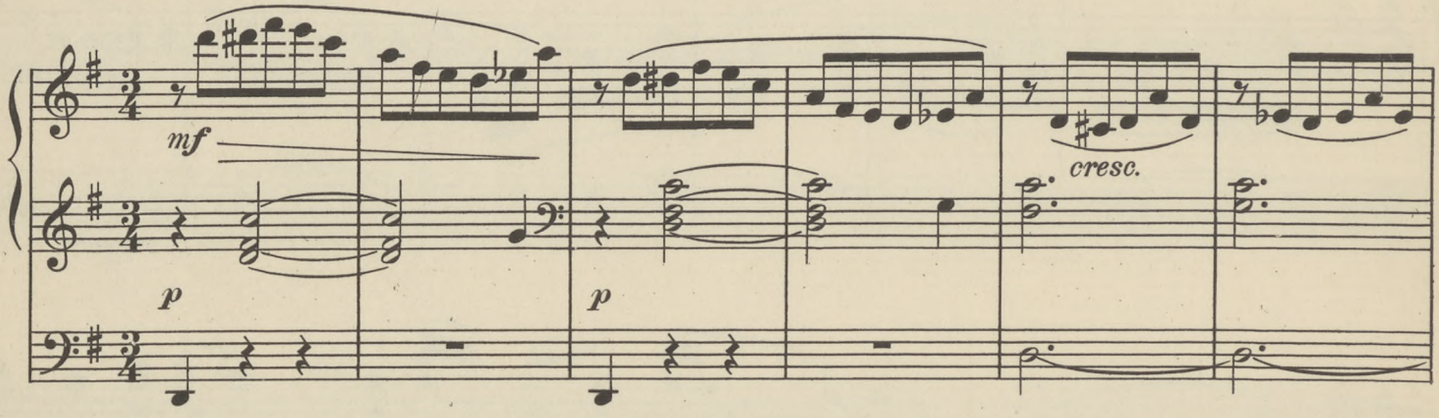

a tempo
ff
dim.
pp
pp
p
con espressione


cresc.
f
dim.
p
mf
dim.
pp
dim.
pp
dim.
pp

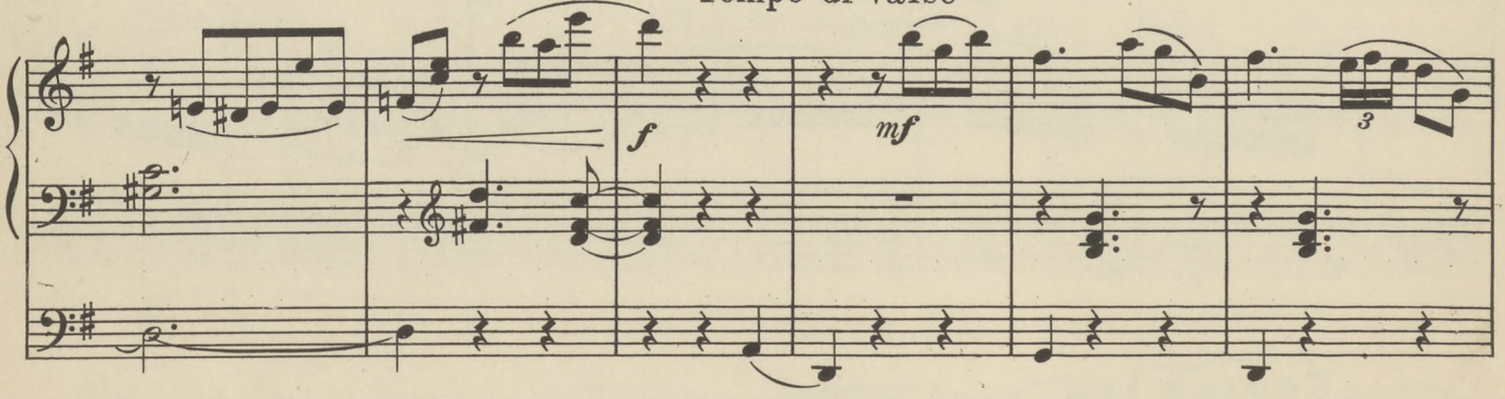
# Valsette

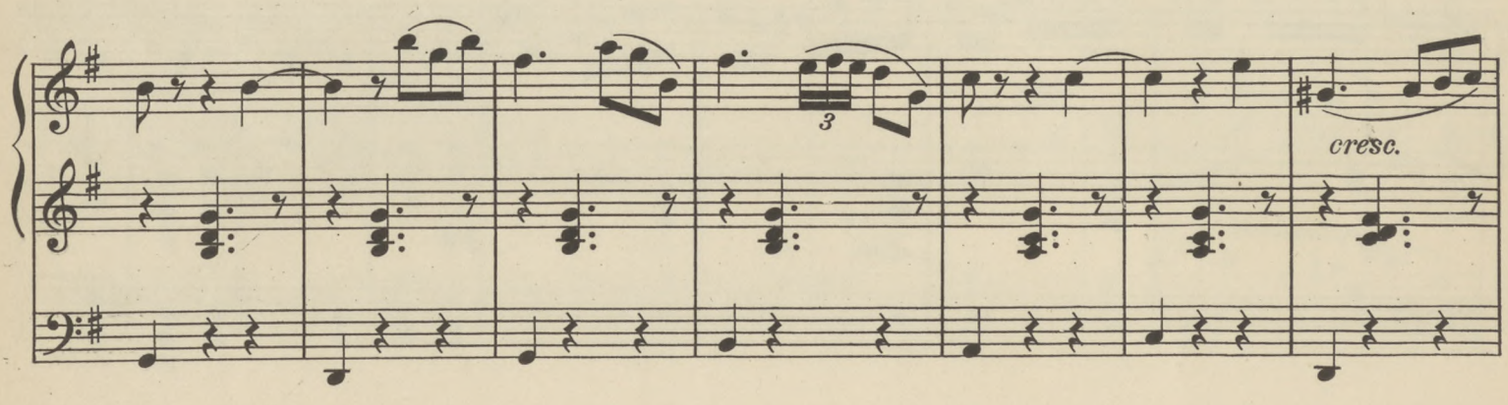
FELIX BOROWSKI

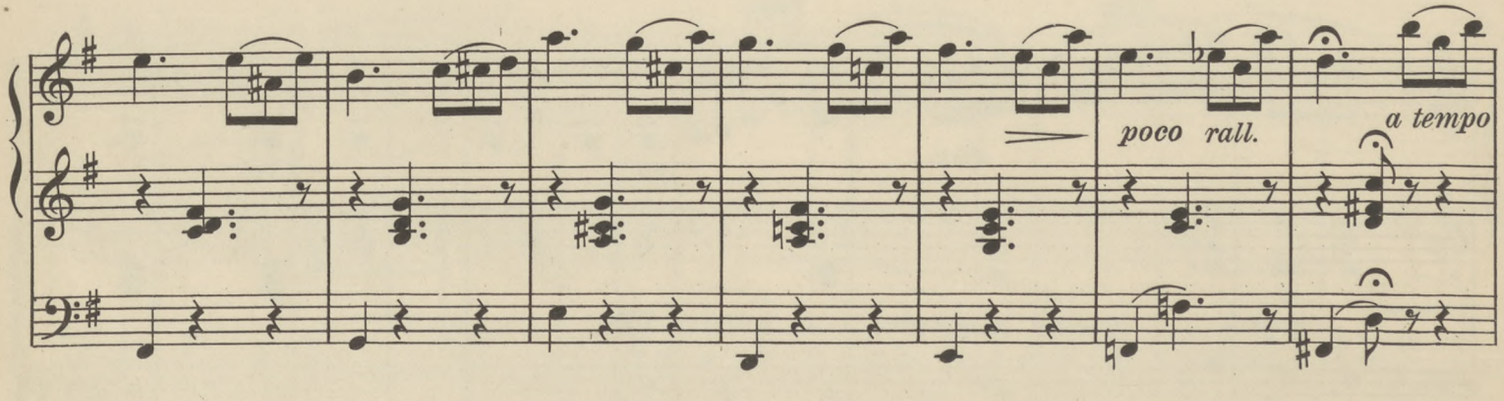
Allegro

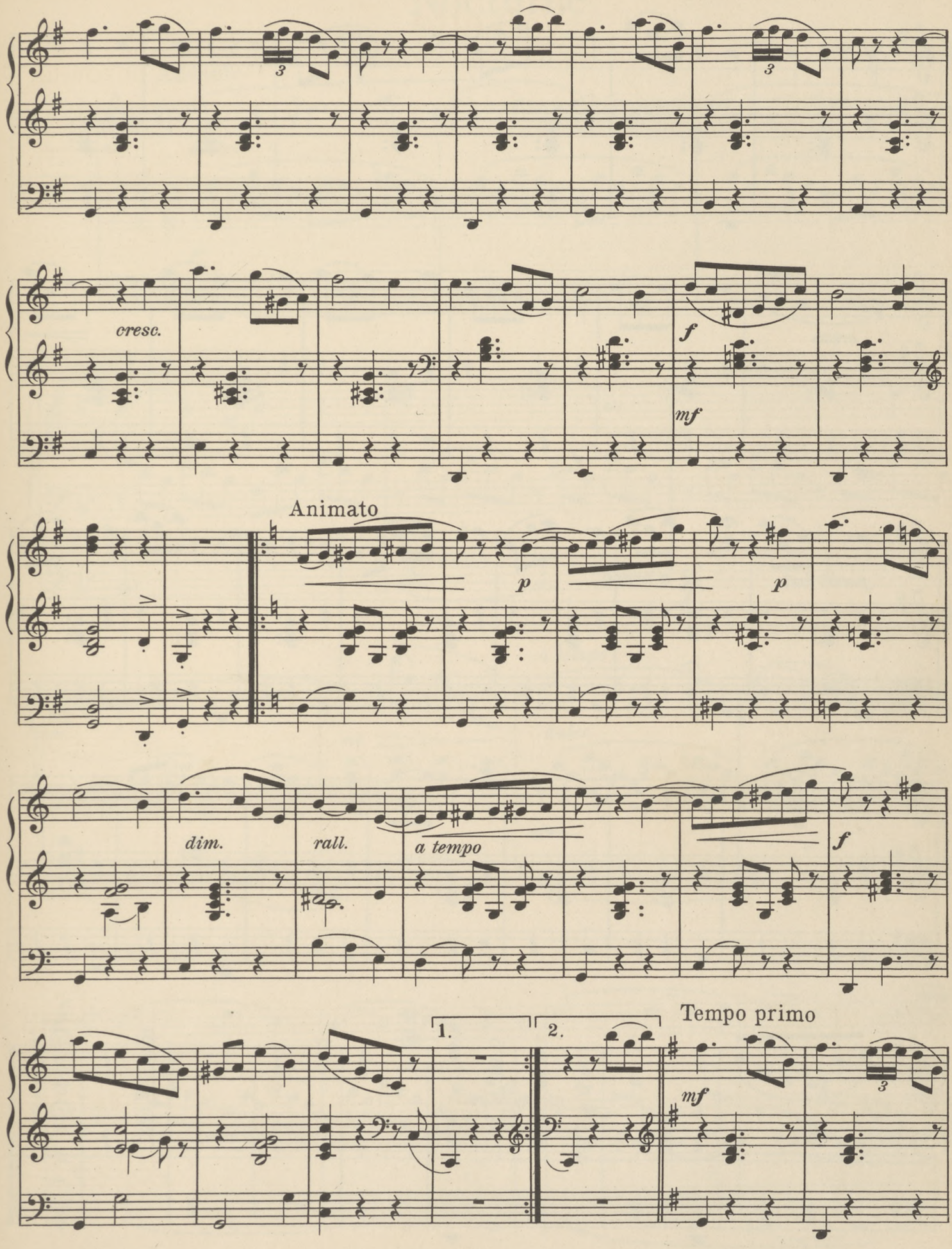


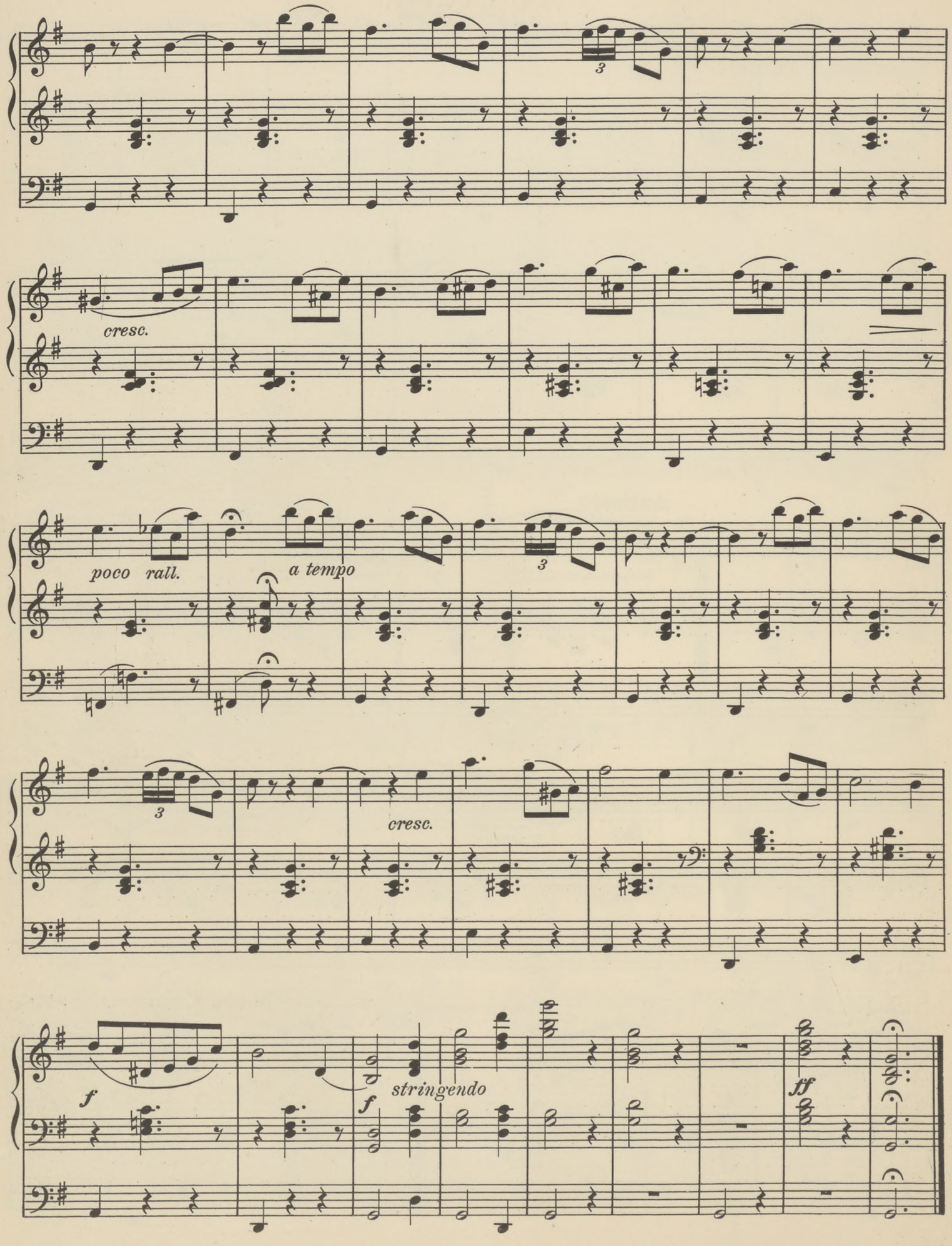

Tempo di Valse



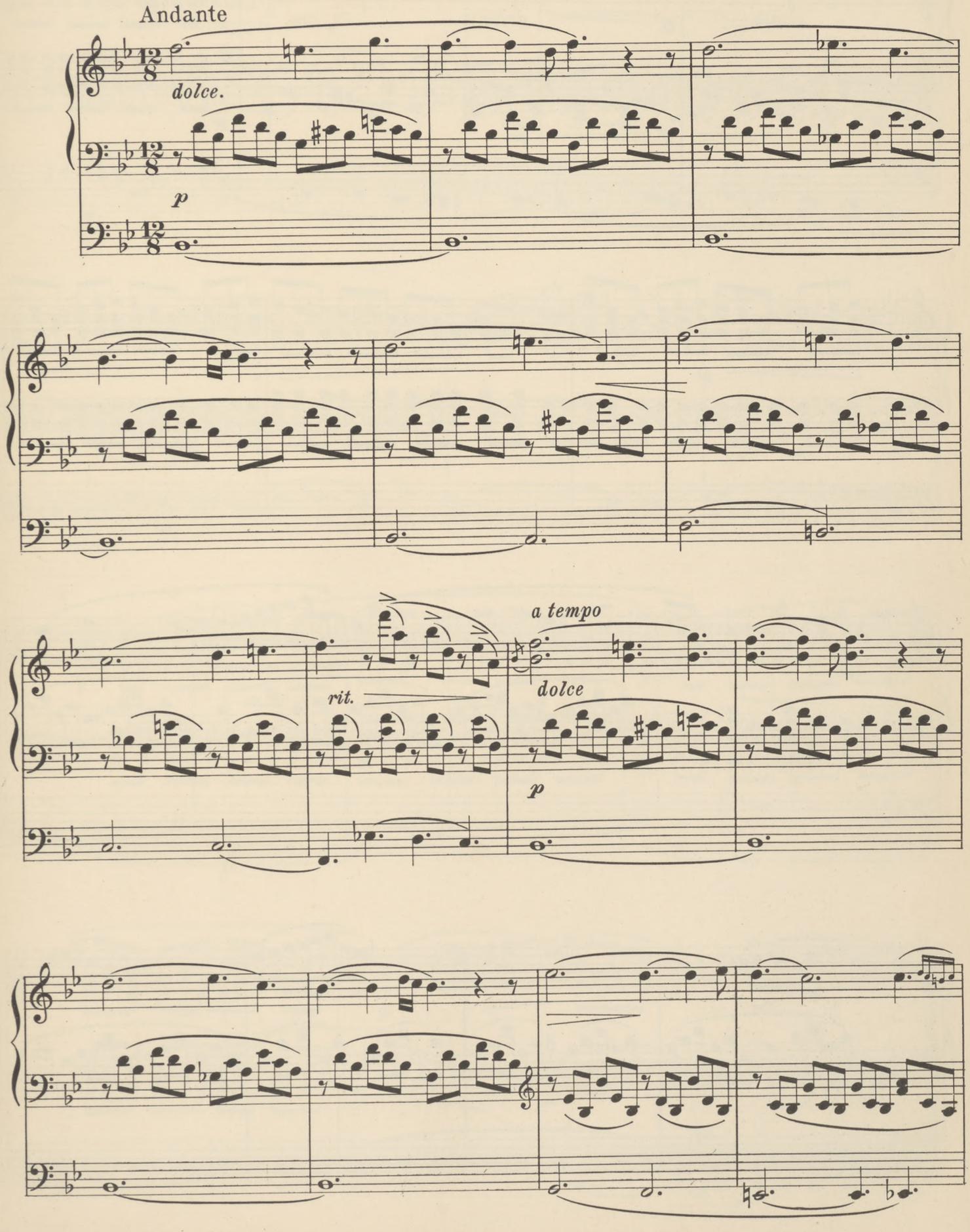



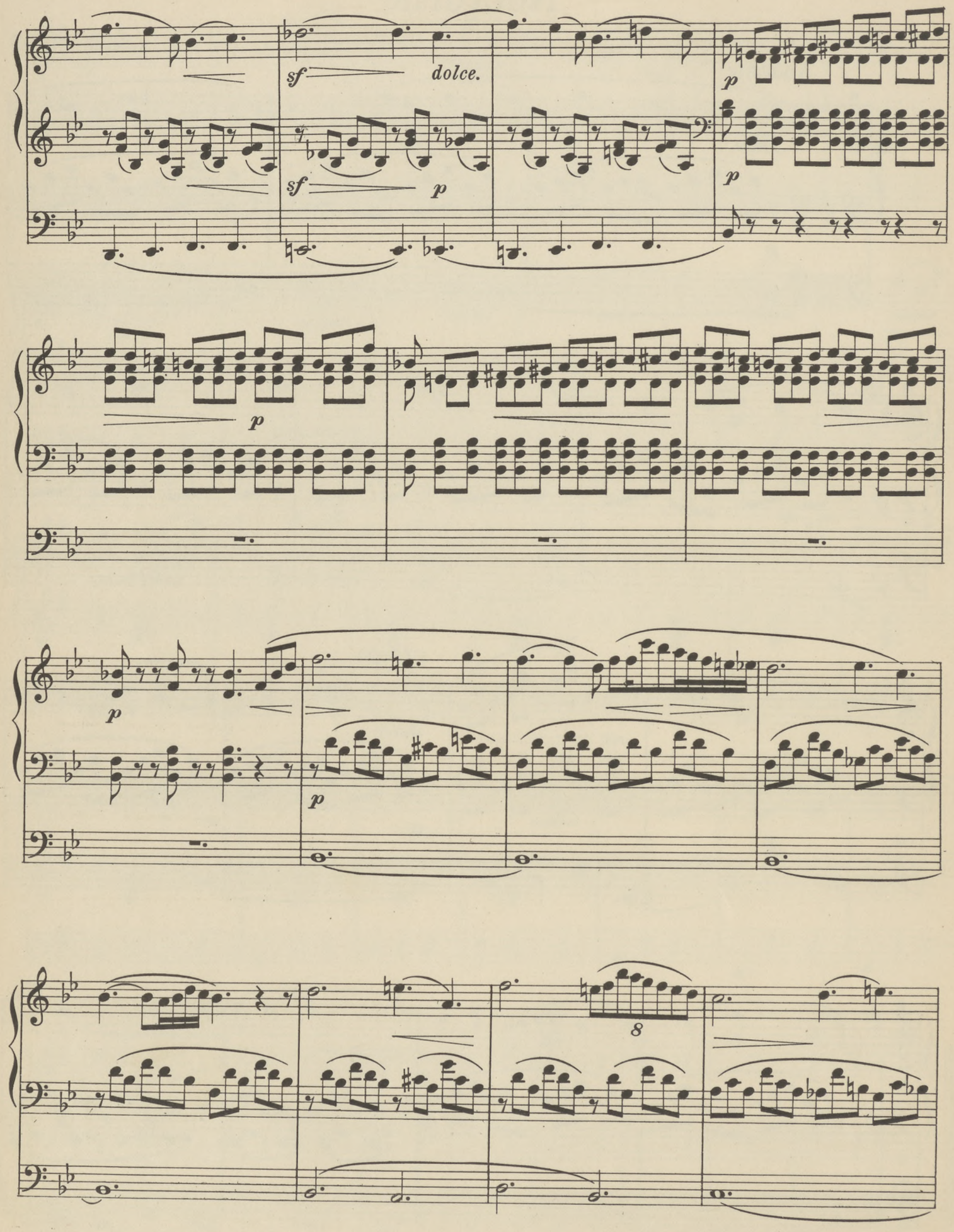

cresc.
f
mf
Animato
p
p
dim.
rall.
a tempo
f
1.
2.
Tempo primo
mf

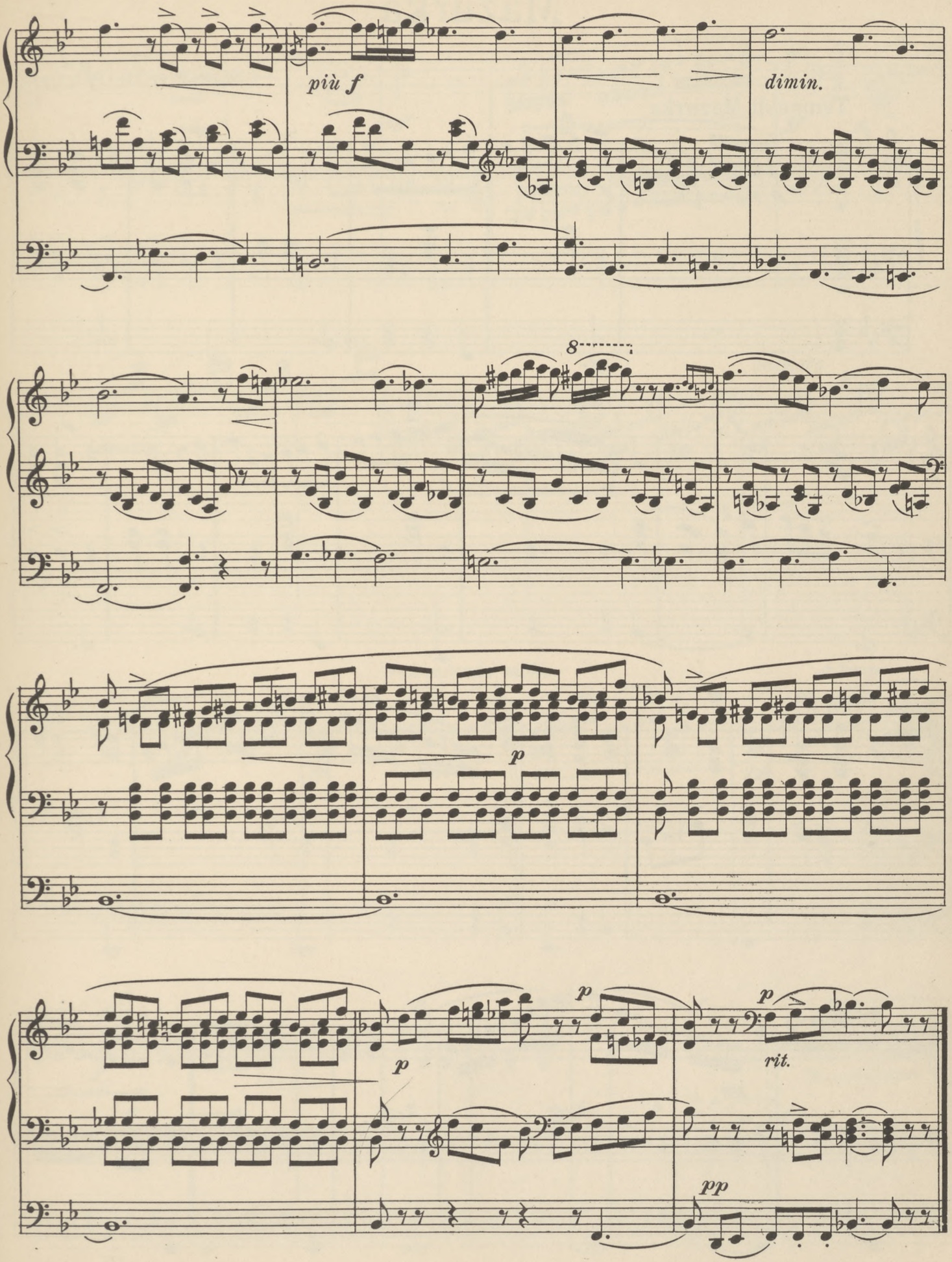

cresc.
poco rall.
a tempo
cresc.
f
stringendo
f
ff

# Nocturne

JOHN FIELD



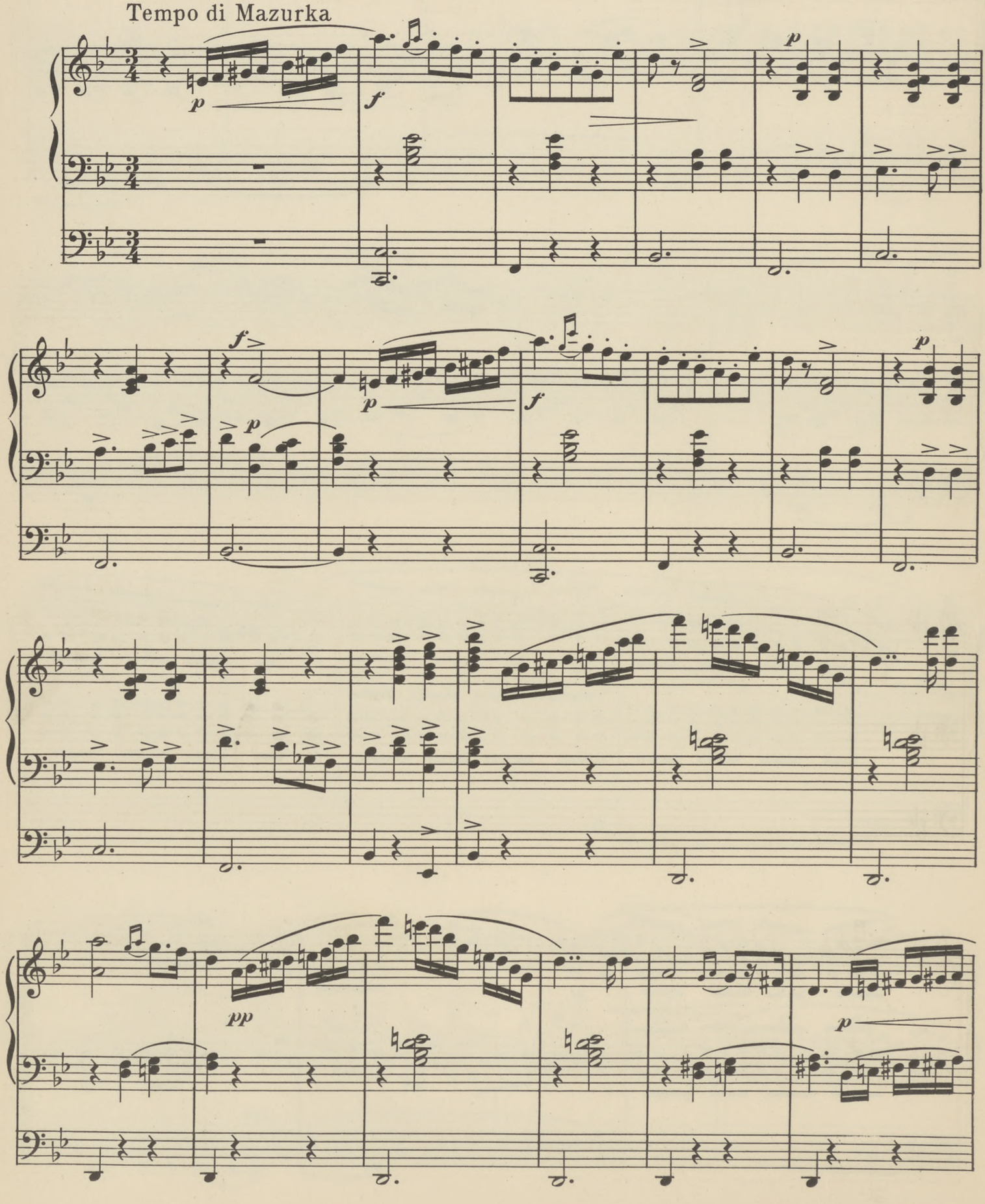

sf
dolce.
p
sf
p
p
p
p
p
8

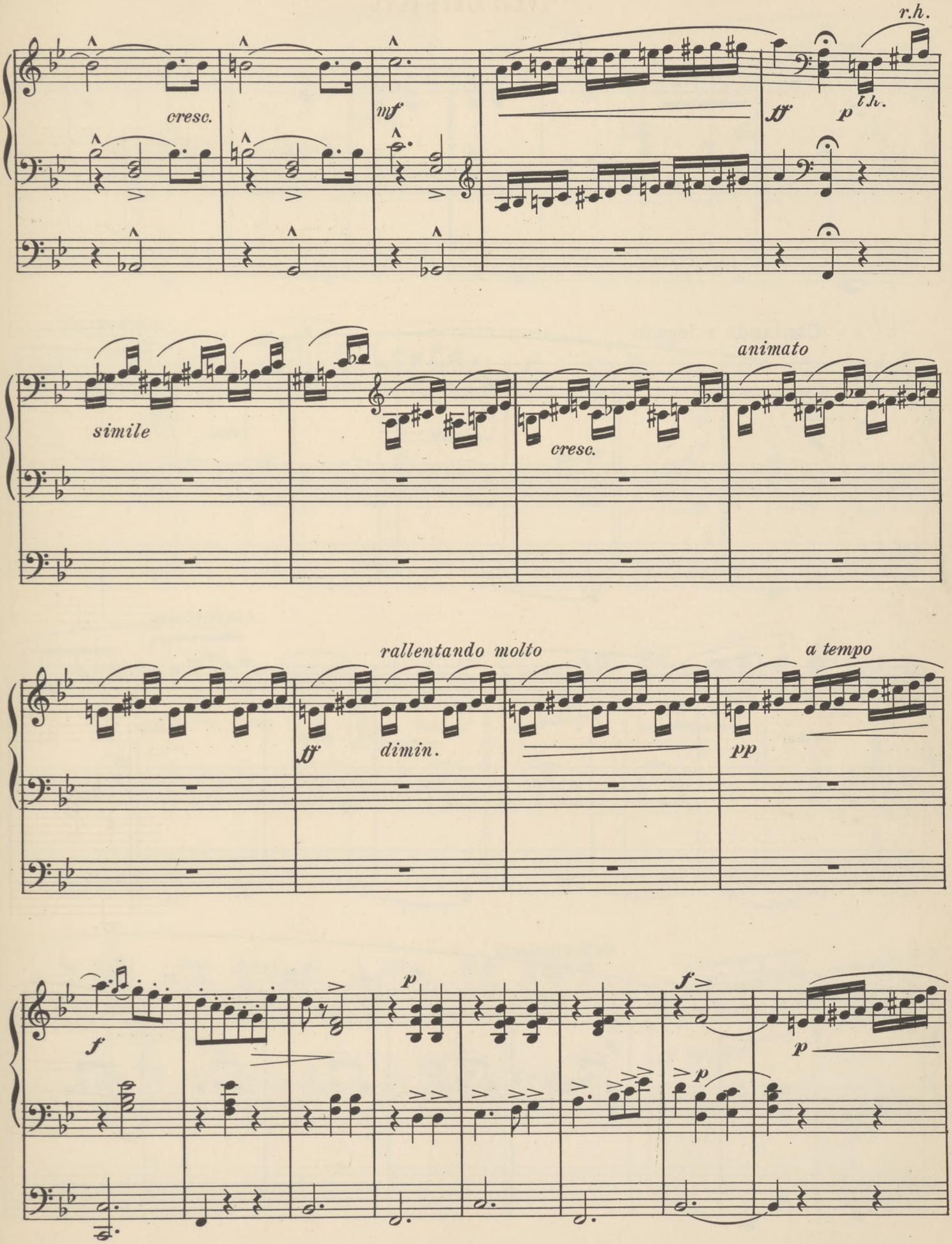

più f
dimin.
8
p
p
p
rit.
p
pp

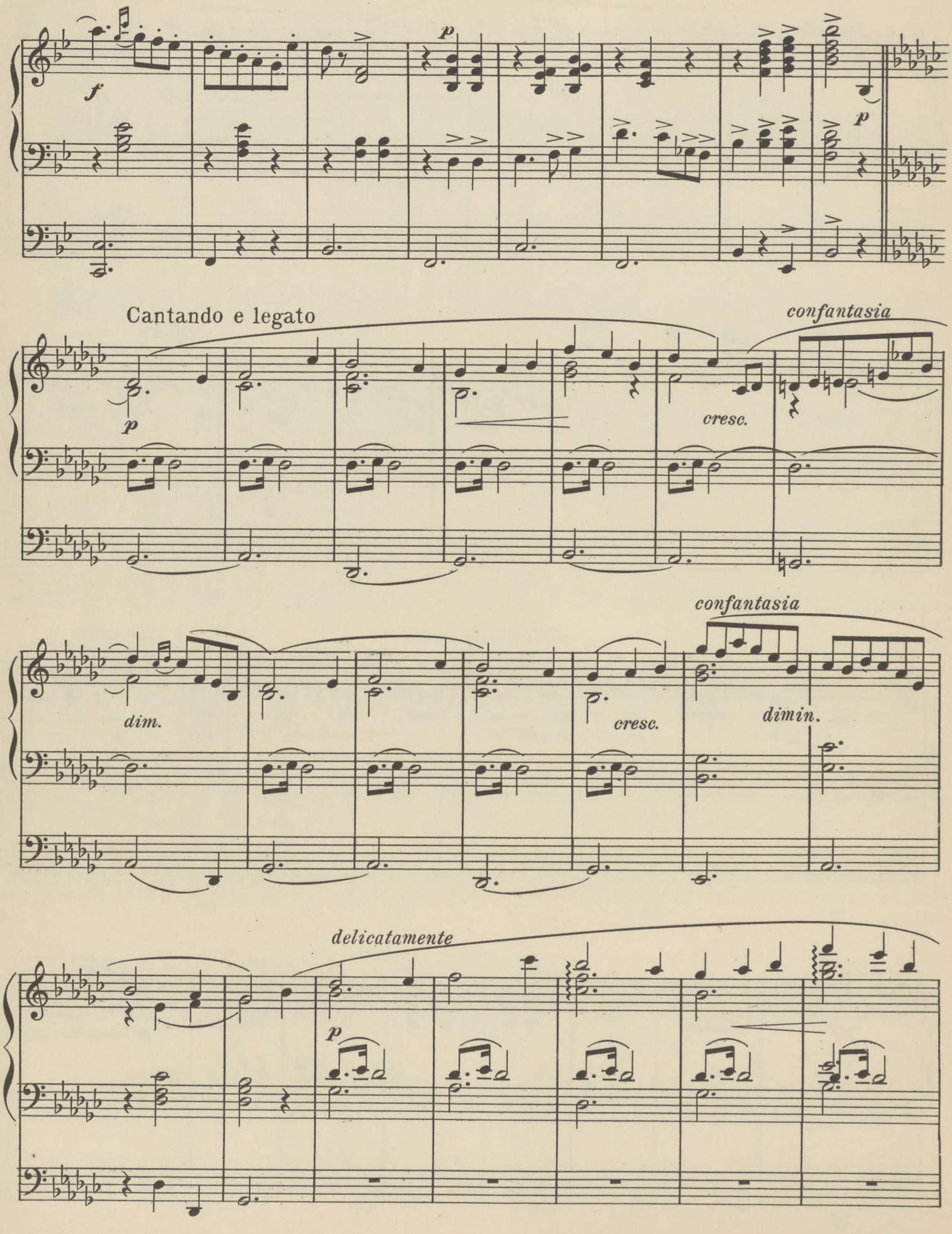
# Mazurka

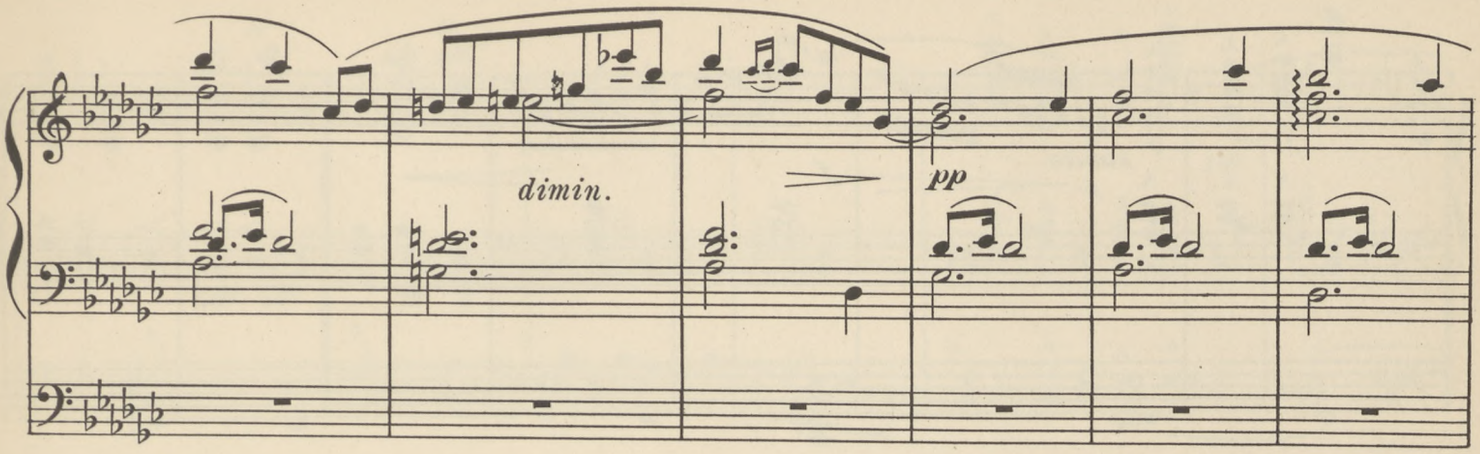
BENJ. GODARD, Op. 54

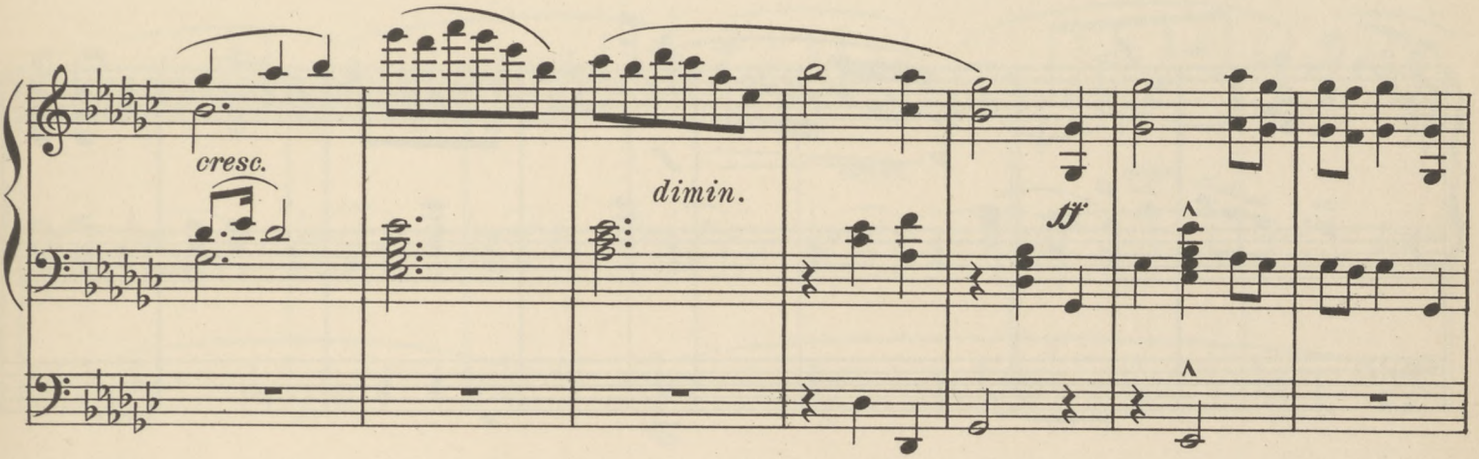
Tempo di Mazurka

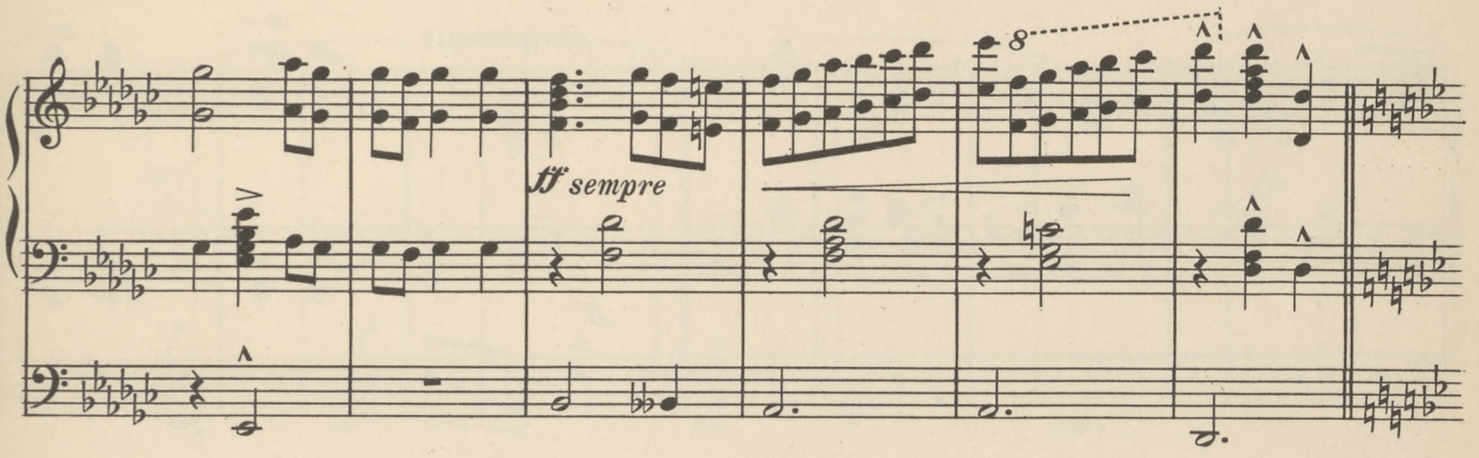


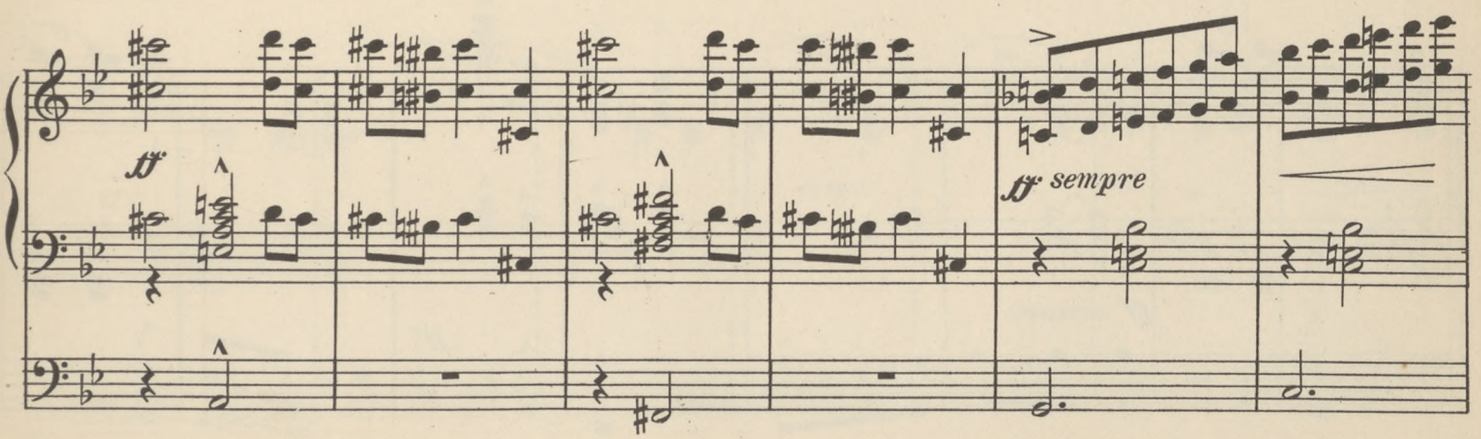

r.h.
cresc.
mf
ff
p
l.h.
simile
cresc.
animato
rallentando molto
ff
dimin.
pp
a tempo
f
p
f
p
p

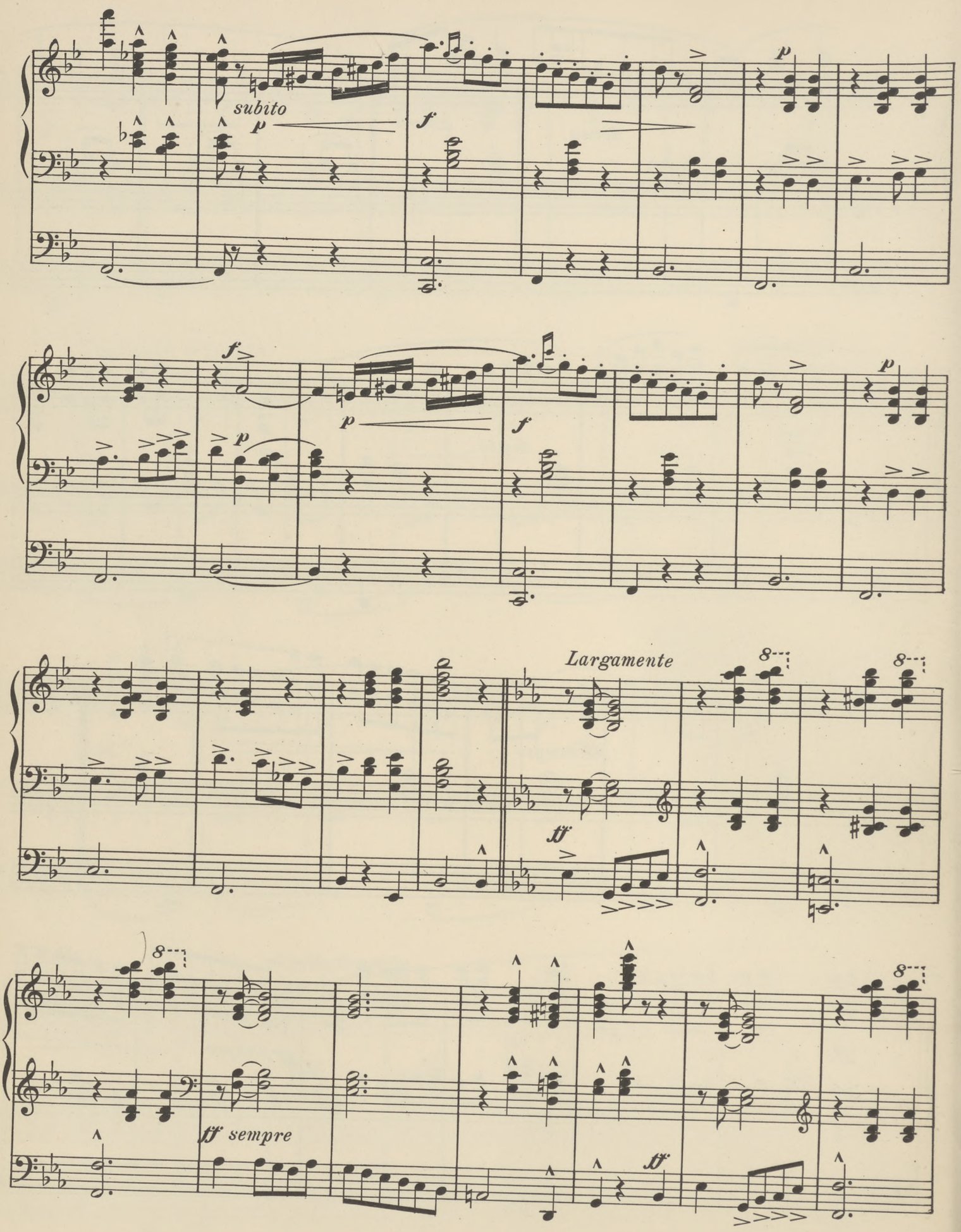

f
p
p
Cantando e legato
p
cresc.
confantasia
dim.
cresc.
confantasia
dimin.
delicatamente
p

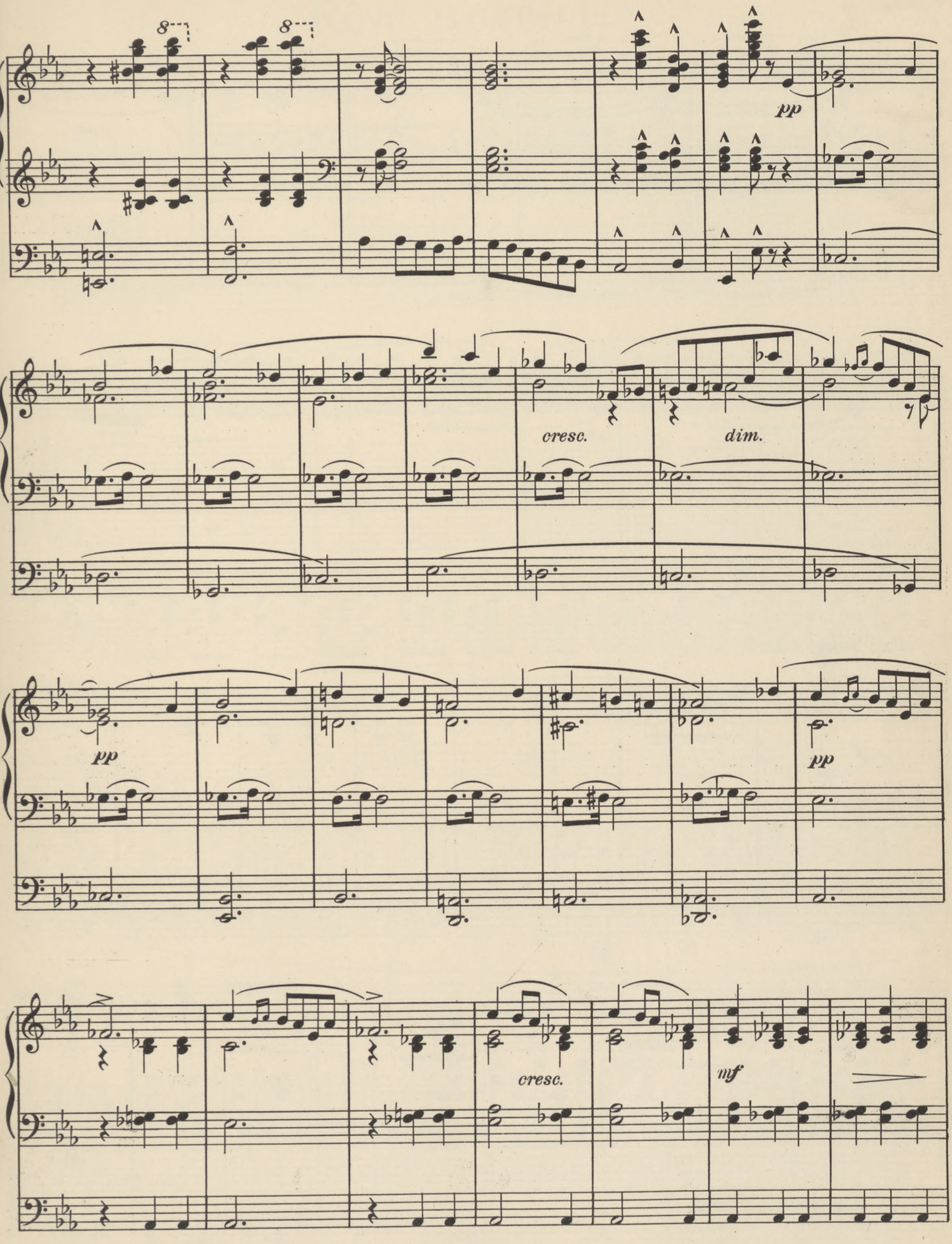

dimin.
pp

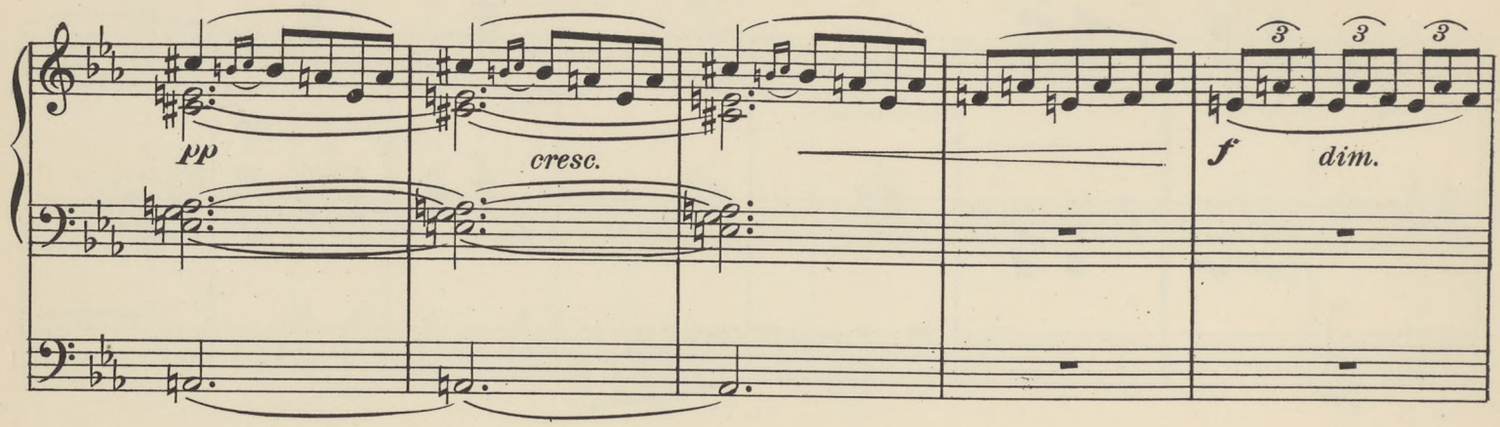

cresc.
dimin.
ff

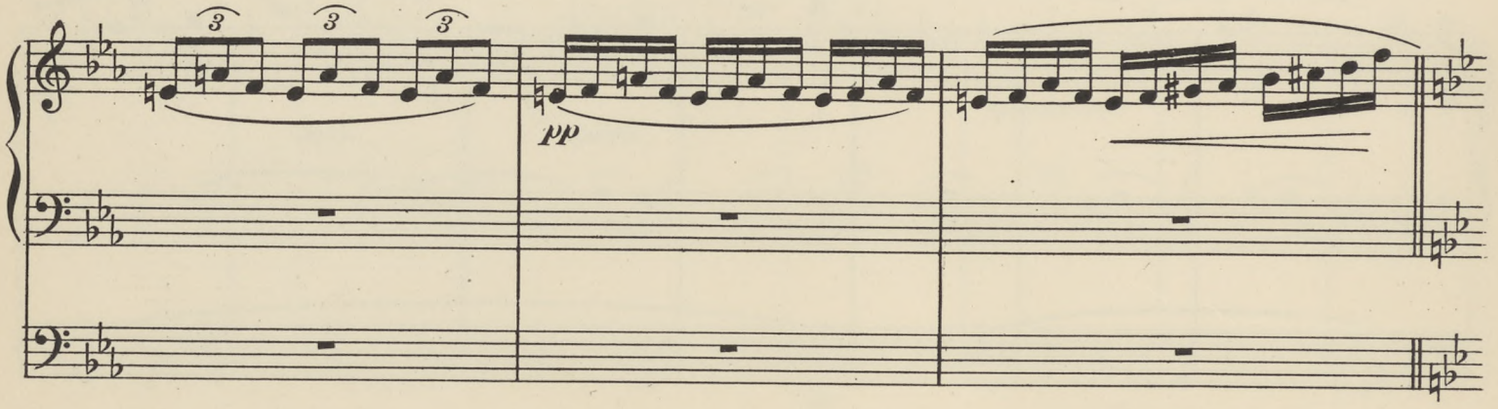

8
ff sempre


ff
ff sempre

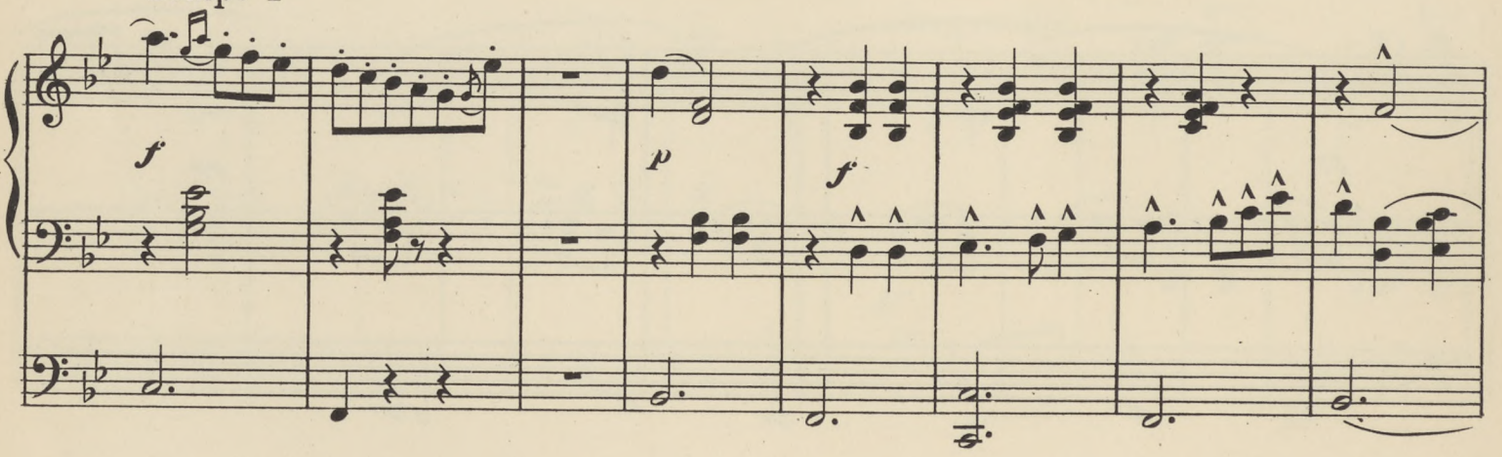

subito
p
f
p
f
p
f
p
f
Largamente
8
8
ff
8
ff sempre
ff

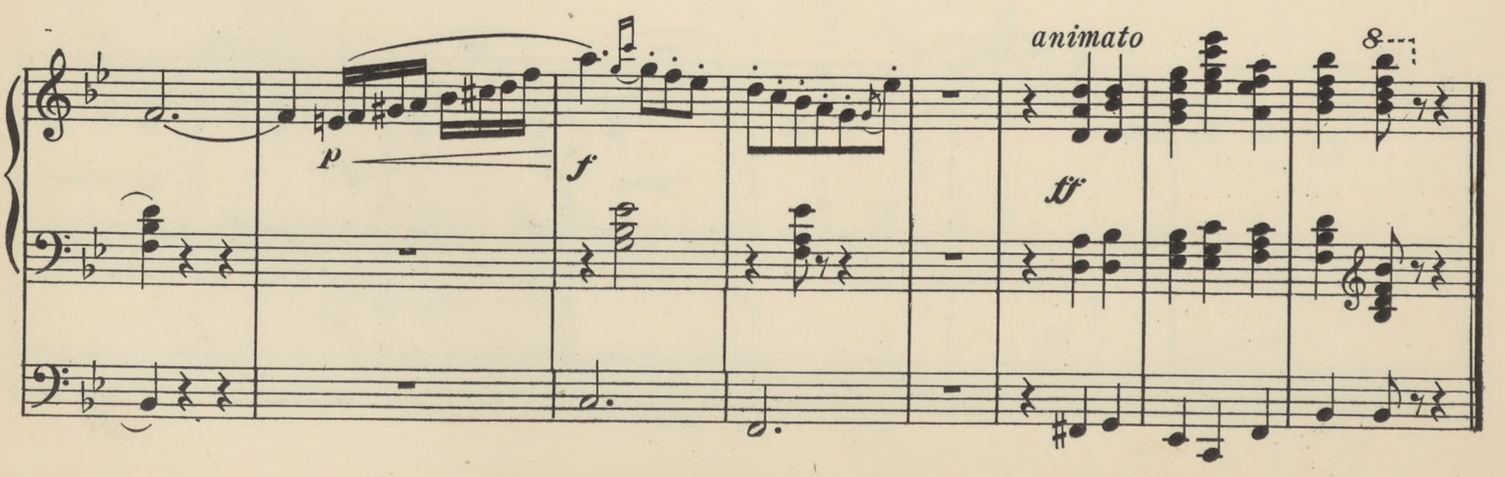

pp
cresc.
dim.
pp
pp
cresc.
mf




Tempo I

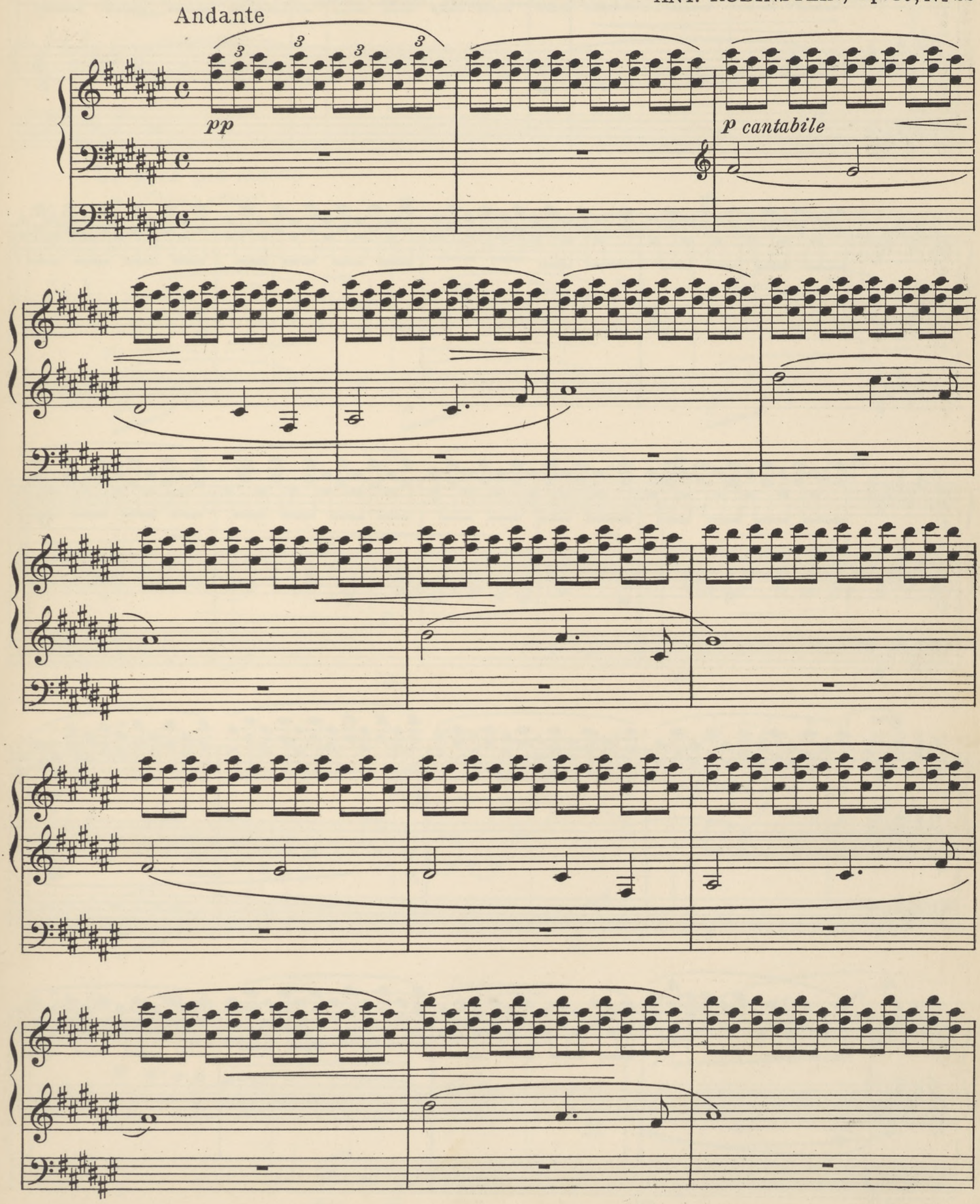


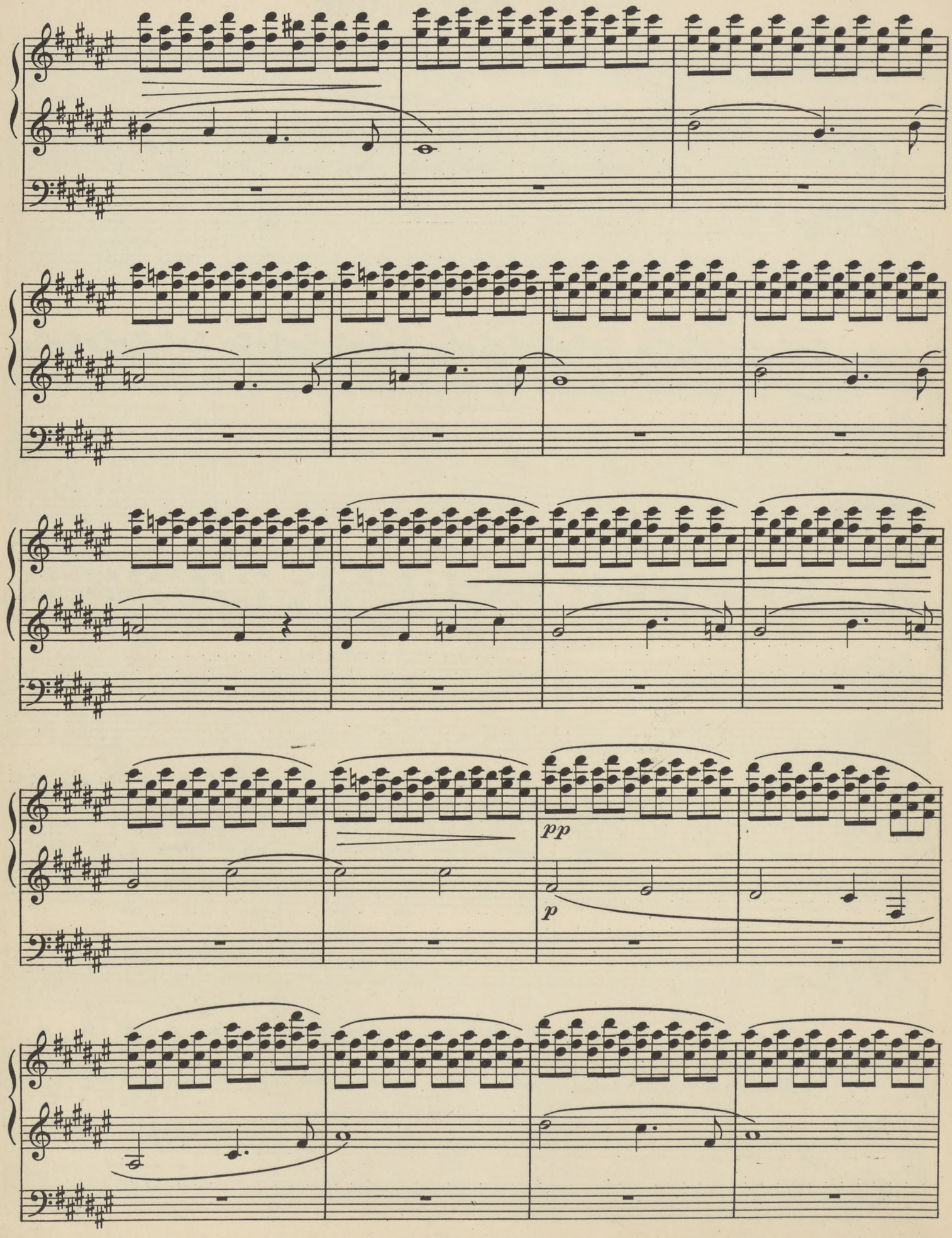



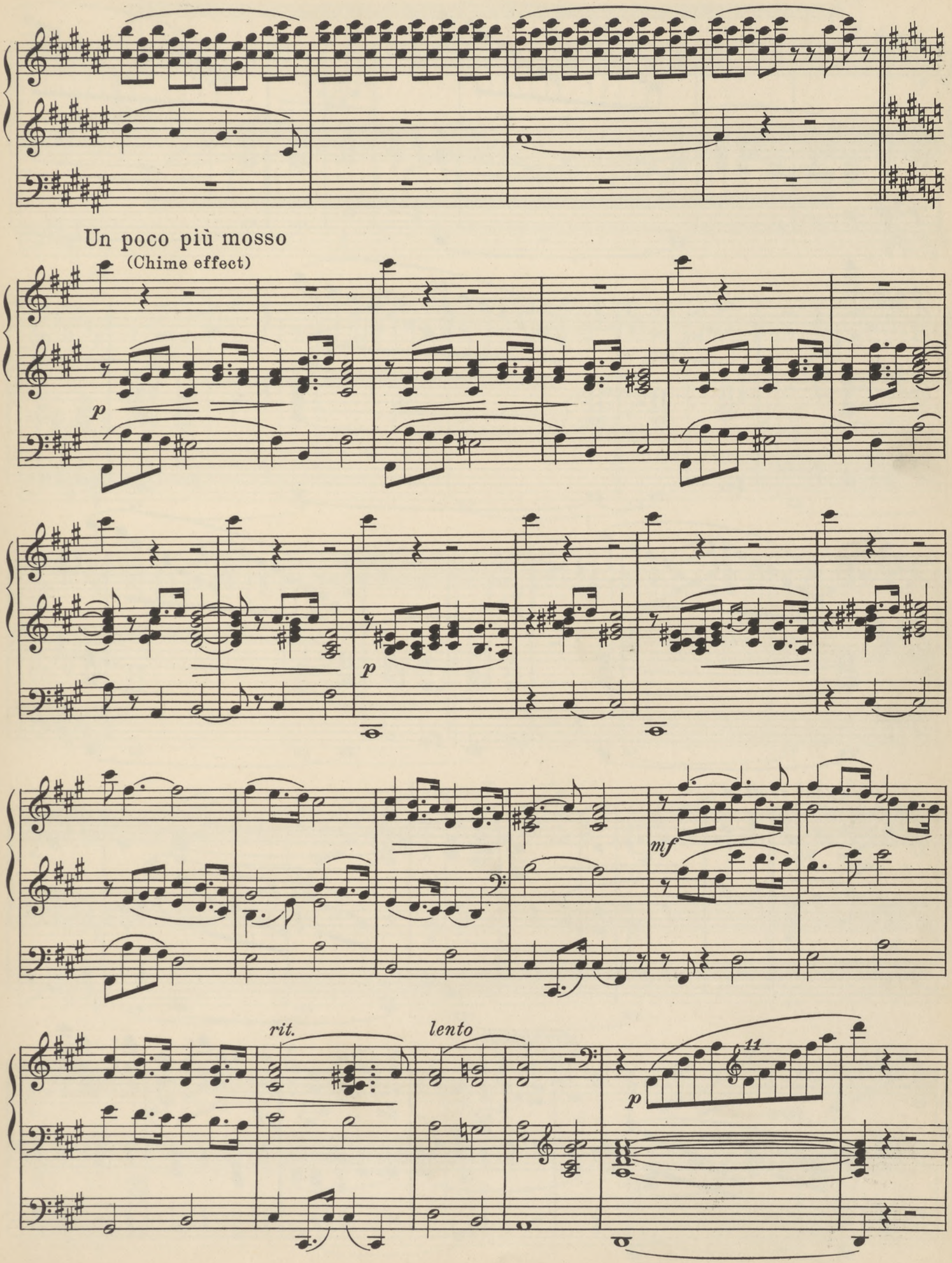
# Rêve Angélique

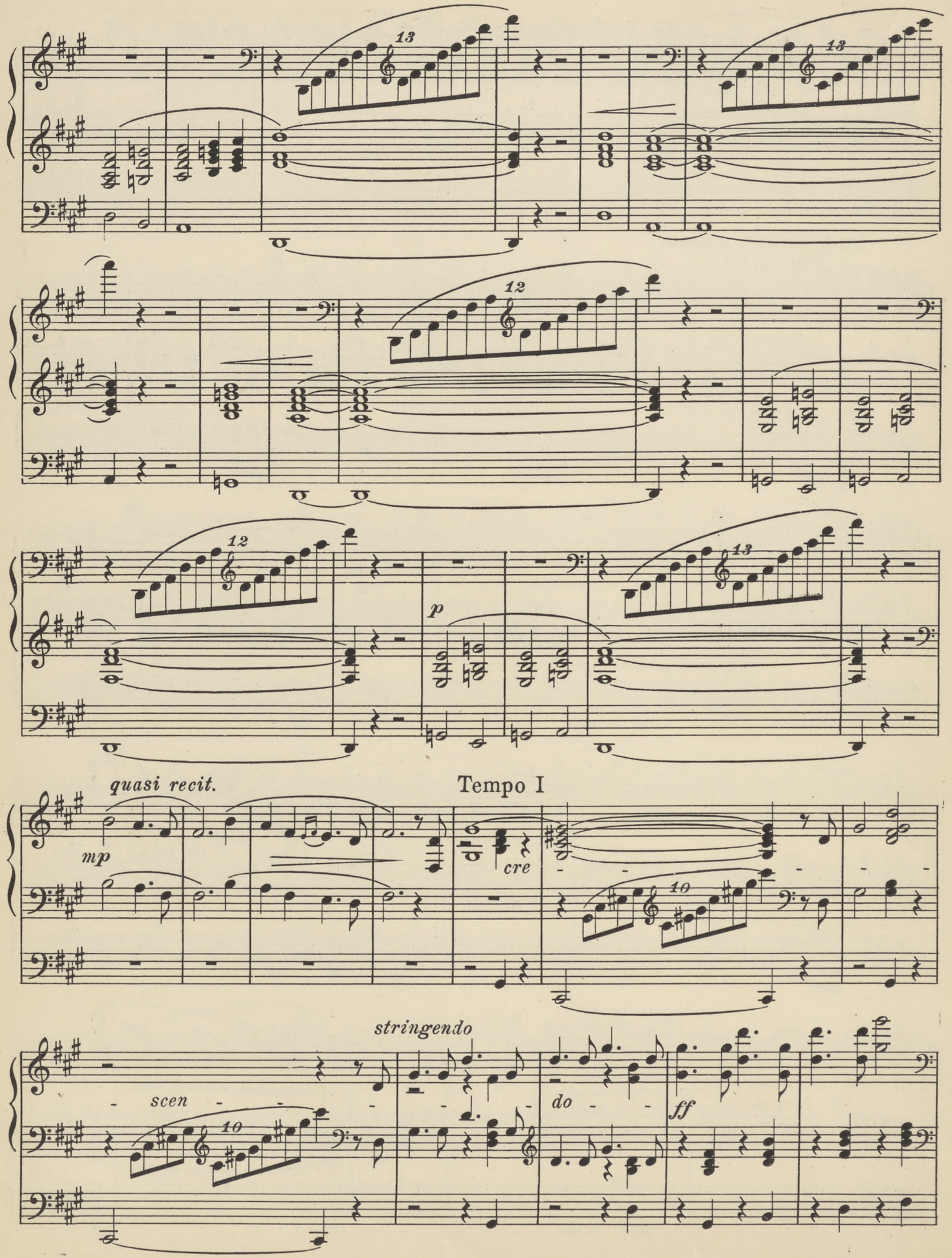
## (Kamennoi Ostrow)

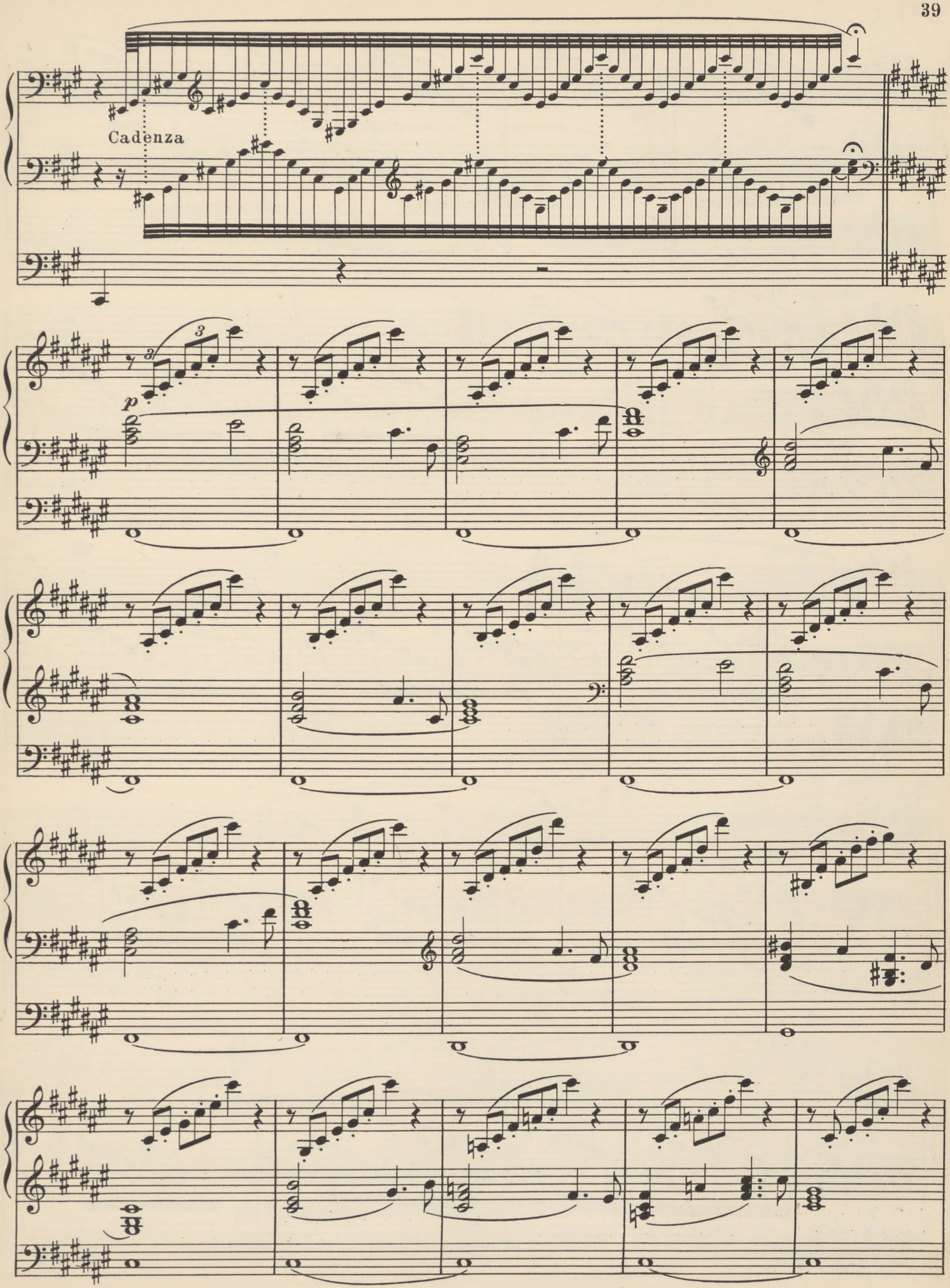
ANT. RUBINSTEIN, Op. 10, No 22

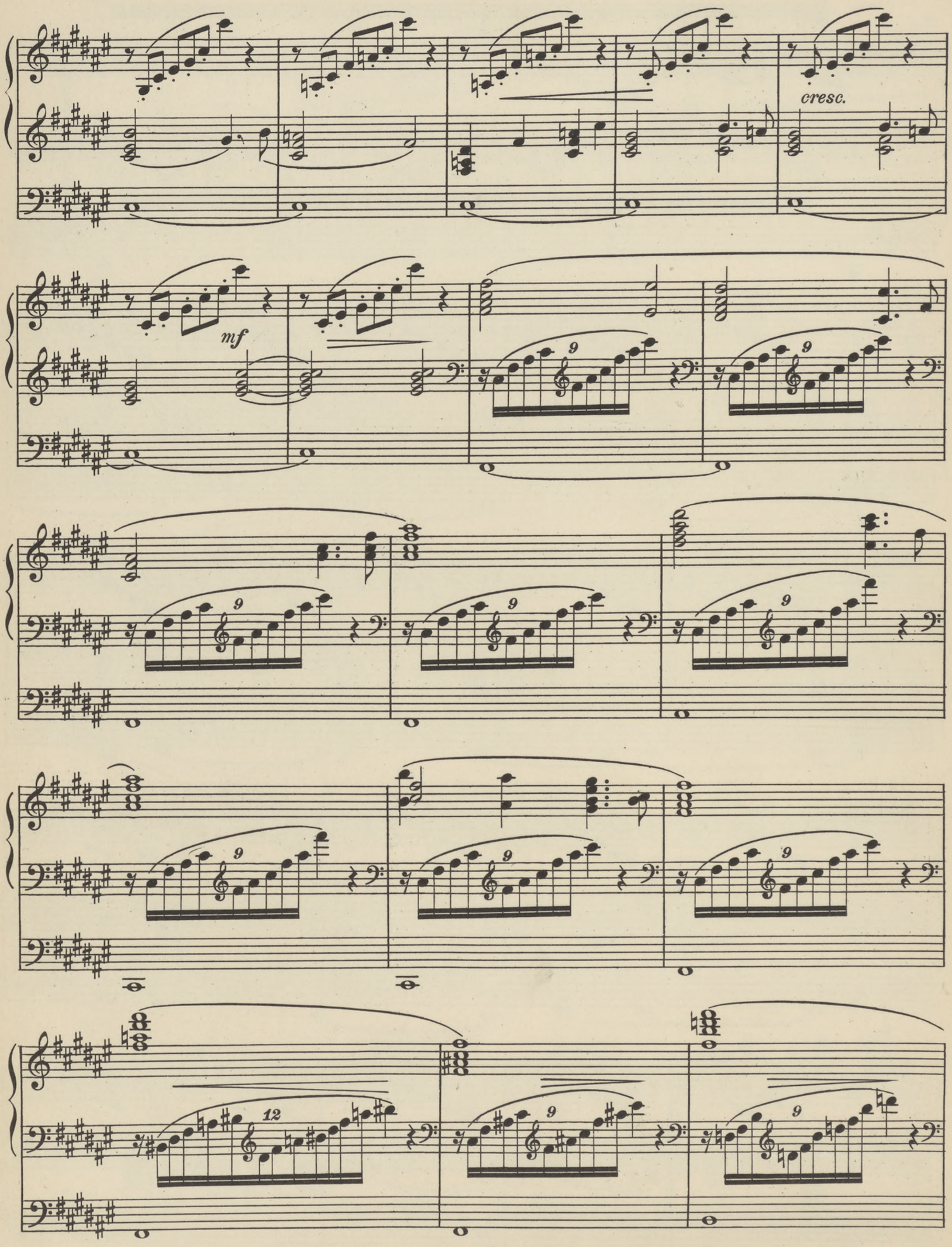


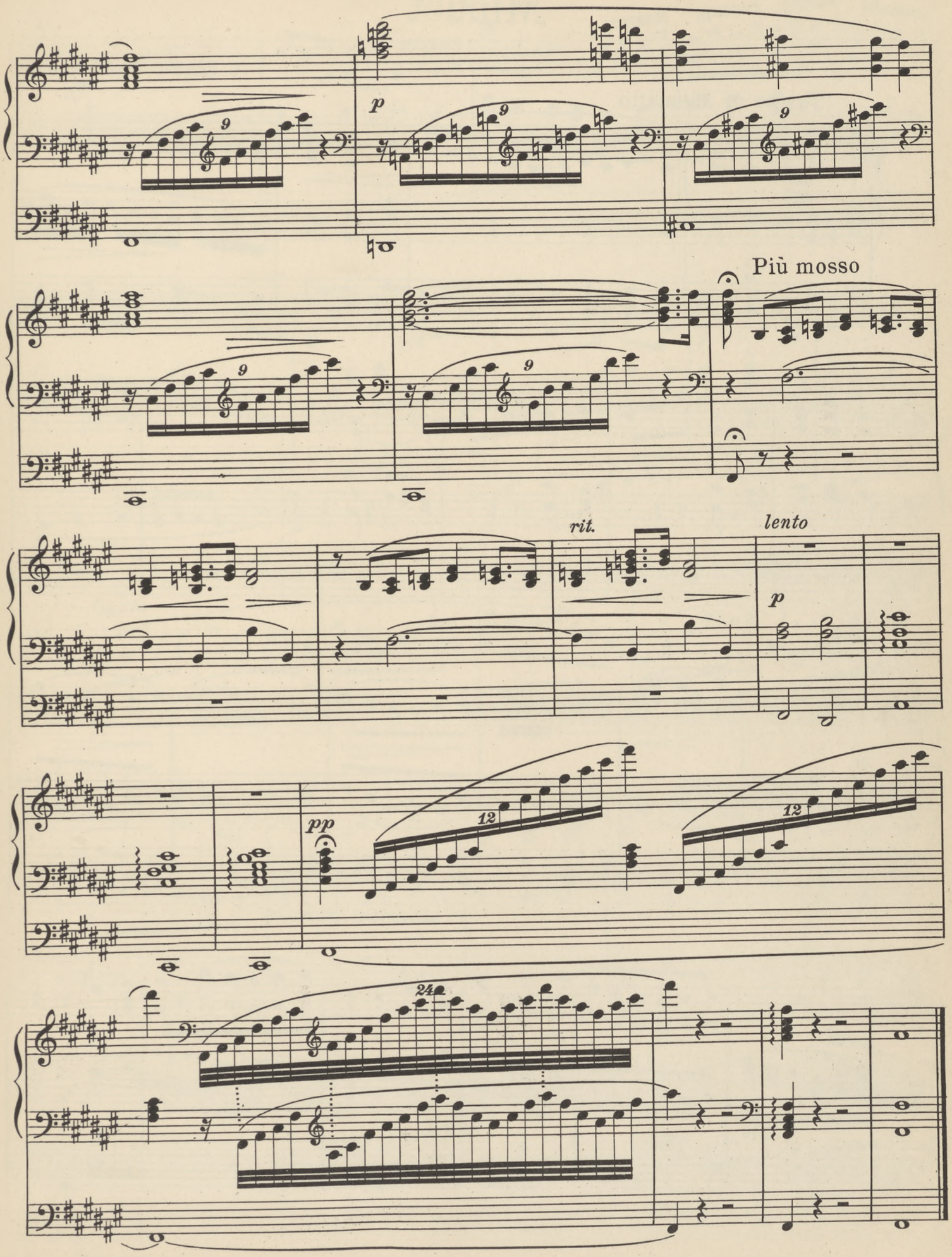

pp
p


Un poco più mosso
(Chime effect)
p
p
mf
rit.
lento
p
11


13
13
12
12
13
p
quasi recit.
Tempo I
mp
cre
10
stringendo
scen
10
do
ff


Cadenza
p

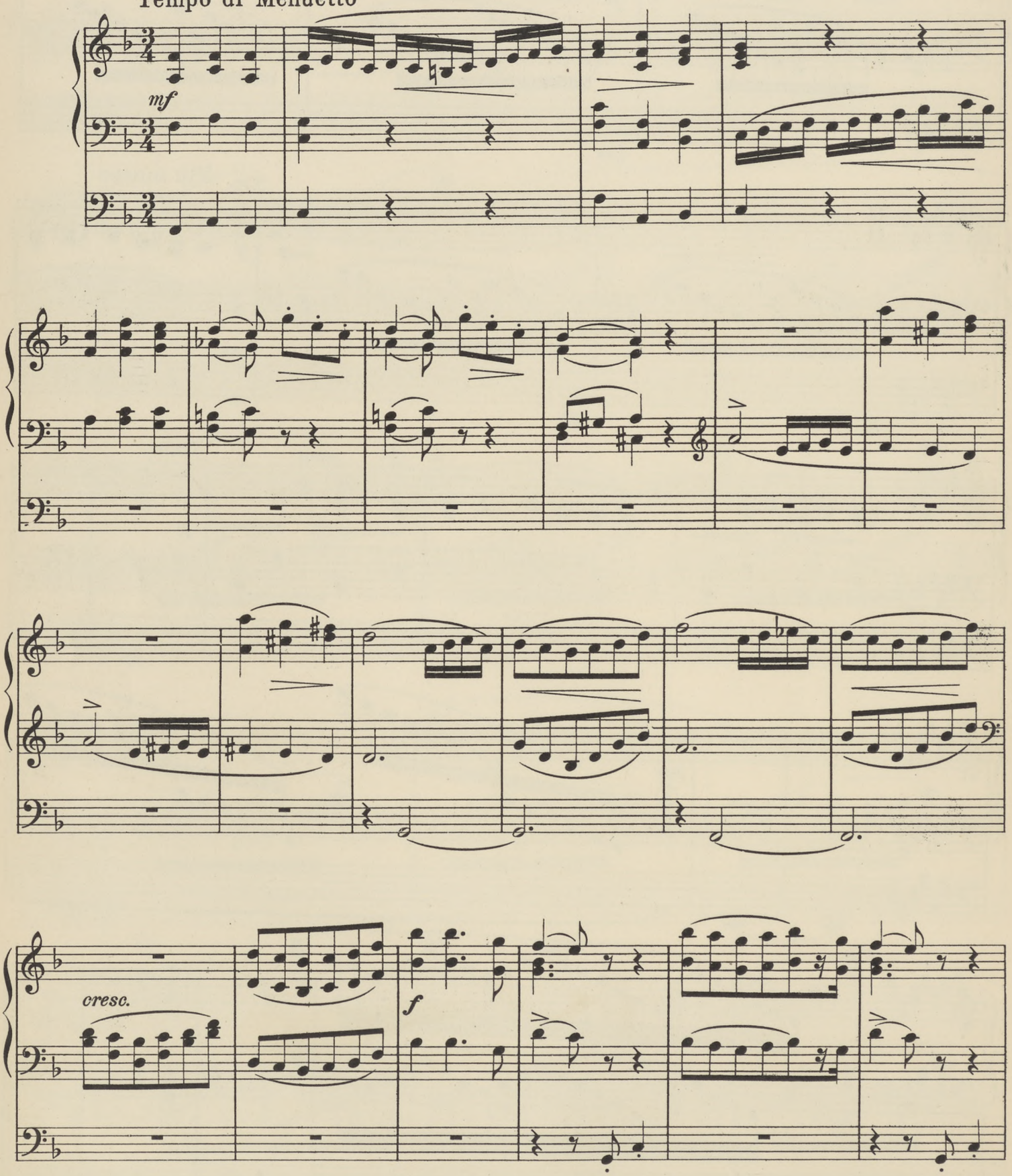

cresc.
mf
9
9
9
9
9
9
9
9
12
9
9

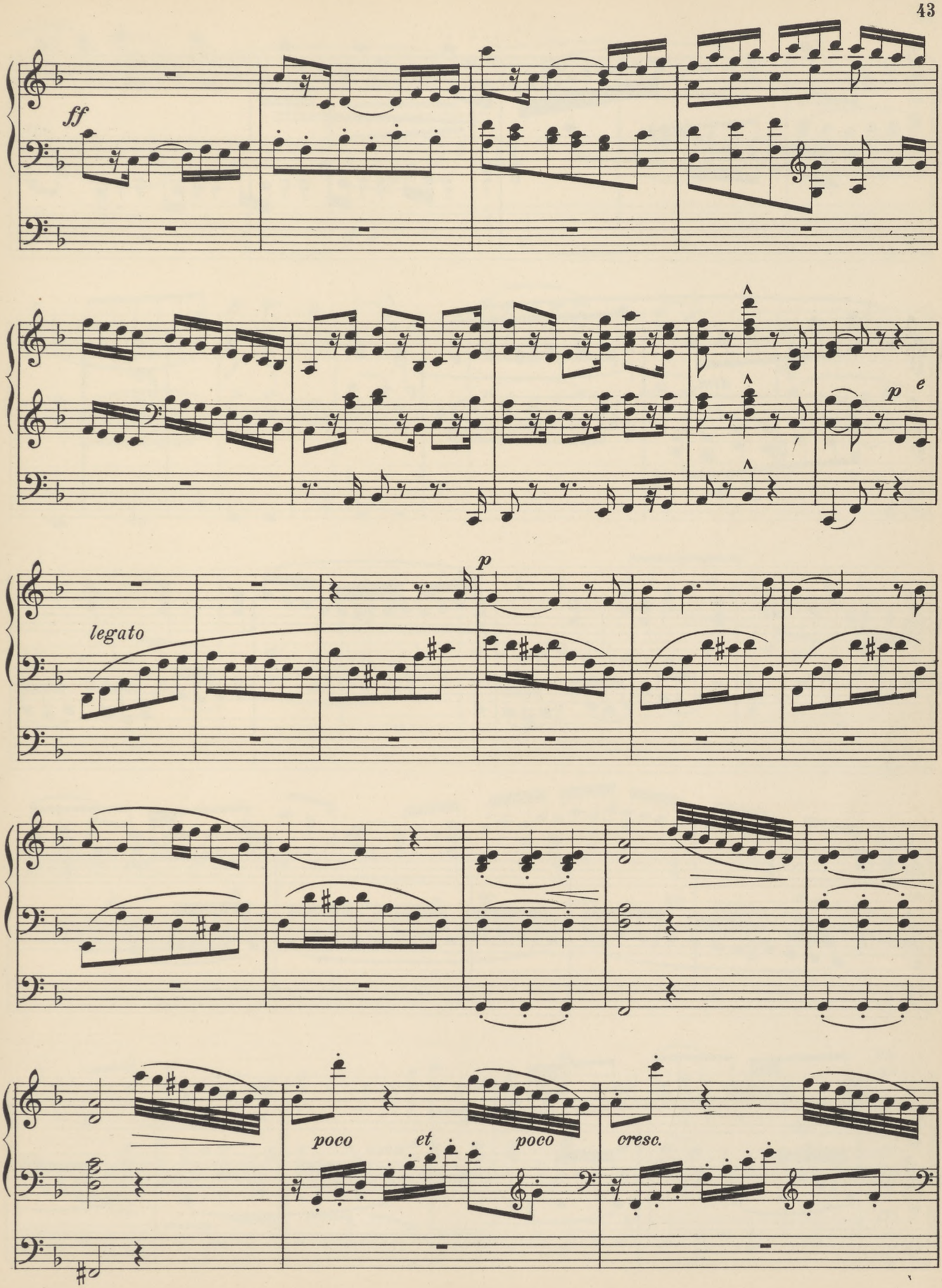

p
Più mosso
rit.
lento
p
pp
12
12
24

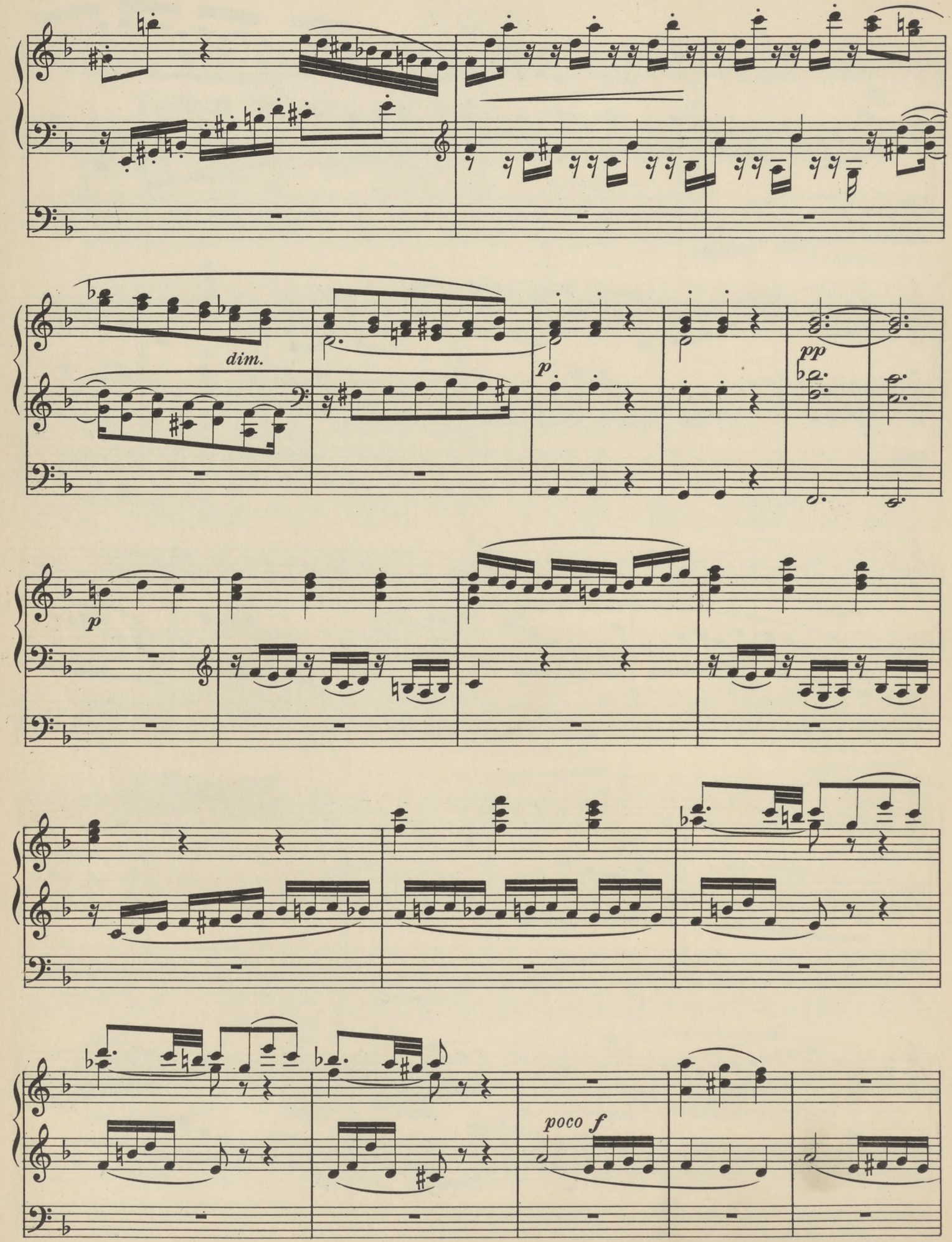
# Minuet

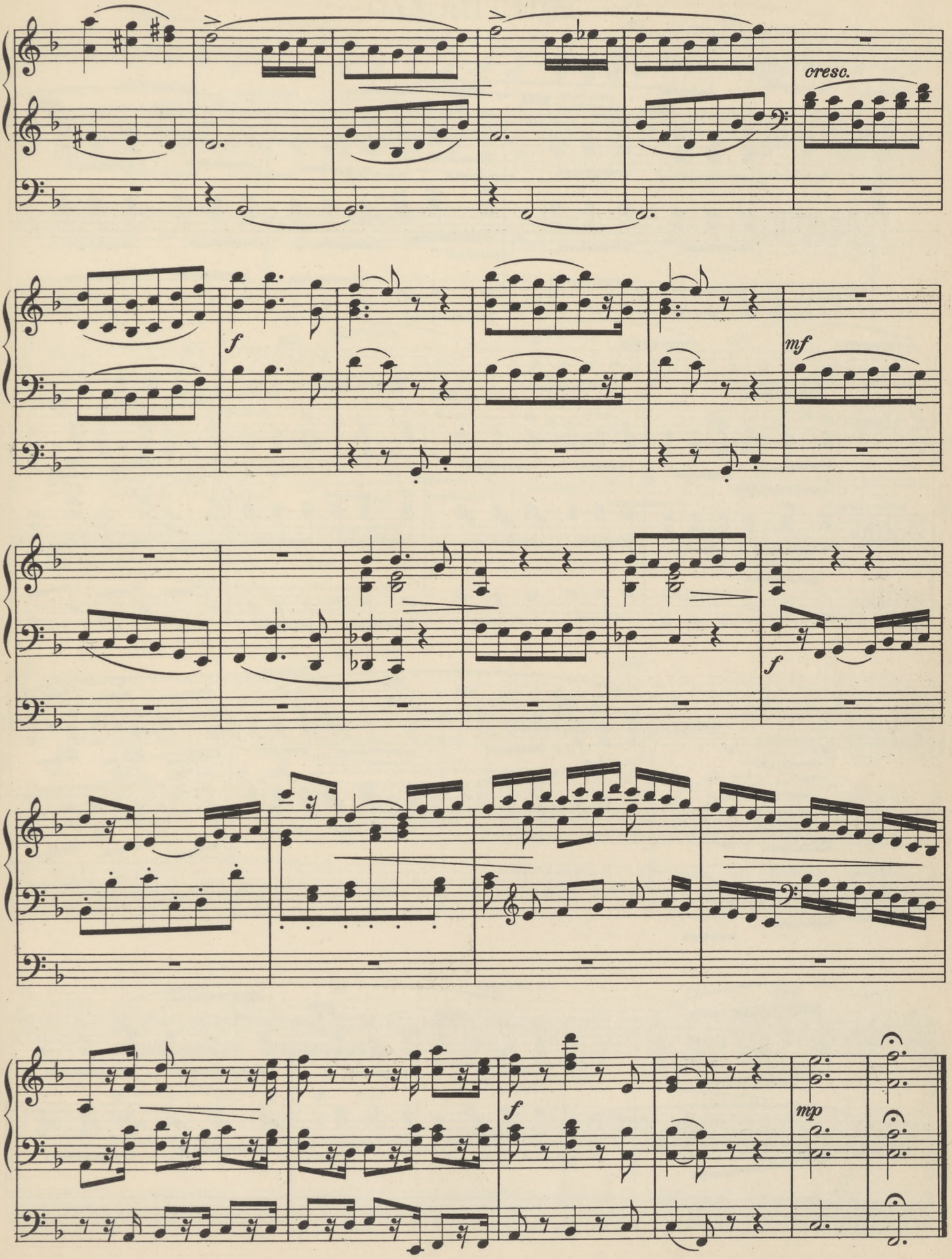
C. SAINT-SAËNS, Op. 56

Tempo di Menuetto




ff
p
e
legato
p
poco et poco
cresc.

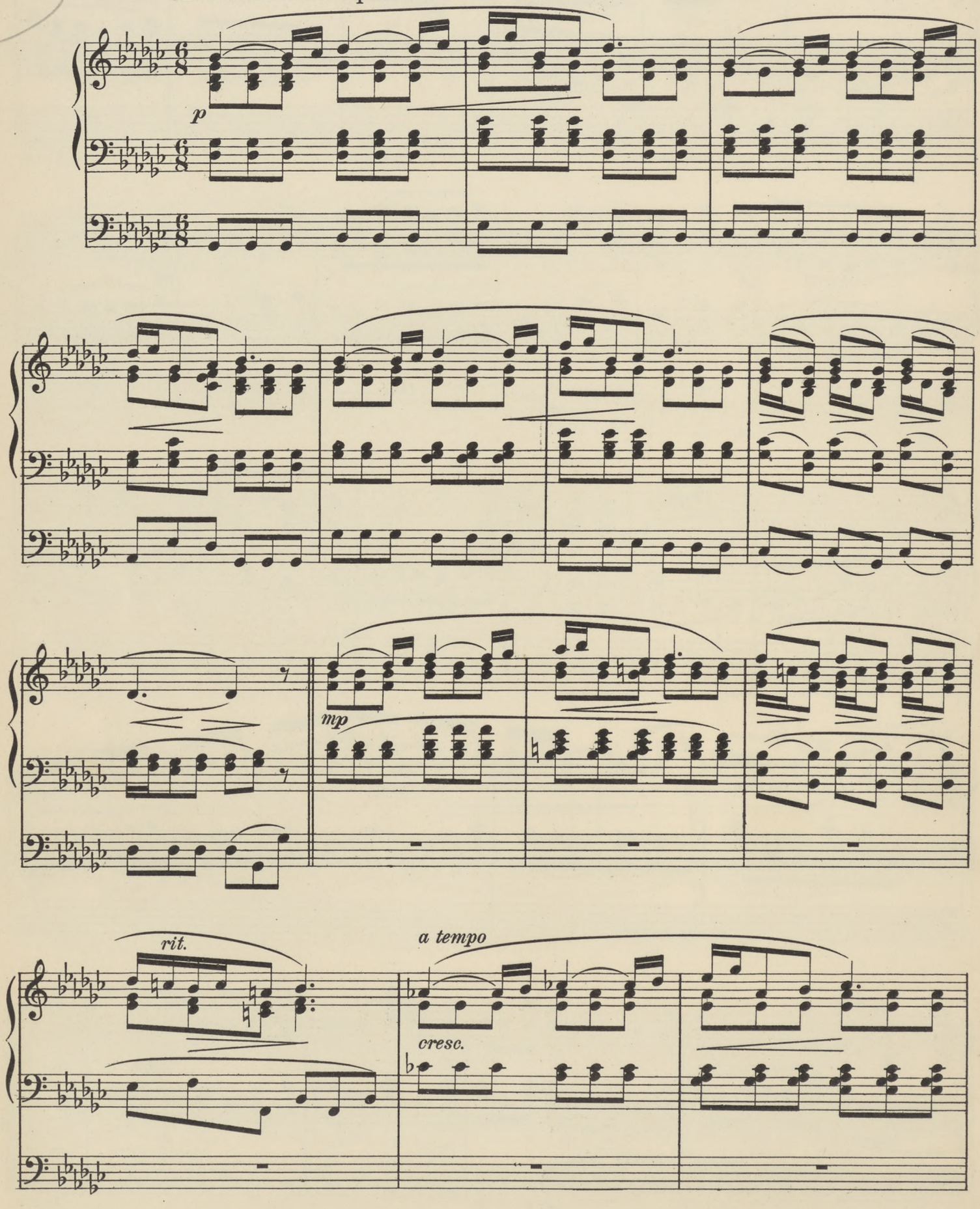

dim.
p
pp
p
poco f

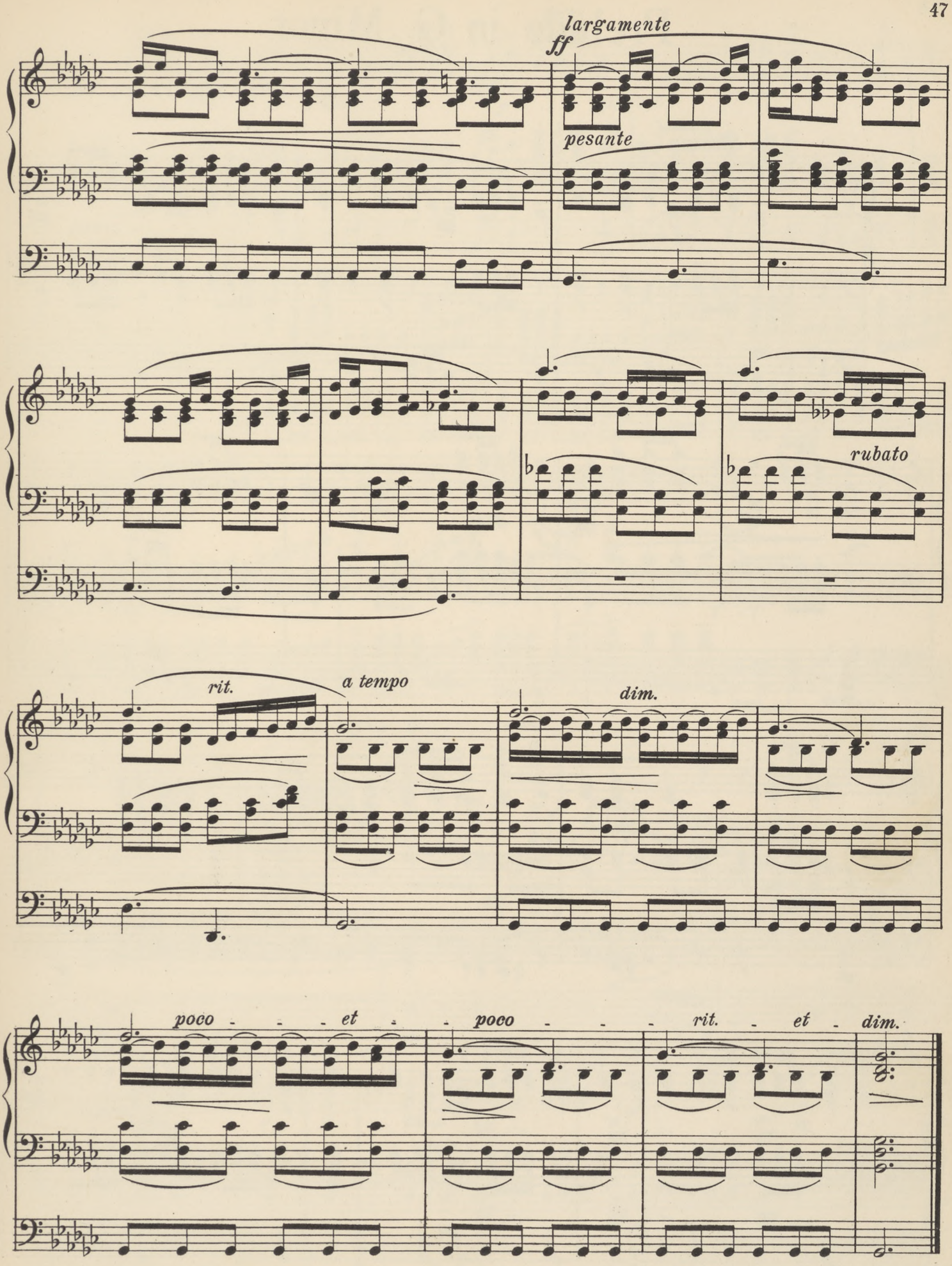

cresc.
f
mf
f
f
mp

# Intermezzo

Moderato e tranquillo

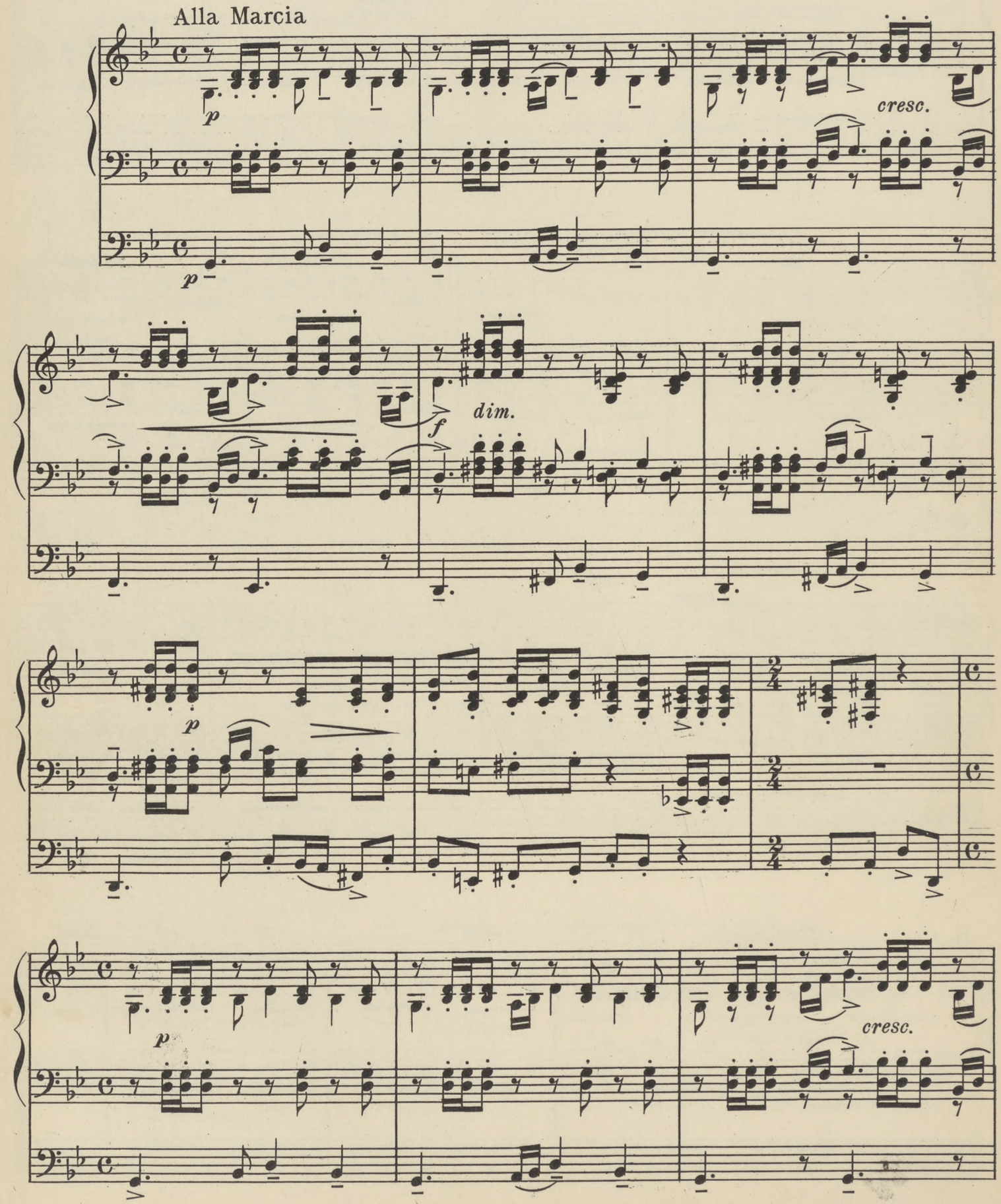
PAULA SZALIT, Op. 3, No. 3

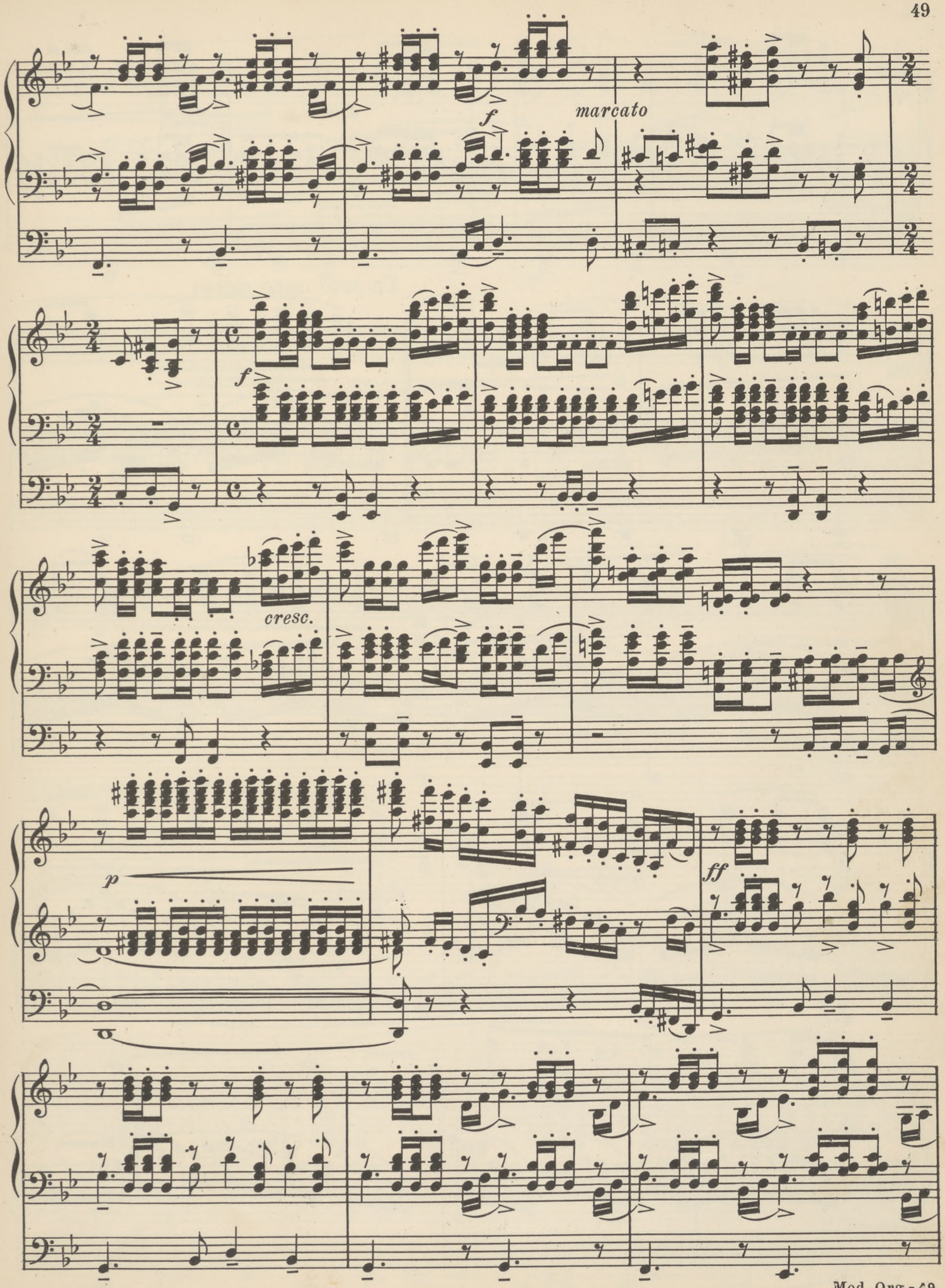


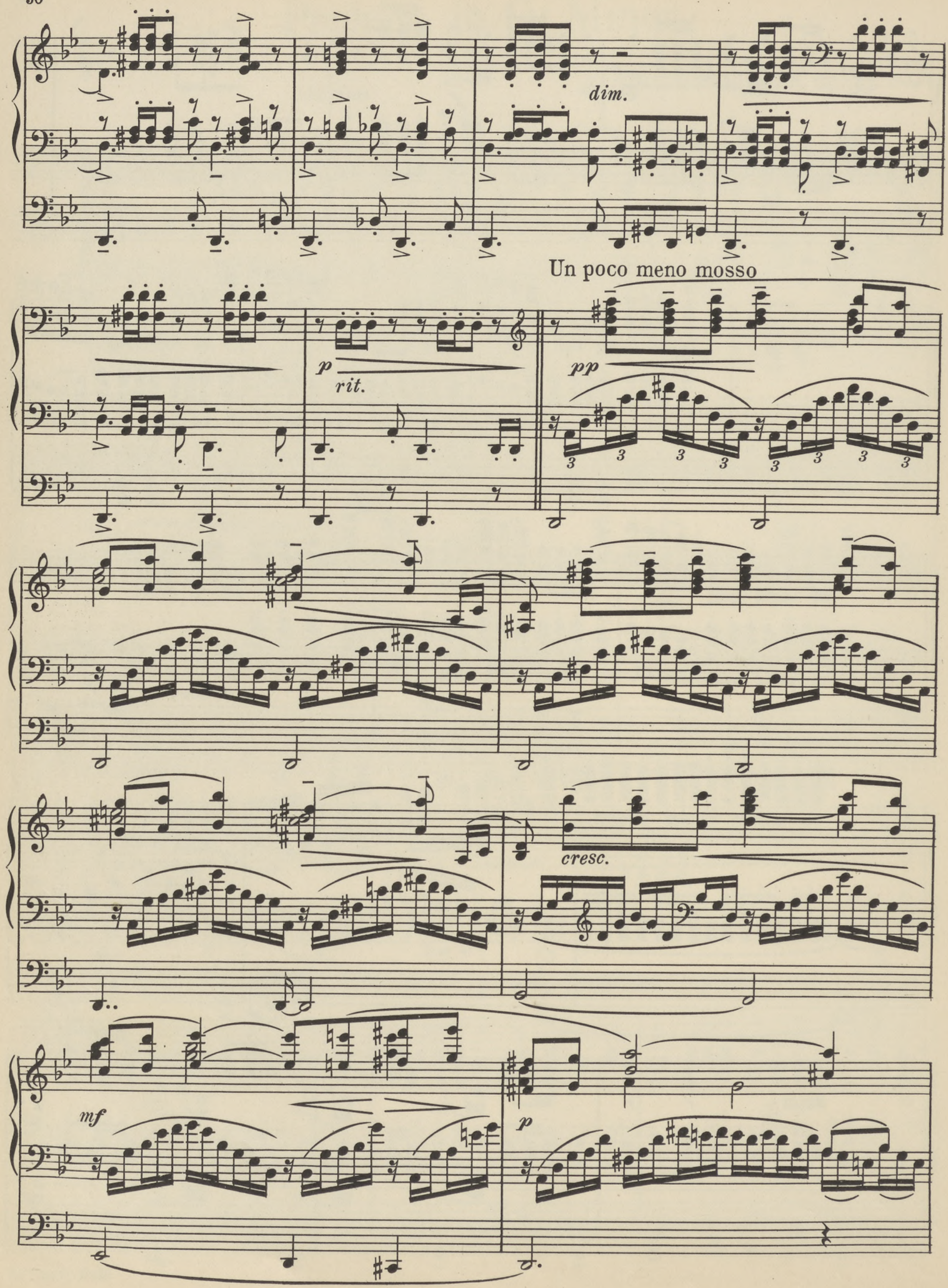

largamente
ff
pesante
rubato
rit.
a tempo
dim.
poco - - - et - - poco - - - rit. - et - dim.

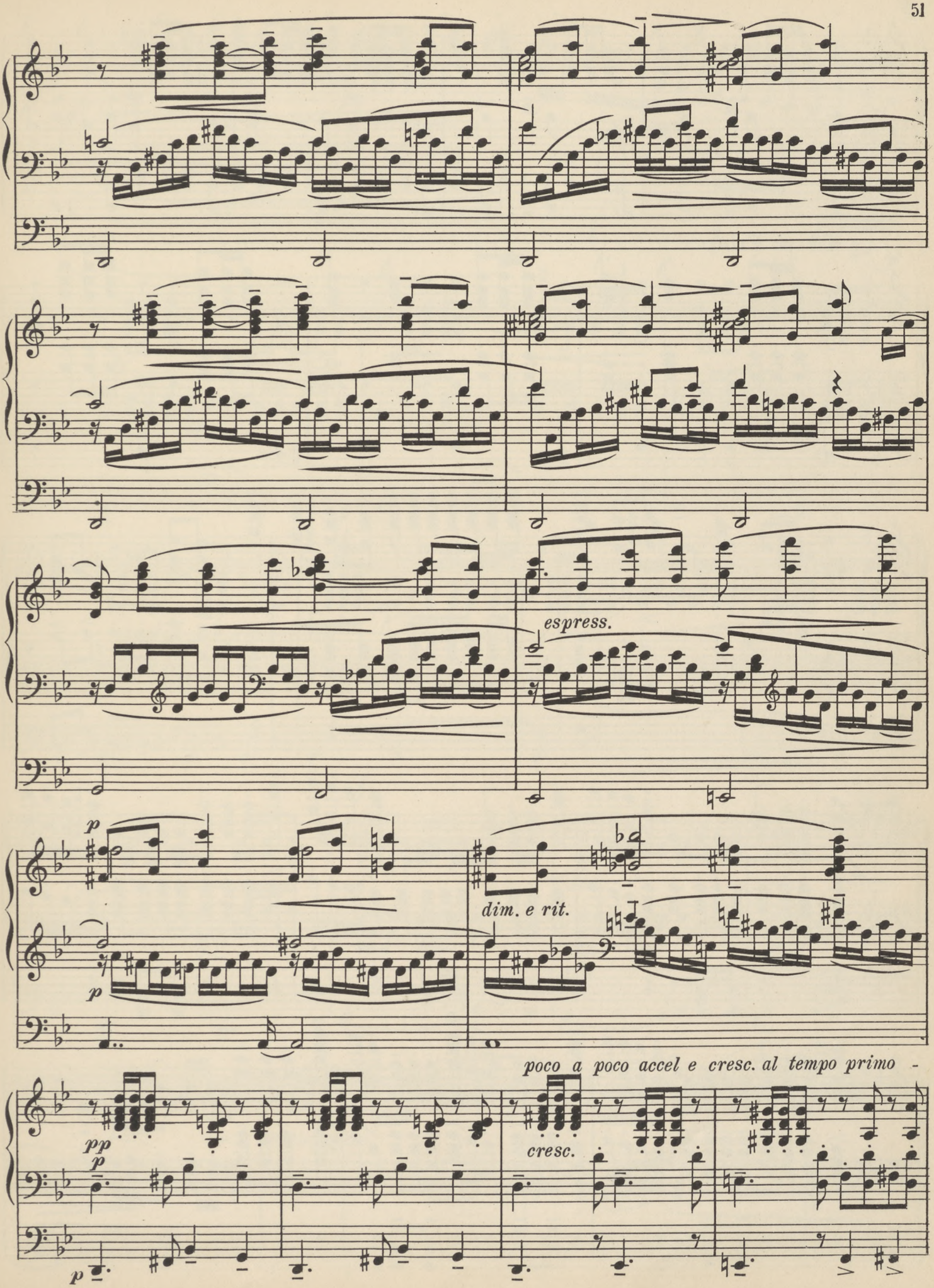
# Prelude in G Minor

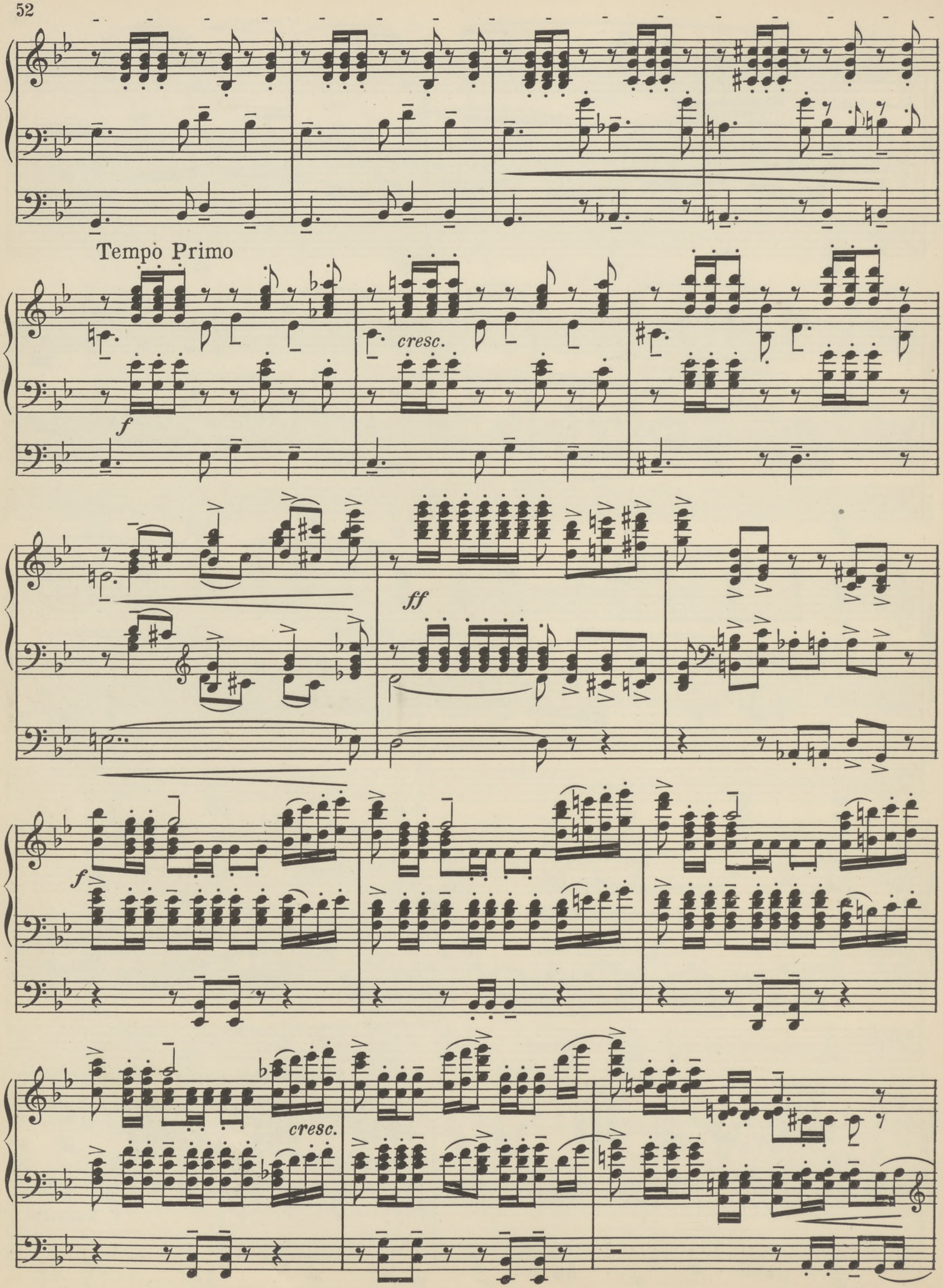
S. RACHMANINOFF, Op. 23, No. 5

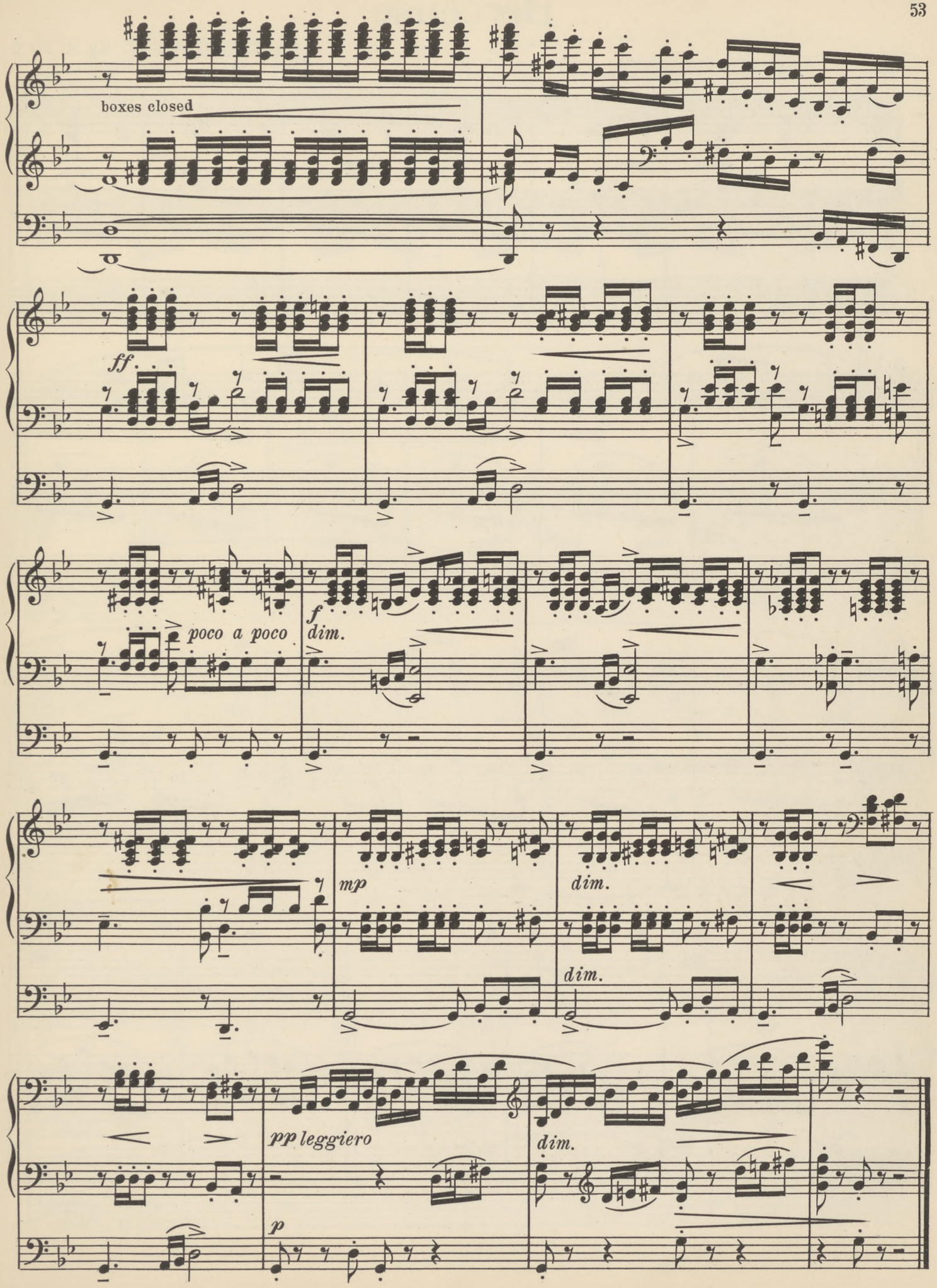



f
marcato
f
cresc.
p
ff


dim.
Un poco meno mosso
p
rit.
pp
cresc.
mf
p


espress.
p
p
dim. e rit.
poco a poco accel e cresc. al tempo primo -
pp
p
cresc.
p

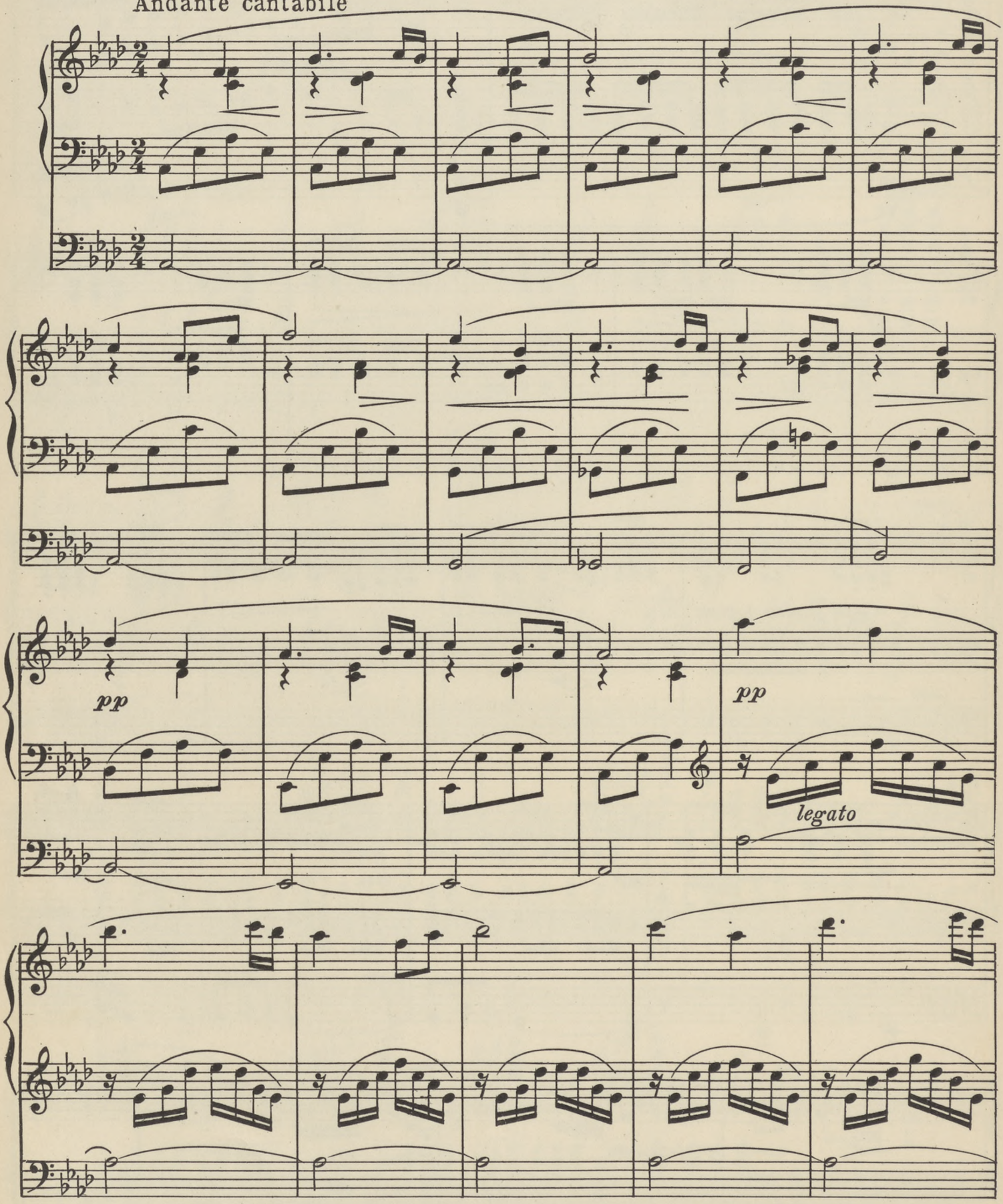

Tempo Primo
cresc.
f
ff
f
cresc.

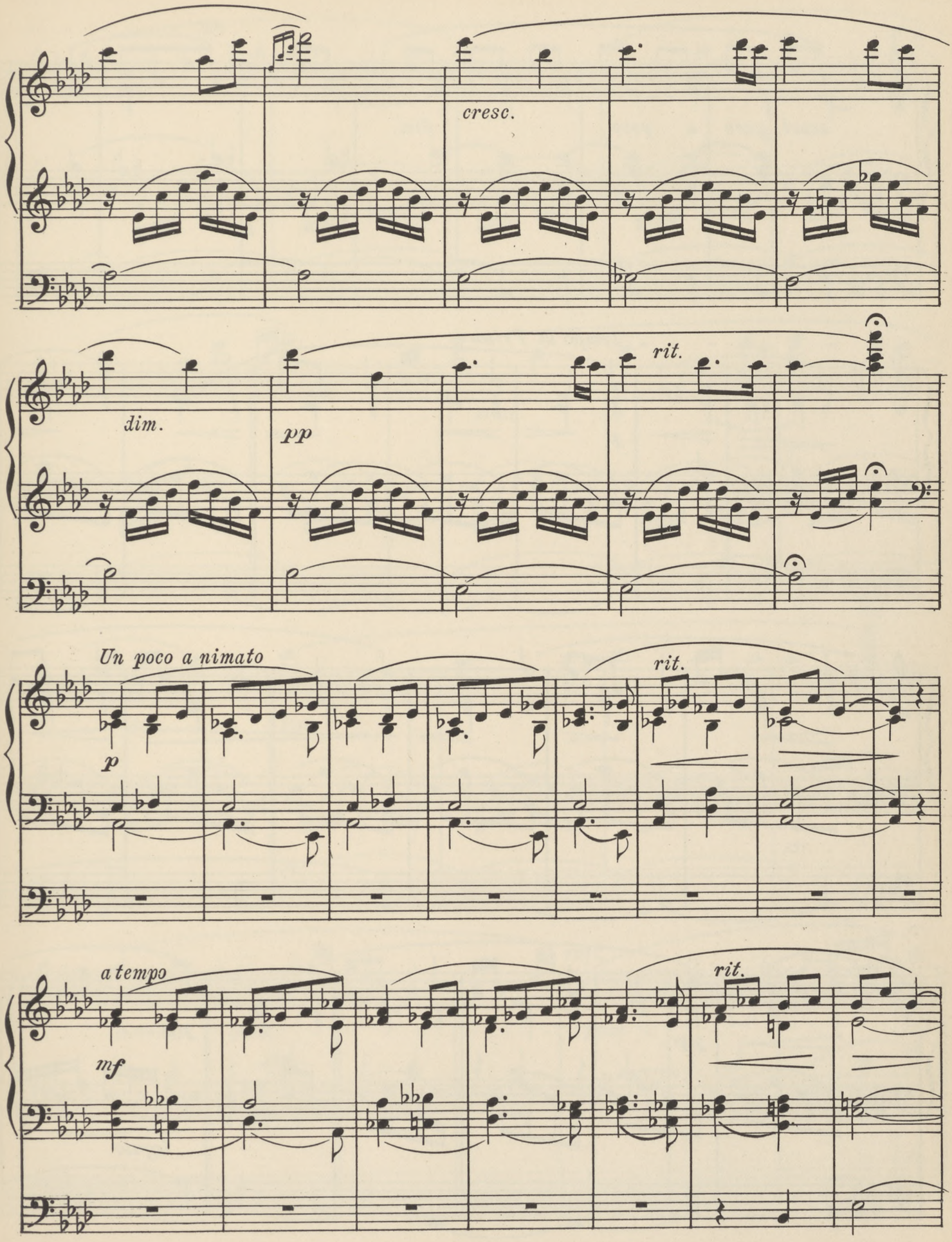

boxes closed
ff
poco a poco
f
dim.
mp
dim.
dim.
pp leggiero
dim.
p

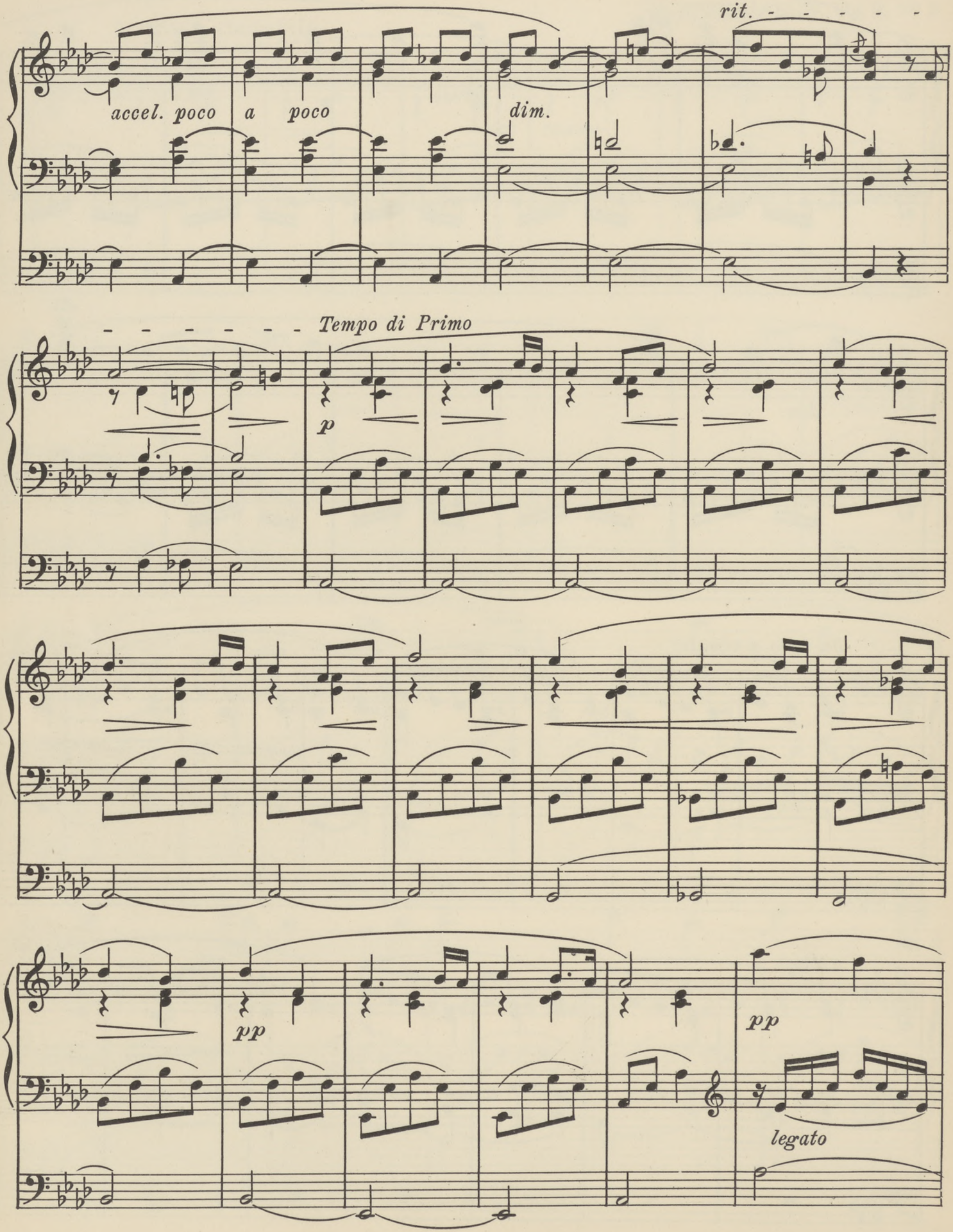
# Berceuse

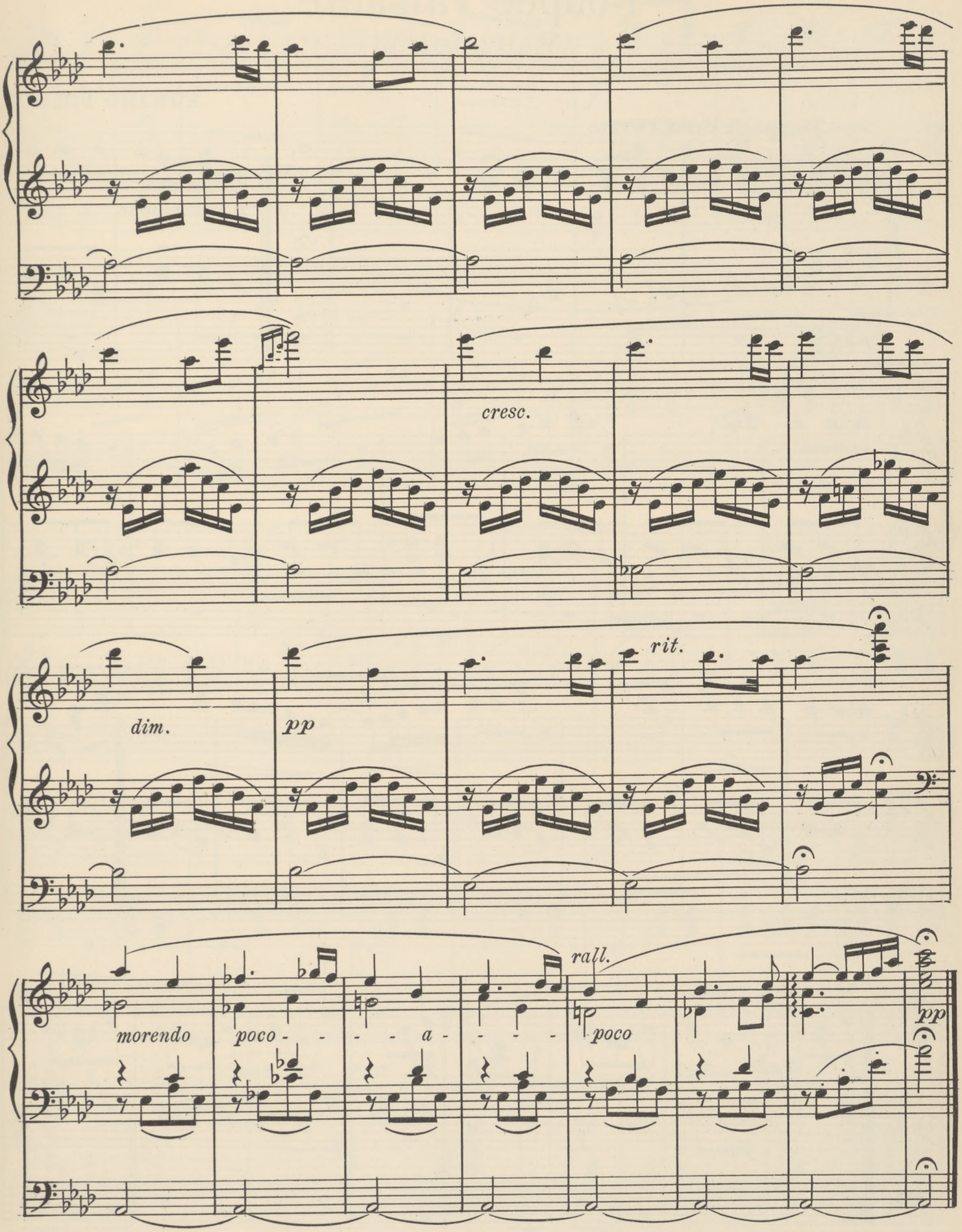
A. SPENDIAROW, Op. 3, № 2

Andante cantabile




cresc.
dim.
pp
rit.
Un poco a nimato
p
rit.
a tempo
mf
rit.

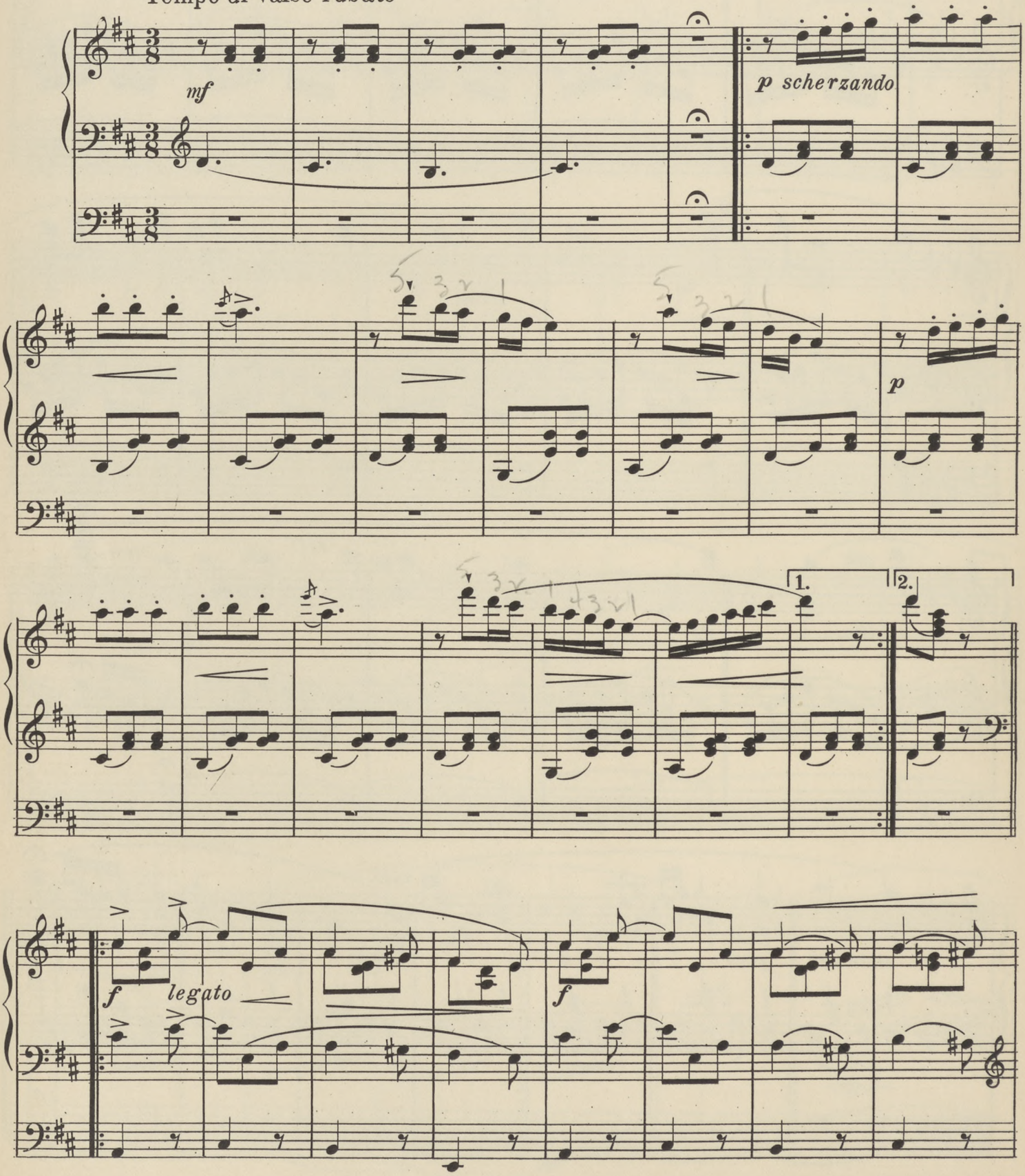

rit.
accel. poco a poco
dim.
Tempo di Primo
p
pp
pp
legato

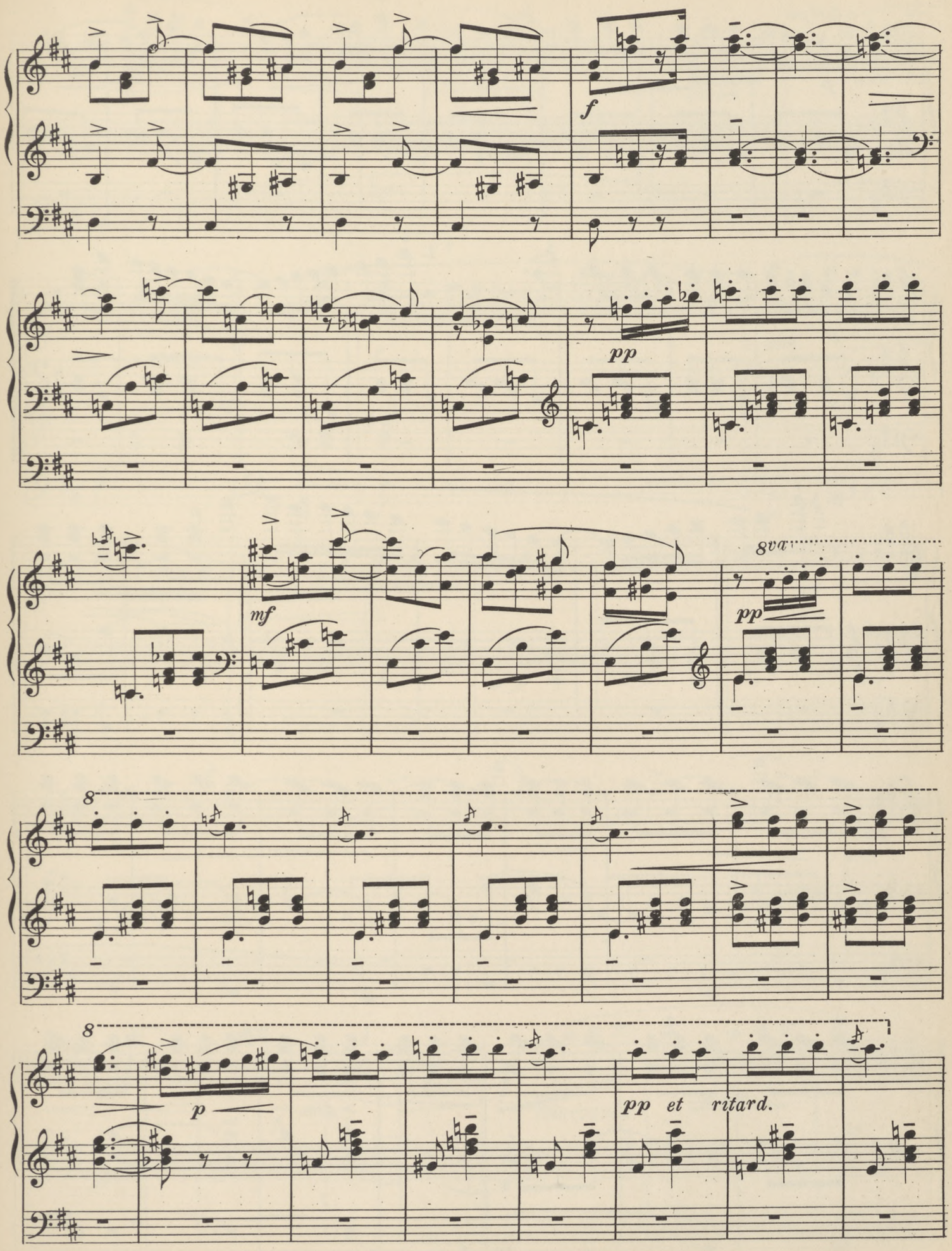

cresc.
dim.
pp
rit.
morendo
poco - - - - a - - - -
rall.
poco
pp

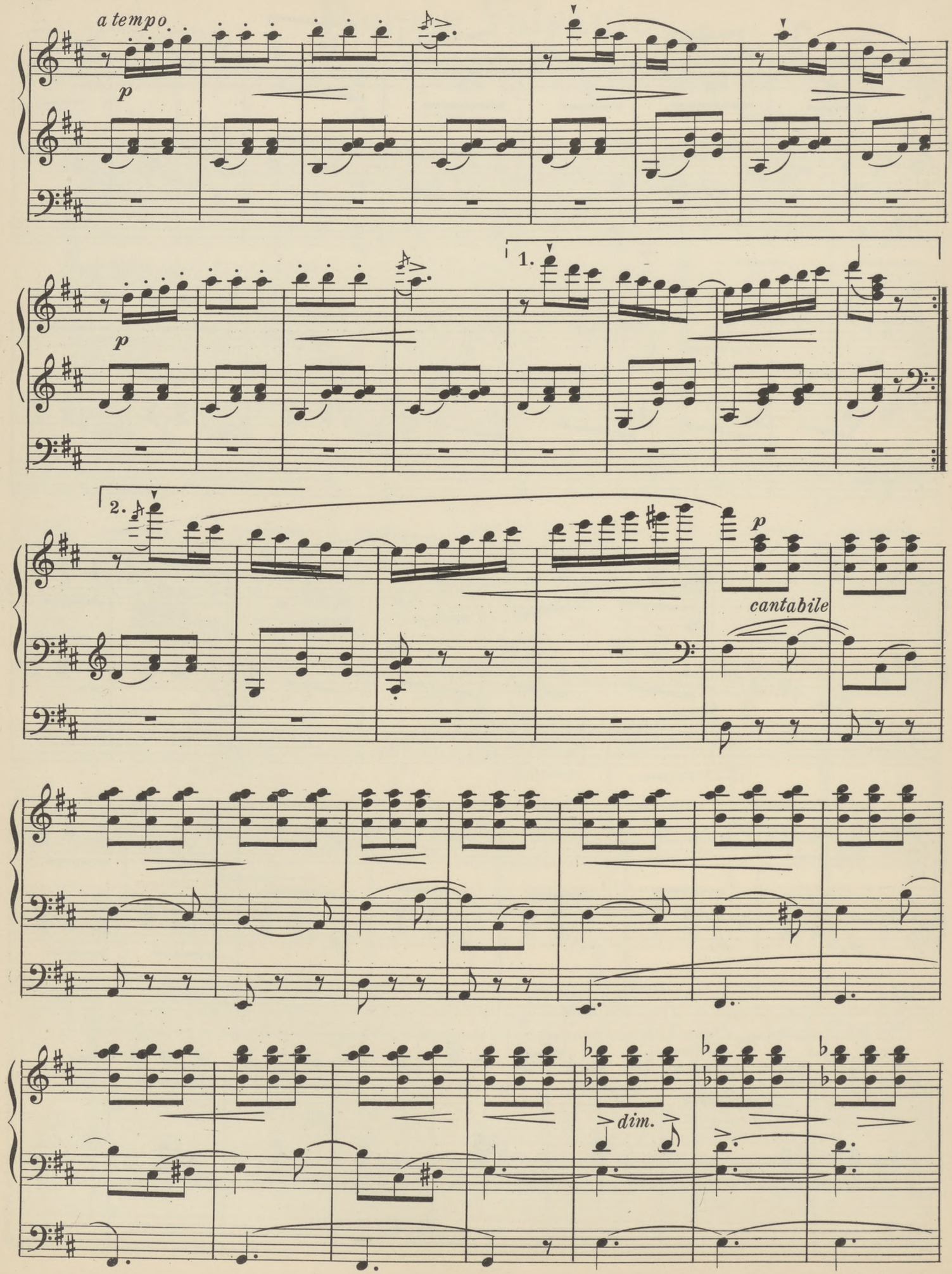
# Poupée Valsante
## (Waltzing Doll)

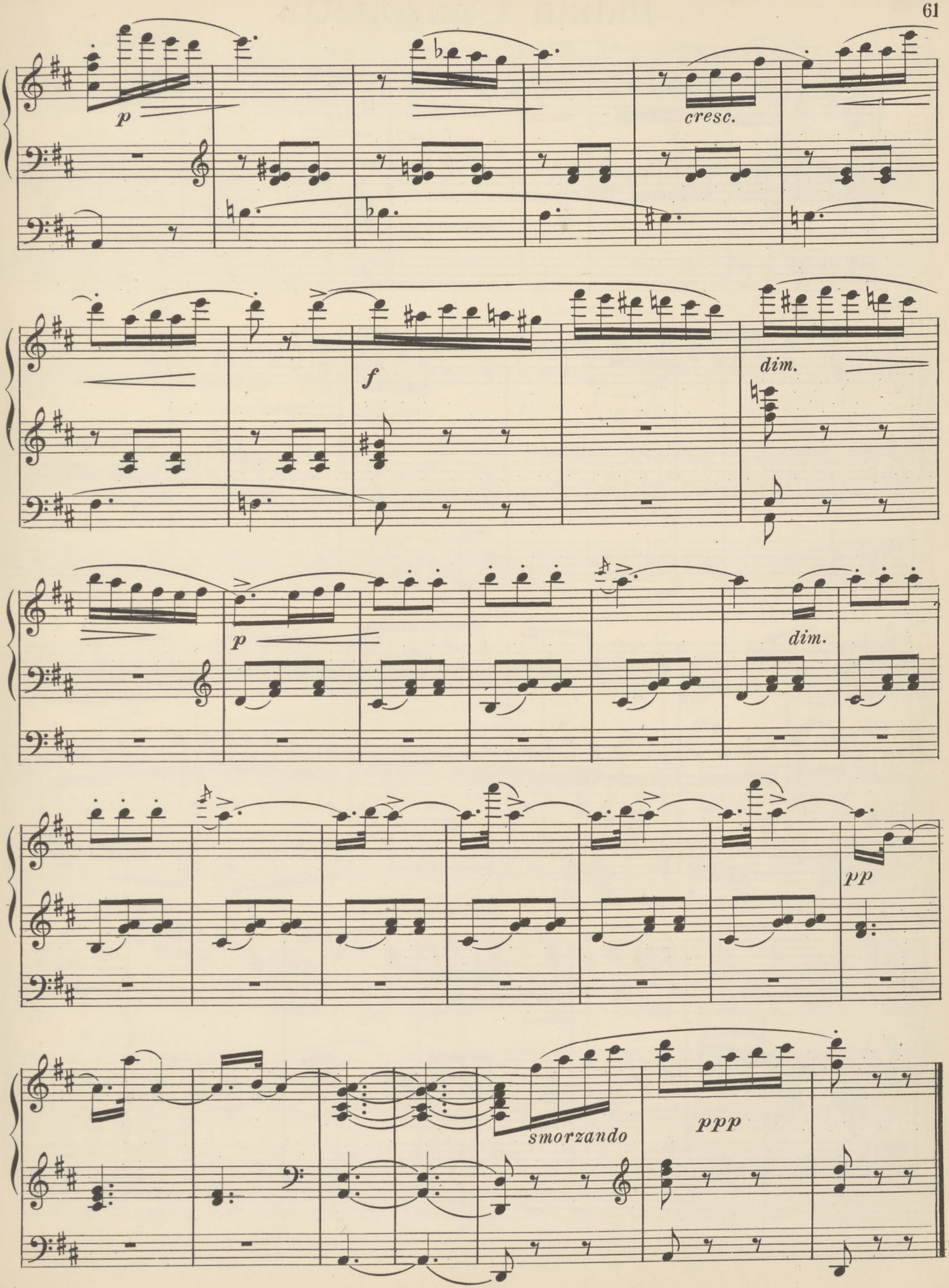
EDWARD POLDINI

Tempo di Valse rubato



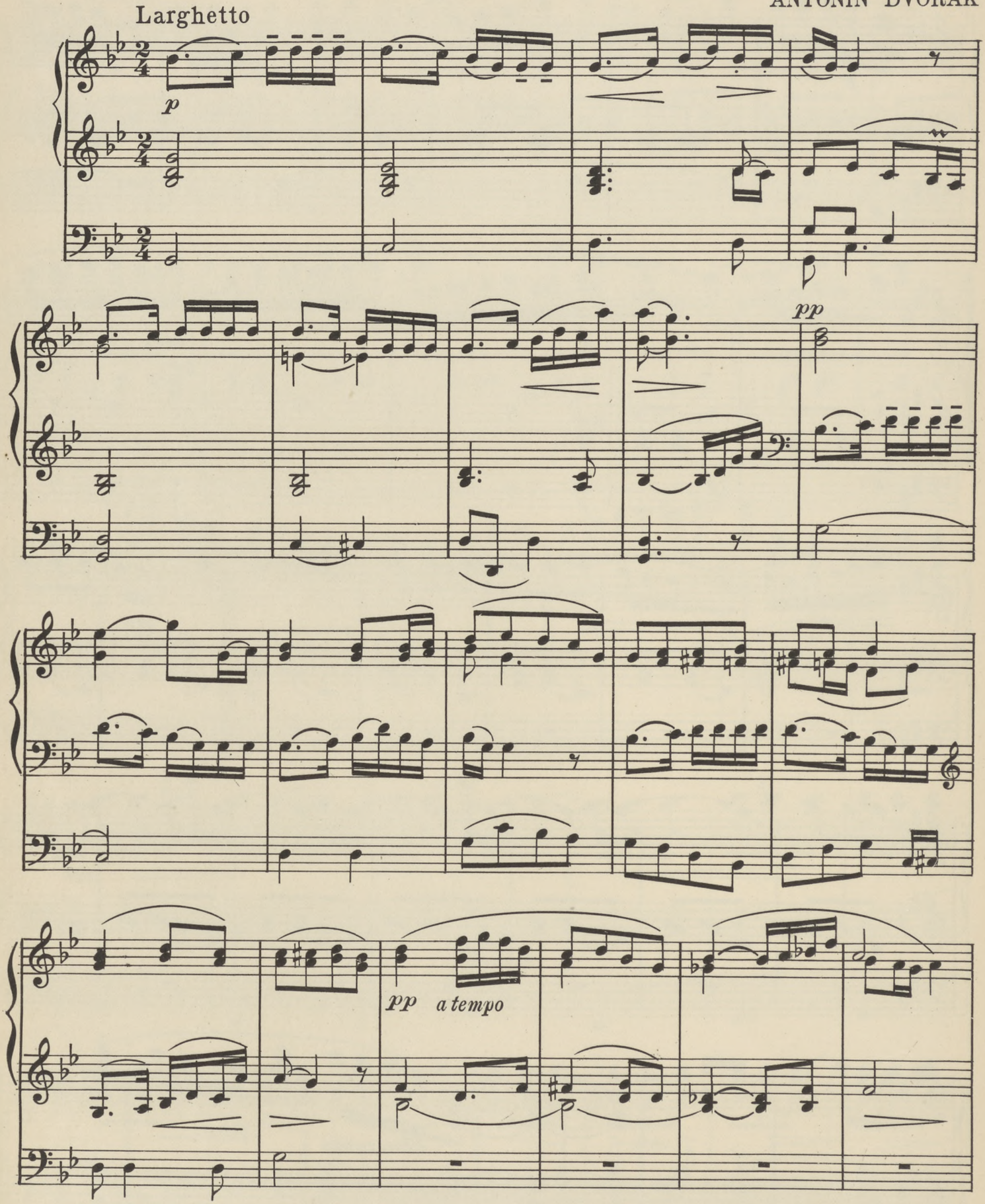

f
pp
mf
8va
pp
8
8
p
pp et ritard.

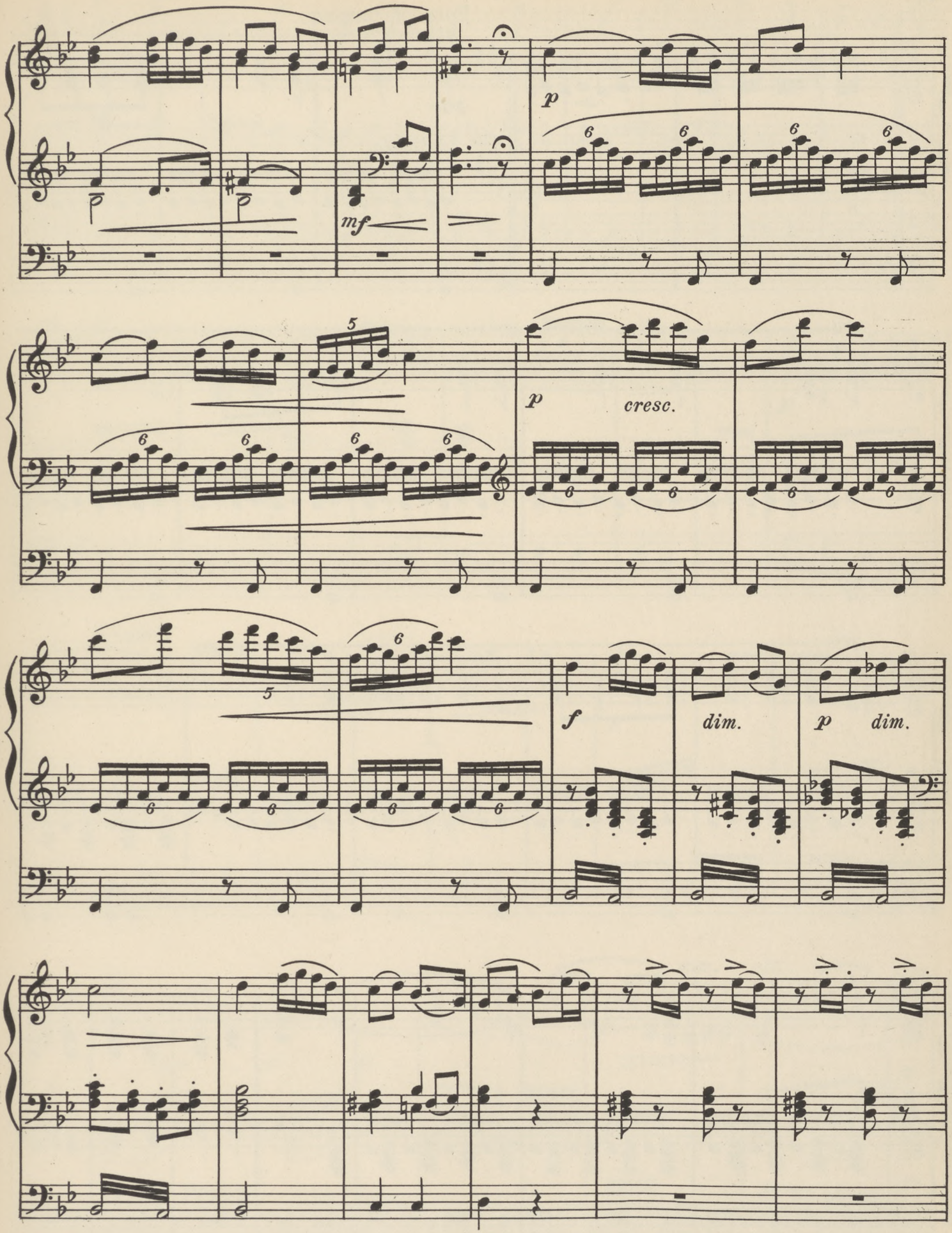

a tempo
p
p
1.
2.
p
cantabile
dim.

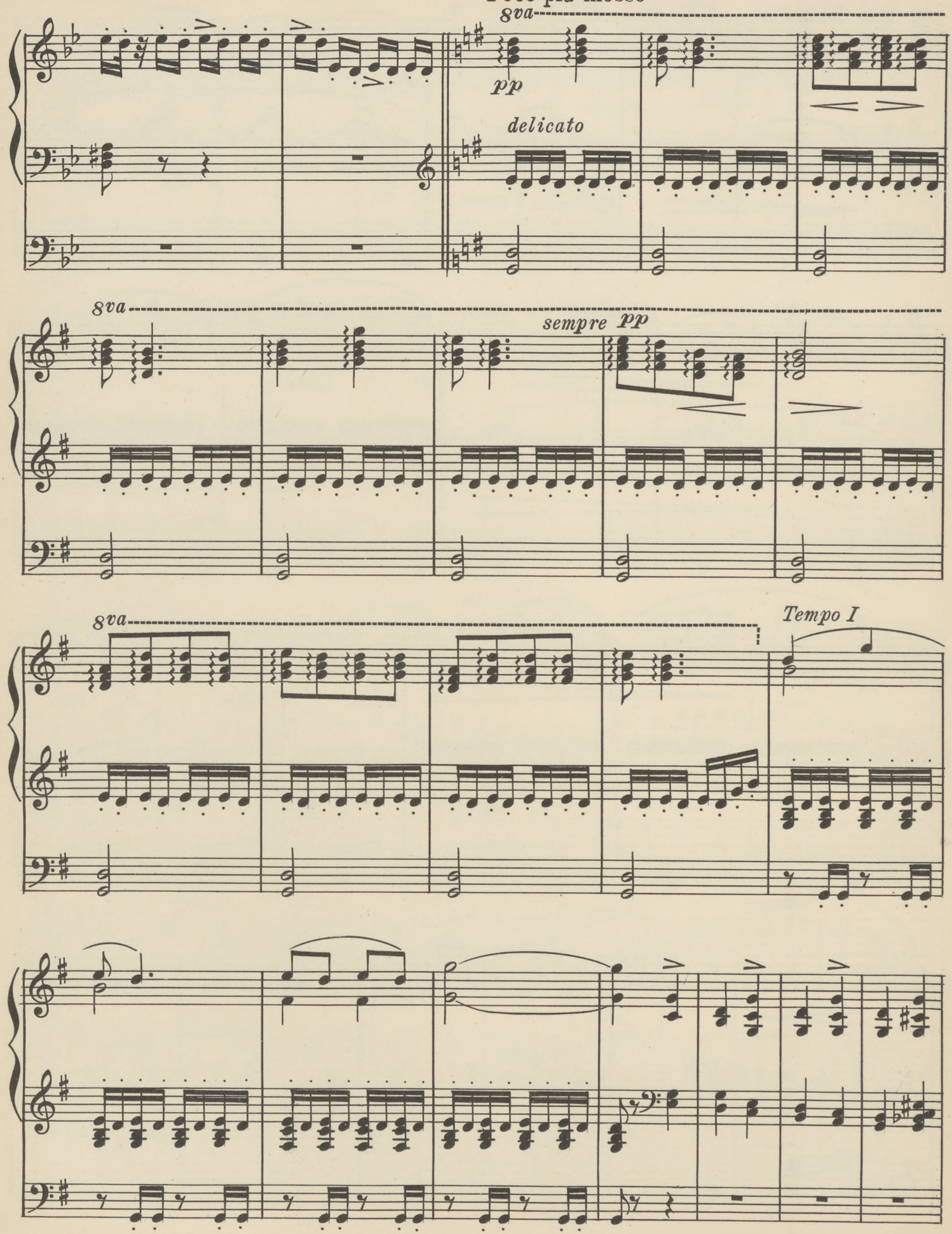

p
cresc.
f
dim.
p
dim.
pp
smorzando
ppp

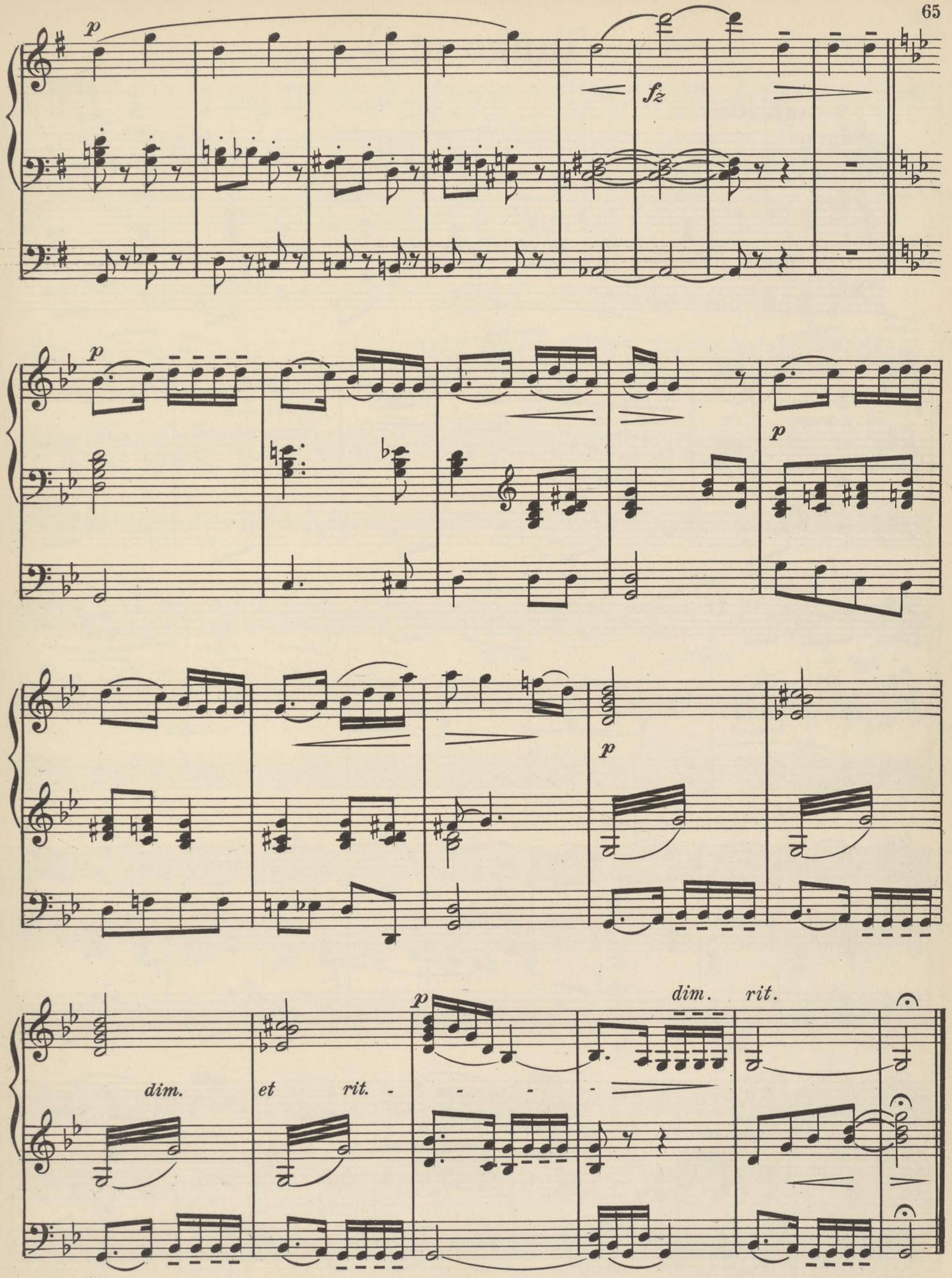
# Indian Canzonetta

ANTONIN DVOŘÁK



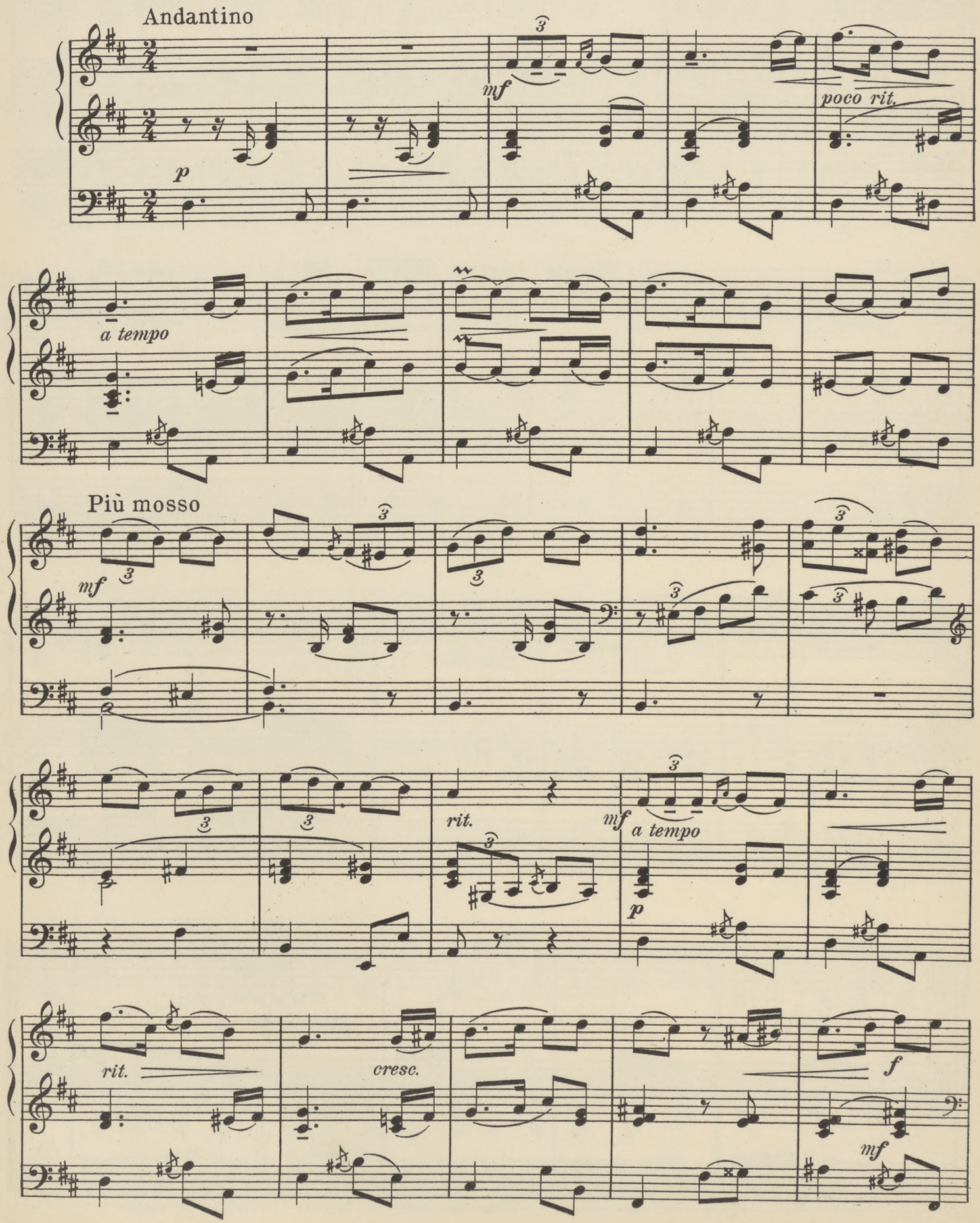

p
mf
p
cresc.
f
dim.
p
dim.

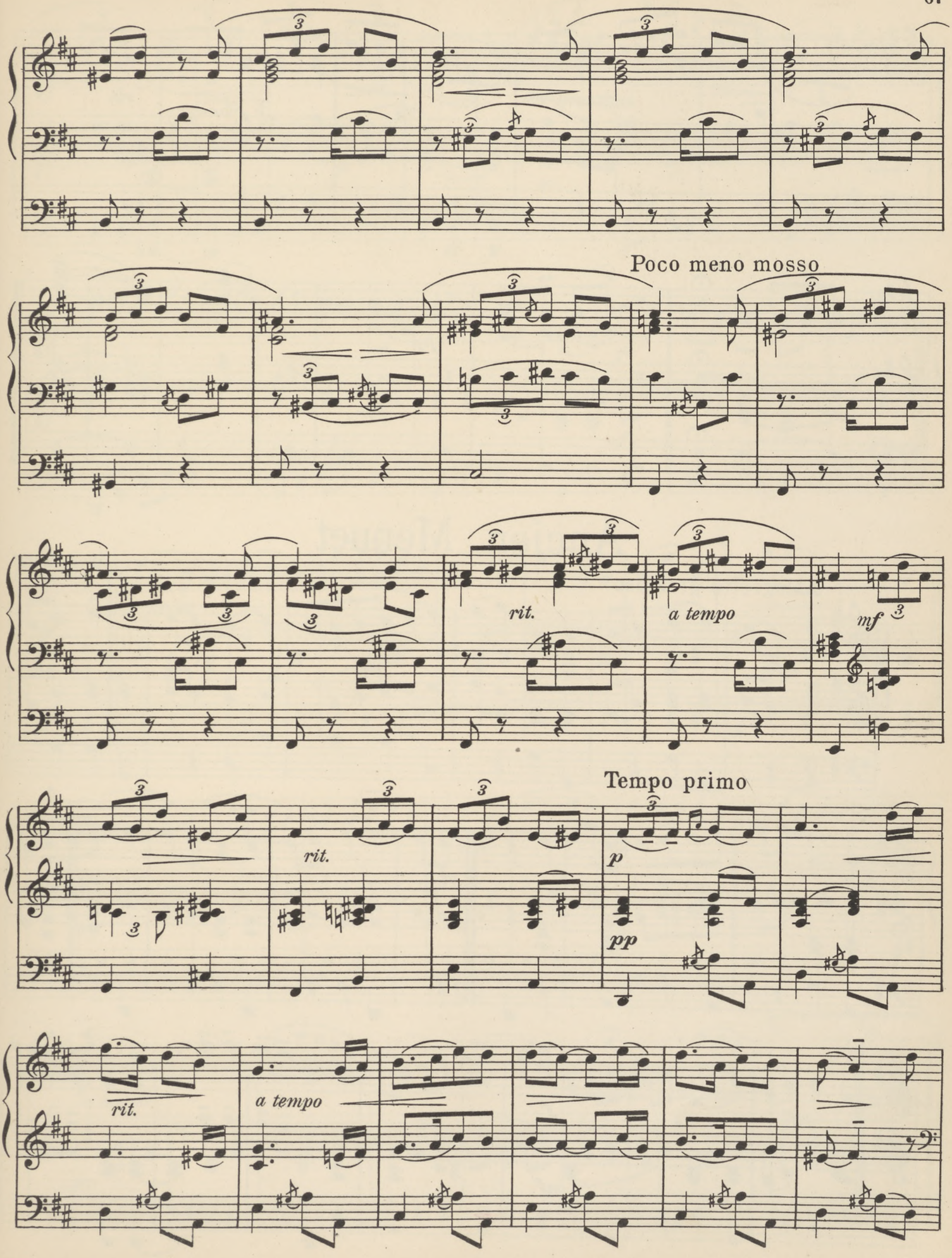

Poco piu mosso
8va
pp
delicato
8va
sempre pp
8va
Tempo I

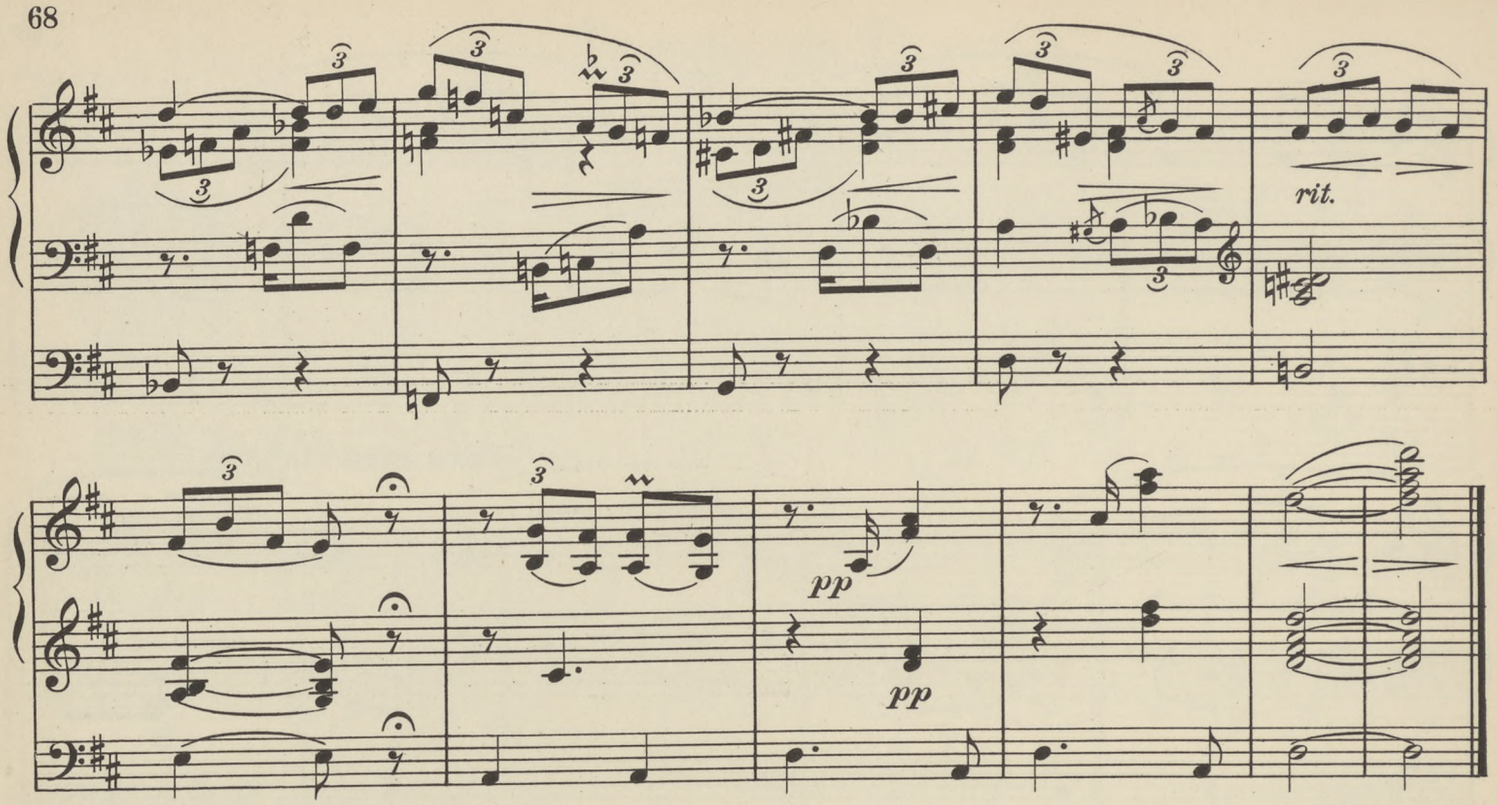

p
fz
p
p
p
dim.
et
rit.
p
dim.
rit.

# Tango in D

I. ALBENIZ



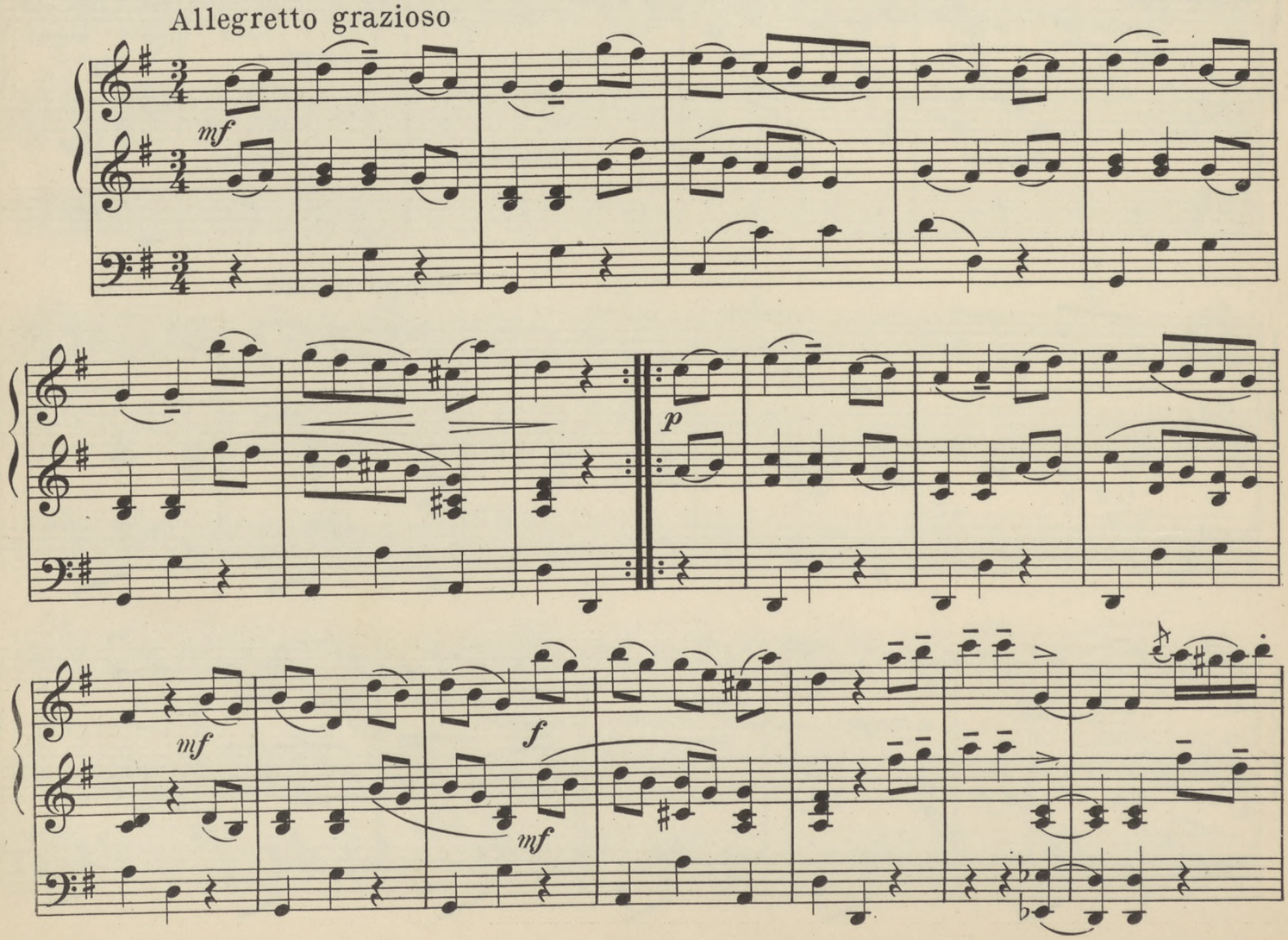

Poco meno mosso
rit.
a tempo
mf
Tempo primo
rit.
p
pp
rit.
a tempo

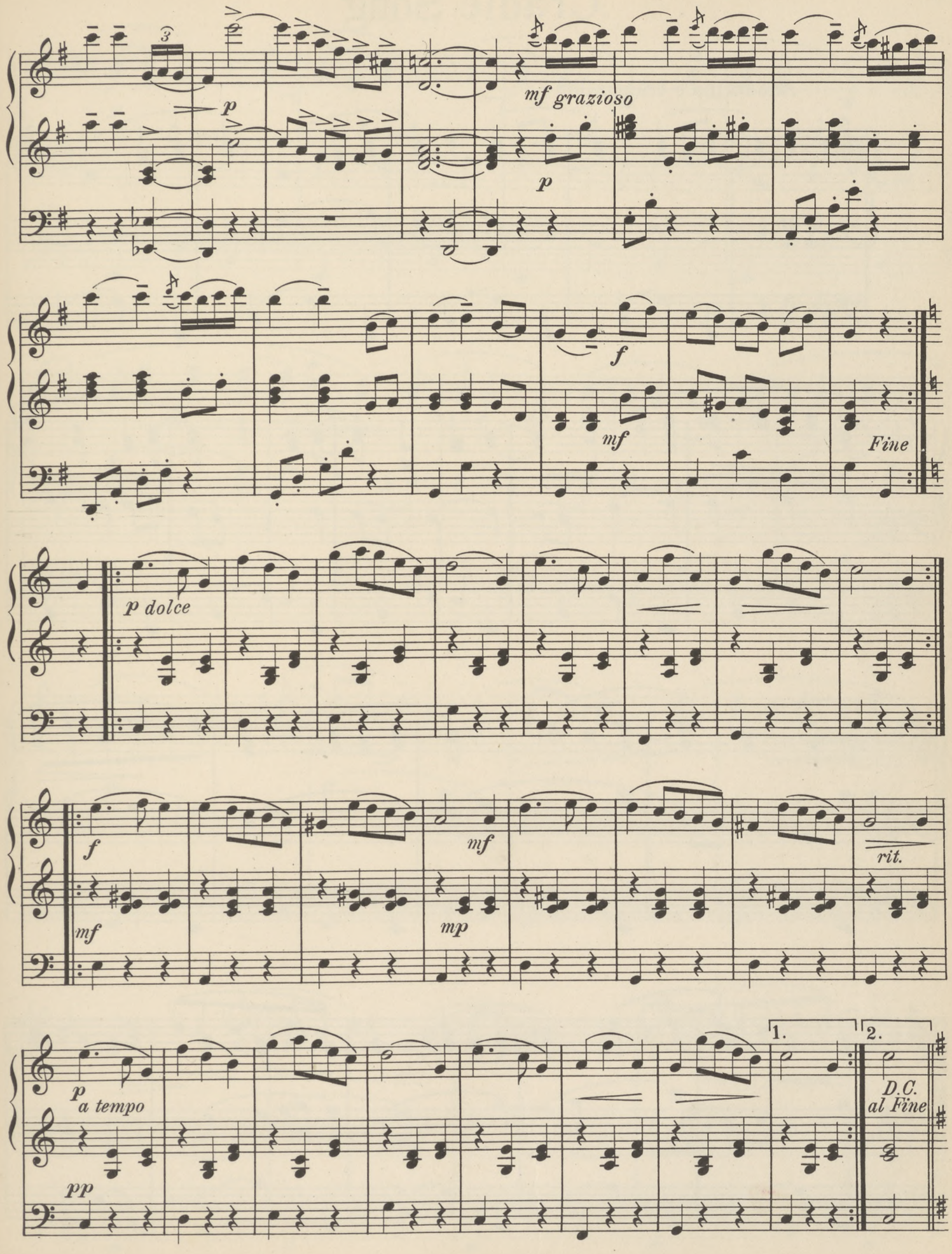



# Ancien Menuet

M. AMANI

Allegretto grazioso

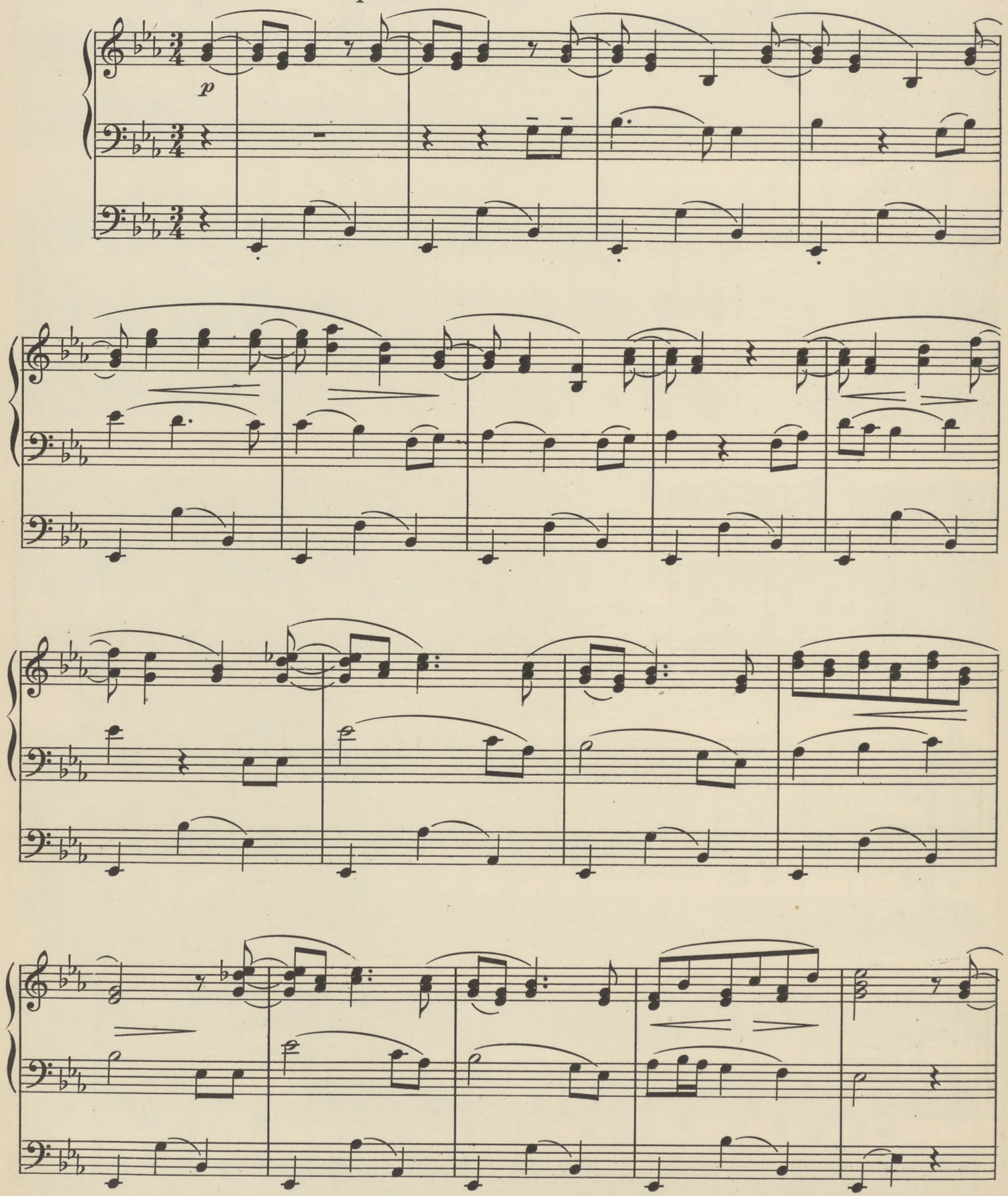


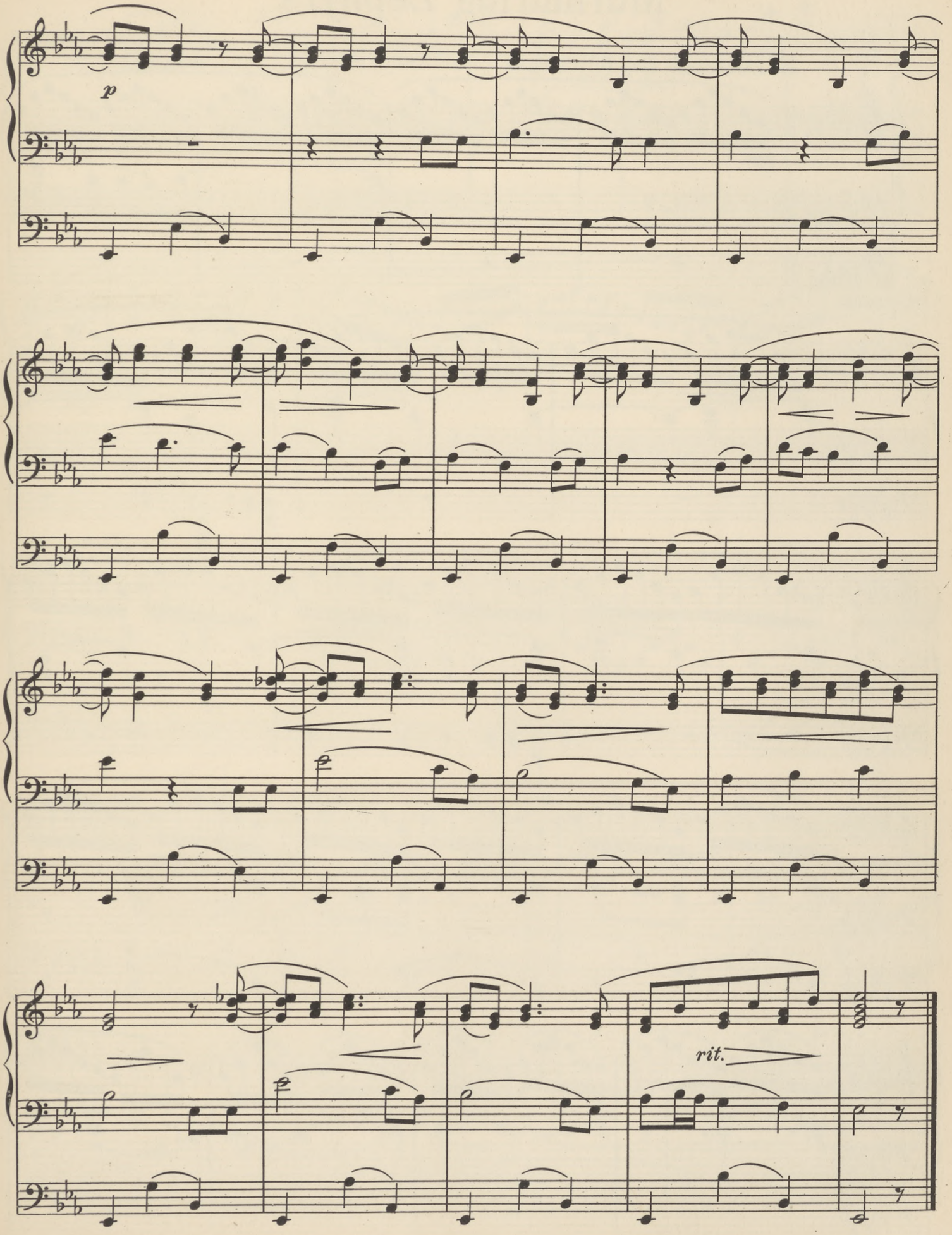

3
p
mf grazioso
p
f
mf
Fine
p dolce
f
mf
mf
mp
rit.
p
a tempo
pp
1.
2.
D.C.
al Fine

# Cradle Song

JOH. BRAHMS

Andantino e tranquillo

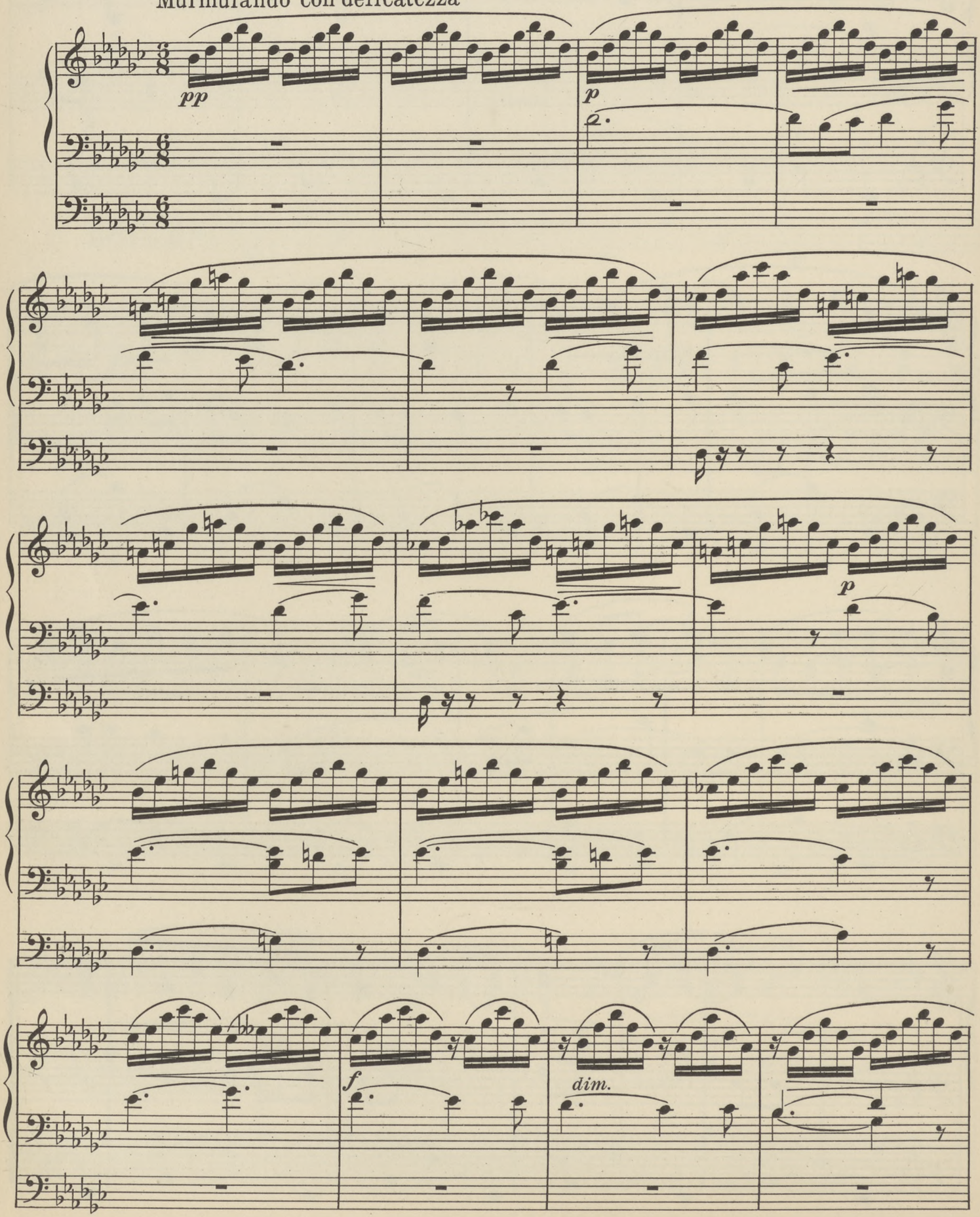


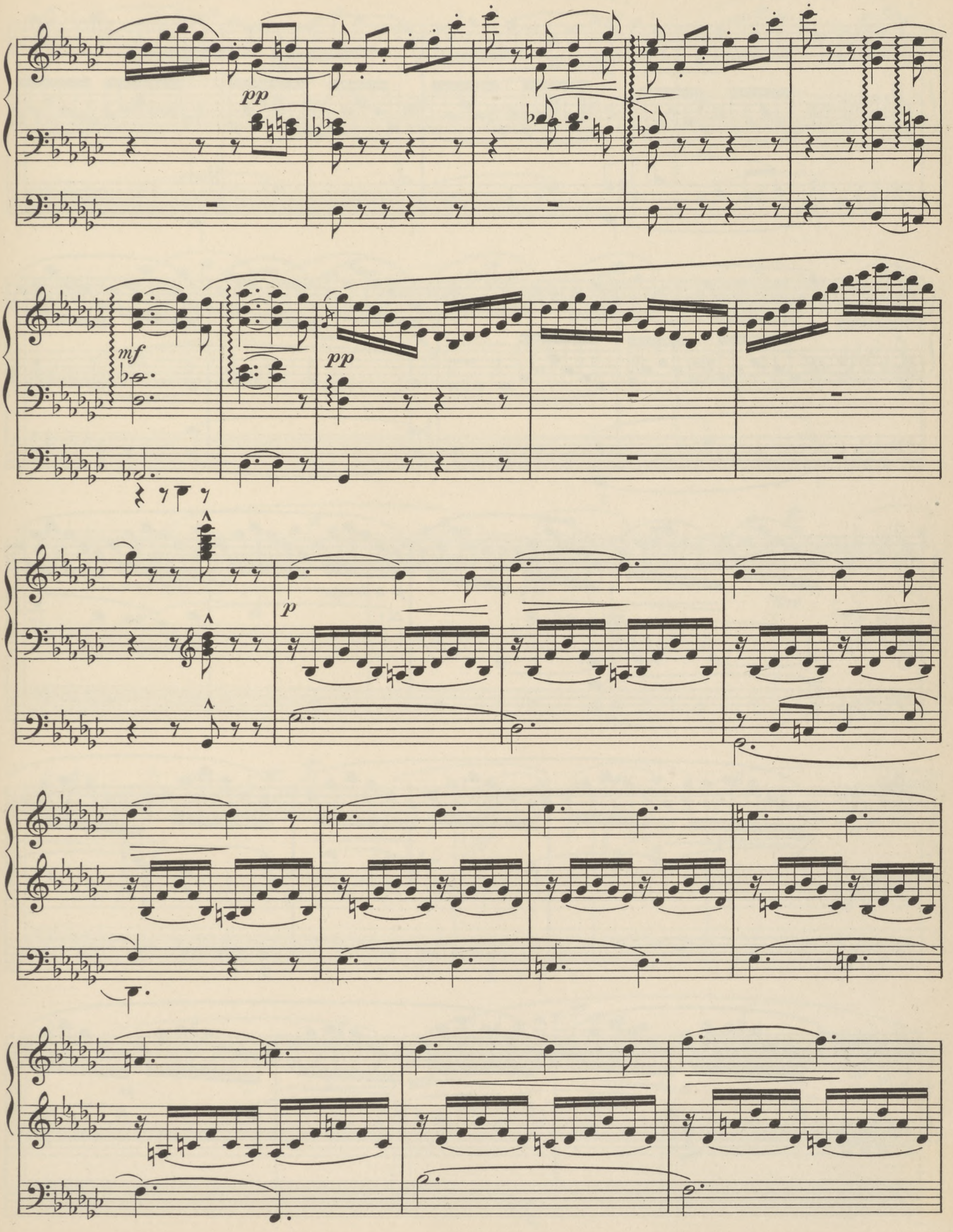

p
rit.

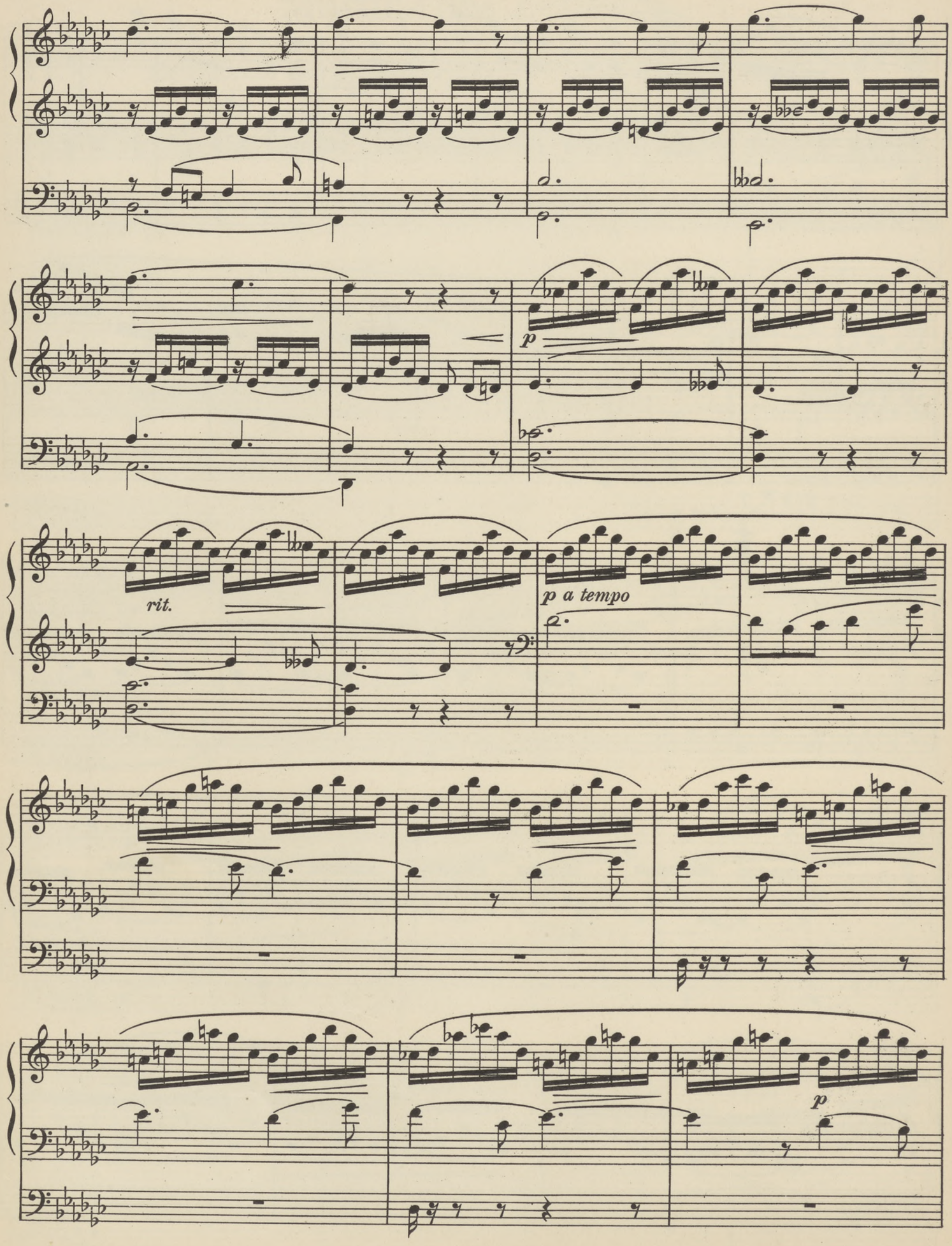
# Murmuring Zephyrs

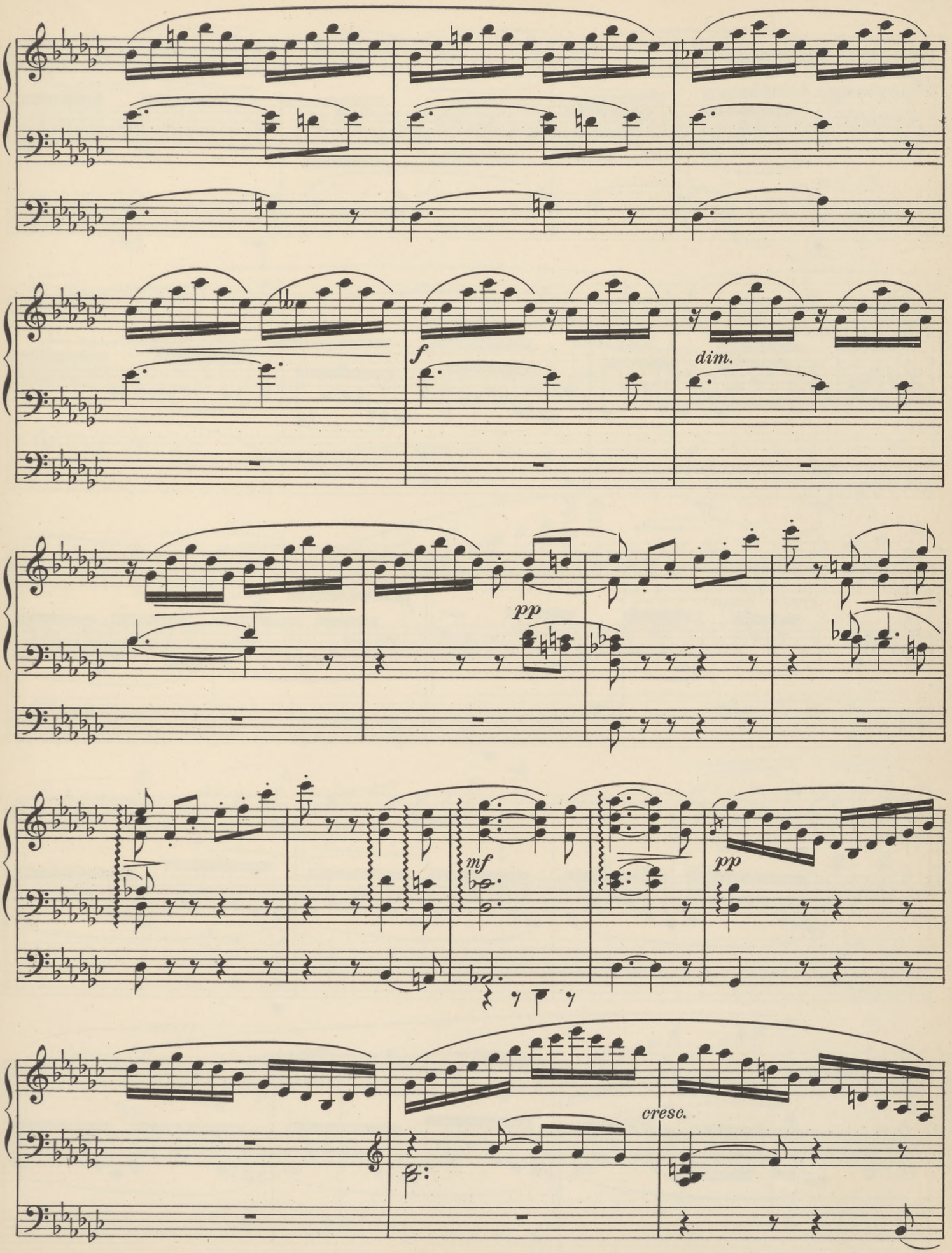
ADOLF JENSEN

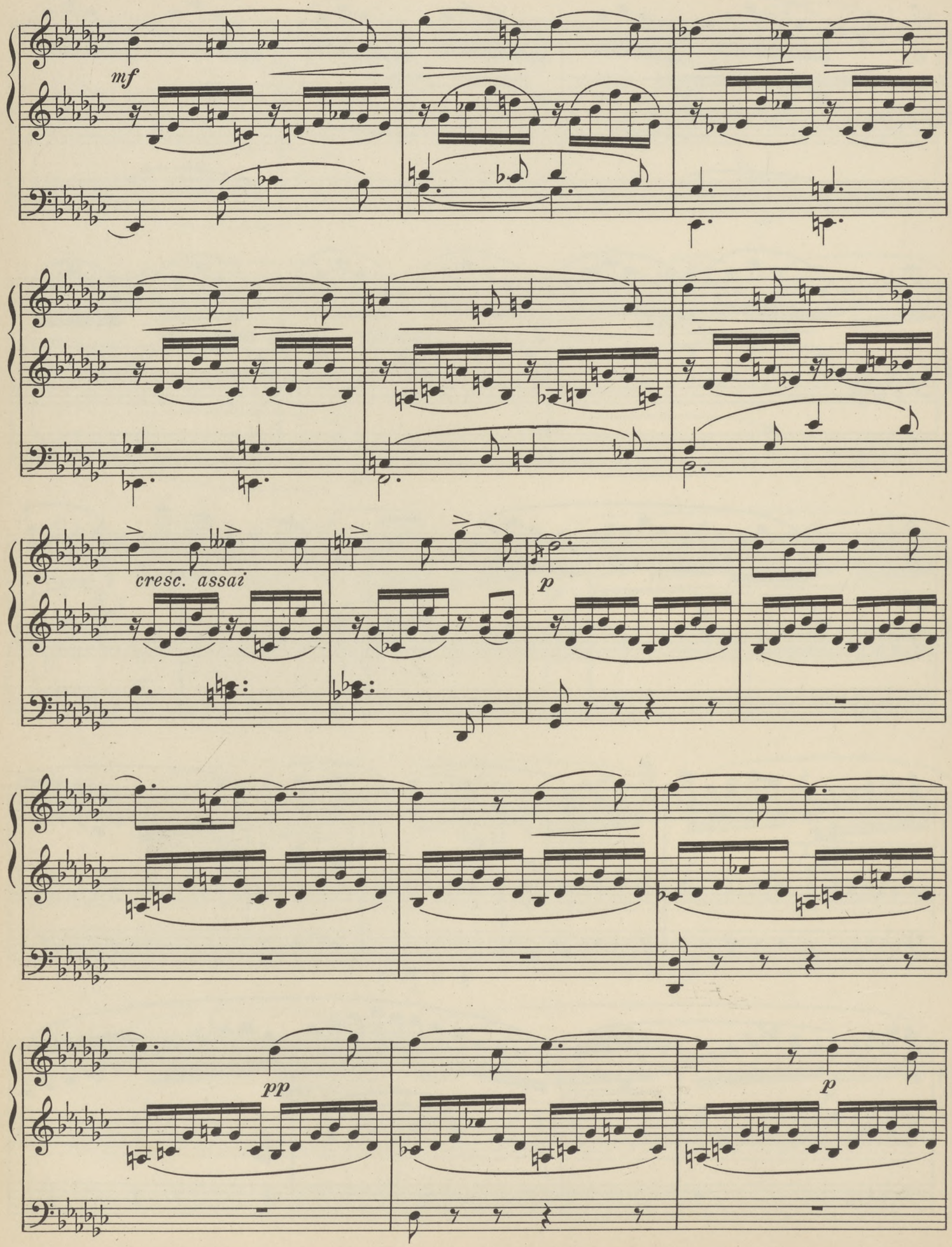
Murmurando con delicatezza

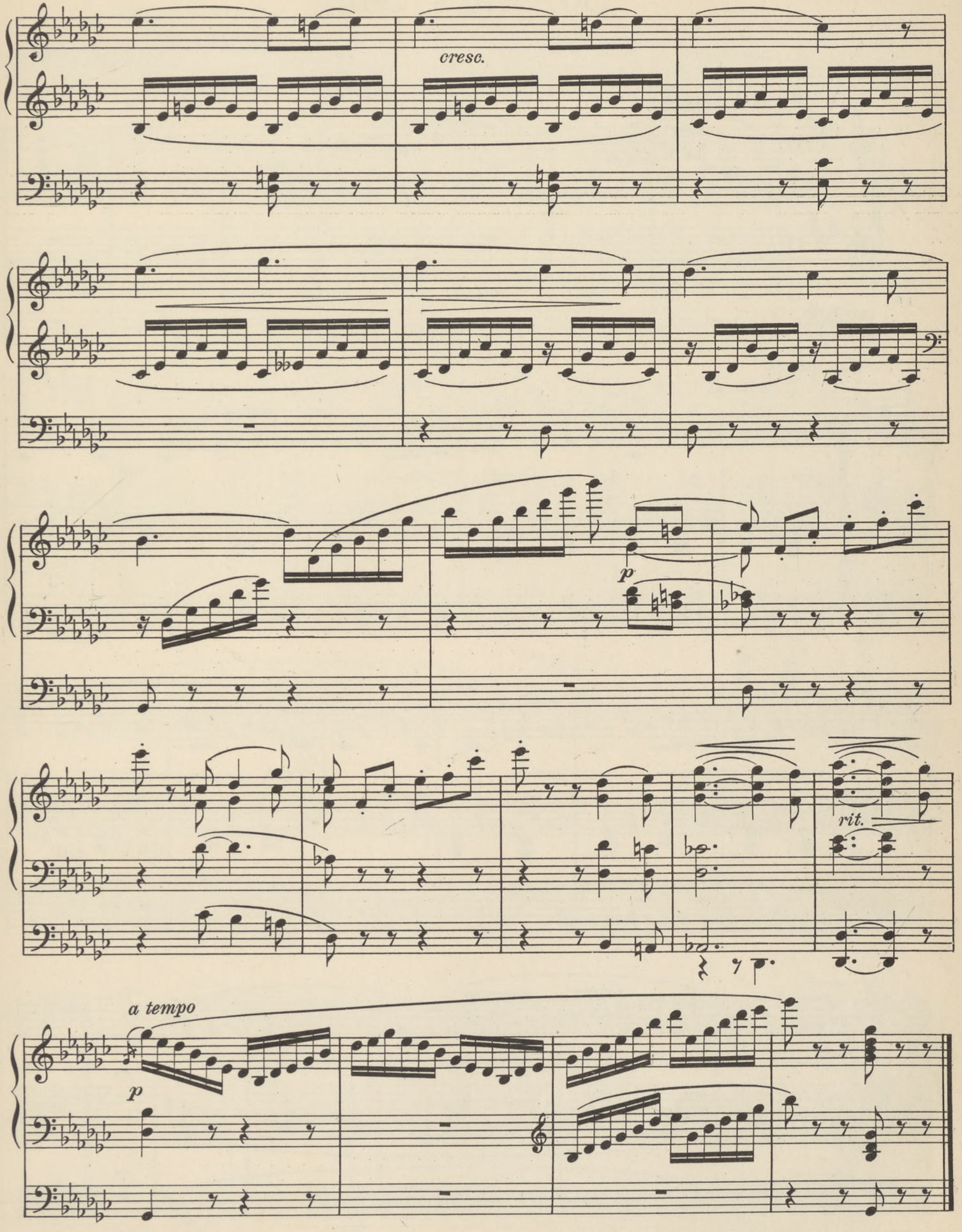



pp
mf
pp
p


p
rit.
p a tempo
p

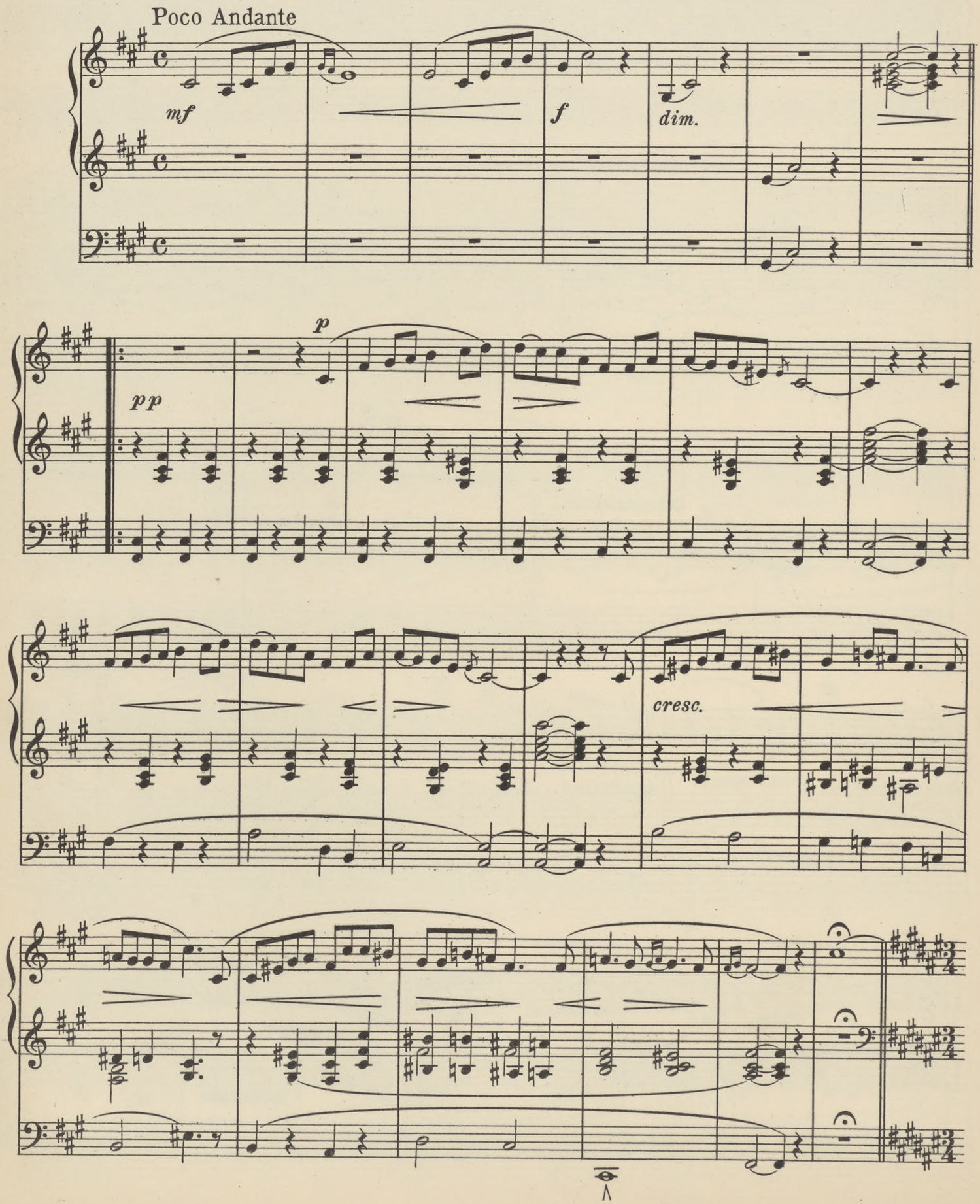

f
dim.
pp
mf
pp
cresc.

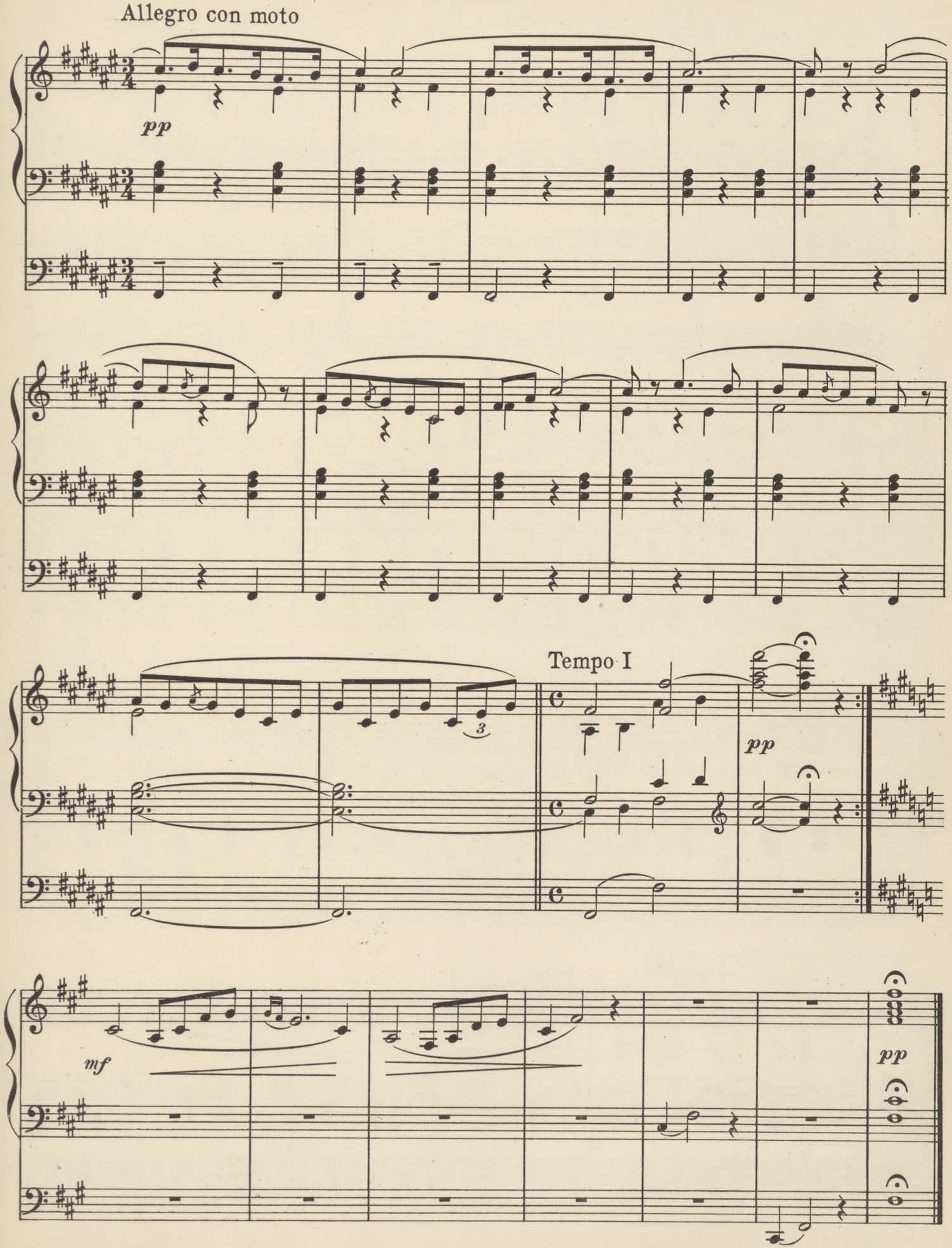

mf
cresc. assai
p
pp
p


cresc.
p
rit.
a tempo
p

# Solvejg's Song

EDVARD GRIEG

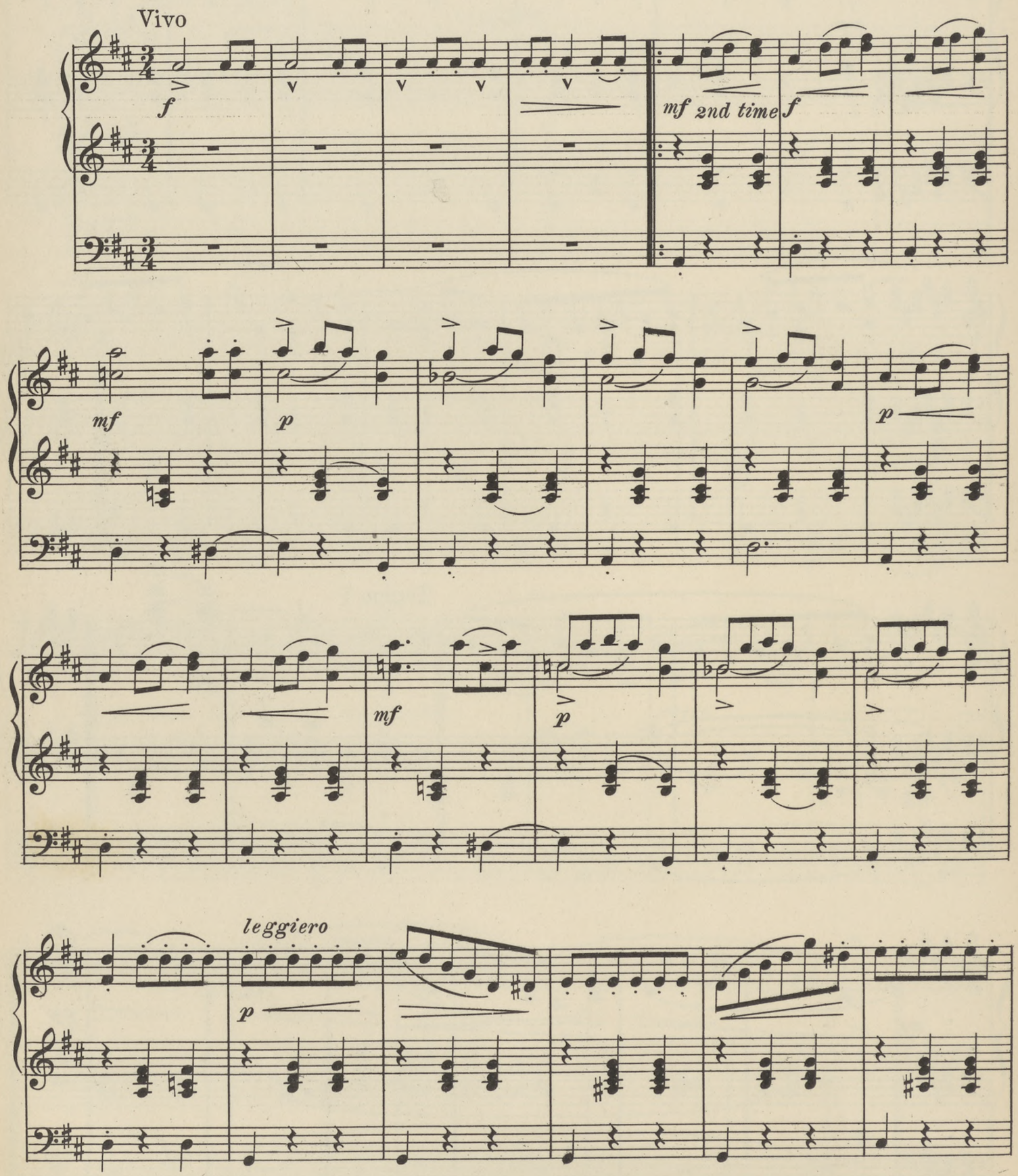


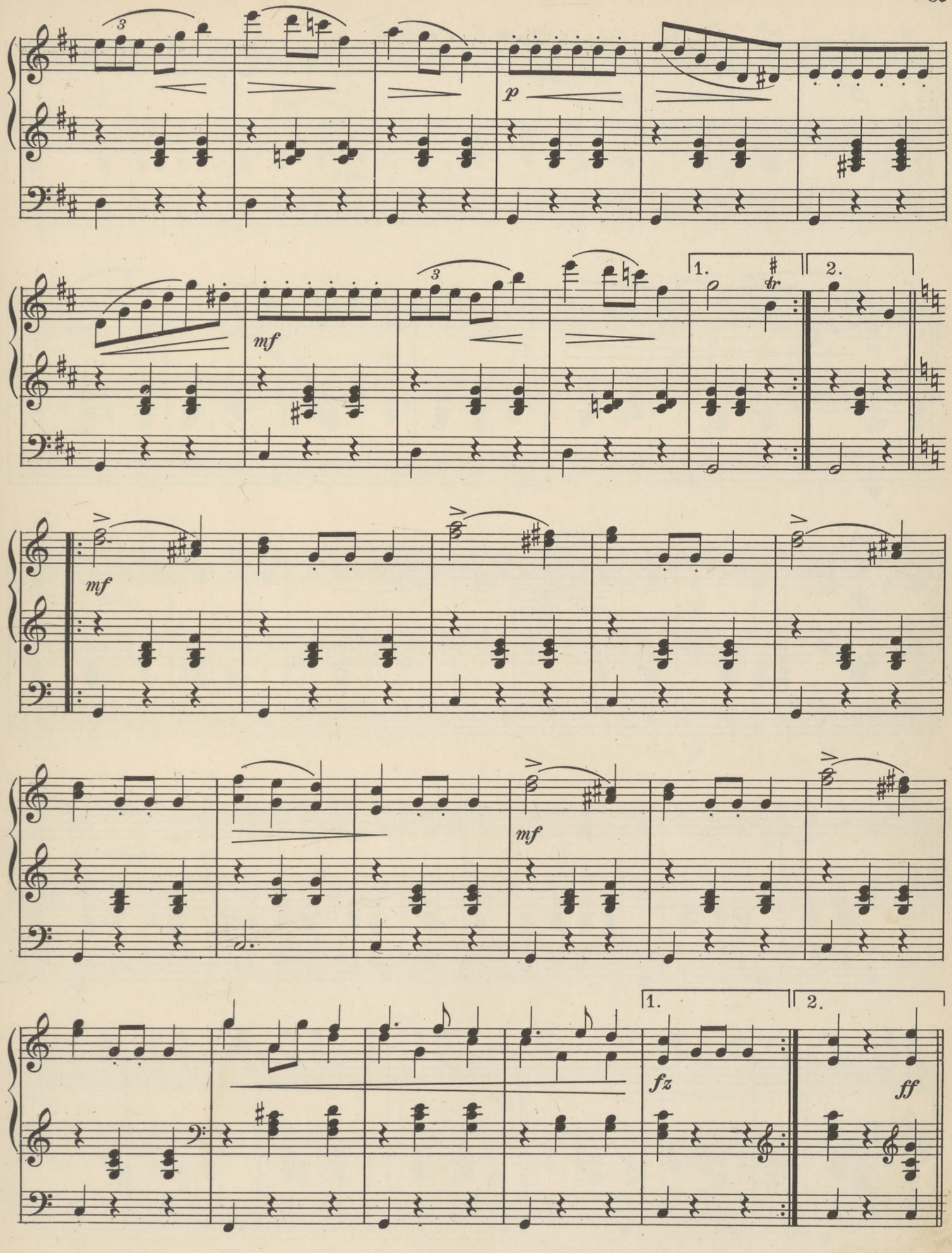

Allegro con moto
pp
Tempo I
pp
mf
pp

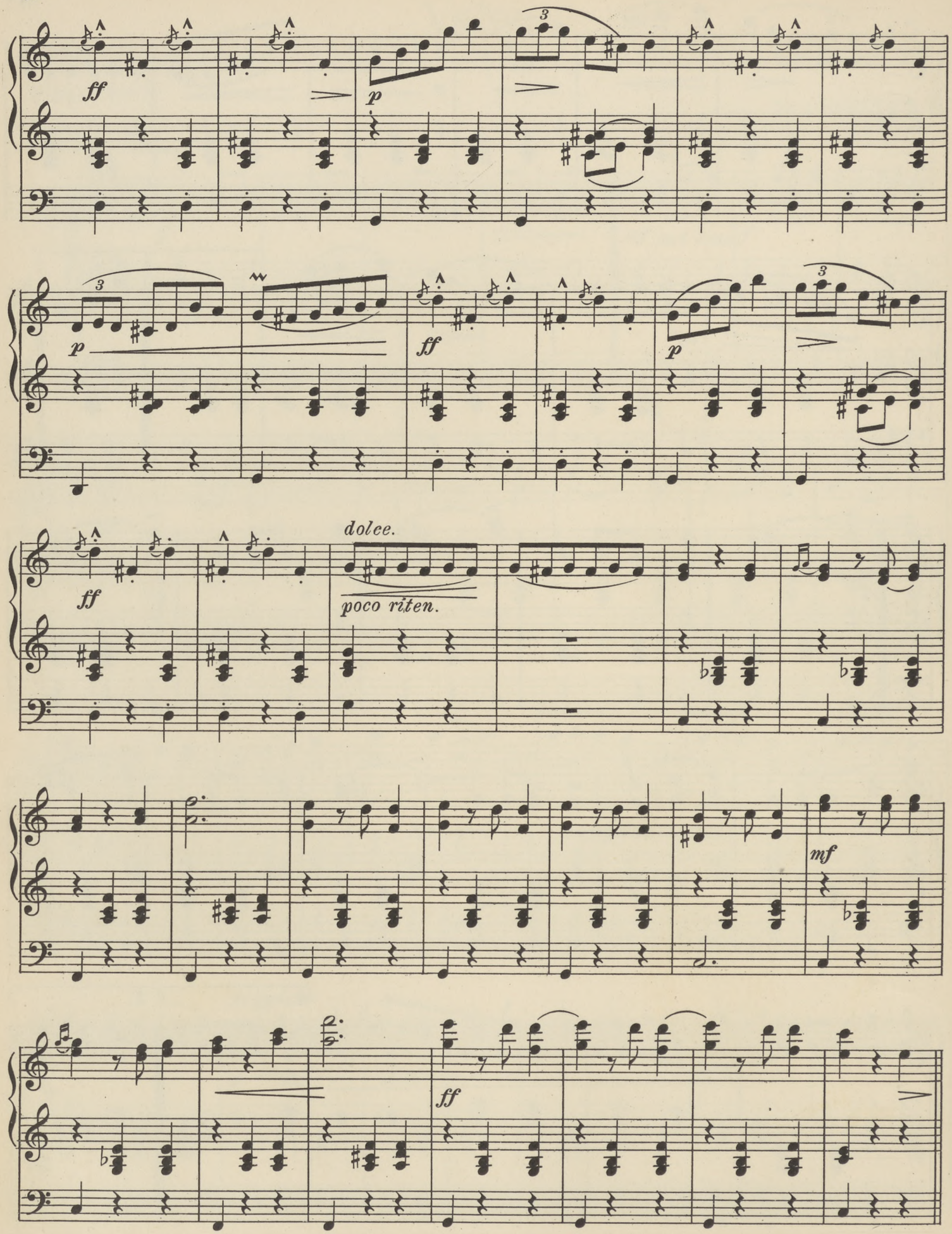
# Valse

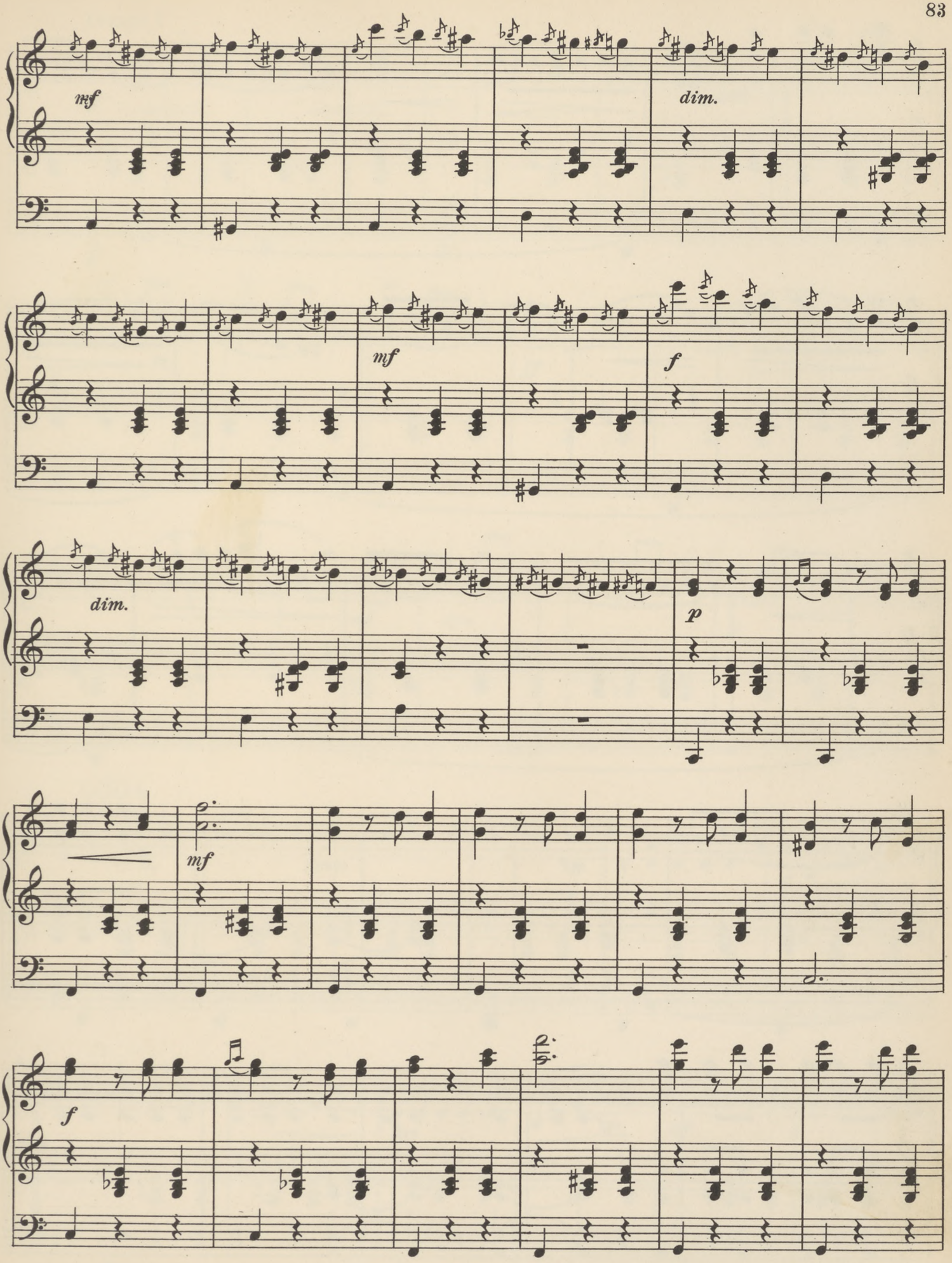
Original Key E♭

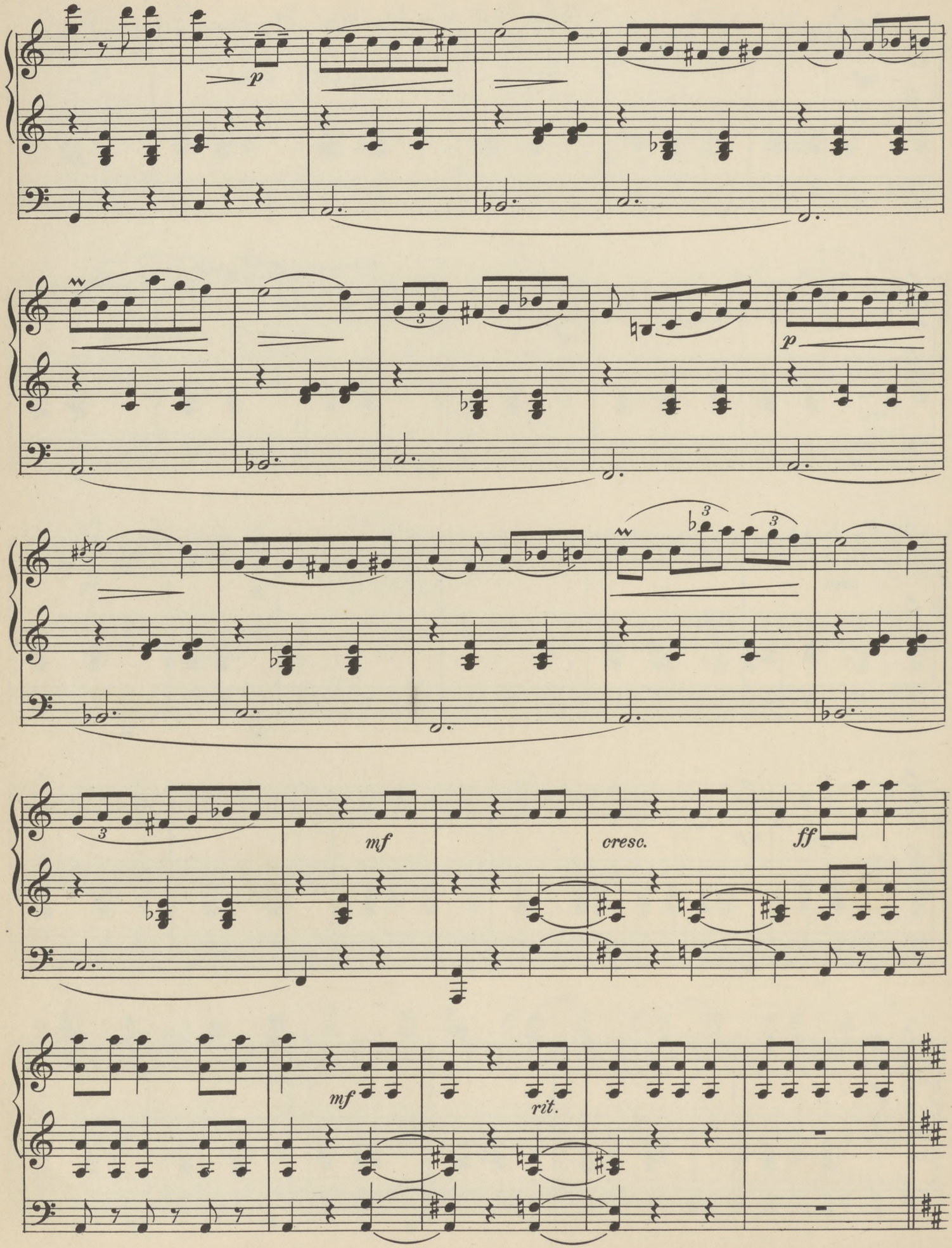
Fr. CHOPIN, Op. 18

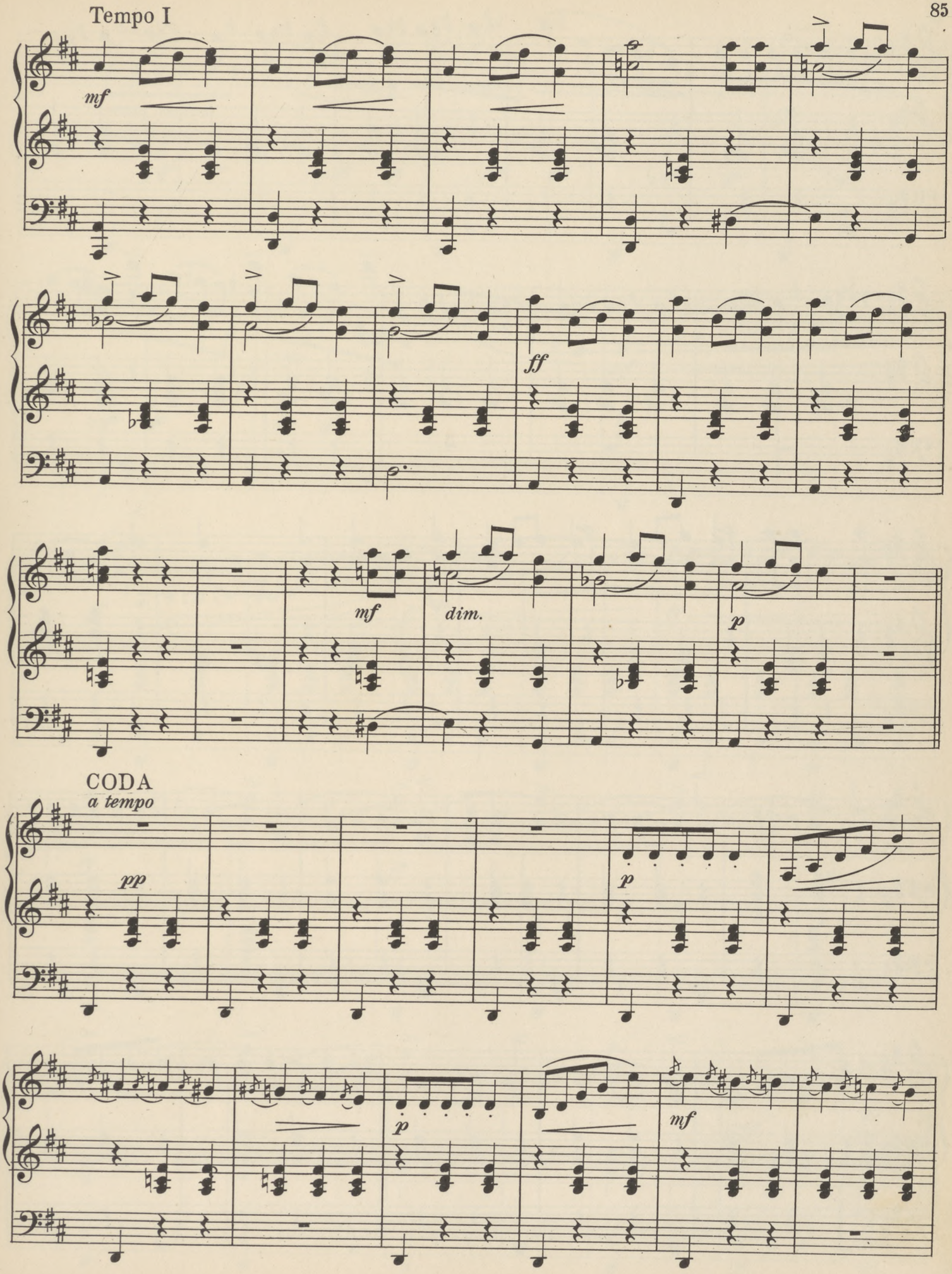


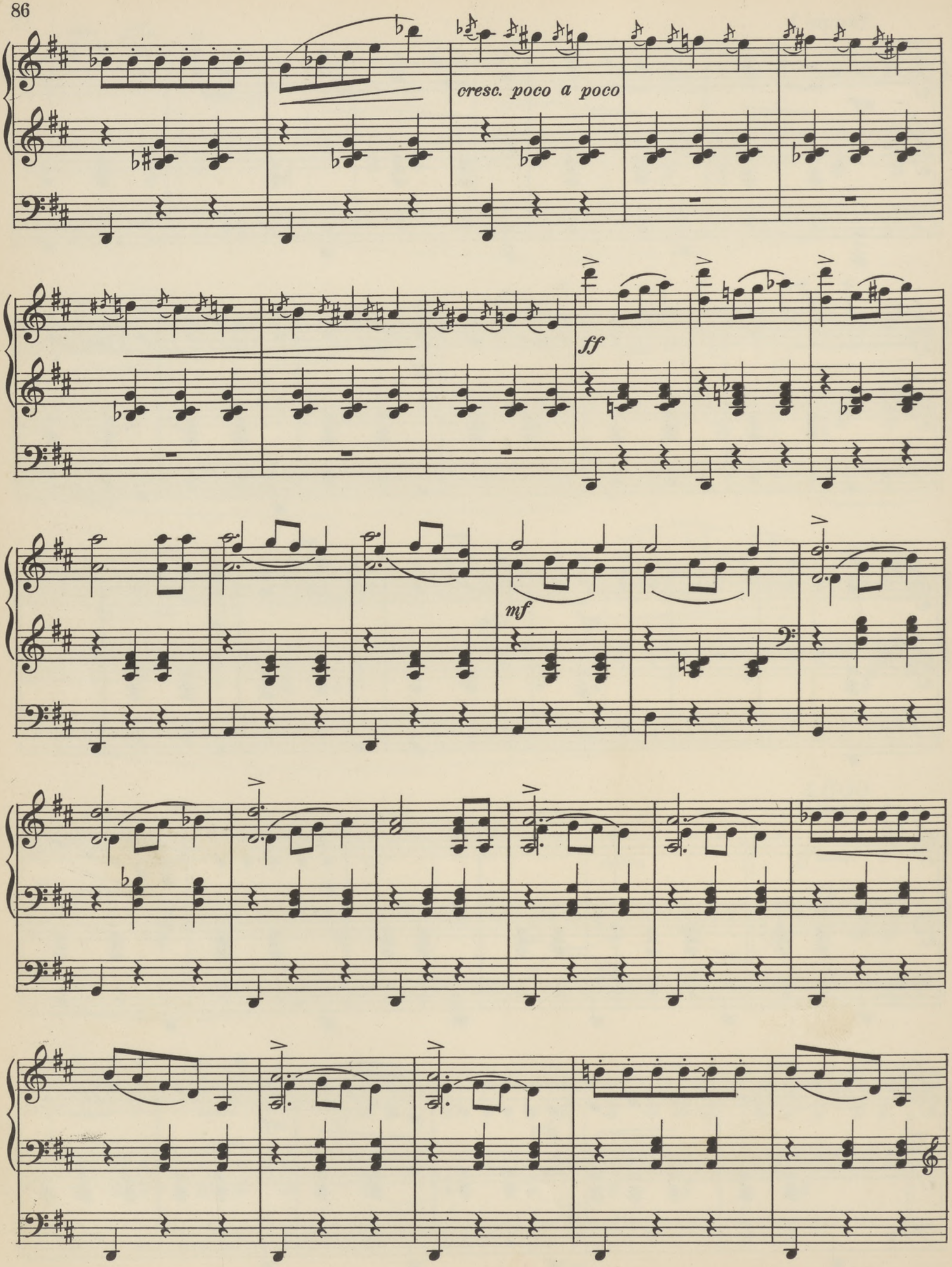

3
p
mf
3
1.
tr
2.
mf
mf
1.
2.
fz
ff

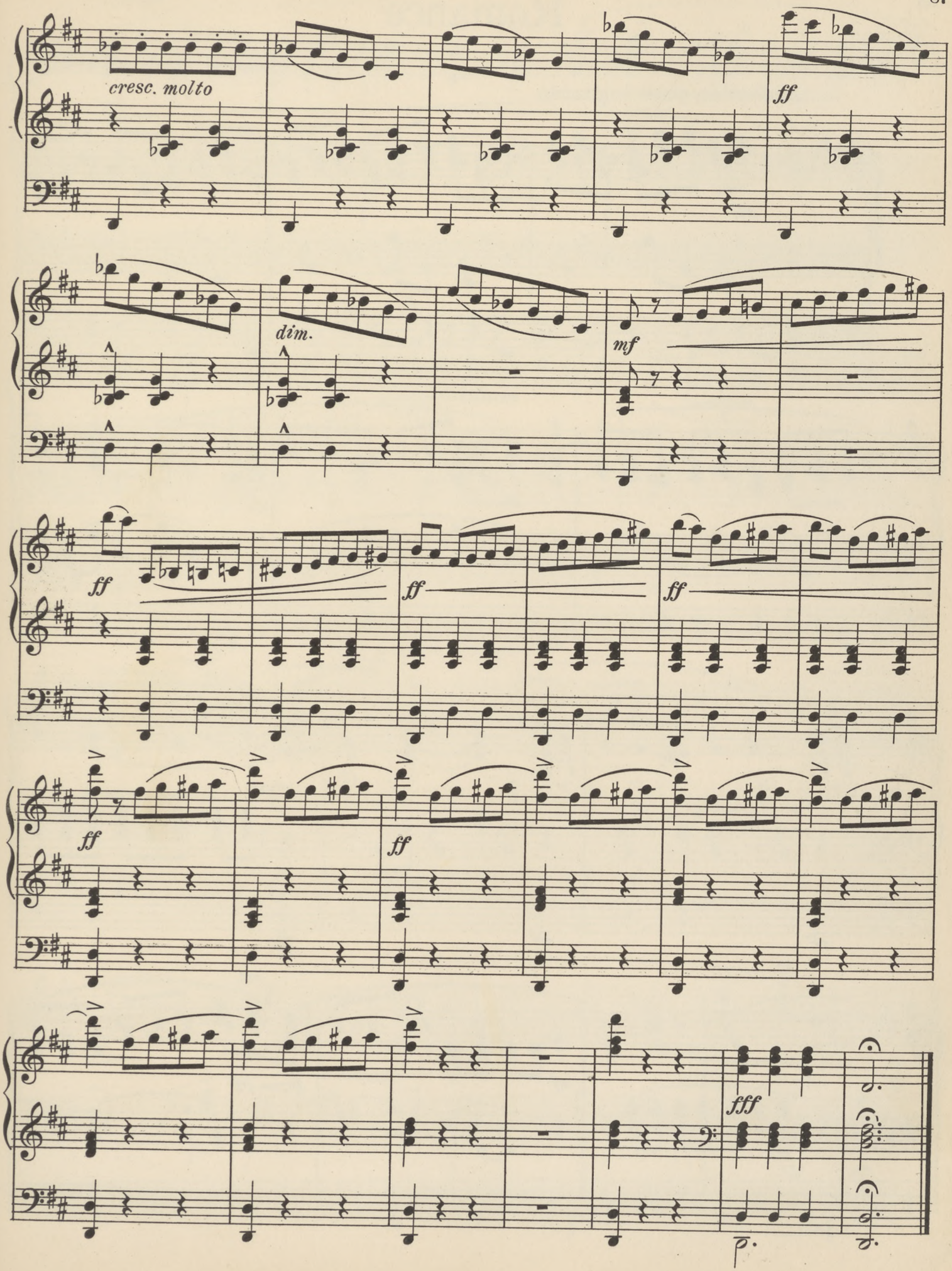

ff
p
3
p
ff
p
3
ff
dolce.
poco riten.
mf
ff


mf
dim.
mf
f
dim.
p
mf
f


p
p
mf
cresc.
ff
mf
rit.


Tempo I
mf
ff
mf
dim.
p
CODA
a tempo
pp
p
p
mf

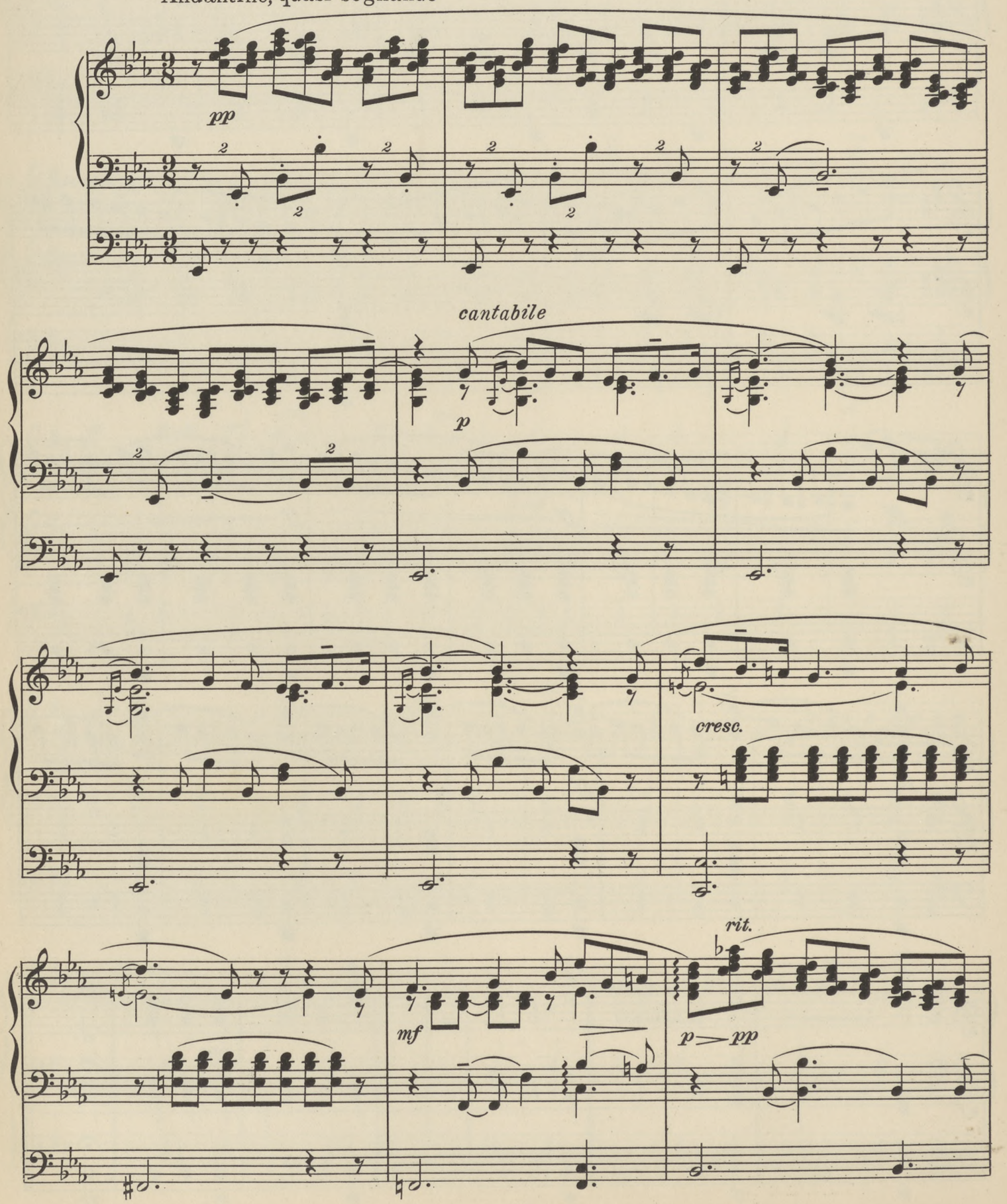

cresc. poco a poco
ff
mf

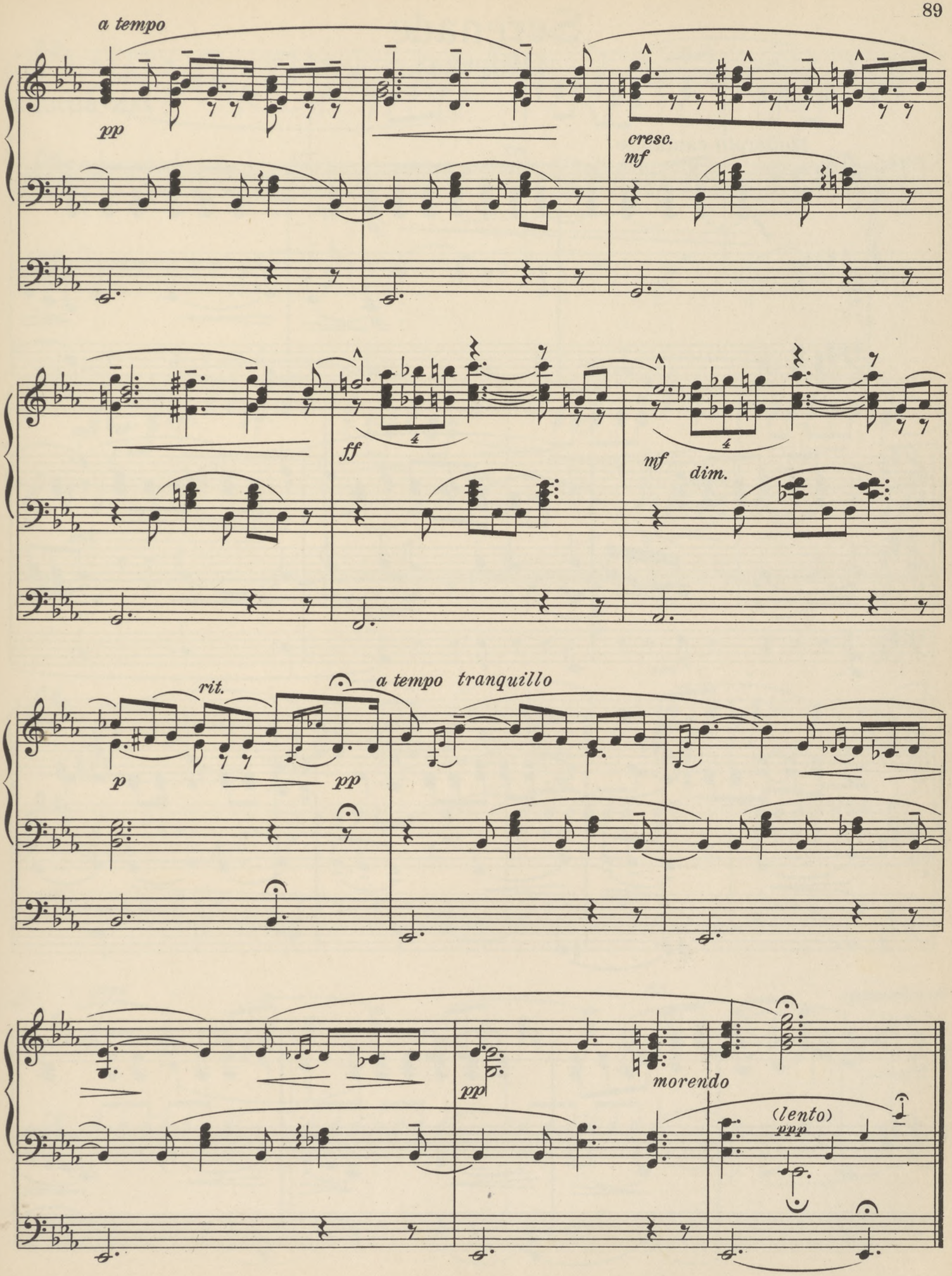

cresc. molto
ff
dim.
mf
ff
ff
ff
ff
ff
ff
fff

# Romance

SERGEI RACHMANINOFF

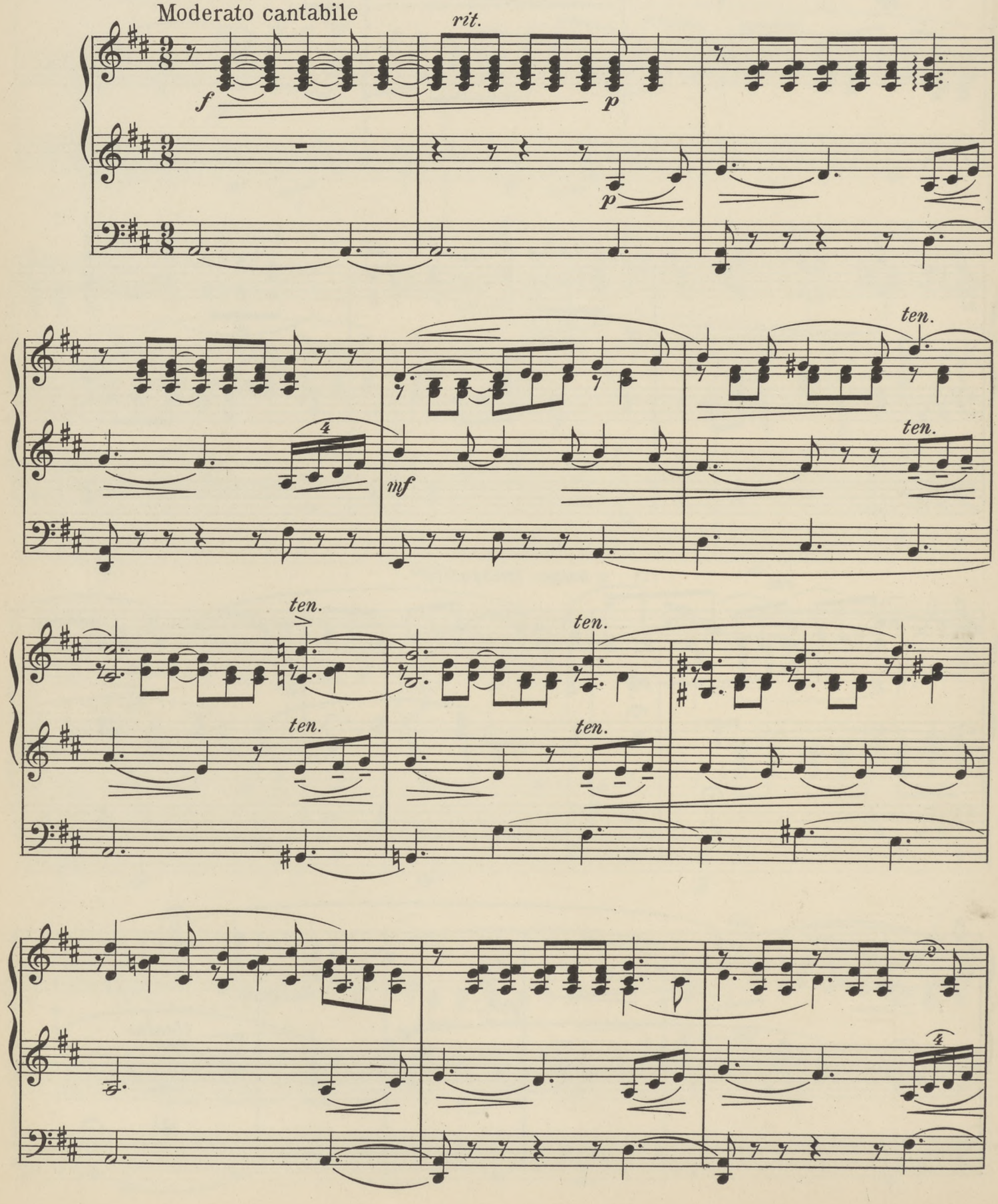
Andantino, quasi sognando

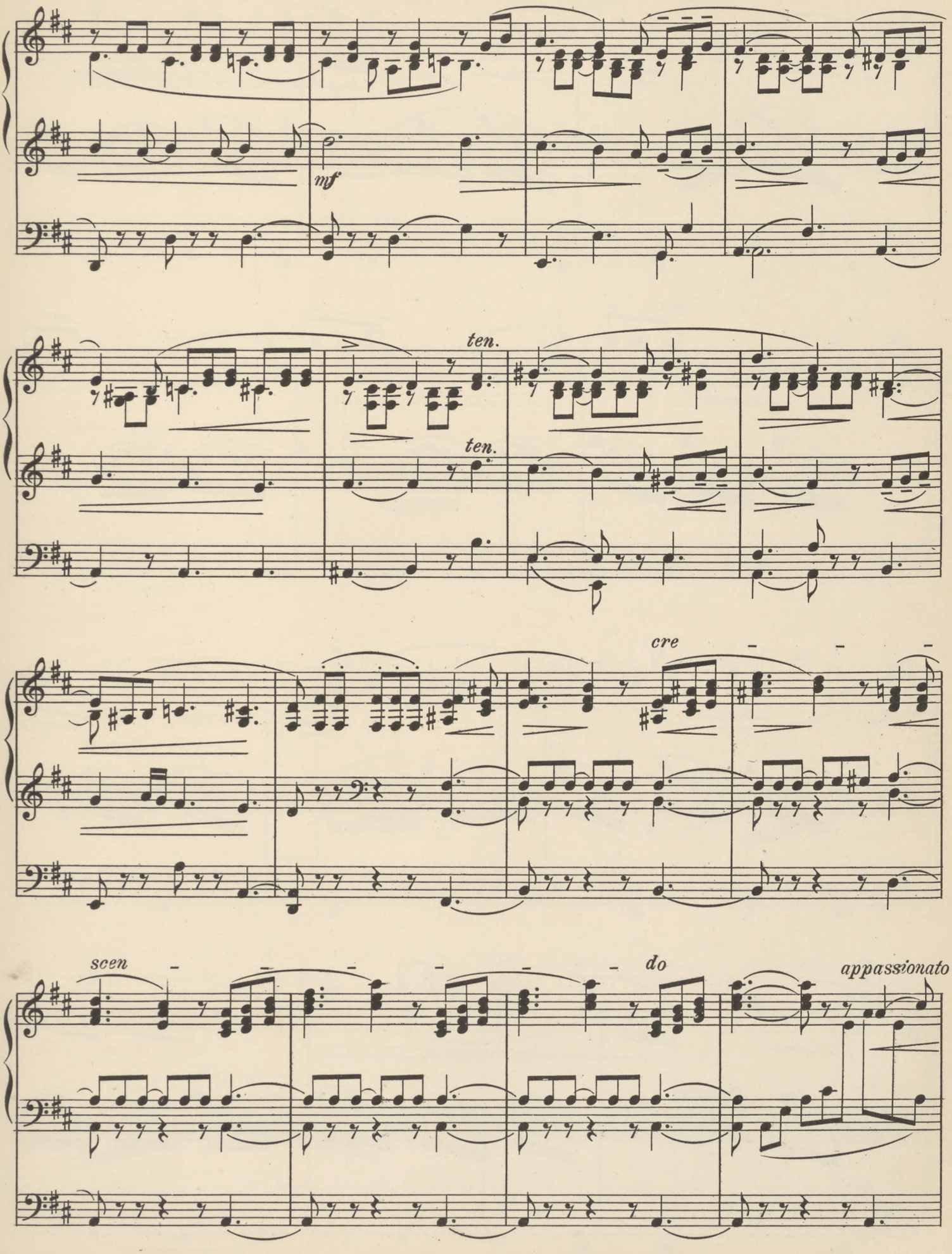


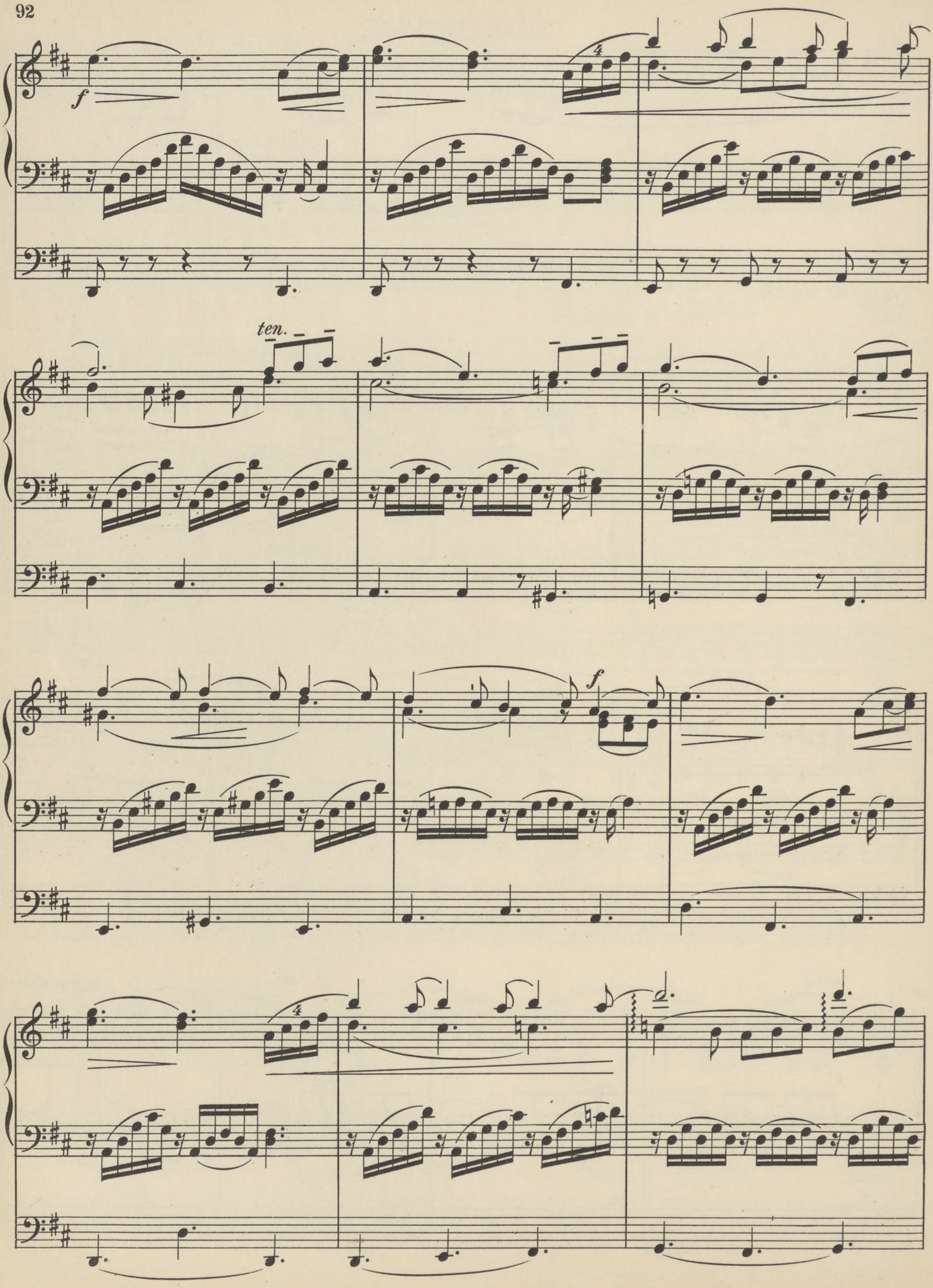

a tempo
pp
cresc.
mf
ff
mf
dim.
rit.
a tempo tranquillo
p
pp
pp
morendo
(lento)
ppp

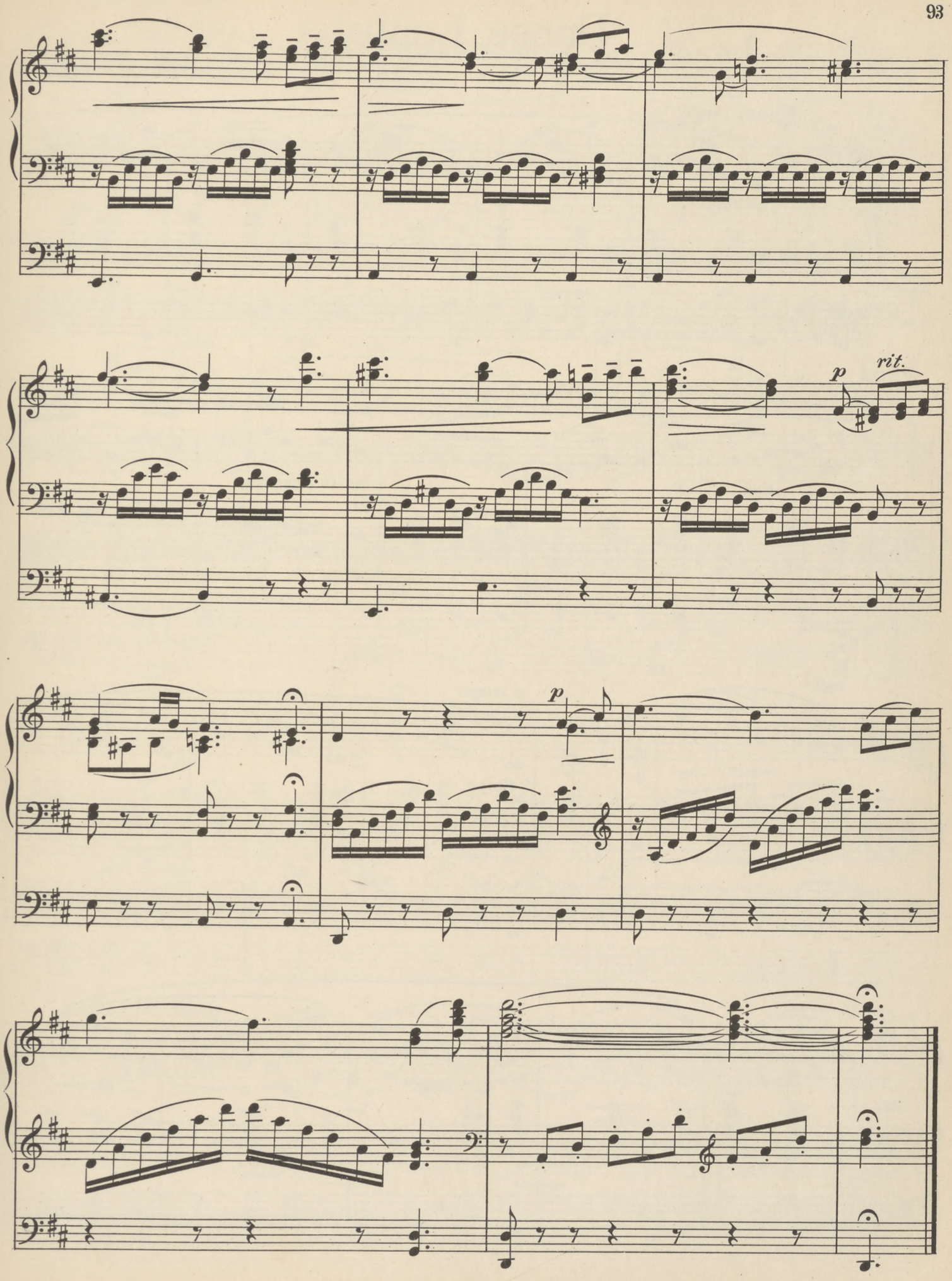
# Serenade
## (Milenka)

JAN BLOCKX



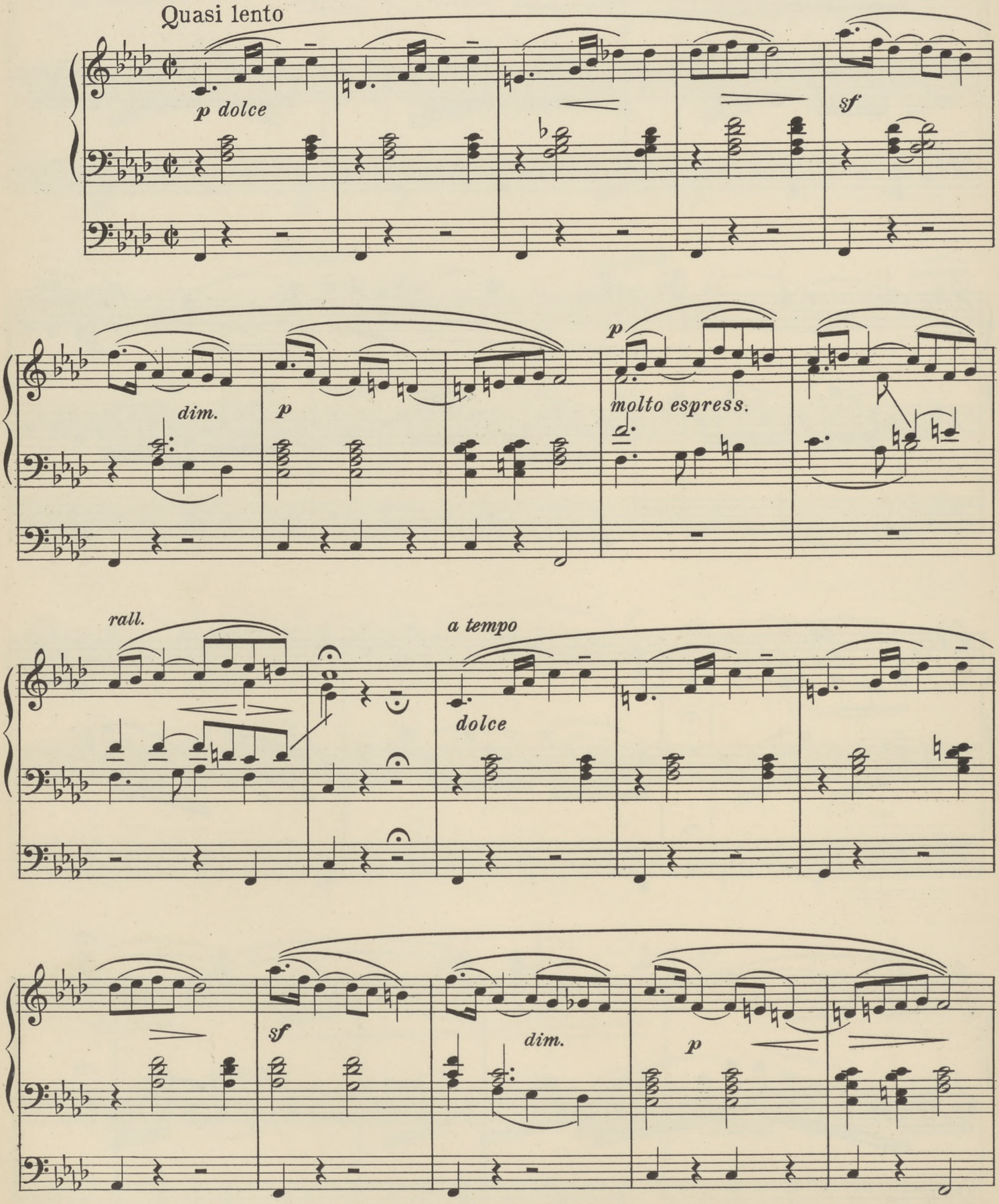

mf
ten.
ten.
cre
scen
do
appassionato

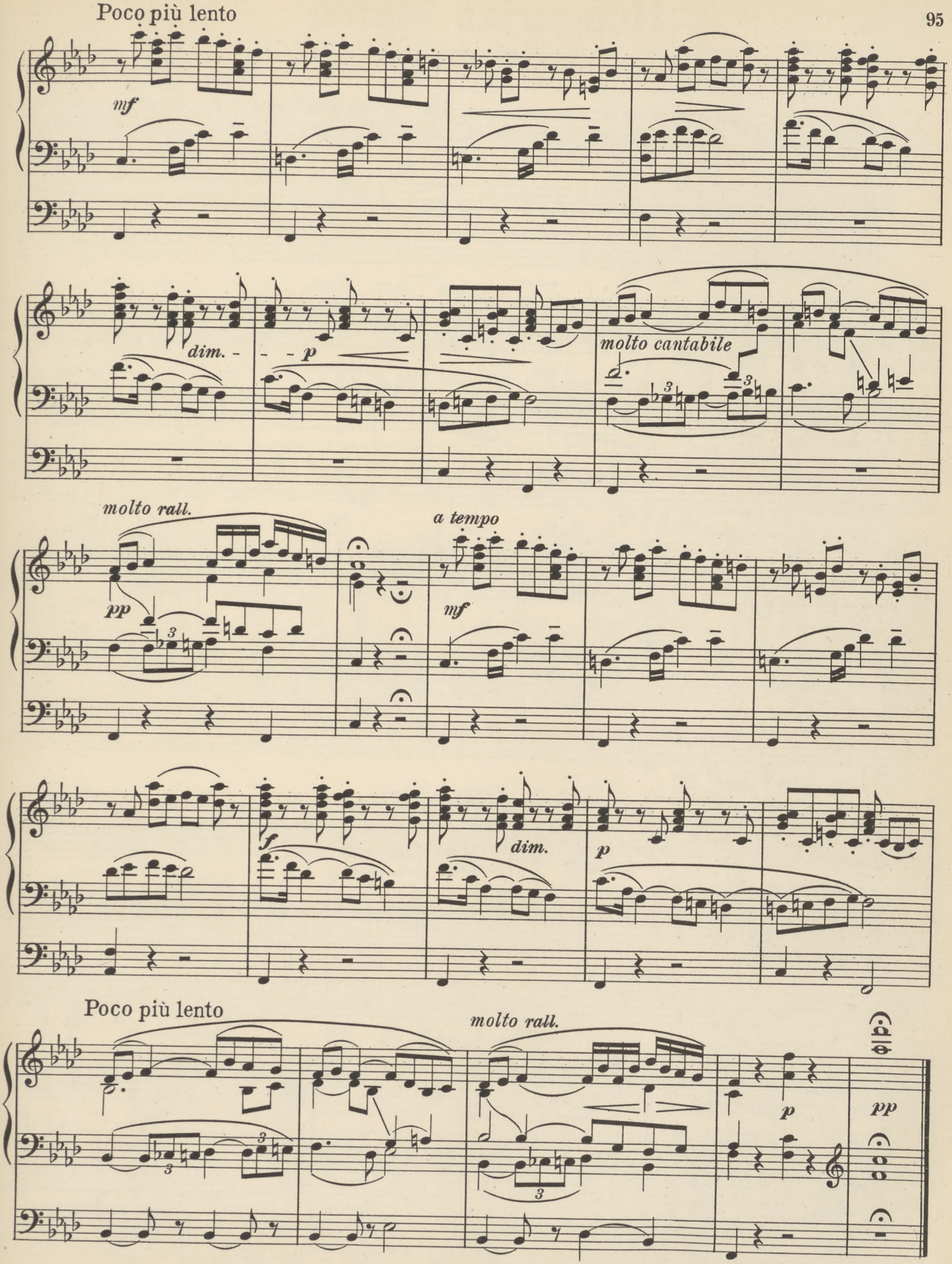

f
ten.
f


p
rit.
p

# Danse Lente

CÉSAR FRANCK

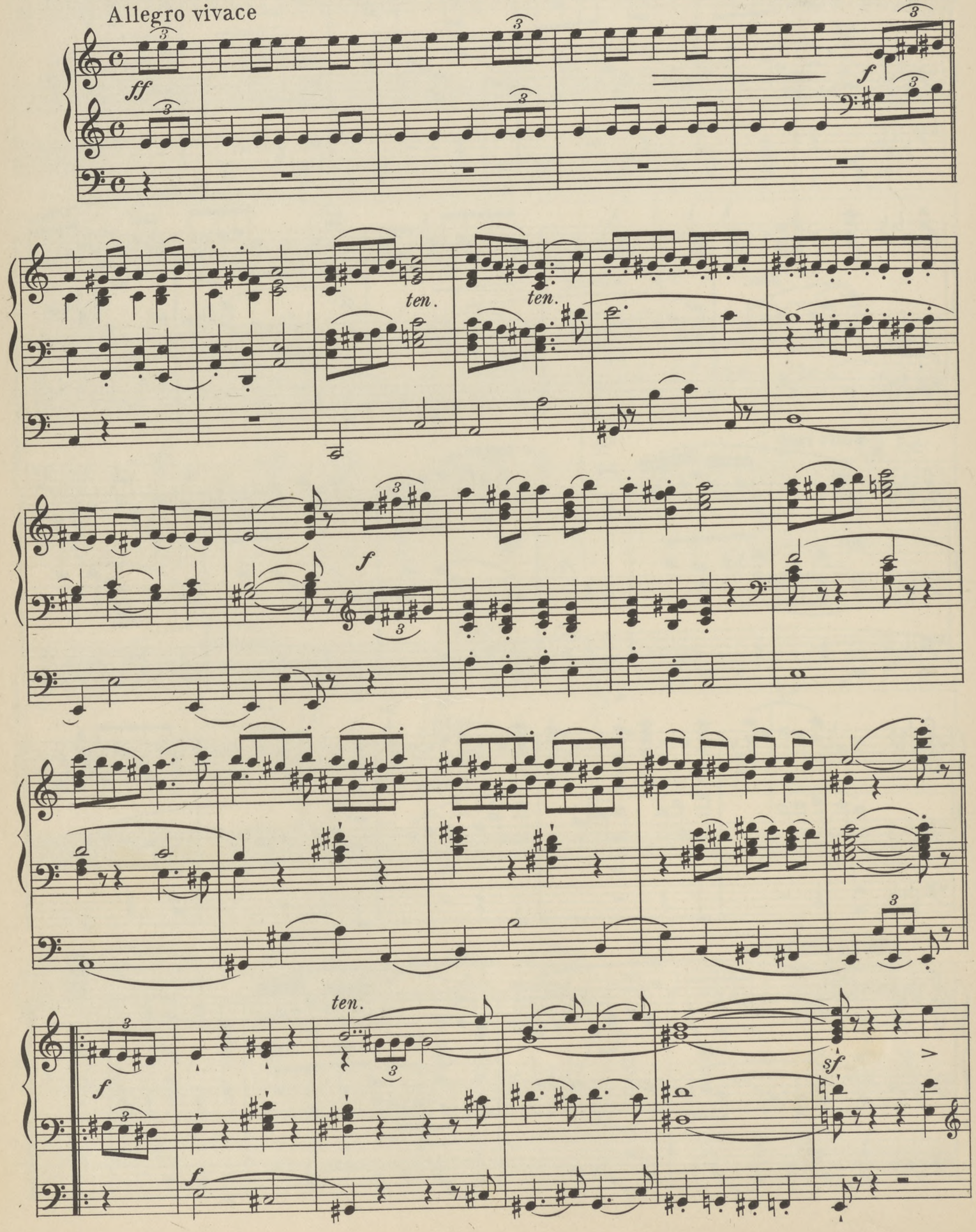


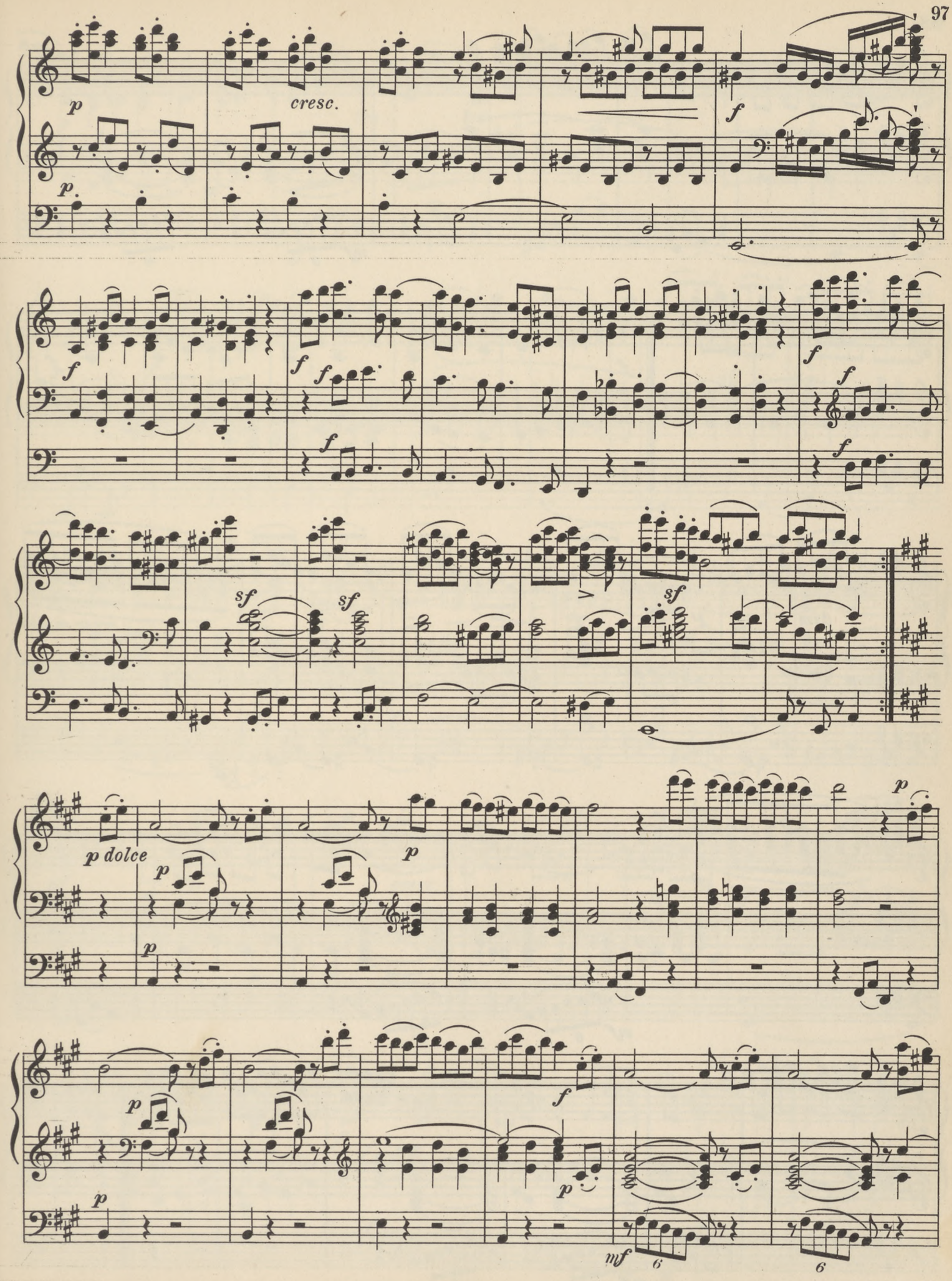

Poco più lento
mf
dim.
p
molto cantabile
molto rall.
pp
a tempo
mf
f
dim.
p
Poco più lento
molto rall.
p
pp

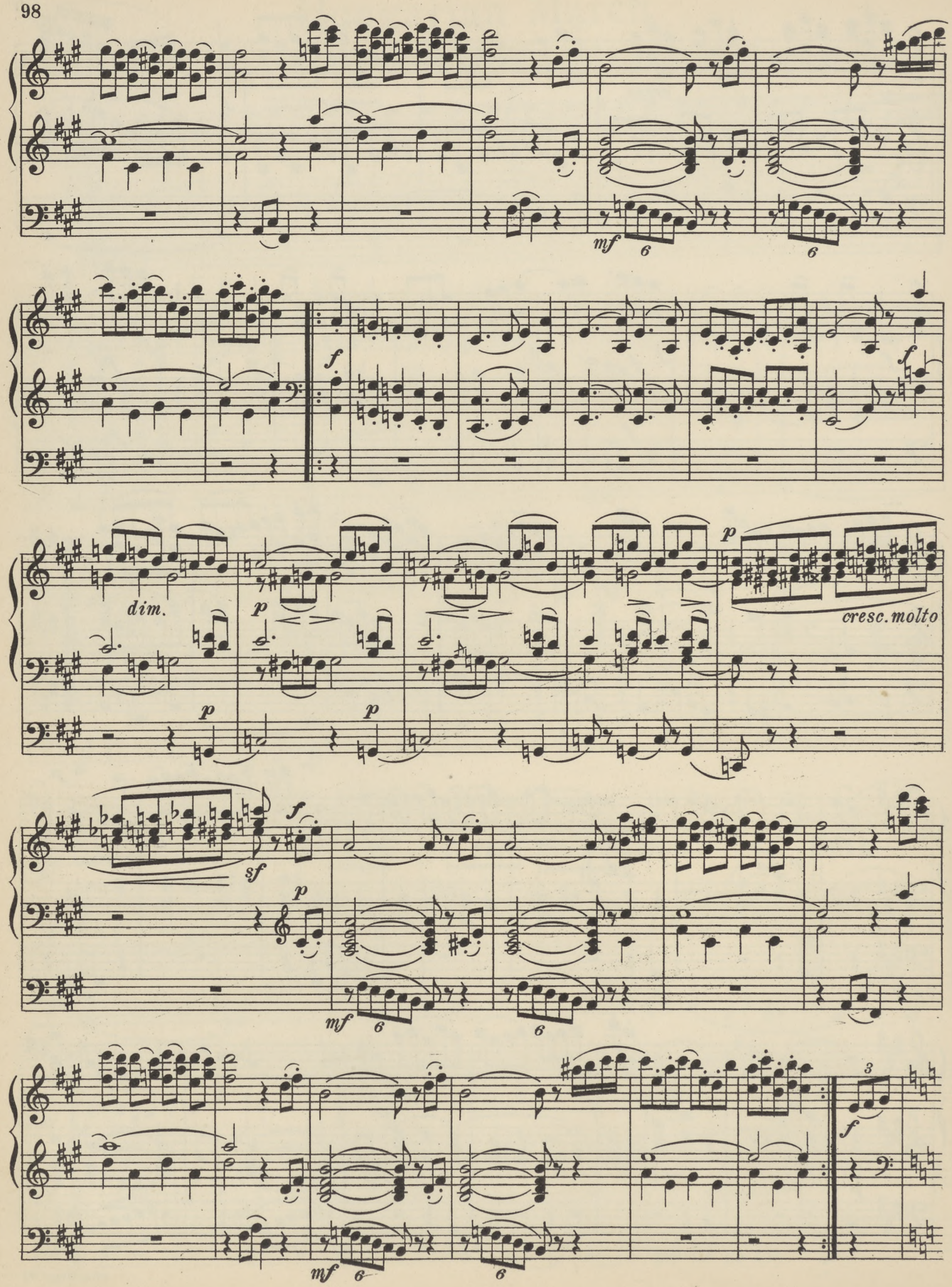
# Hungarian March

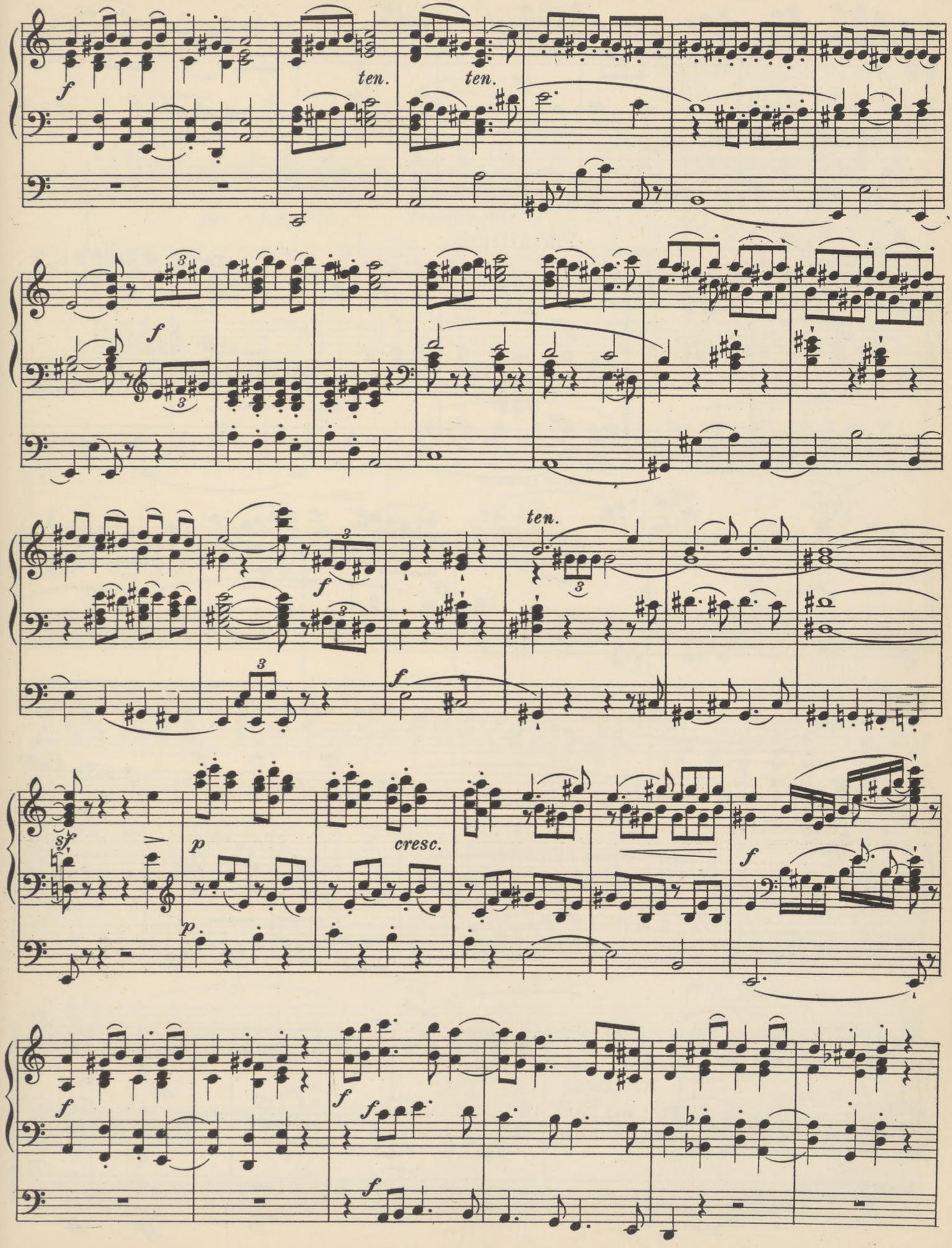
## "Rakoczy"

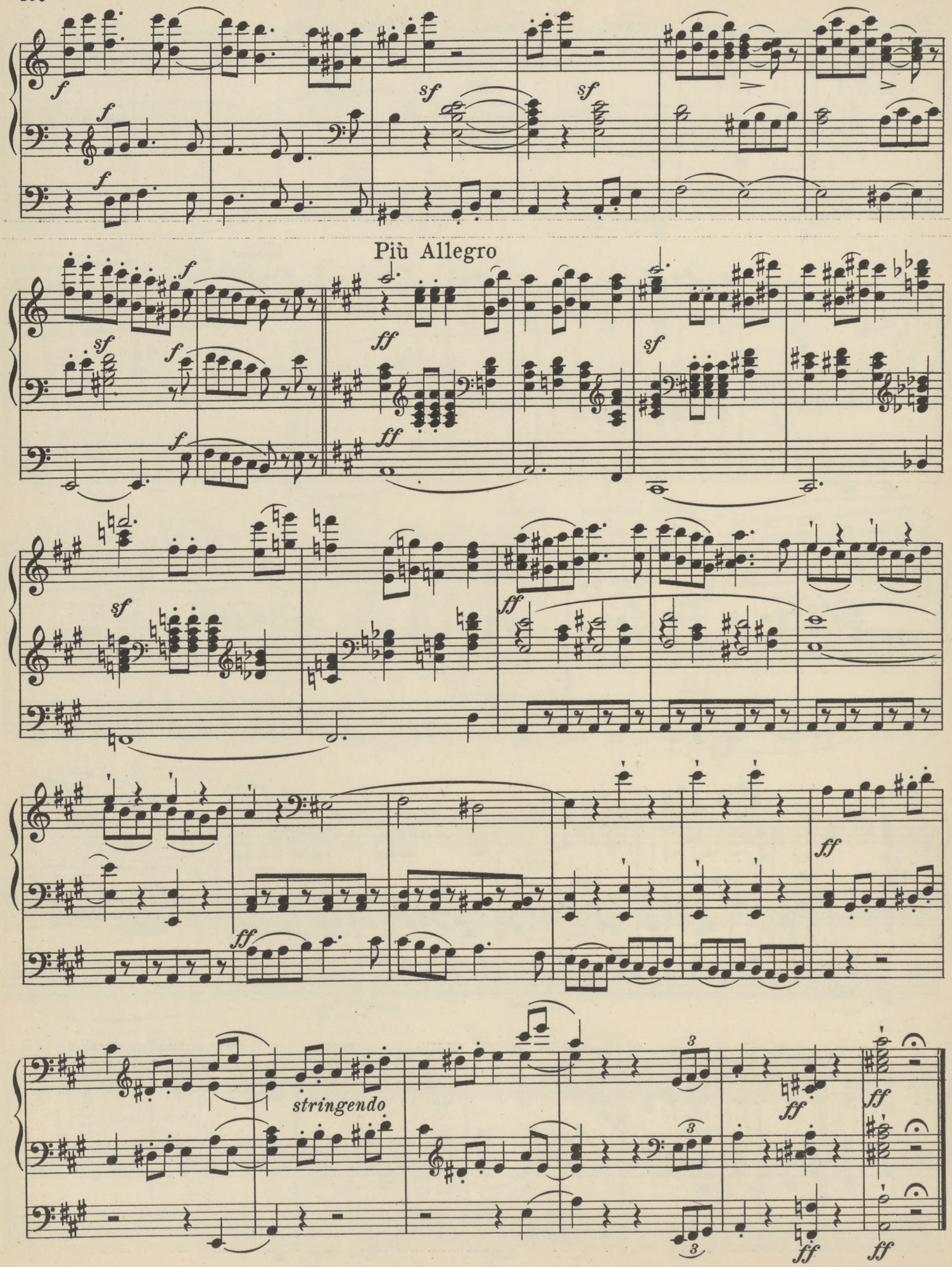
Free Transcription




p
cresc.
f
sf
p dolce
mf
6


mf
6
6
f
f
dim.
p
p
p
p
cresc. molto
f
sf
p
mf
6
6
mf
6
6
3
f

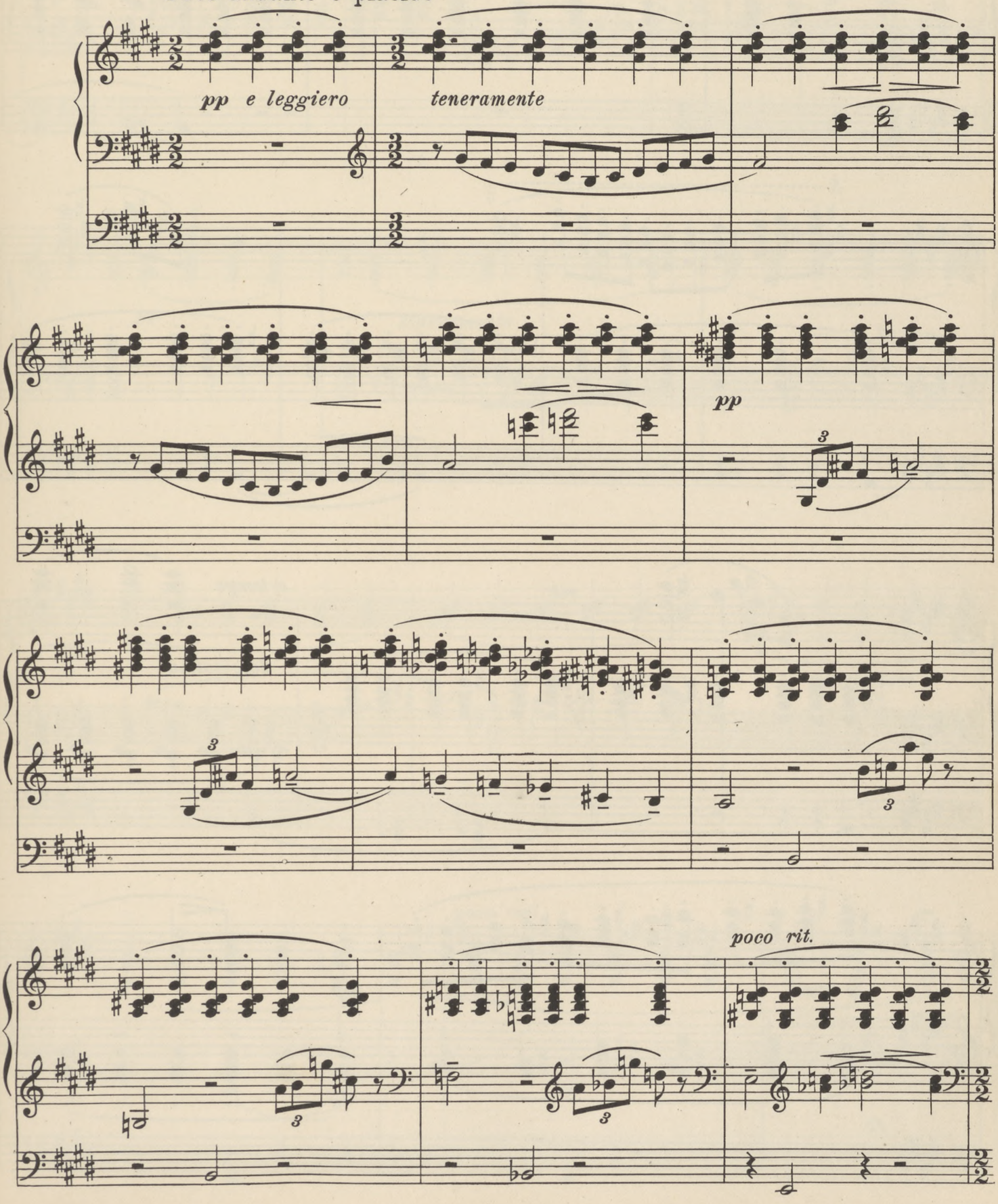

f
ten.
ten.
f
f
ten.
f
f
sf
p
p
cresc.
f
f
f
f
f

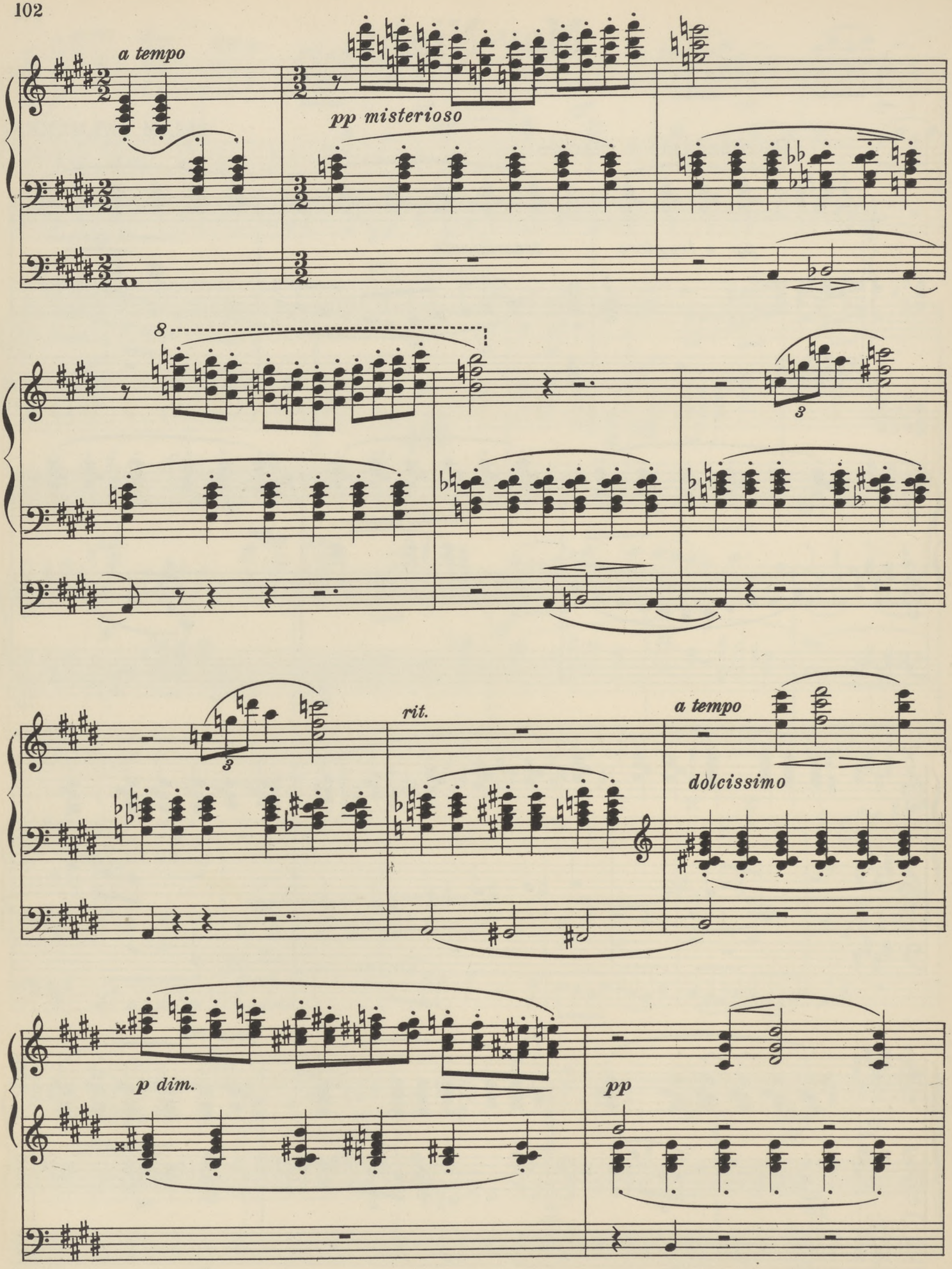

Più Allegro
stringendo

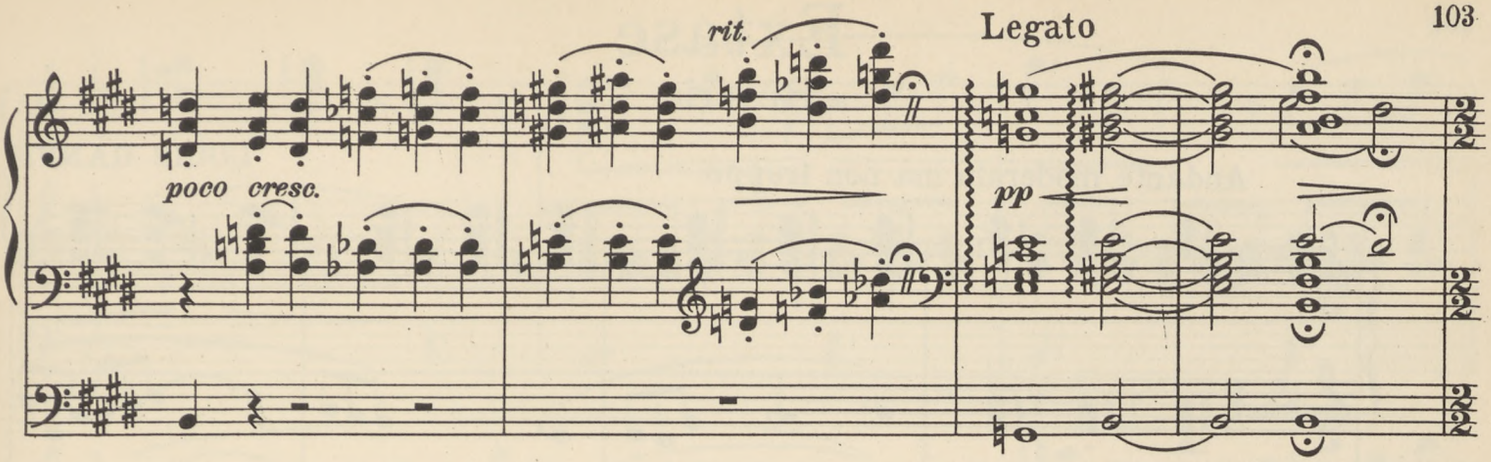
# May-Night

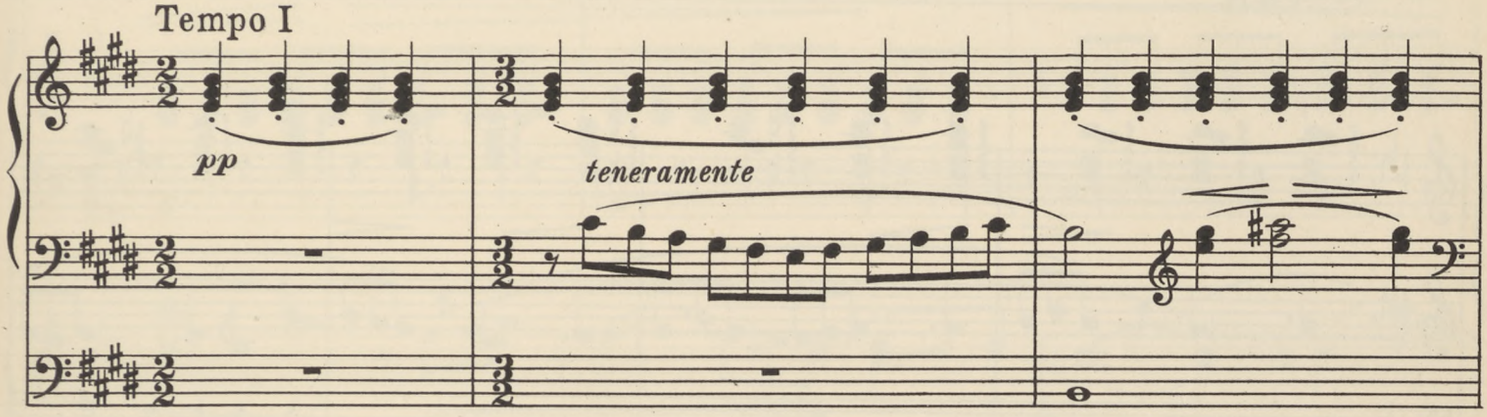
SELIM PALMGREN

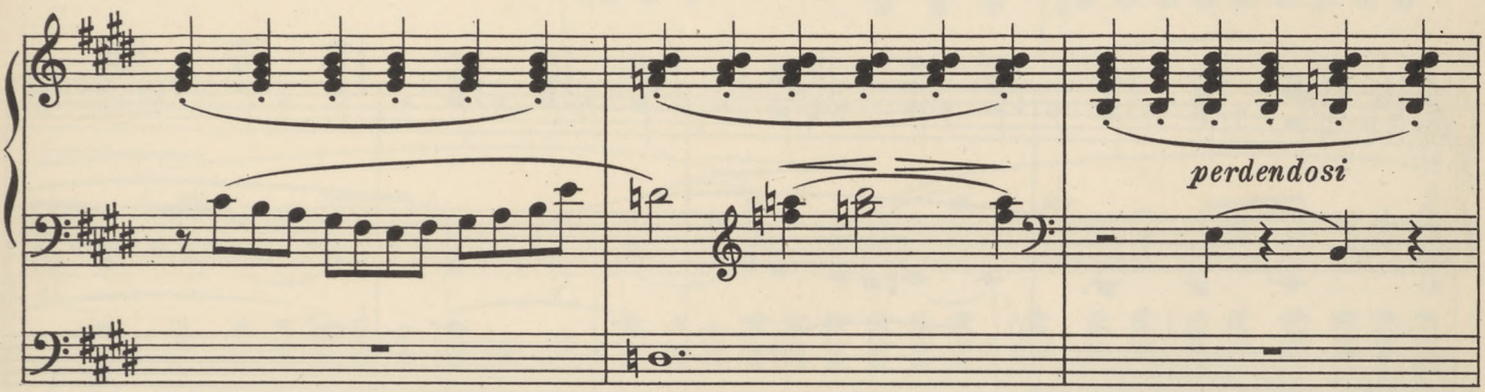
Poco andante e placido

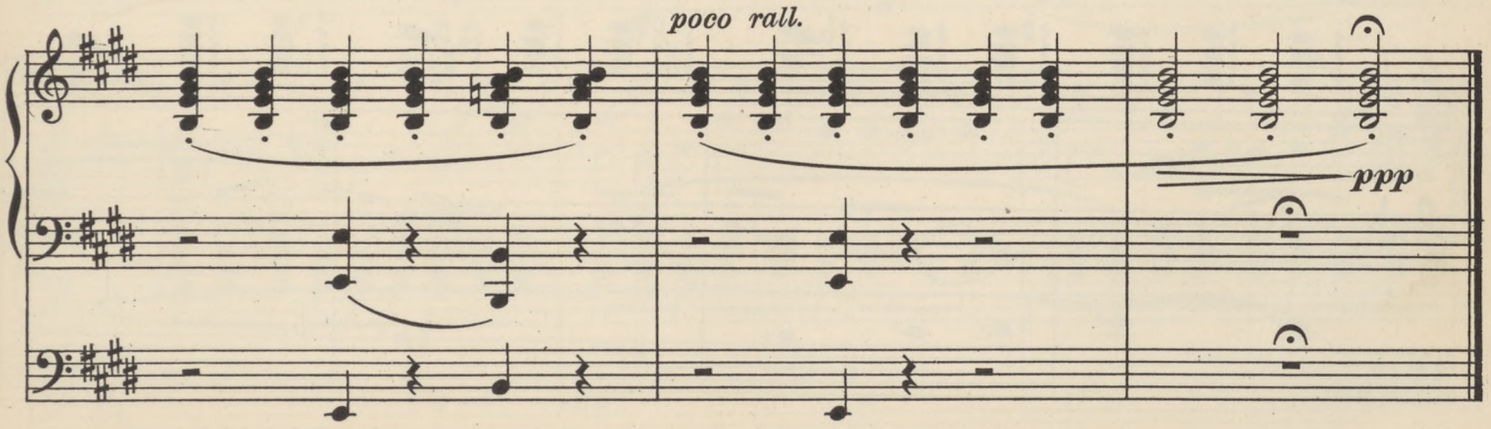



a tempo
pp misterioso
8
3
rit.
a tempo
dolcissimo
p dim.
pp


rit.
Legato
poco cresc.
pp


Tempo I
pp
teneramente


perdendosi

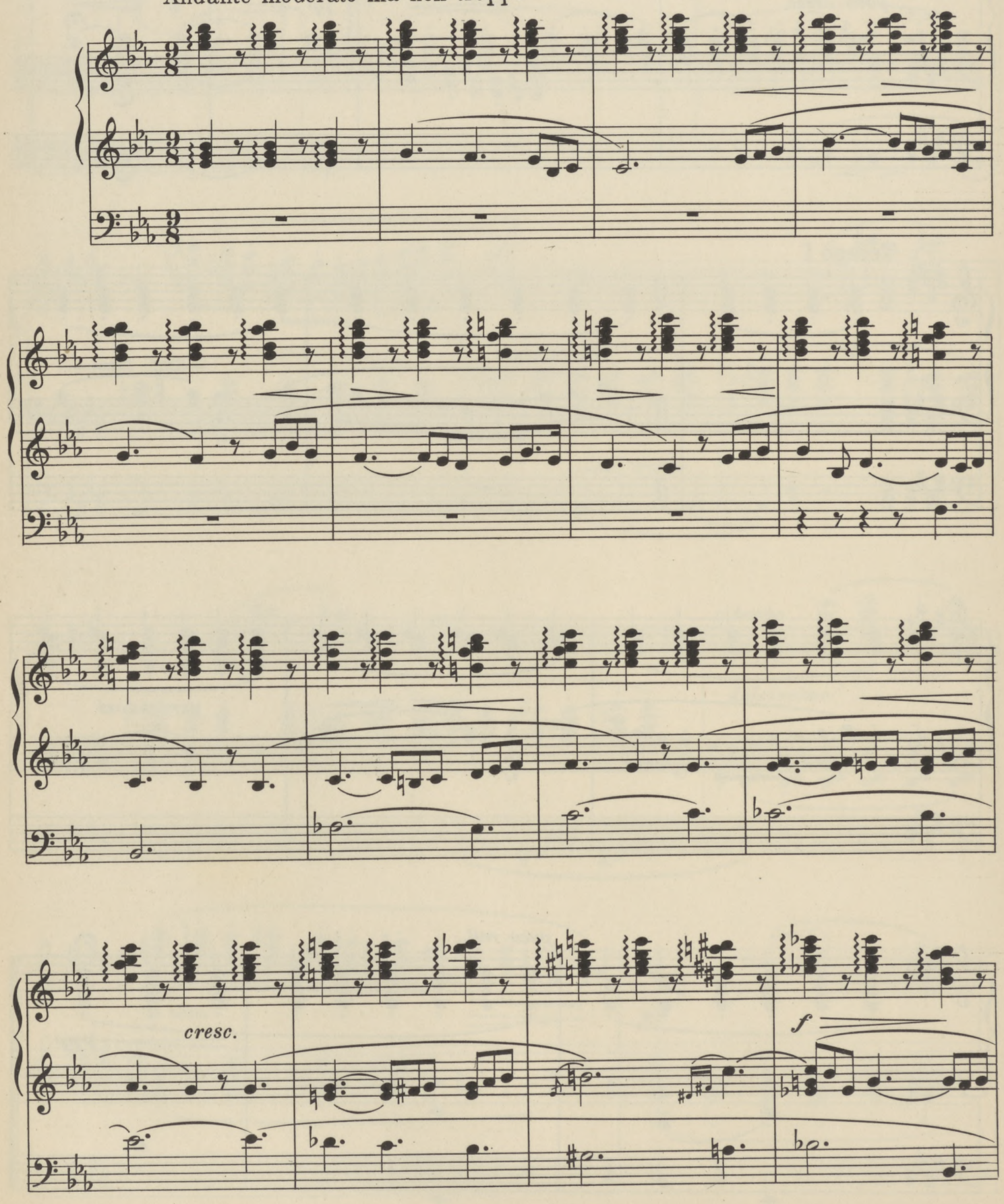

poco rall.
ppp

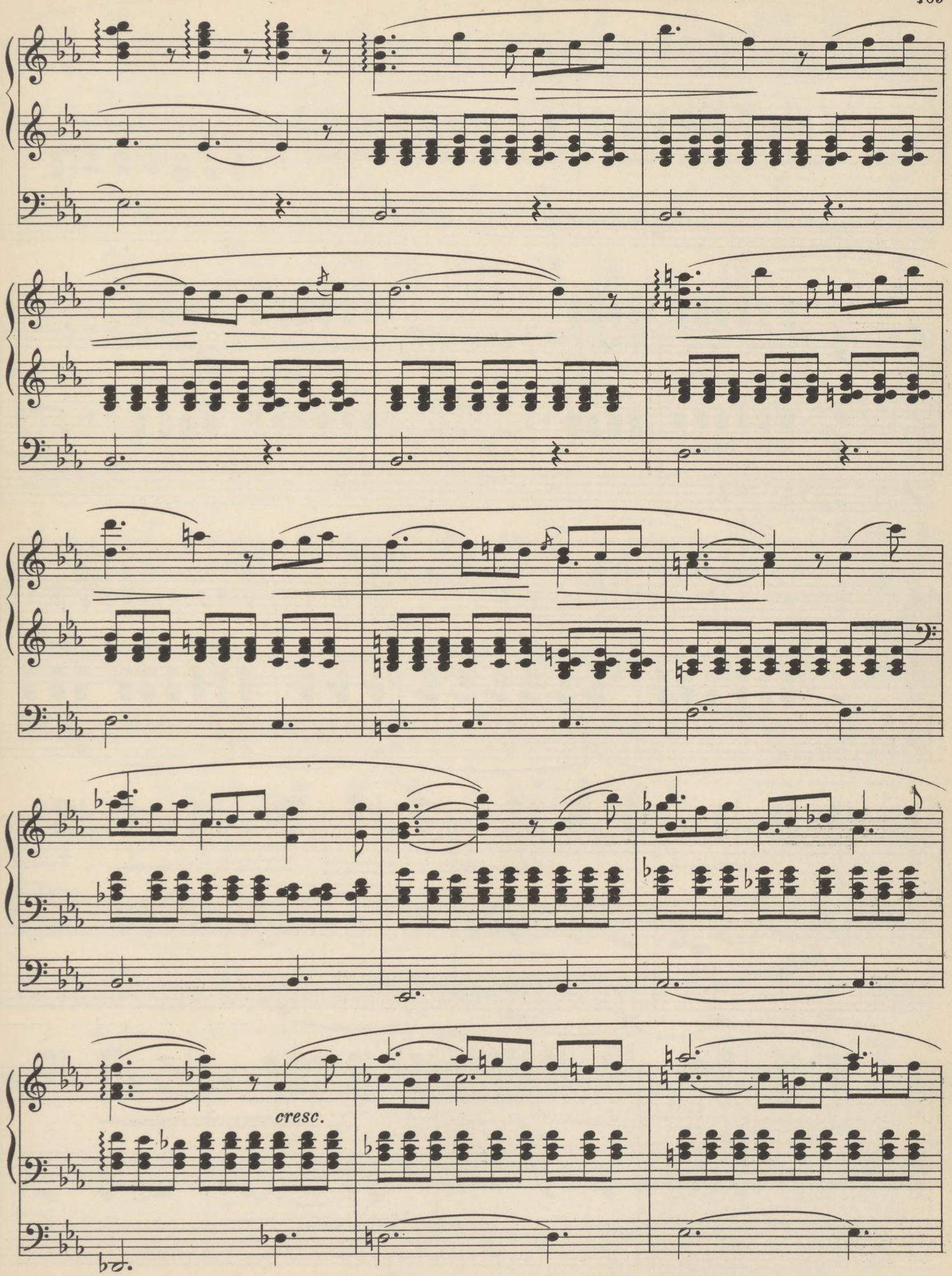
# Extase

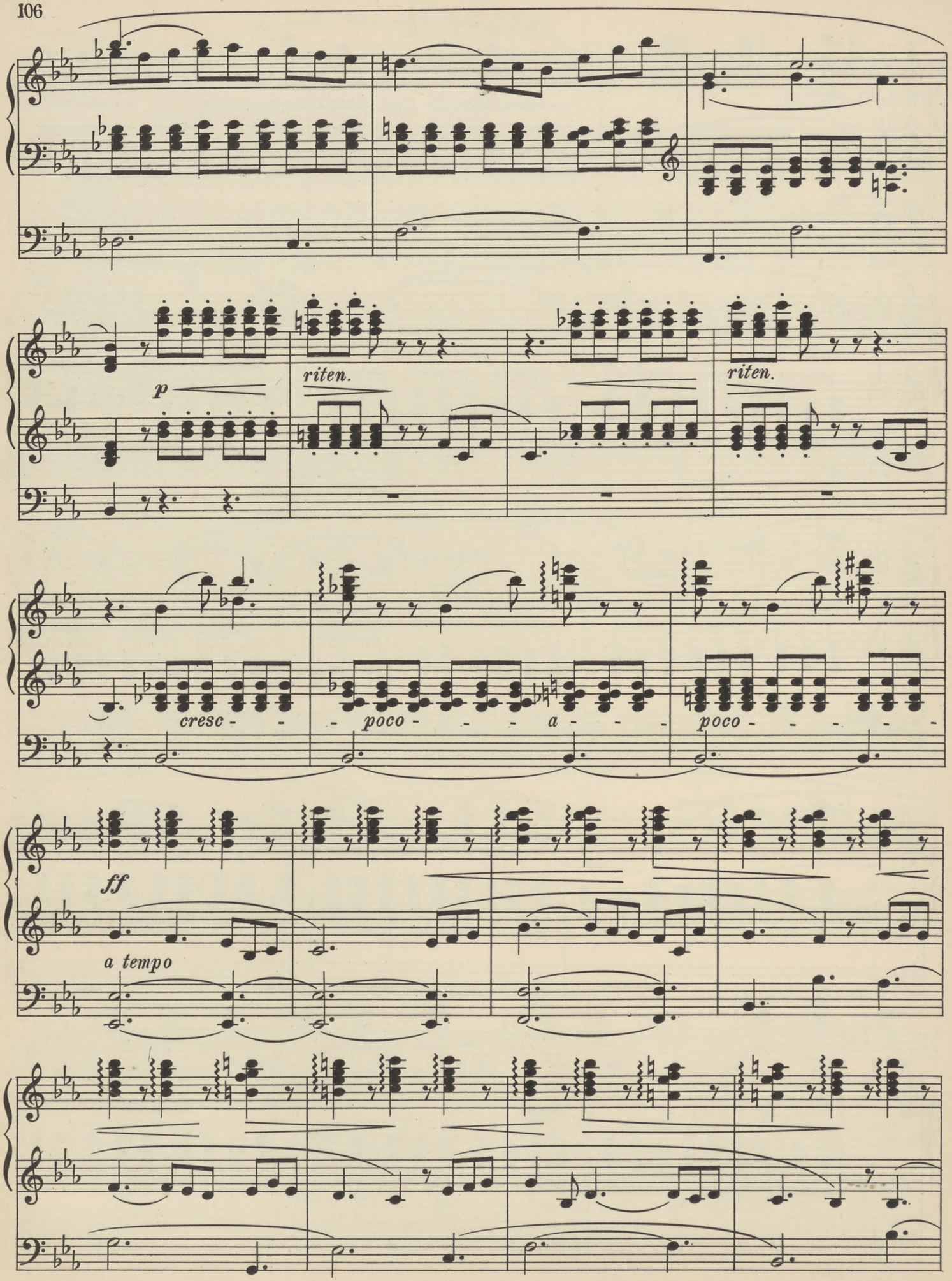
## Rêverie

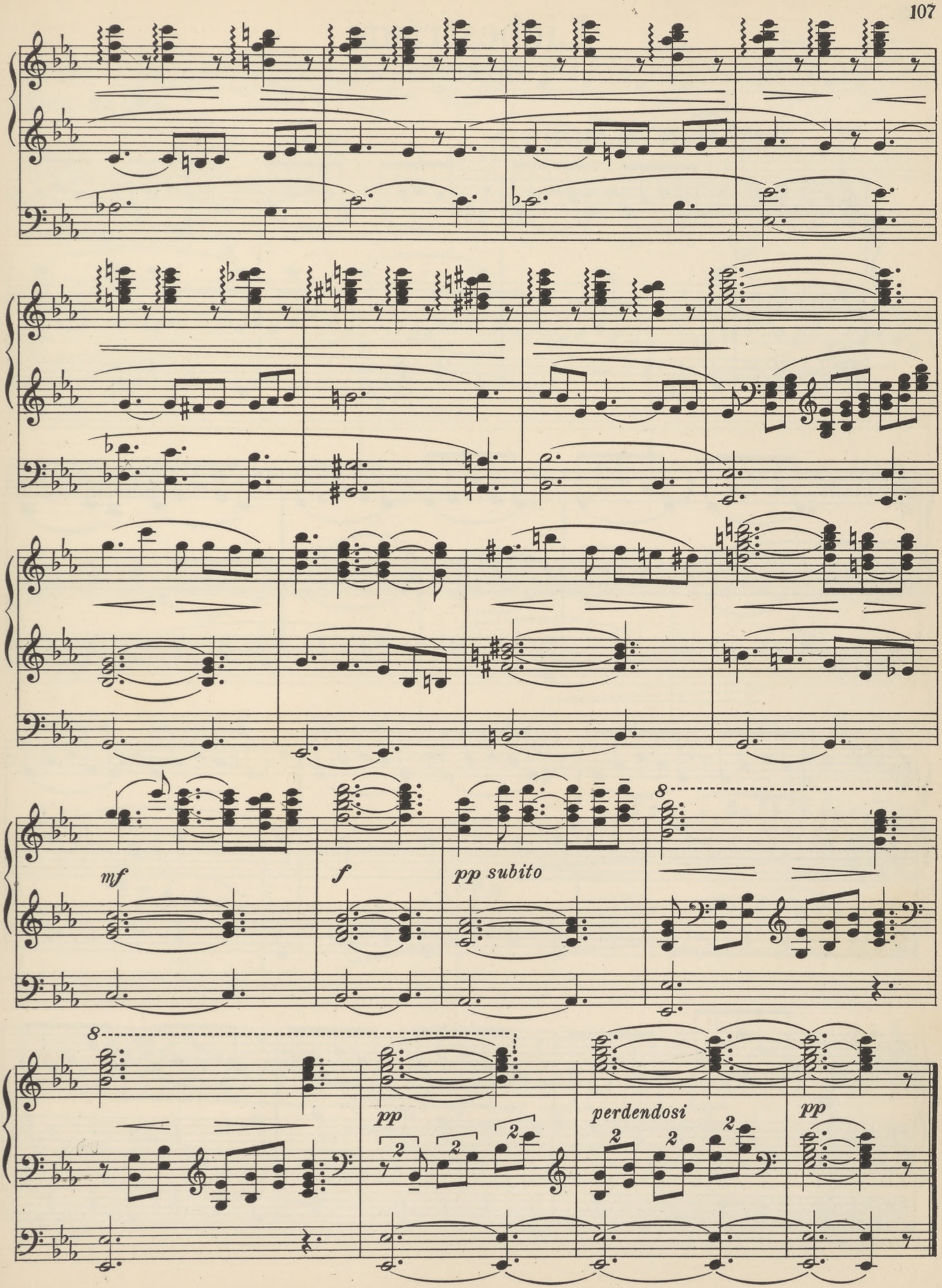
LOUIS GANNE

Andante moderato ma non troppo




cresc.


p
riten.
riten.
cresc - -
- poco - - - a - -
poco - - - - -
ff
a tempo

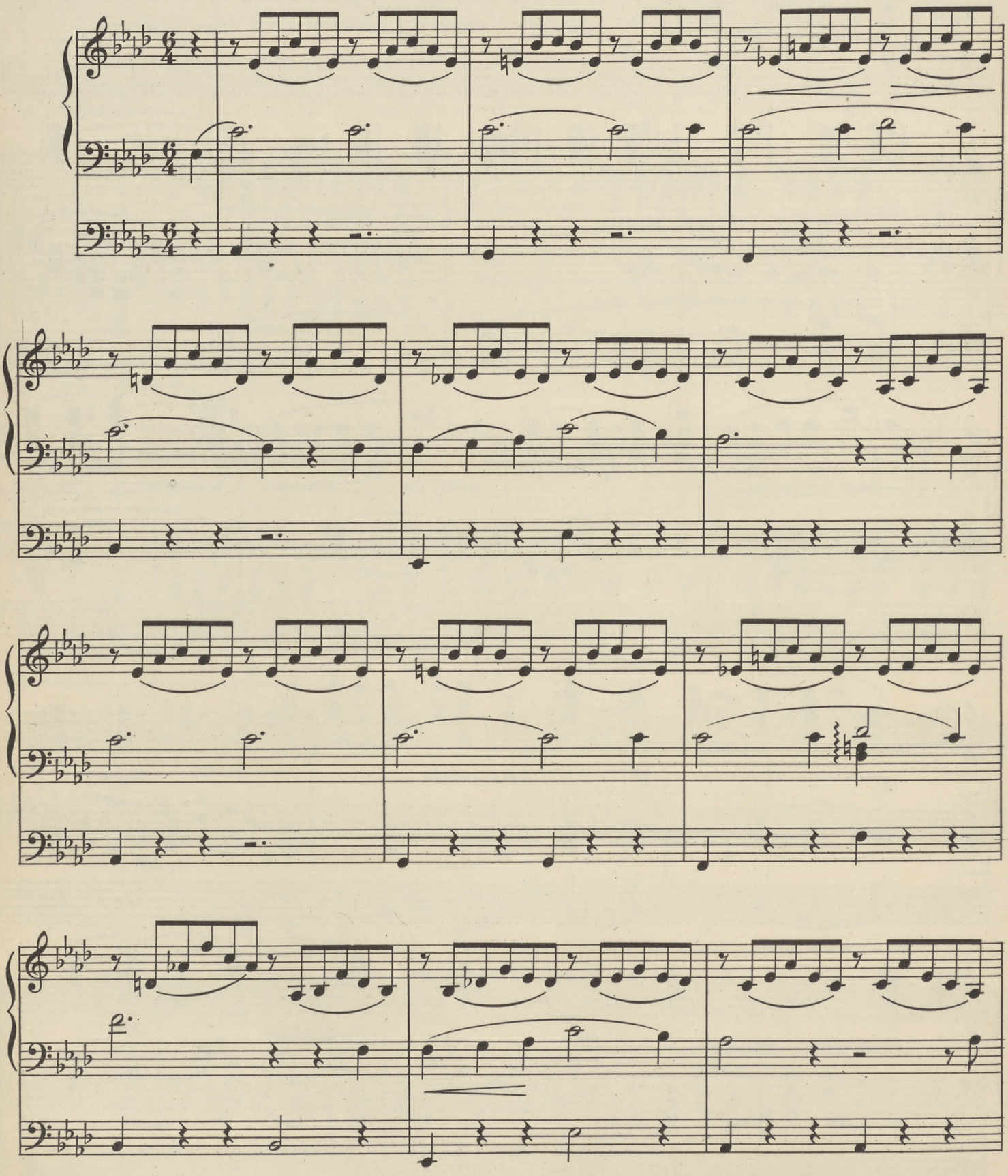

mf
f
pp subito
8
8
pp
perdendosi
pp

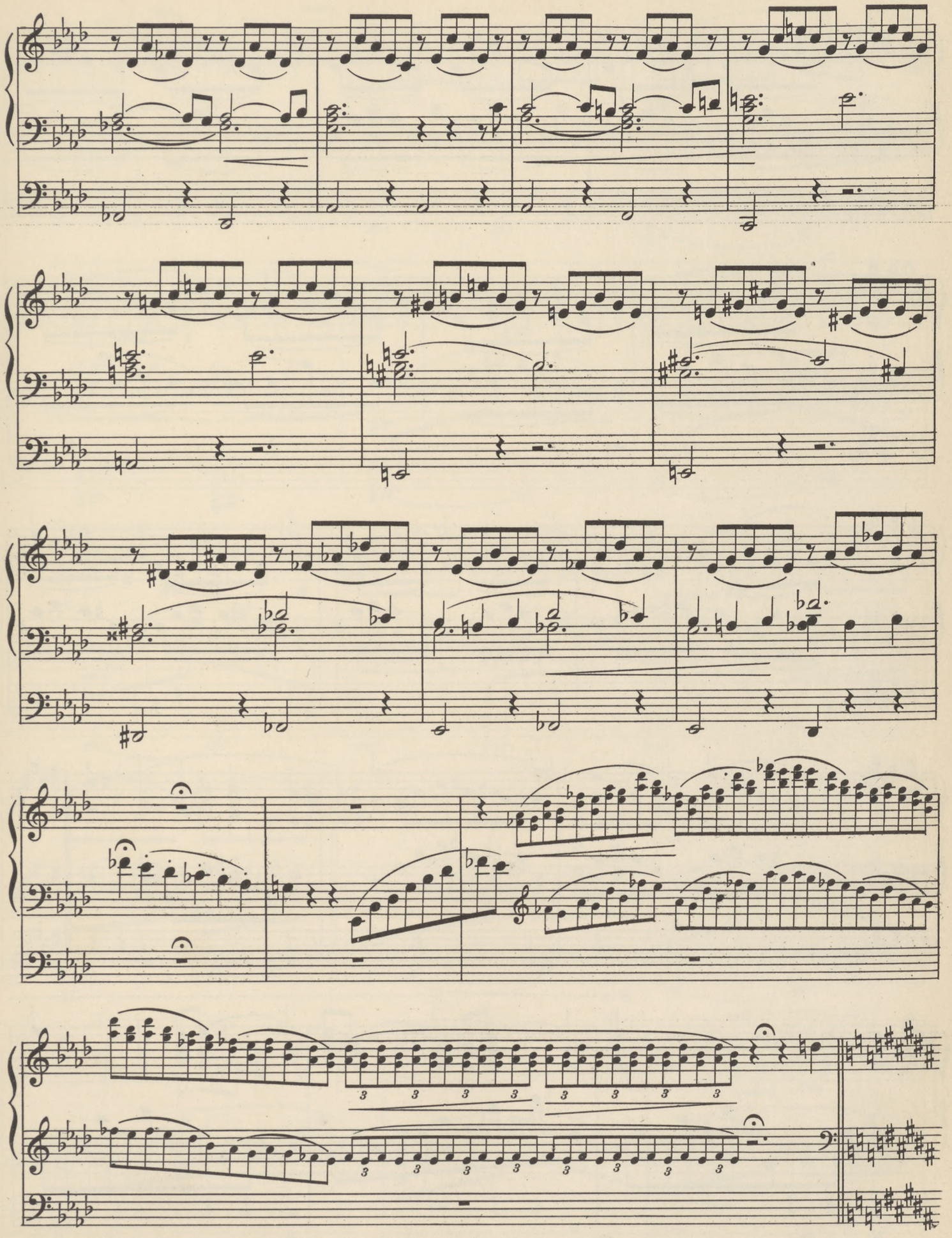
# Liebesträum

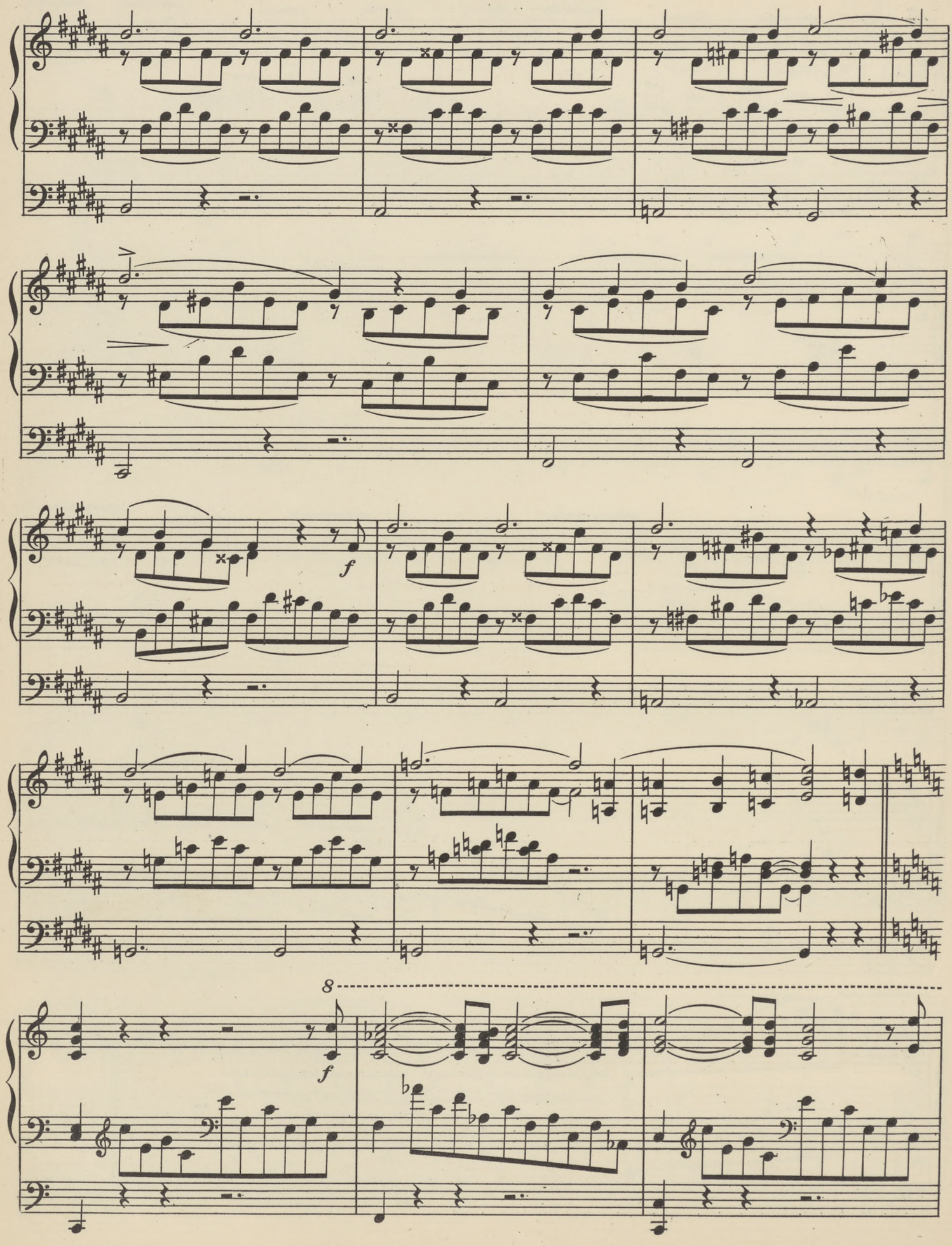
## Nocturne

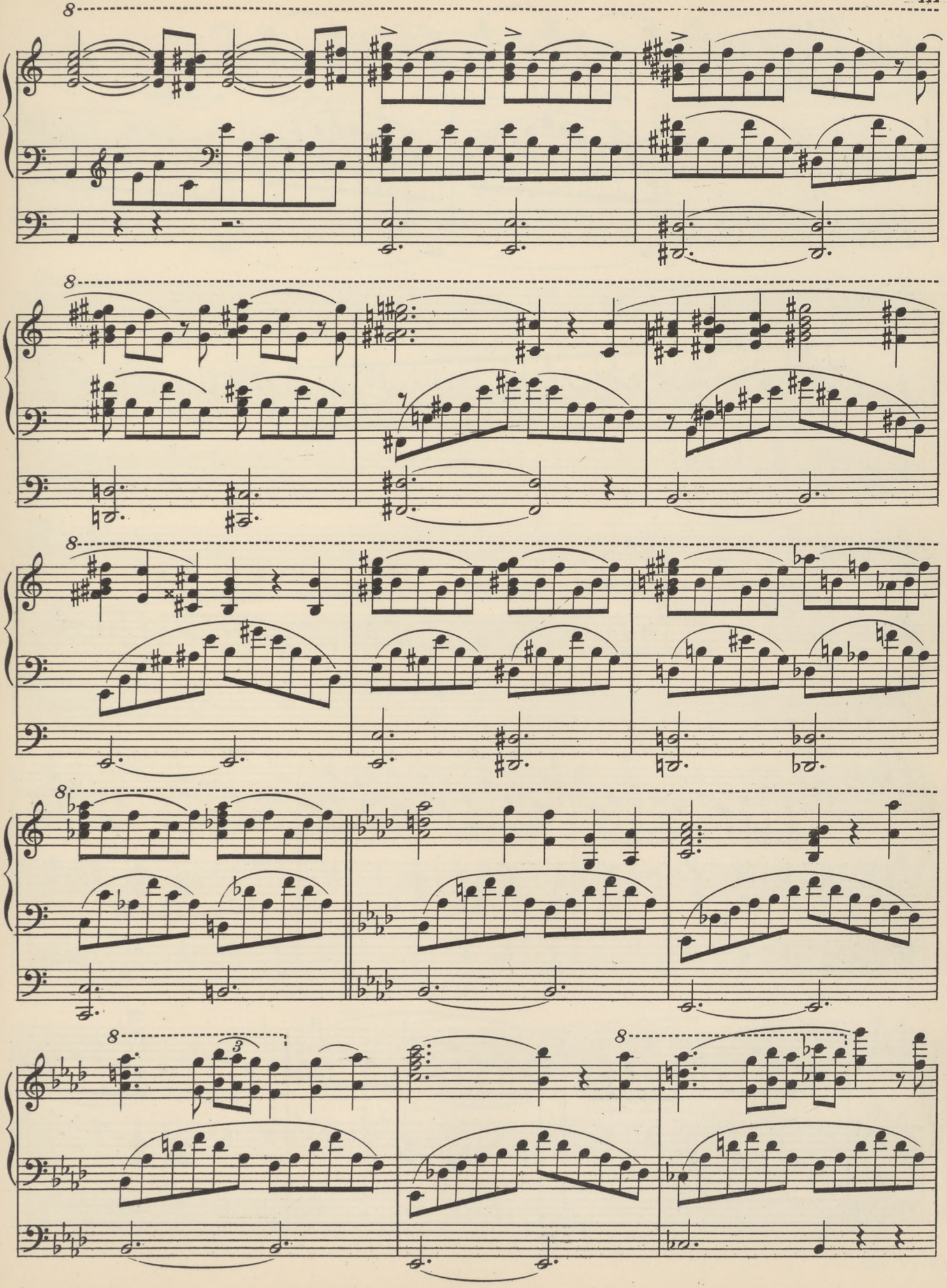
FRANZ LISZT

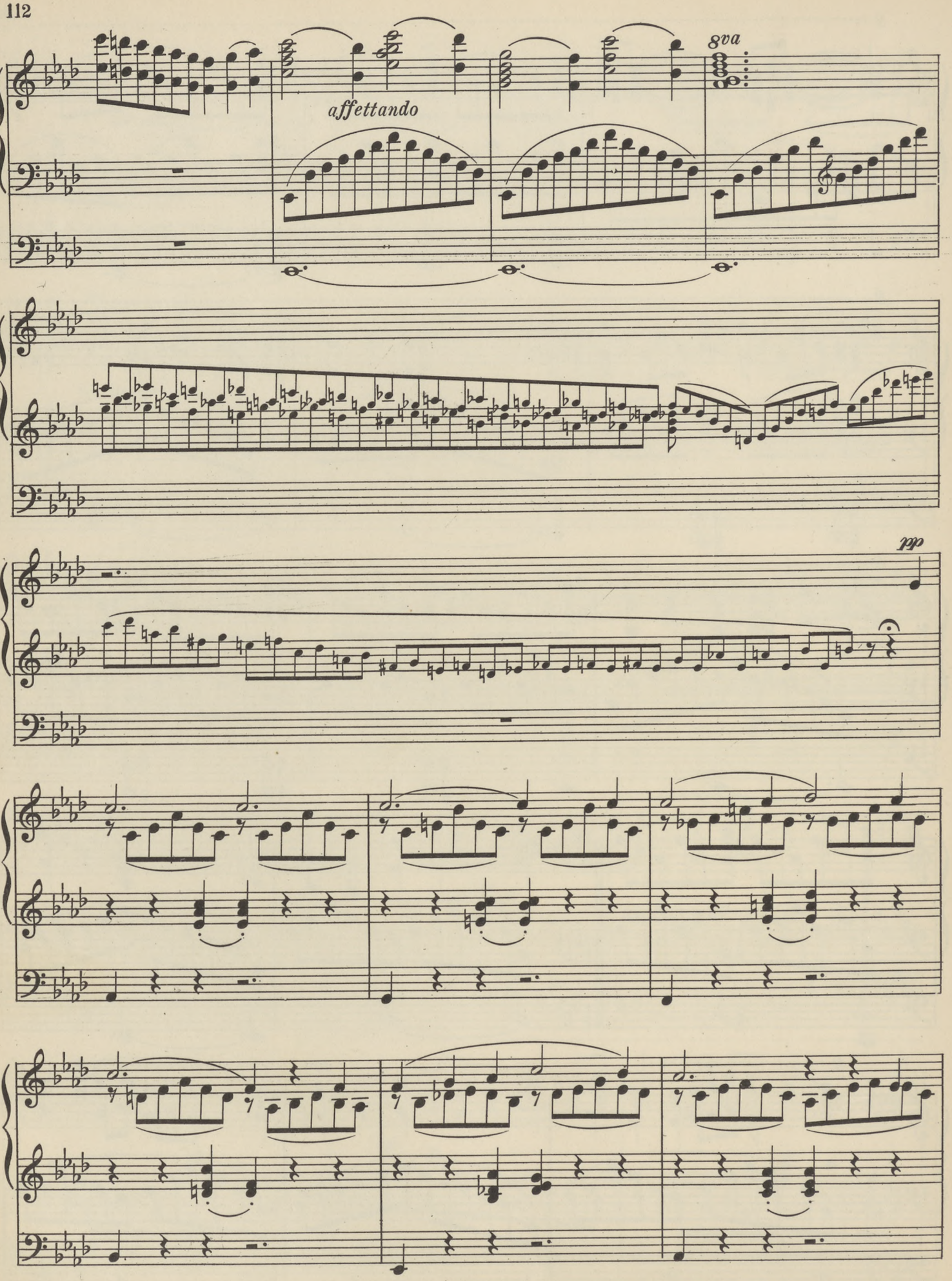
Poco Allegro con Affeto

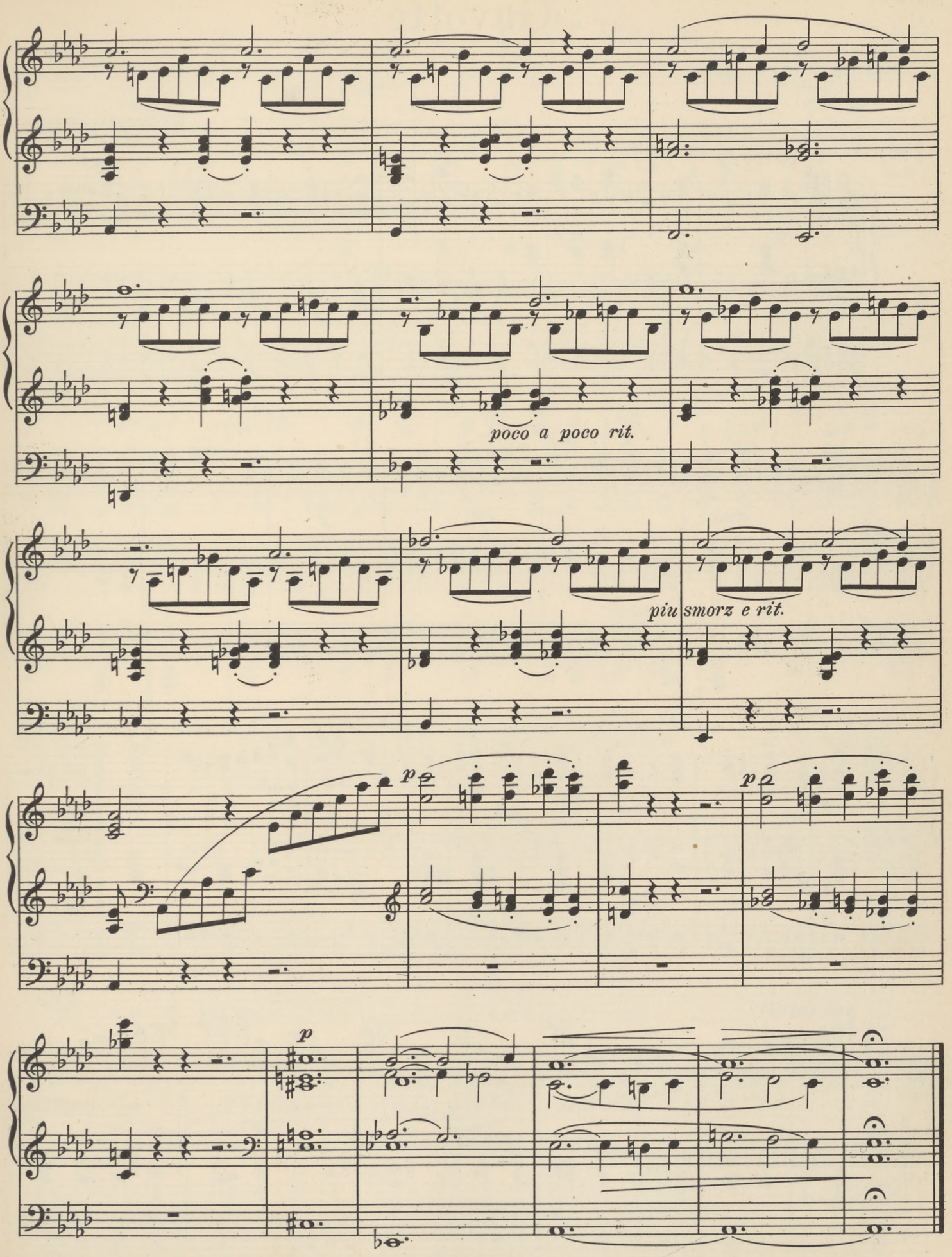





f
f
8

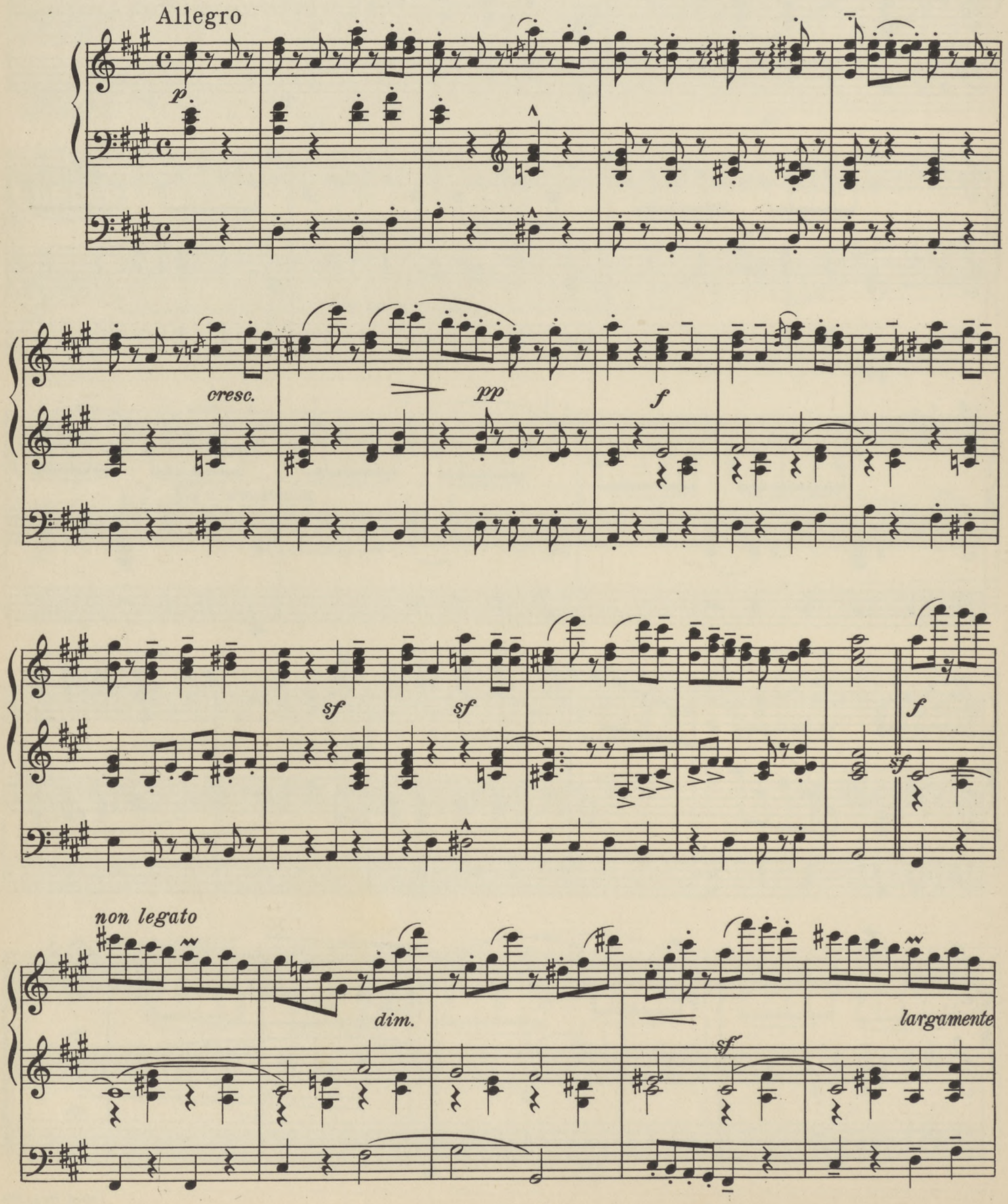


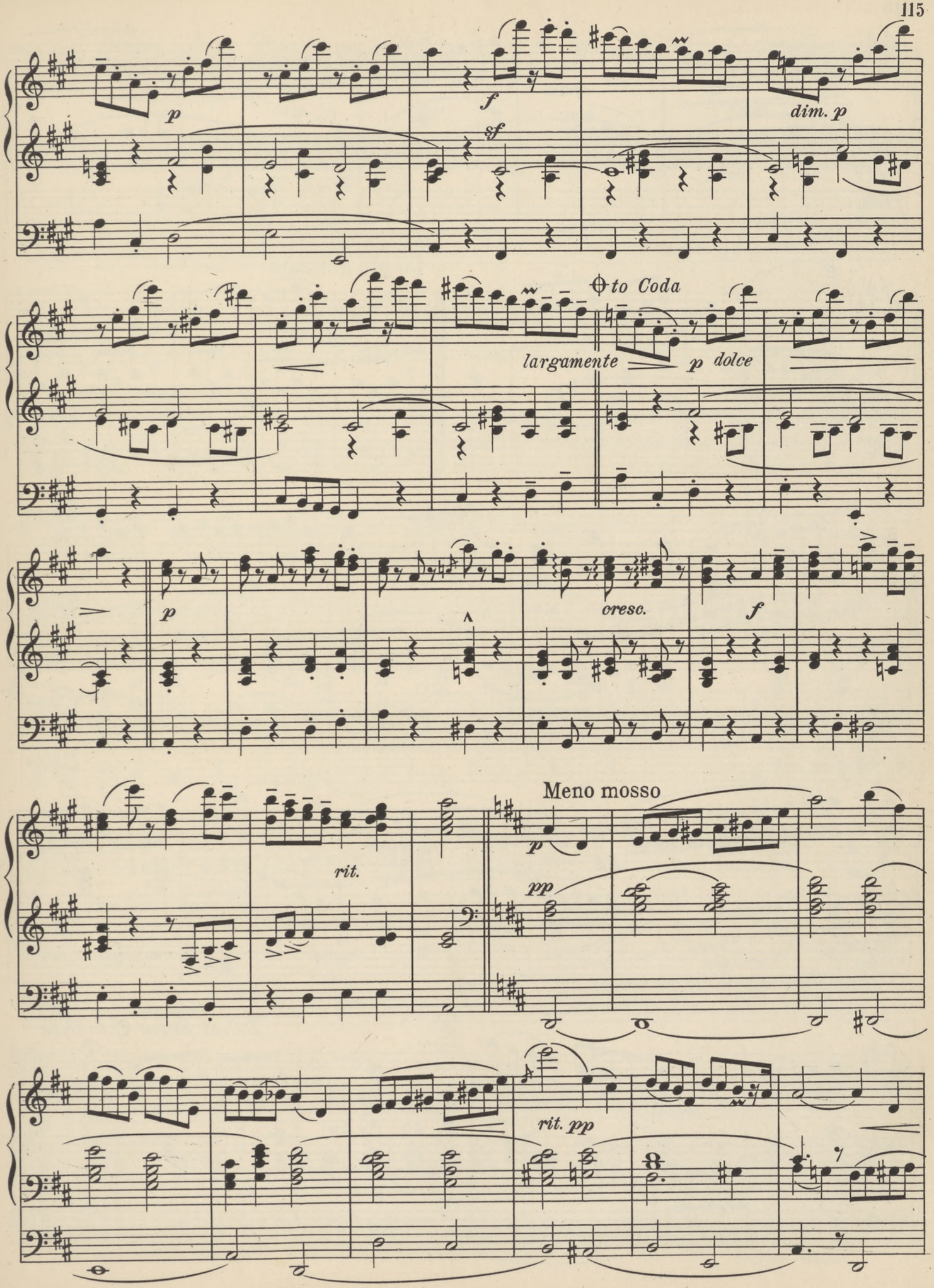

affettando
8va
ppp

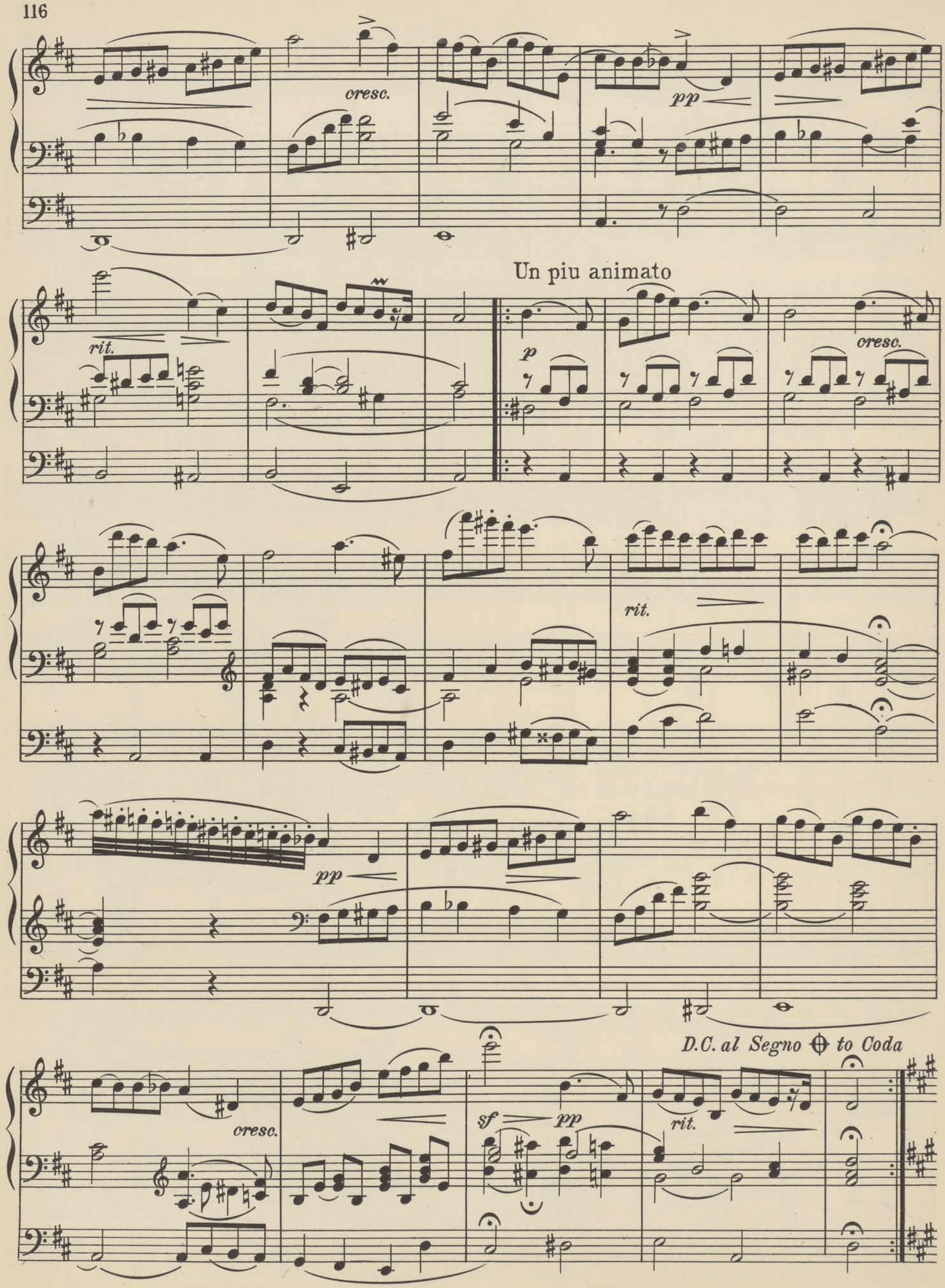

poco a poco rit.
piu smorz e rit.
p
p
p

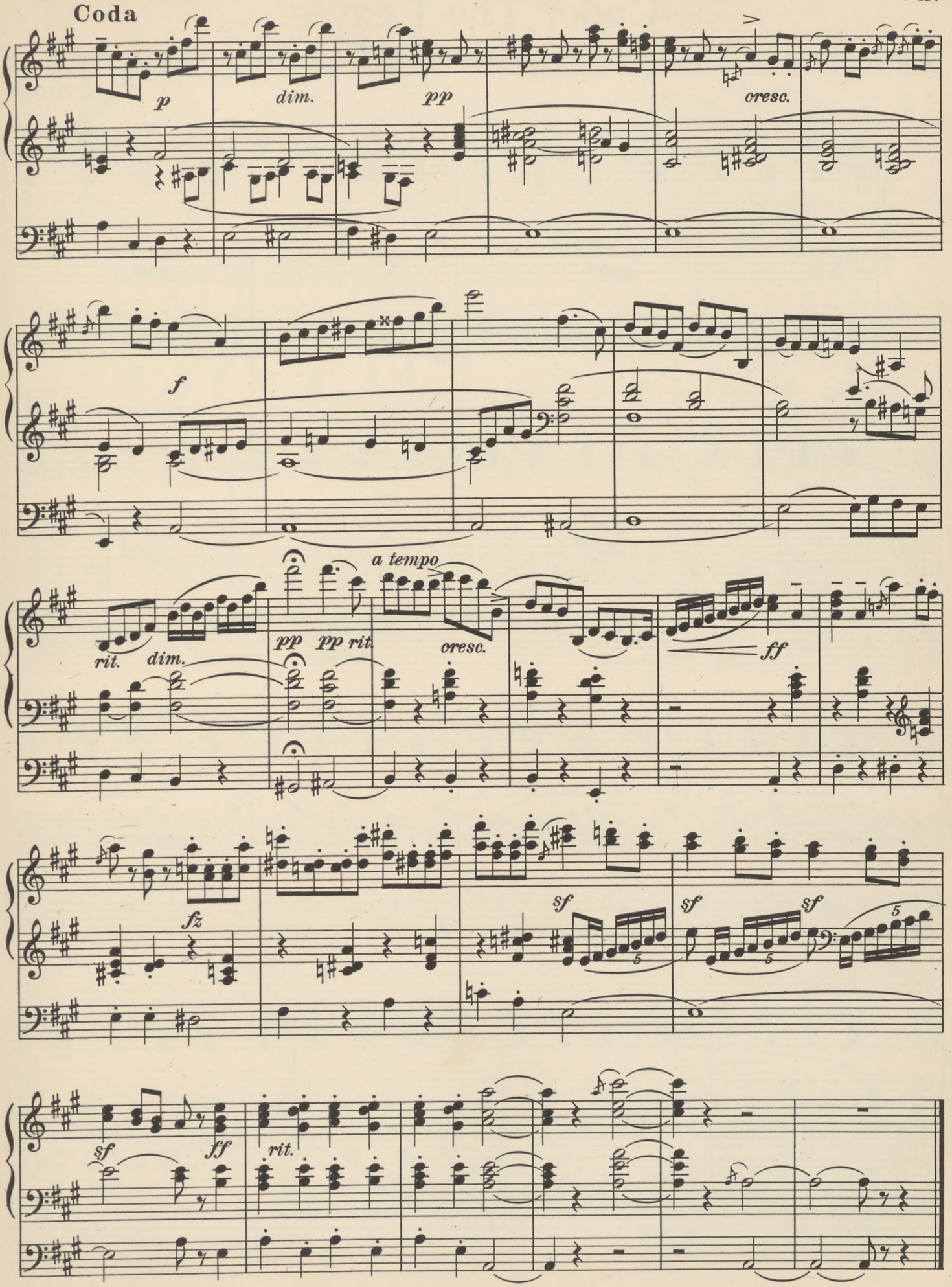
# Gavotte

EDWARD ELGAR




p
f
sf
dim. p
to Coda
largamente
p dolce
p
cresc.
f
rit.
Meno mosso
p
pp
rit. pp

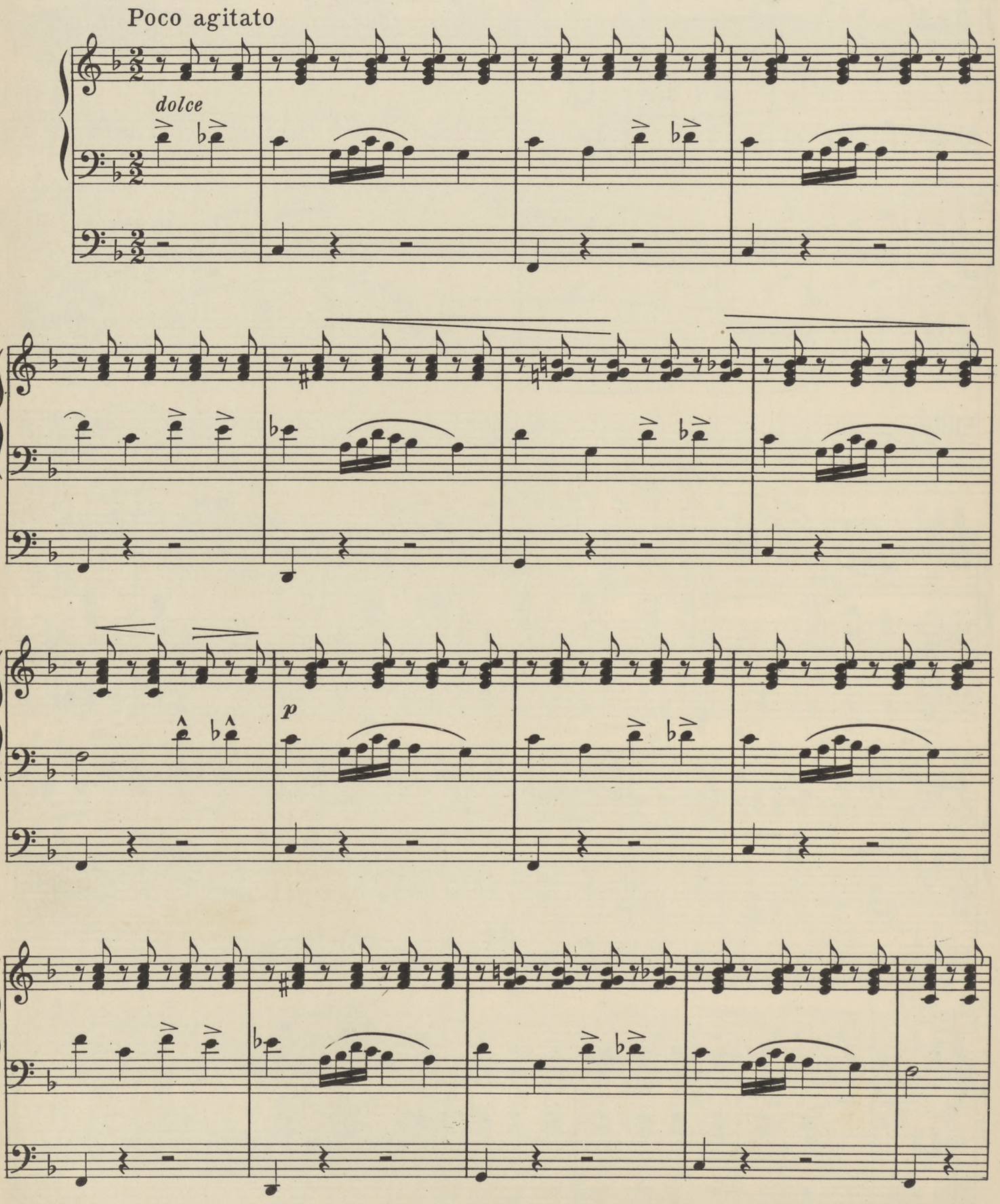

cresc.
pp
Un piu animato
rit.
p
cresc.
rit.
pp
D.C. al Segno 𝄋 to Coda
cresc.
sf
pp
rit.

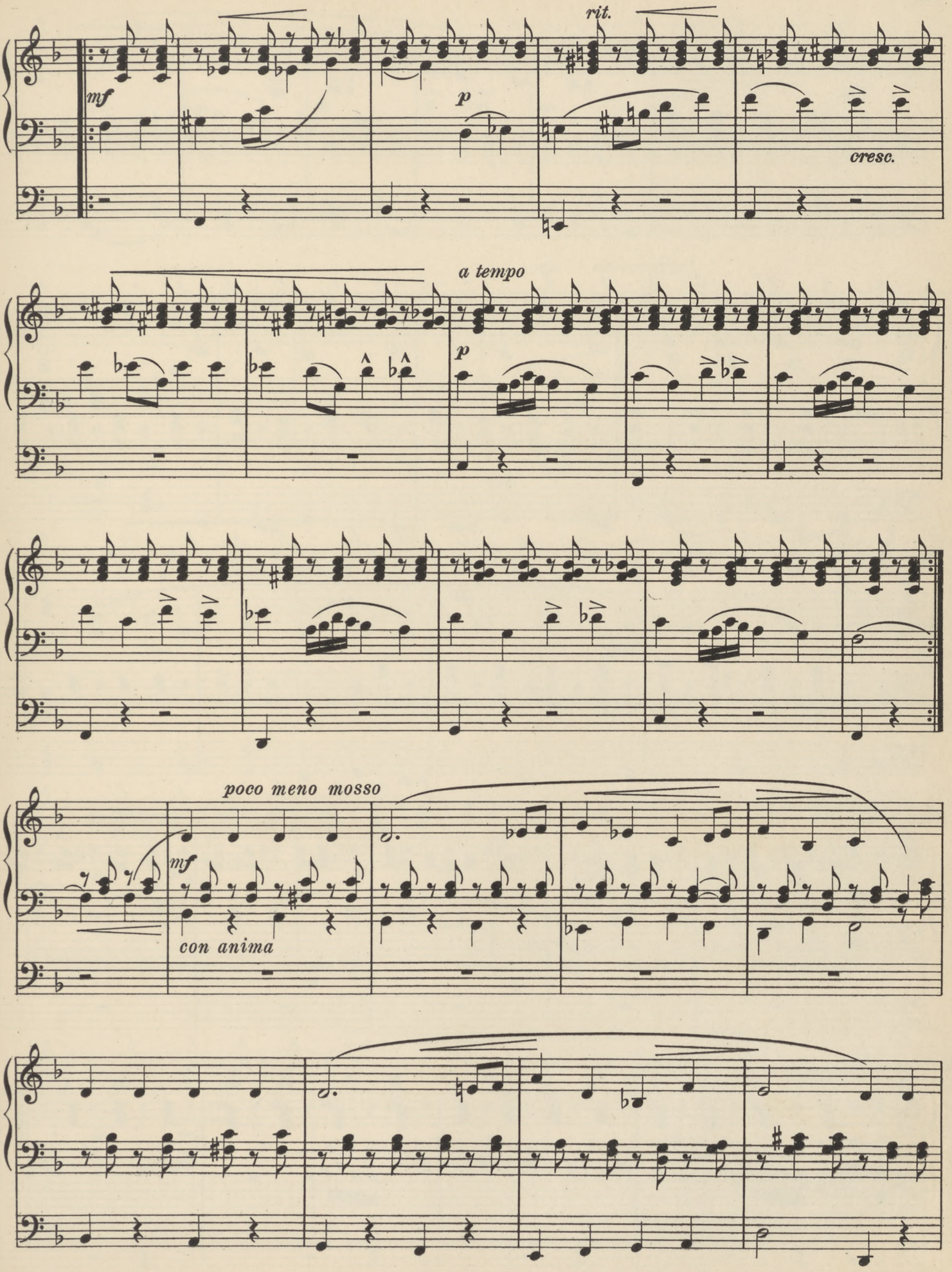

Coda
p
dim.
pp
cresc.
f
a tempo
rit.
dim.
pp
pp rit.
cresc.
ff
fz
sf
sf
sf
5
5
sf
ff
rit.

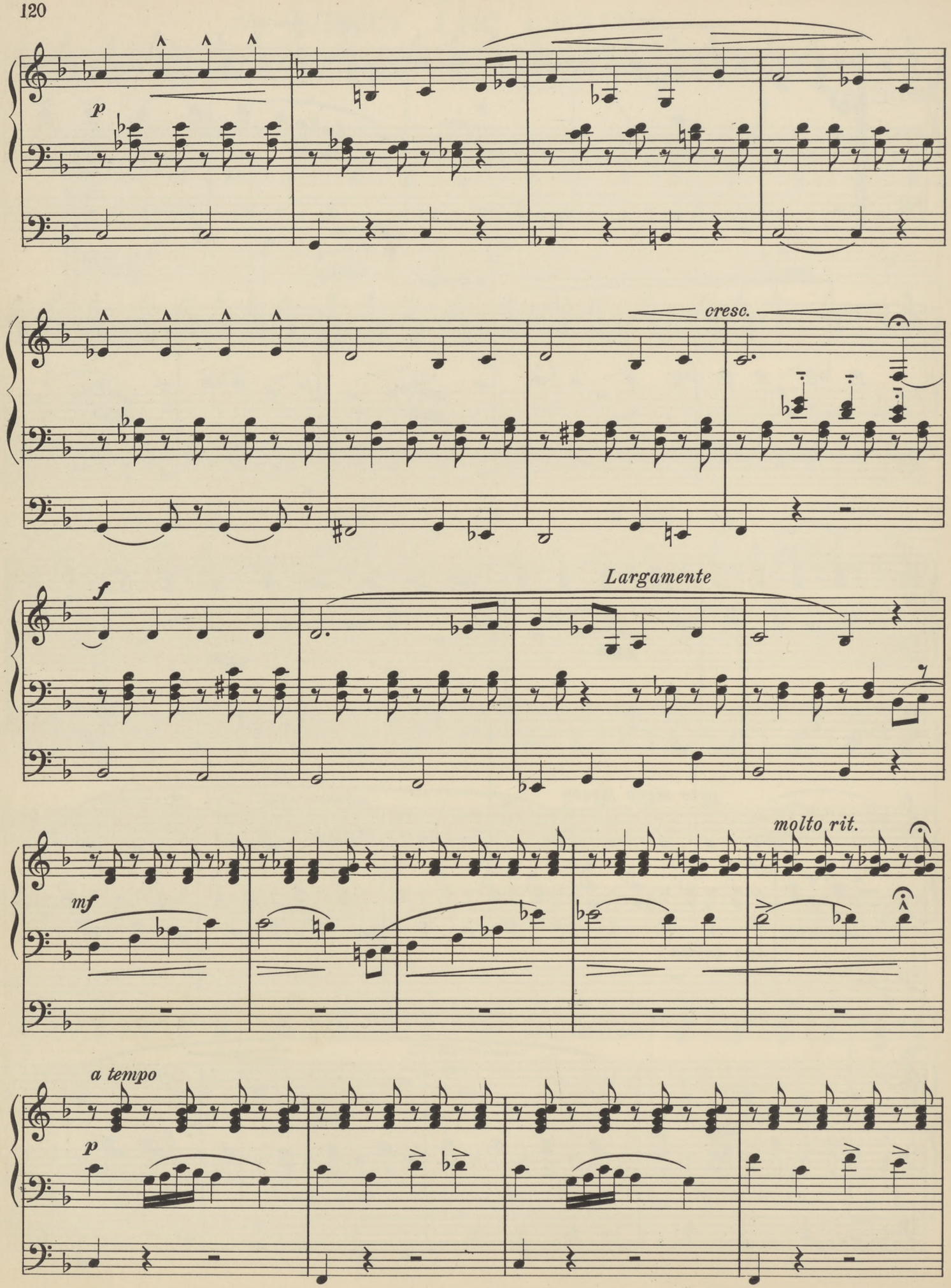
# Under The Leaves

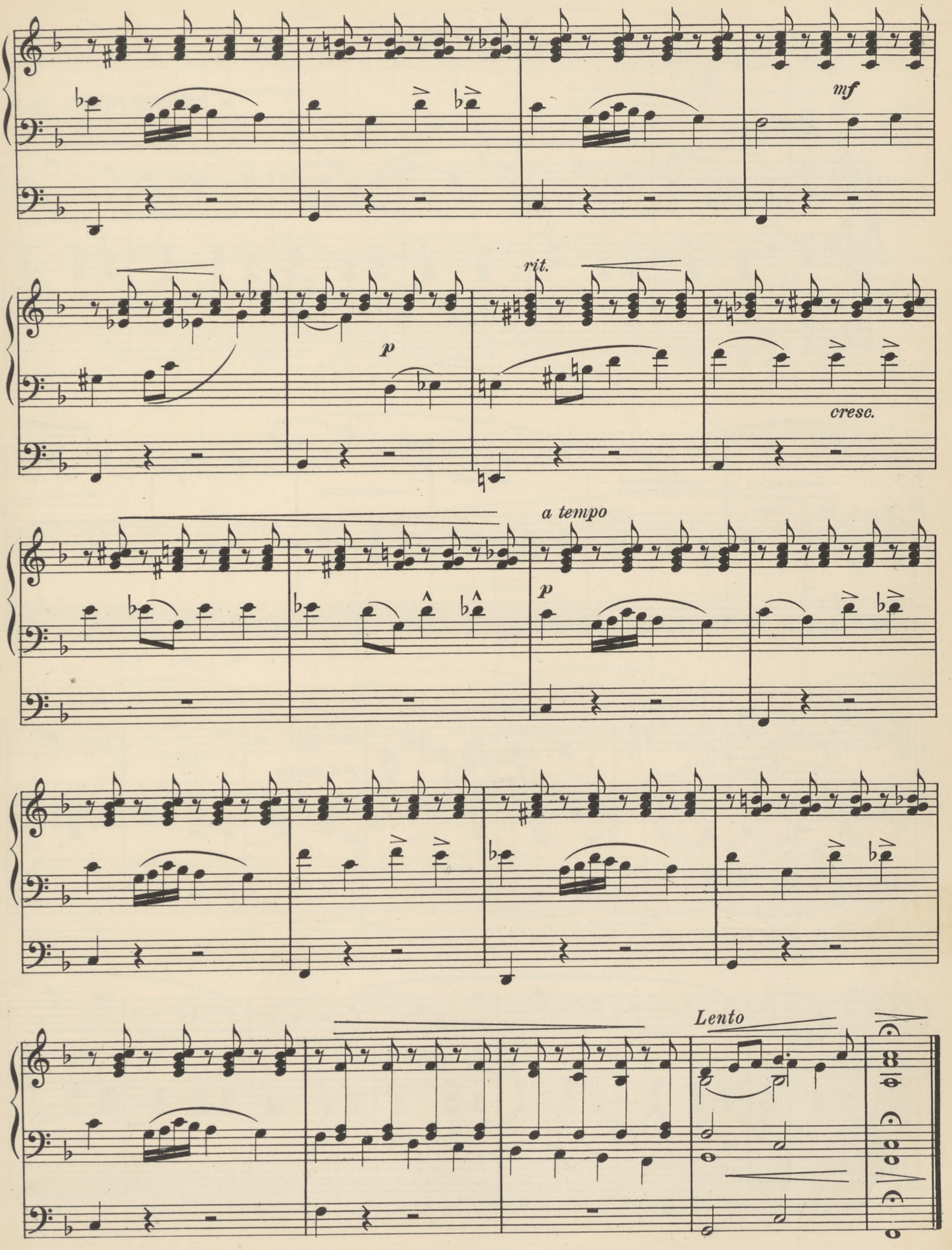
(Sous la feuillée)

FR. THOMÉ




rit.
mf
p
cresc.
a tempo
p
poco meno mosso
mf
con anima

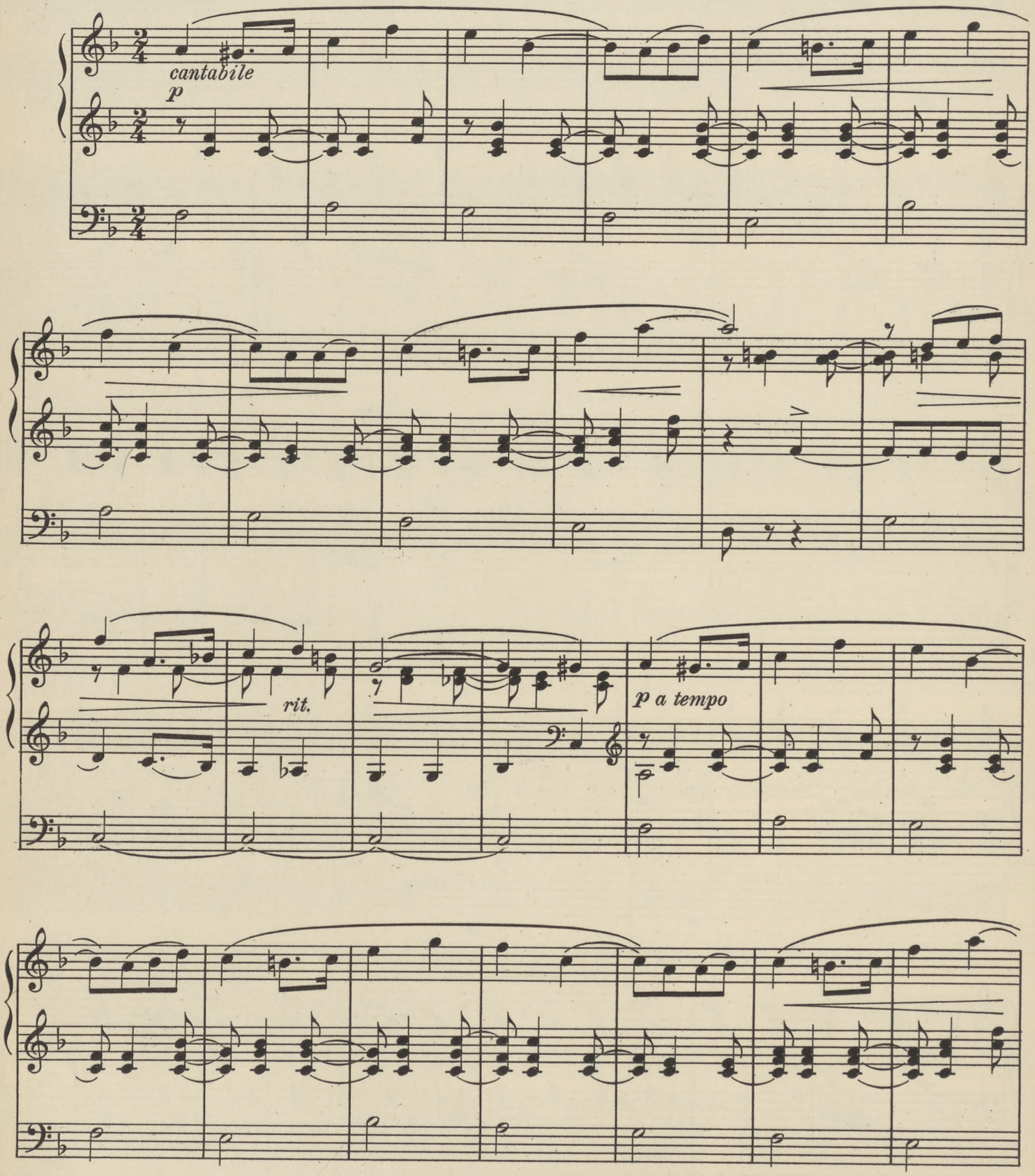

p
cresc.
f
Largamente
molto rit.
mf
a tempo
p

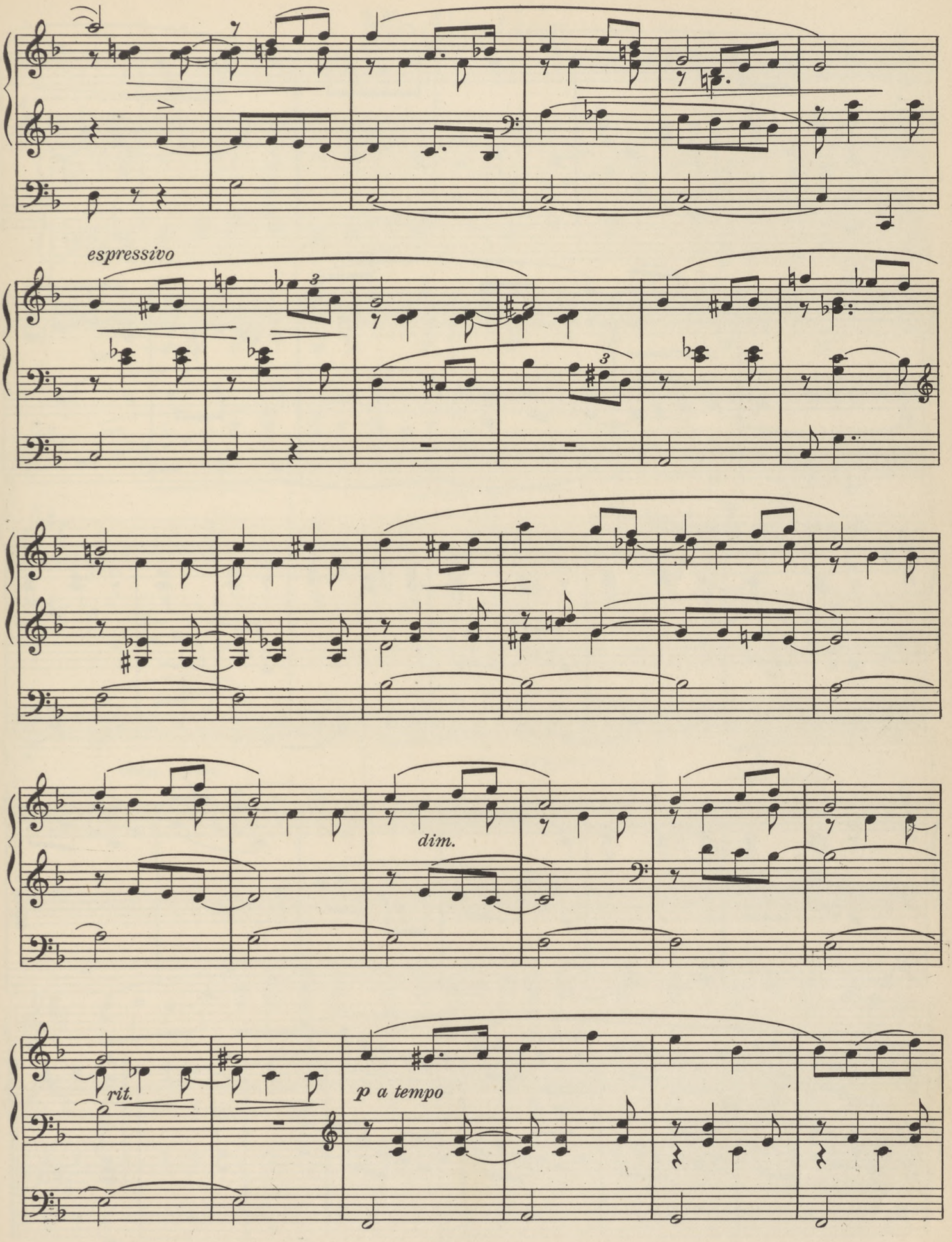

mf
rit.
p
cresc.
a tempo
p
Lento

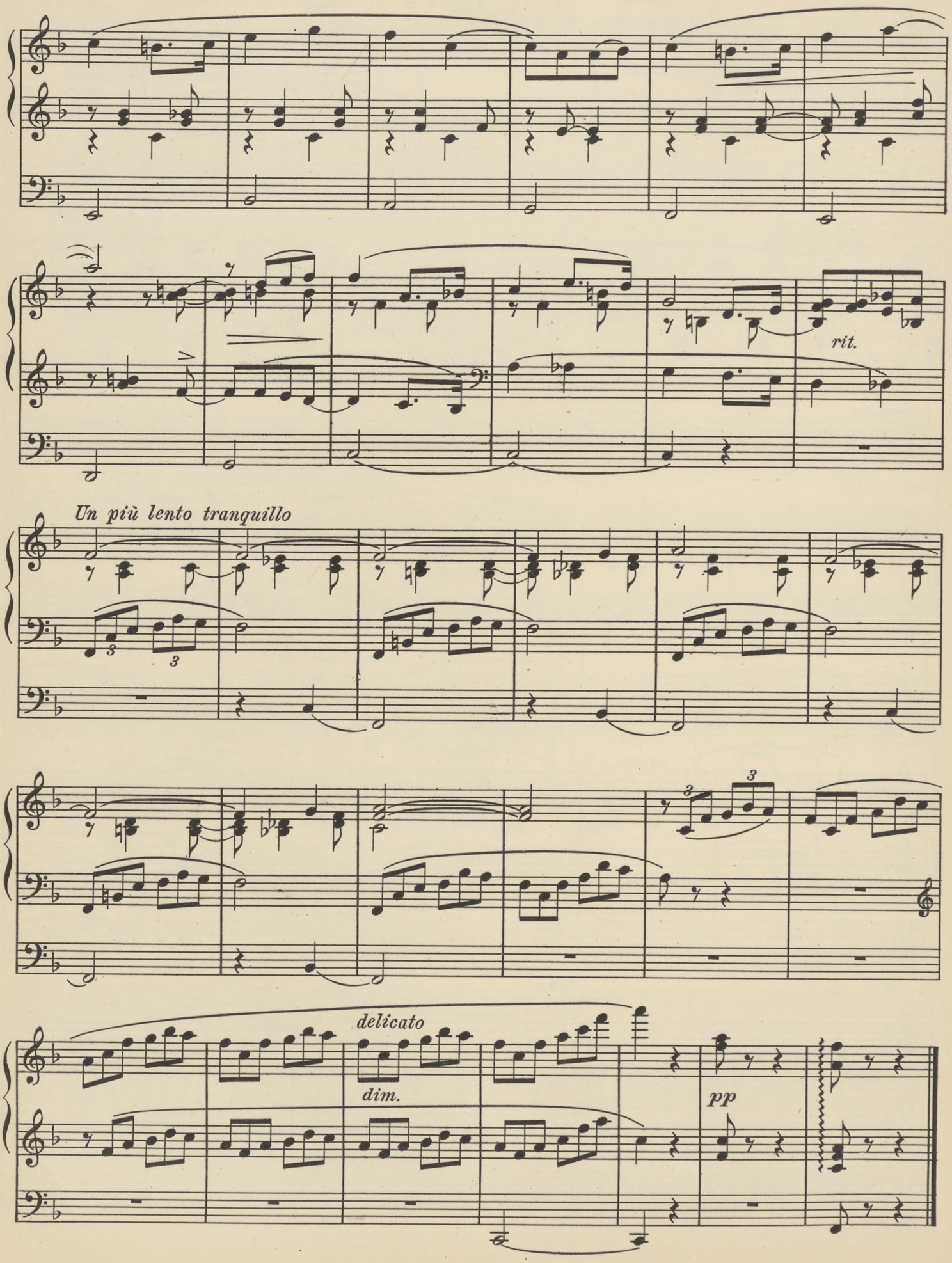
# Mélodie

M. MOSZKOWSKI, Op. 18

Moderato

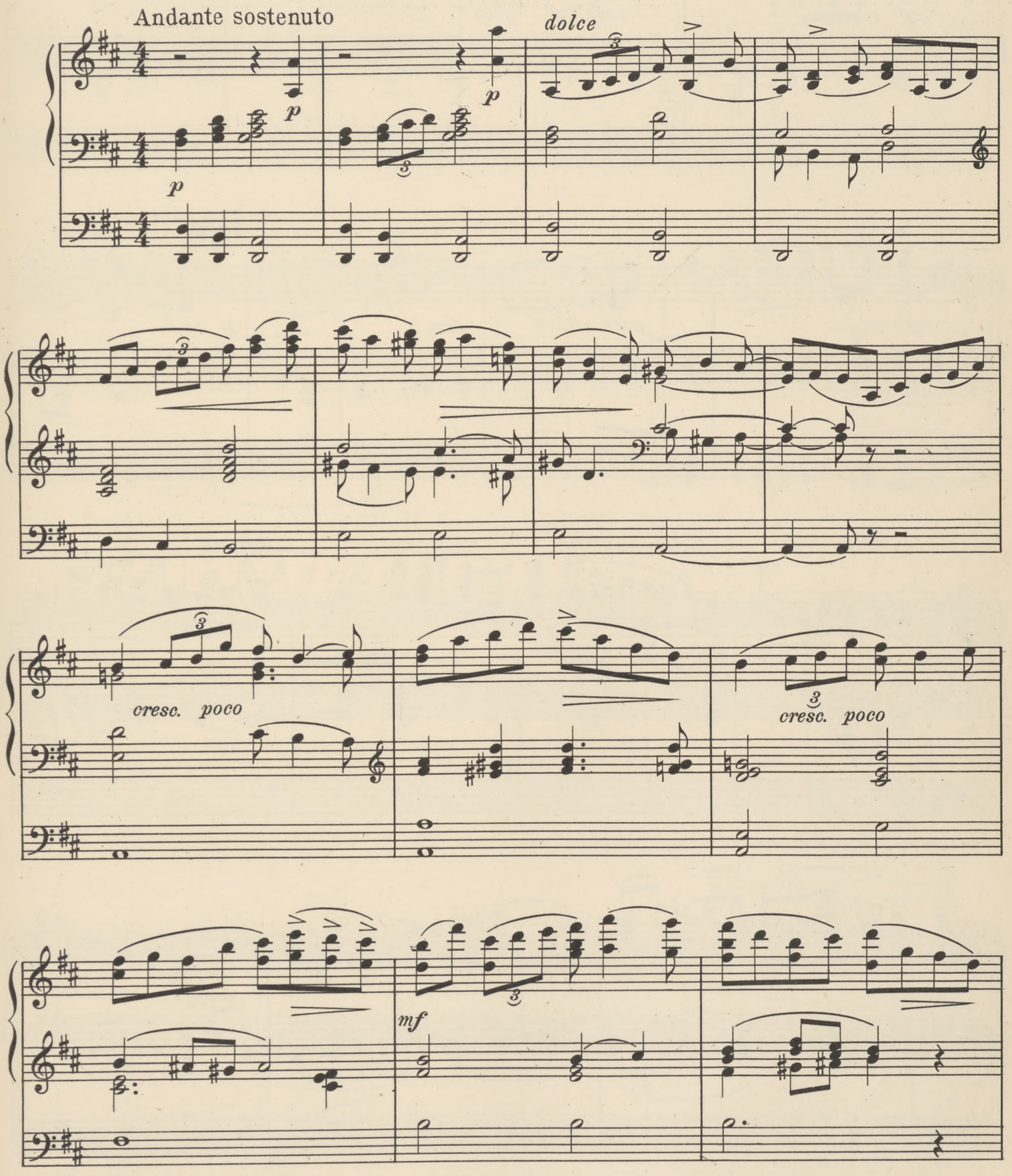


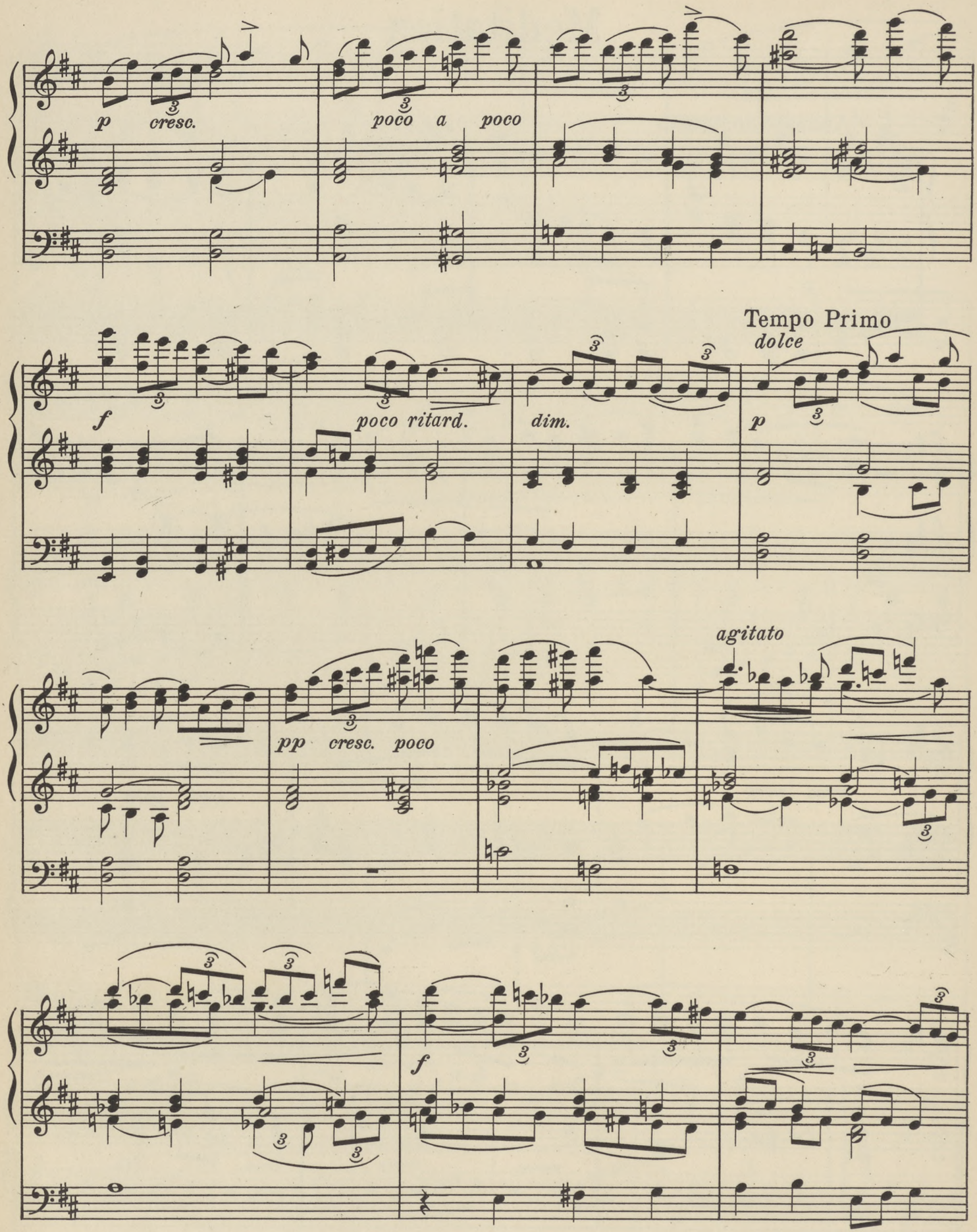

espressivo
dim.
rit.
p a tempo

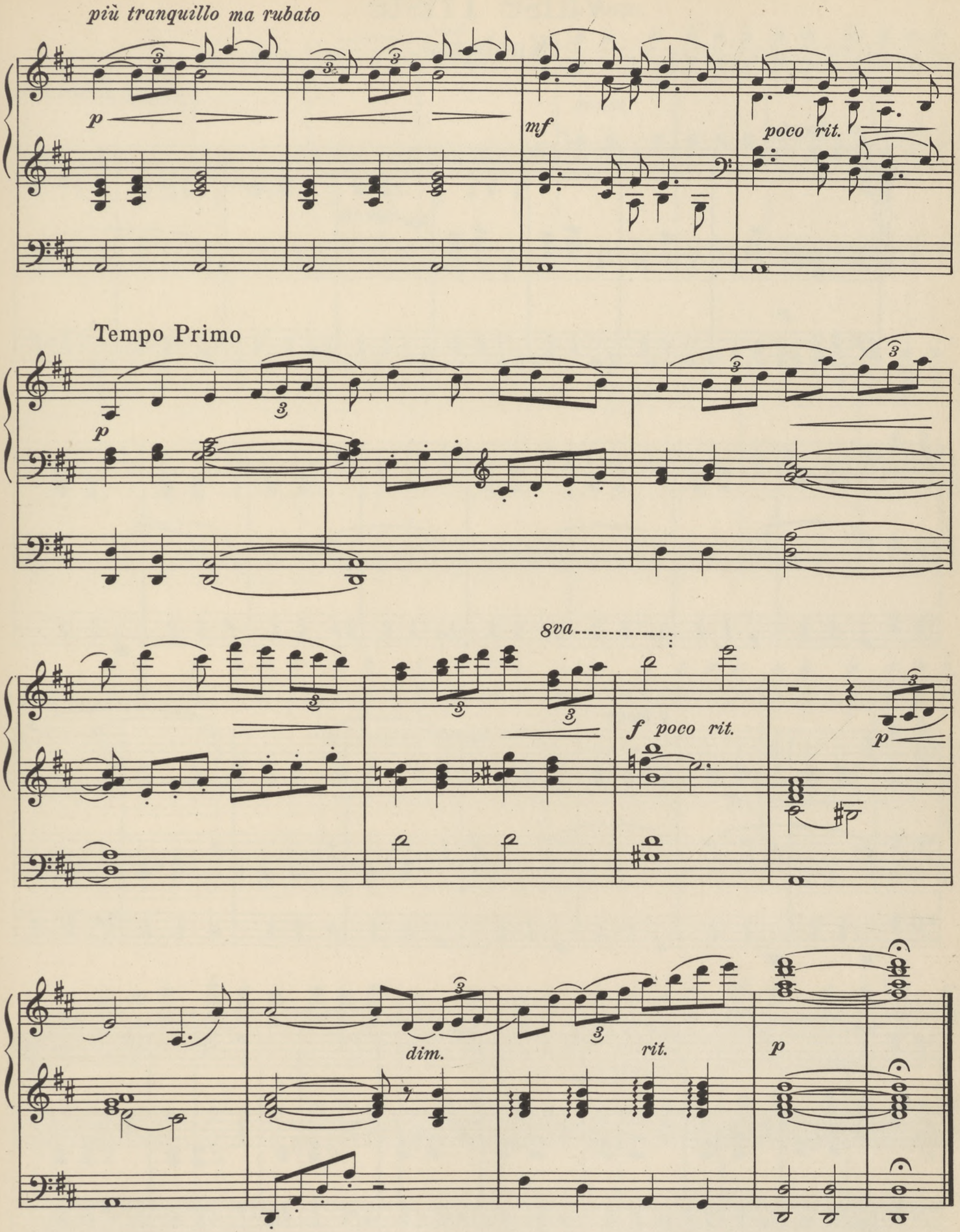

rit.
Un più lento tranquillo
delicato
dim.
pp

# Meditation

A. GLAZOUNOW, Op. 32



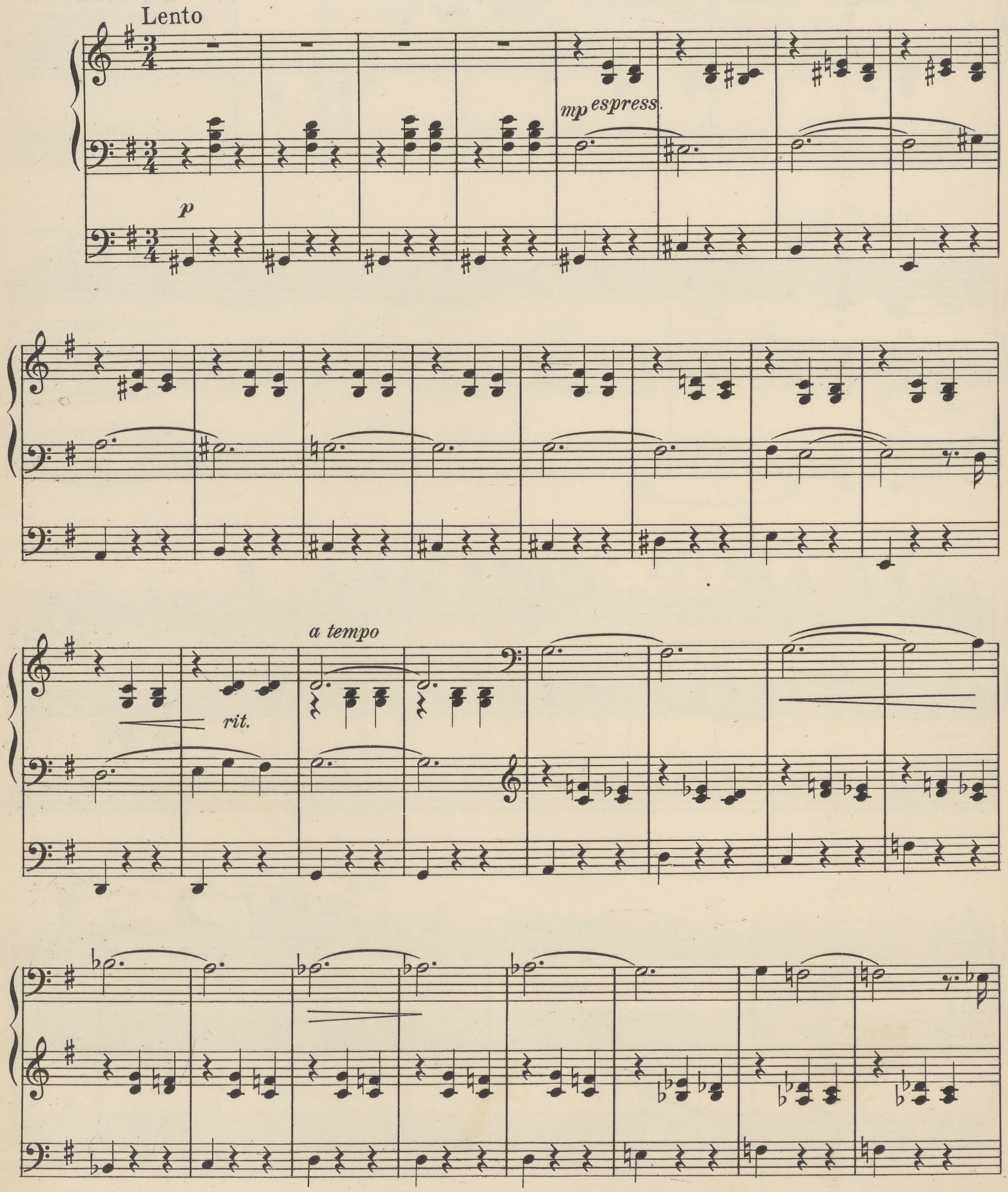

p cresc.
poco a poco
f
poco ritard.
dim.
Tempo Primo
dolce
p
pp cresc. poco
agitato
f

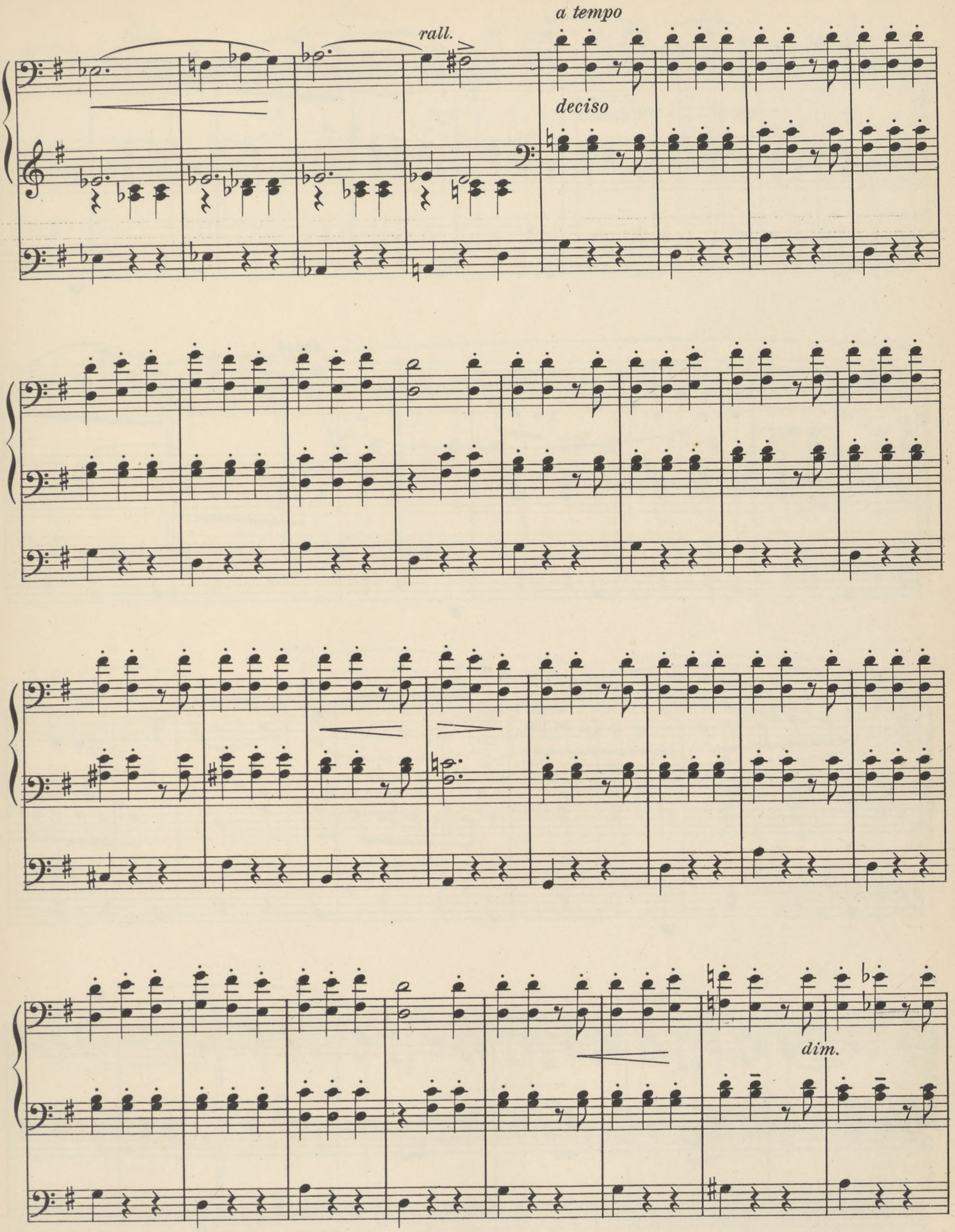

più tranquillo ma rubato
p
mf
poco rit.
Tempo Primo
p
8va
f poco rit.
p
dim.
rit.
p

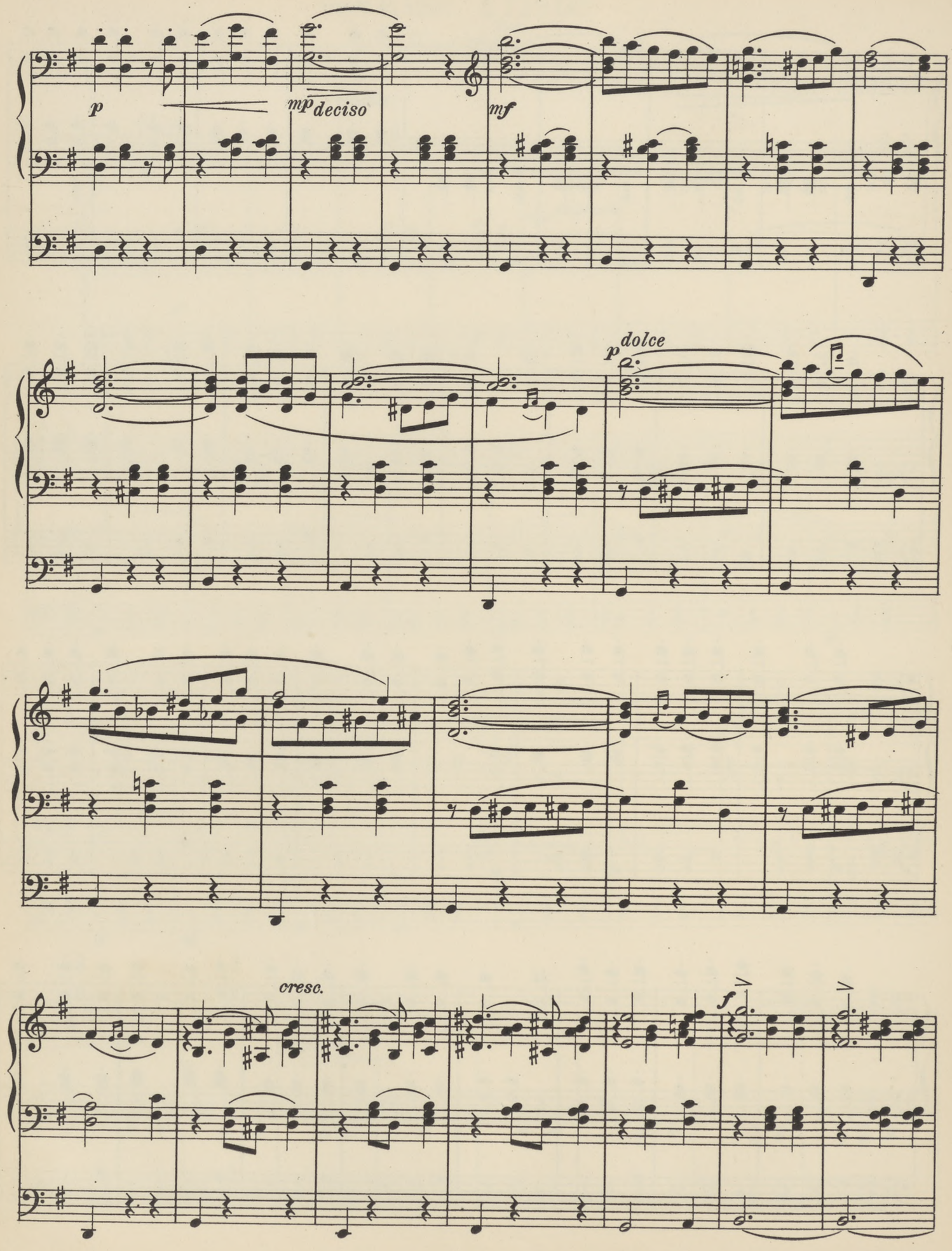
# Valse Triste

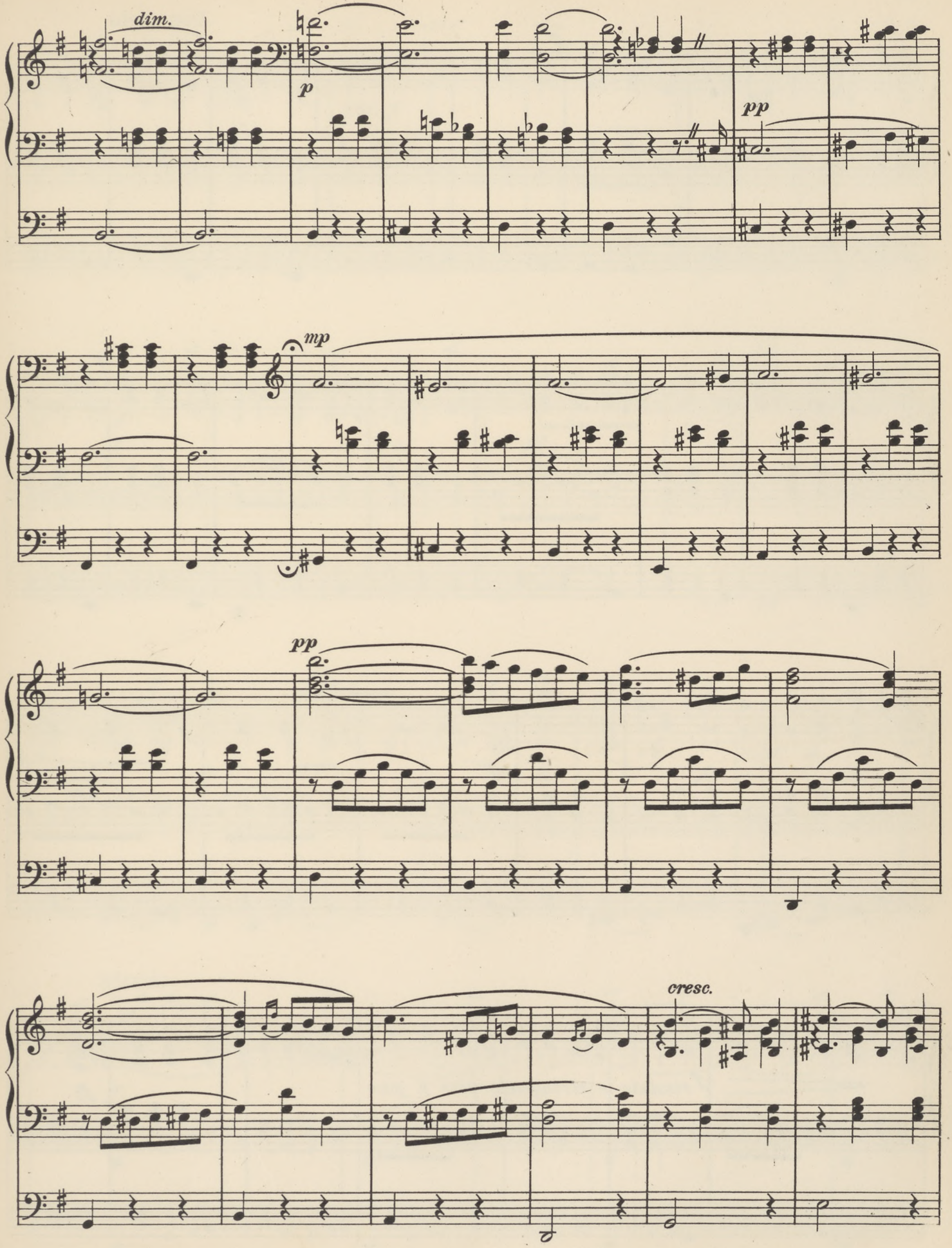
## (Kuolema)

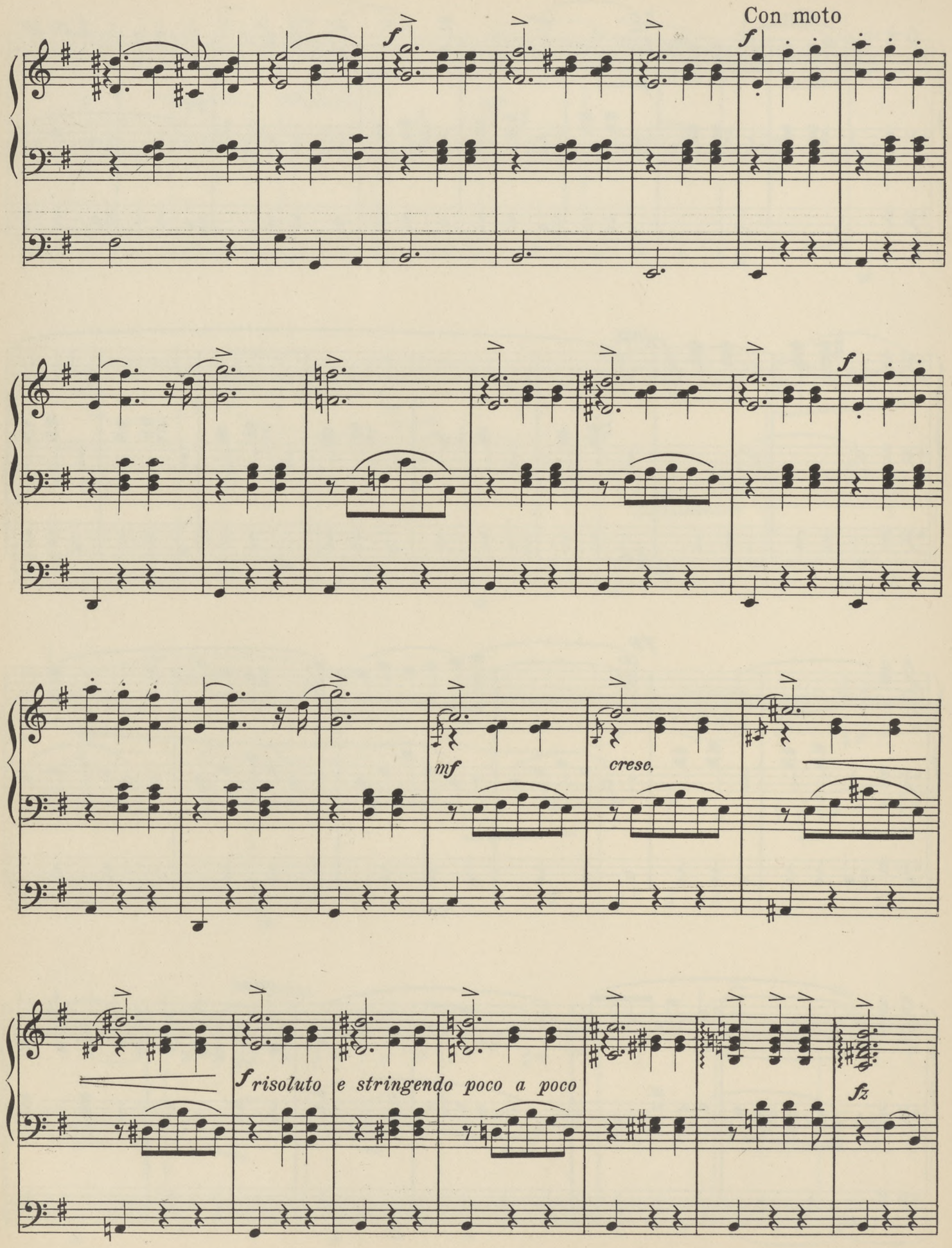
JEAN SIBELIUS

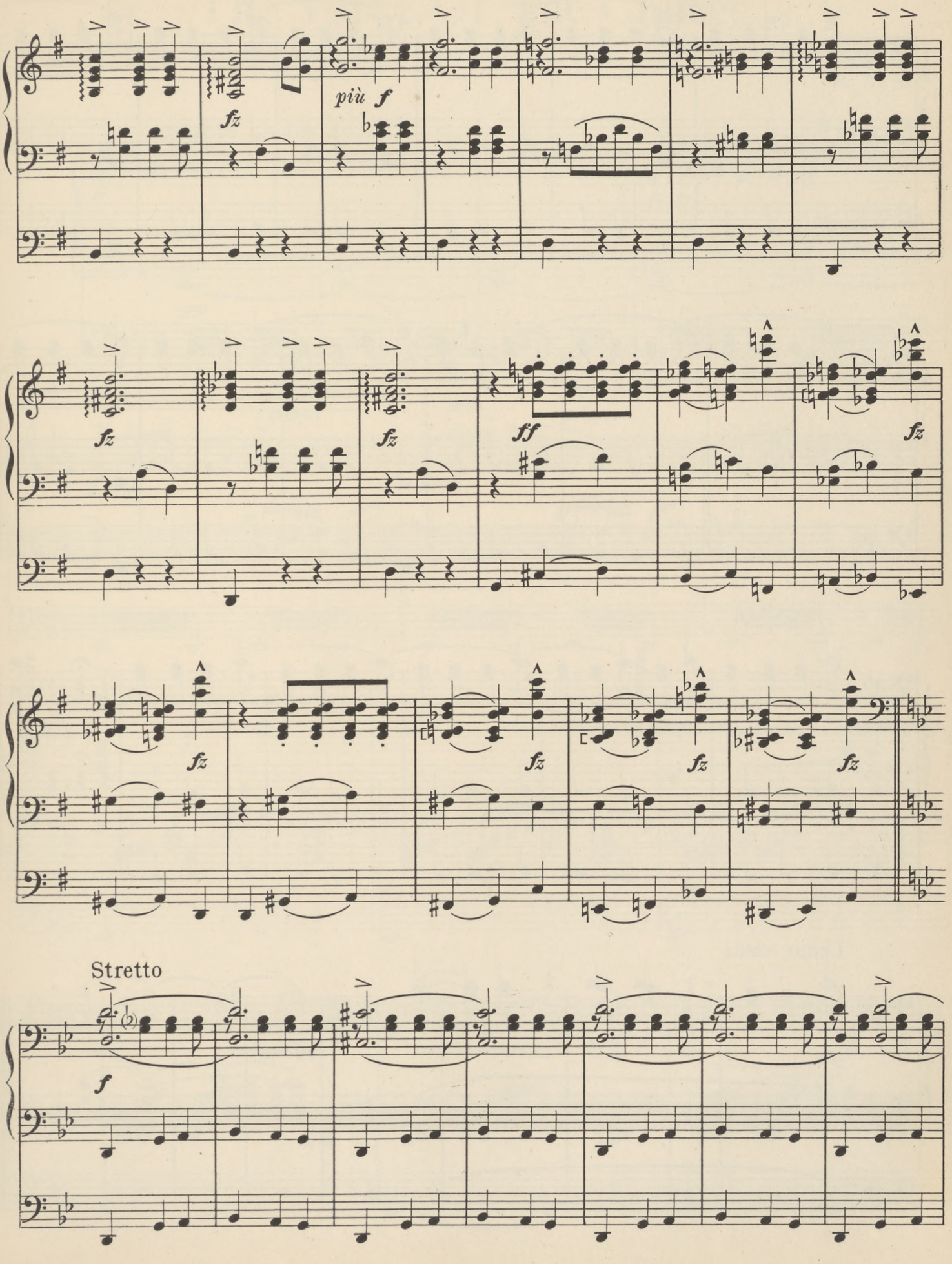


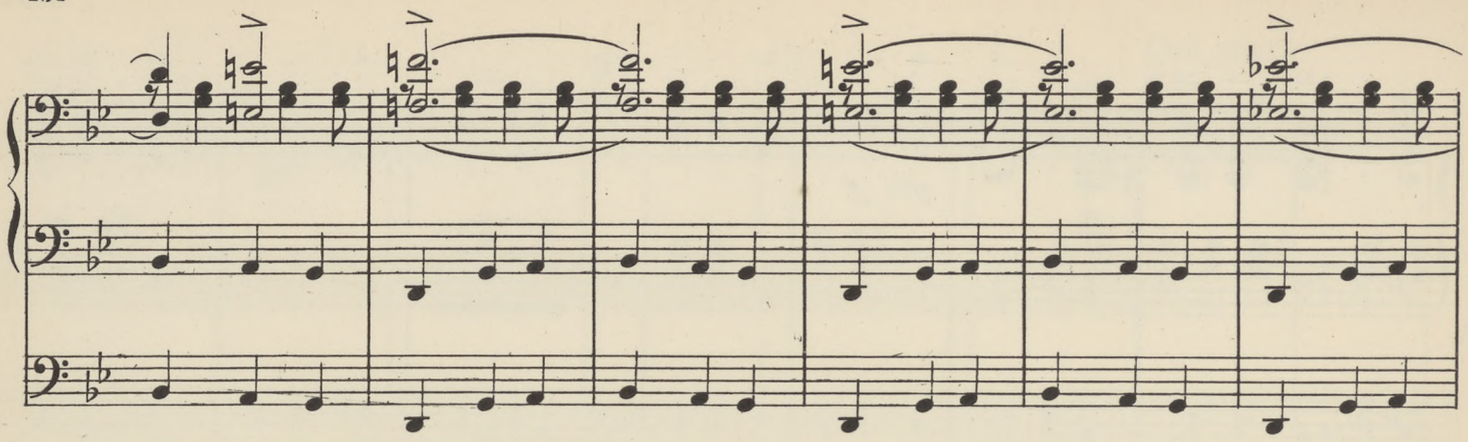

rall.
a tempo
deciso
dim.

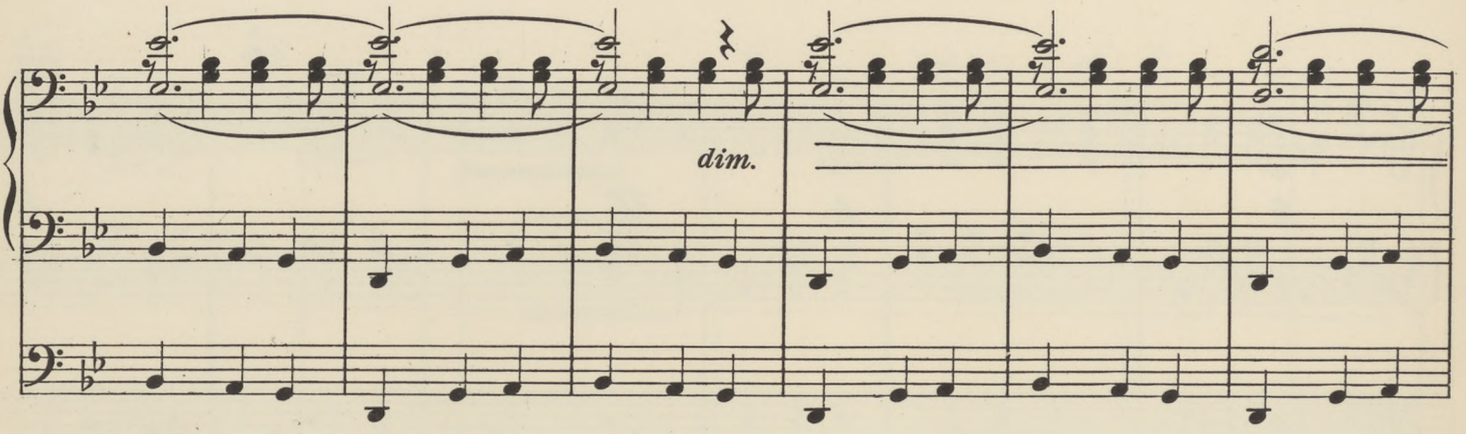

p
mp deciso
mf
p dolce
cresc.
f

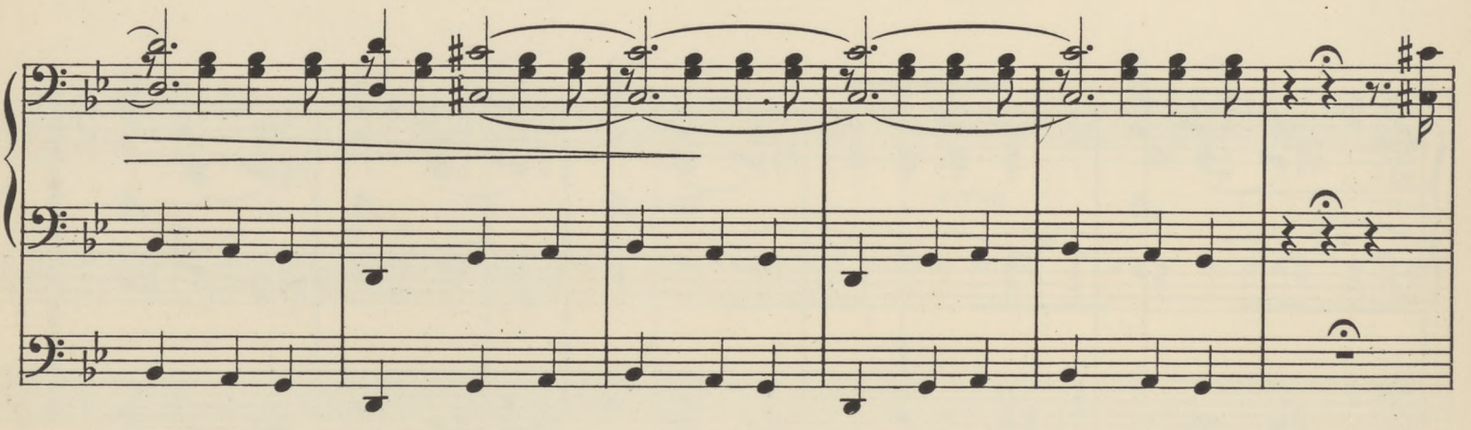
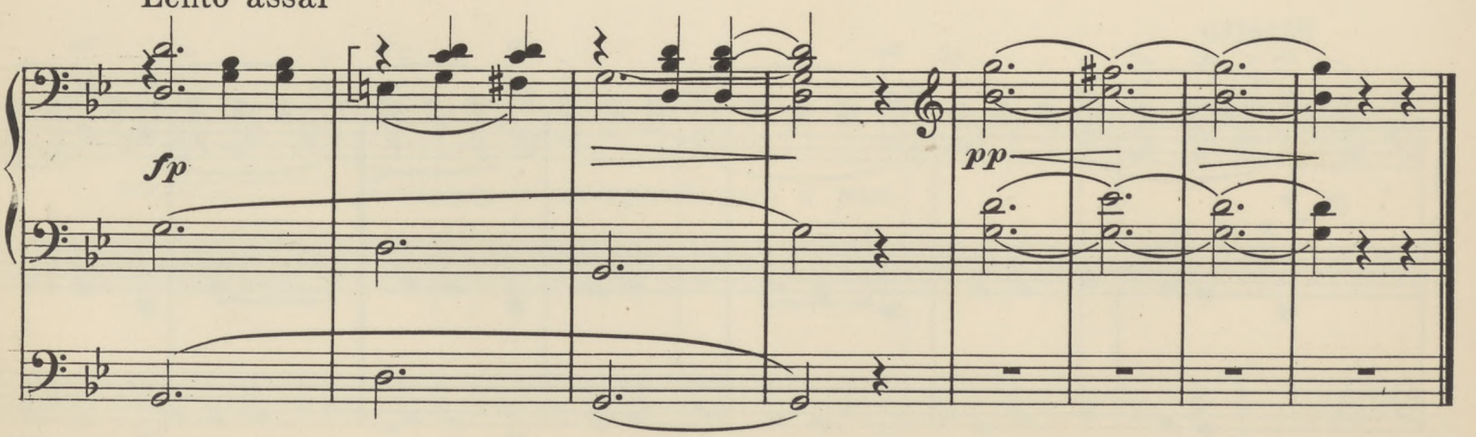

dim.
p
pp
mp
pp
cresc.


Con moto
f
f
f
mf
cresc.
f risoluto e stringendo poco a poco
fz


più f
fz
ff
Stretto








Lento assai