

SINFONIETTA

I

Serge PROKOFIEFF

Op. 5 / 48

VIOLINI I

Allegro giocoso

pizz. arco
p

Violini I

⑥ 3 *p* ⑦ pizz. *p*

arco *mf*

2 ⑧ 2 *f*

⑨ *ff* espress.

f *mf*

⑩ *p* ⑪ *pp* 3

p espress. *mp* un poco cresc.

⑫ *div. mf* *pp* *pp* 3

mf *pp* *pp*

unis. ten. *f* *ff* ⑬ 3

14 *p* *espress.* *mp* un poco cresc. *mf* *pp*

pp *mp*

pp *f* *pp* Più mosso

15

f *pp*

16 *pp* *f*

2

pp *ff*

17 *pp*

3

te nu to

18 *pp* *pp* Tempo primo pizz.

3

2 *pp* 1 6 19

20 *pp* *pp* arco

1

The musical score for Violini I, page 5, contains measures 21 through 29. The notation is as follows:

- Measure 21:** Starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It features a sequence of eighth notes. A circled measure number '21' is above the staff. A first finger fingering '1' is indicated above the staff.
- Measure 22:** Features a *mfpp* (mezzo-fortissimo-pianissimo) dynamic and includes trills marked with 'tr'. A circled measure number '22' is above the staff.
- Measure 23:** Features a *pp* dynamic and includes a five-finger fingering '5' above the staff. A circled measure number '23' is above the staff.
- Measure 24:** Features a *ff* (fortissimo) dynamic. A circled measure number '24' is above the staff.
- Measure 25:** Features a *mp* (mezzo-piano) dynamic. A circled measure number '25' is above the staff.
- Measure 26:** Features a *pp* dynamic. A circled measure number '26' is above the staff.
- Measure 27:** Features a *ff* dynamic. A circled measure number '27' is above the staff.
- Measure 28:** Features a *ff* dynamic. A circled measure number '28' is above the staff.
- Measure 29:** Features a *ff* dynamic and includes a *div.* (divisi) instruction. A circled measure number '29' is above the staff.

Violini I

Musical notation for Violini I, measures 35-36. The top staff shows a melodic line with a slur and a fermata. The bottom staff shows a rhythmic accompaniment of eighth notes.

Musical notation for Violini I, measures 36-37. Measure 36 is circled. Dynamics include *mp* and *p*.

Musical notation for Violini I, measures 37-38. Measure 37 is circled. Dynamics include *pp* and *p*.

Musical notation for Violini I, measure 38. Measure 38 is circled. Dynamics include *p*.

Musical notation for Violini I, measures 38-39. Dynamics include *mp un poco espress.* and *p*.

Musical notation for Violini I, measures 39-40. Measures 39 and 40 are circled. Dynamics include *mf* and *p*.

Musical notation for Violini I, measures 40-41. Dynamics include *p*.

Violini I

41 pizz. *p* **3** arco *p* espress.

42 *mp* un poco cresc. *mf* **1**

43 *p* **3** *p* espress.

44 *mp* un poco cresc. *mf*

f *f* *ff*

45 Più mosso *pp* *f*

pp

46 *pp* *f*

47 *pp* *mp*

Violini I

Musical score for Violini I, measures 47-50. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 47 begins with a forte (*f*) dynamic and a *div.* (divisi) instruction. Measure 48 starts with a *pp* (pianissimo) dynamic and includes a circled measure number 48 and a triplet of eighth notes. Measure 49 continues with a *pp* dynamic and includes a circled measure number 49. Measure 50 concludes with a *p* (piano) dynamic, a *pizz.* (pizzicato) instruction, and a circled measure number 1. The tempo marking *Meno mosso* is placed above the staff between measures 49 and 50. The lyrics "tar", "dan", and "do" are written above the staff with dashed lines indicating their placement over the notes.

II

Musical score for Violini I, measures 50-54. The score is written on a single staff in treble clef with a key signature of two flats (Bb, Eb). Measure 50 begins with a circled measure number 50, the tempo marking *Andante*, a 4/4 time signature, and a *pp* (pianissimo) dynamic. Measure 51 includes a circled measure number 51, an *arco* instruction, and a *p* (piano) dynamic. Measure 52 features a circled measure number 52 and a *pp* dynamic. Measure 53 includes a circled measure number 53 and a *mp* (mezzo-piano) dynamic. Measure 54 concludes with a circled measure number 54, a *pp* dynamic, and the instruction *con sord.* (con sordina) and *2 rit.* (ritardando).

55 Più mosso

Violini I

con sord. *pp* sul tasto

div. con sord. *pp* sul tasto

56

pp sempre sul tasto

pp sempre sul tasto

p ben tenuto

p

57 Andante, come prima

unis. senza sord. pizz.

p

p

58 arco

cresc.

con sord.

pp

59 Più mosso
con sord.

div. pp sul tasto

con sord.

pp sul tasto

60

pp sempre sul tasto

pp sempre sul tasto

61

pp

p ben tenuto

pp

p

62 Andante assai
(meno mosso che la prima volta)
senza sord.

pp

3

pp

senza sord.

senza sord.

Violini I

63

p senza sord. *pp*

III

INTERMEZZO

64 Vivace

p *mp*

65

p *mp* *pp*

66

mf *p* *p*

67

pp *f*

68

p *p* *p*

69

70

Cl.

Fl.

p *p*

Violini I

71 v.I
ff con brio

72

73

4
p

74
pp *pizz.* *arco* *ff con brio*

75
 3 4
p *pp*

76
ff. con brio

77
ff *ben tenuto*

ff ben tenuto

78
 1
f *ff ben tenuto*

79
ff *mf* 2 *ri - to -*
con sord.

Violini I

- nu - lo **80**
con sord. a'tempo

pp

81

82
pp 4

83 senza sord.
pp *p* 2

pp *mp*

84
p *p* *pp*

85
mf *p* 1 9 8 8 1

86
p 1 *p* div.

87 **88** T-ba
1 2 Cor.

Violini I

89

ff pesante

ff pesante

90

mp

mp

91

pp

pp

p

p

pizz.

pizz.

IV
SCHERZO

92 Allegro risoluto

ff

ff

f

f

con sord.

Violini I

96 con sord. arco

97 unis. p pizz. arco p pizz.

arco pp senza sord. 2 98 pizz. ff

ff p ff

99 arco dim. p

p mf

100 p subito

Violini I

p *mf*

101 *f con brio* *f*

102 *ff div.* *ff al tallone* *dim.* *p*

103 *p* *pizz.* *p*

104 *f* *arco* *p sub.* *arco* *p sub.* *6* *3*

105 *unis.* *6* *106* *3*

107 *ff* *108* *8 con sord.*

Violini I

(109) con sord. *pp*

div. con sord. *pp*

8-----;

(110) *p* pizz. arco *p* pizz.

arco *pp* 2 senza sord. (111) *ff*

pizz. *ff* *p* *ff*

(112) *ff* *f* *ff* arco

pizz. *ff* *p* *ff* (113) *ff*

Poco più mosso arco

con brio

(114) *f* *ff* arco

Violini I

pizz.

Meno mosso

V.I

V

117 Allegro giocoso

Violini I

120 V.II V.I

div. *p cresc.* *mf ben tenuto*

p cresc. *mf ben tenuto*

121 122 V.II V.I

1 9 *p*

p

123 124 Moderato

cresc. *f ben tenuto* *ritenuto* *mf espress.*

6 1

cresc. *f ben tenuto* *mf espress.*

125 sul A pizz. 2 3 4 5 6

p *cresc.* *mf*

126 127 128 V.I arco

4 4 *f espress.*

129 130

pizz. *p* *cresc.* *mf* 6

p *cresc.* *mf*

131 Listesso tempo

arco

pp

div. 1 2 3 4 5 6 7 8

arco

pp

Tempo I° (Allegro giocoso)

132 unis.

p con precisione

p

mp

133

2

mf

mp

cresc.

un poco accelerando

mf

cresc.

ff

134 Più mosso

f con brio

135

ff

136

ff

137

ff

f

Violini I

Violini I

Musical staff with notes and dynamics *ff* and *fp*.

(144)

Musical staff with notes, dynamics *ff* and *f*, and a fermata.

(145)

Musical staff with notes, dynamics *ff ben tenuto*, and a fermata.

(147)

Musical staff with notes, dynamics *mp espress.* and *p*, and a fermata.

(148)

Musical staff with notes, dynamics *cresc.* and *mf*, and a fermata.

(149)

Musical staff with notes, dynamics *p dolce*, and a fermata.

(150) Più mosso (Tempo I°)

(151) senza sord.

Musical staff with notes, dynamics *p dolce*, *poco*, *cresc.*, *mp*, and a fermata.

Violini I

senza sord.
unis. *p* ac - - - ce - - - le - - - ran *f*

ff *pp* *f* **152** Più mosso

pp *pp* **153**

f *pp*

mp **154**

f *ff* *pp* **155** 3 *pp*

pp **156**

pp *pizz.*