

Corno II

# CONZERT FÜR OBOE und kleines orchester

Richard Strauss

Allegro moderato

(1945)

(♩ = 112)

10 1 12 2 13 - Cl. 3 Cl. 12 4 Cor. II

56

5 (Piu mosso I., II. ♩ = 120) 2 I., II. 2 4

6 II. *f* *f* *f* Tempo primo

7 *fp* 8 I. 8 9 (Piu mosso ♩ = 120) 6 II. 10 8 II.

11 *p* *mf* Vivo (♩ = 126)

12 II. II.

13 (poco meno mosso ♩ = 120) II. 2

14 140 2 poco calando 15 16 16 7

17 4-Oboe solo *cresc.* *f* tutti 8 18

19 19 20 8 *pp*

21 7 - Fag I,II 8 6 10 22 16

23 un poco piu mosso ( $\text{♩} = 76$ ) Cor. 6 p. cresc.

259 cresc.

266 3 3 25 dim. p poco calando Tempo primo ( $\text{♩} = 56$ )

275 cresc. mf (Tempo primo) 26 8 27 8 28 8

29 un poco piu mosso ( $\text{♩} = 66$ ) 4 II. (poco rit.) 30 8 31 6 I.

32 (molto meno mosso) ( $\text{♩} = 46$ ) 6 5 9 13 (Tempo primo) ( $\text{♩} = 56$ ) Cadenza 33

364 Oboe Solo f tr tr tr tr tr 3 7 (Allegro) Vivace ( $\text{♩} = 132$ ) Cor.II 2 p >

369 5 34 13 35 Fag I,II 4 f > mf dim.

396 6 36 II. f > mf dim.

409 37 3

Musical staff 1 (Treble clef): *ff* (40) 4 II. 4 II.

Musical staff 2 (Treble clef): *p* (41) *pp* (42) *f* (43)

Musical staff 3 (Bass clef): *p* (41) *pp* (42) *f* (43) *f* (44)

Musical staff 4 (Treble clef): *f* (44) *f* (45)

Musical staff 5 (Treble clef): *f* (45) *f* (46) *f* (47) *f* (48)

Musical staff 6 (Treble clef): *p* (46) *f* (47) *f* (48) *f* (49)

Musical staff 7 (Treble clef): *f* (49) *f* (50) *f* (51) *f* (52)

Musical staff 8 (Treble clef): *f* (50) *f* (51) *f* (52) *f* (53)

Musical staff 9 (Treble clef): *f* (51) *f* (52) *f* (53) *f* (54)

Musical staff 10 (Treble clef): *f* (52) *f* (53) *f* (54) *f* (55)

Musical staff 11 (Treble clef): *f* (53) *f* (54) *f* (55) *f* (56)

Musical staff 12 (Treble clef): *f* (54) *f* (55) *f* (56) *f* (57)

Vioioncelli

C. Ingl.

Cor.

8 - Cl.1

Allegro (♩. = 78)  
archi

Cadenza

40

41

42

43

44

45

46

47

48

49

50

51

52

654

53

9

54

55

8

56

4

691

Piu comodo (♩ = 56)

Tempo primo (♩ = 104) poco accel.

57

8

4

I. 9

719

II.