

Violin 9

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METAMORPHOSEN

TrV 290 (1945)

Vla. 4, 5, Vc. 1

Adagio ma non troppo

9 10 8 18 8 26 8 34 9

44 52

56 60 7 68 3

74 76 82 Etwas fließender 7

90 5 95 8 103 6 Vn. 1-4 *b*

113 116

119 126

130 134 141 4

*p* *mf* *f* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.*

145 9 Vn. 1 154 4

162 6 Vn. 1, 2 168 3 173 5

178 9 187 7 Vn. 1, 2

197 f

200

203 205 ff

207

211 213 Agitato 7 dim. p

221 228 235 4 239 Vn. 1 poco accel.

241 246 Noch etwas lebhafter 3 3 3 *f*

Musical staff 241-246. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with several triplet markings (indicated by a '3' over the notes) and a dynamic marking of *f* (forte) at the end of the staff.

249

Musical staff 249. Continuation of the melodic line from the previous staff, featuring a triplet marking and a slur over a group of notes.

254 256 3 3 3 *f*

Musical staff 254-256. Continuation of the melodic line with multiple triplet markings and a dynamic marking of *f*.

261

Musical staff 261. Continuation of the melodic line with a slur and a final note.

265 266 7 274 2 278 *dim. mf* *f* *cresc.* *ff*

Musical staff 265-278. This staff contains several rests and dynamic markings: *dim.*, *mf*, *f*, *cresc.*, and *ff*. It also includes boxed measure numbers 266, 274, and 278, and fingerings 7 and 2.

279 283 *ff* *ff*

Musical staff 279-283. Continuation of the melodic line with a dynamic marking of *ff* (fortissimo) and a slur.

288 291 *ff*

Musical staff 288-291. Continuation of the melodic line with a dynamic marking of *ff* and a slur.

297 299 7 307 8 315 7

Musical staff 297-315. This staff contains rests and boxed measure numbers 299, 307, and 315. It also includes fingerings 7, 8, and 7.

322 Vn. 7, Vla 1 326 8 334 7

Musical staff 322-334. This staff contains rests and boxed measure numbers 322, 326, and 334. It also includes fingerings 8 and 7. The notes are for Violin 7 and Viola 1.

341 Vn. 1, 5 *ff* Più allegro 345

348 *ff* 353

355 359

360 364 *dim.* *p* *p* *cresc.*

368 369 *f* *f*

375 377 *ff* *ff*

382 384 *accel.*

387 390 Adagio, tempo primo *ff* Vn. 10

393 401 8 *sfz* *dim.*

allmählich etwas fließender

409 8 417 4 4 425 Vn. 1, 4, 7 accel.

430 433 Tempo primo

438 442

447 449 8 457 8 465 Vn. 1, 4

471 473

478 481

485 486

494 ritard. 502 Molto lento

504 ritard.