

ANTONIO
VIVALDI
(1678 – 1741)

KYRIE
a Due Coro
RV587

Edited by Clayton Westermann

VIOLIN I (CORO II)

1. KYRIE

1st Violin (II)

ANTONIO VIVALDI
Edited and Translated
by Clayton Westermann

Adagio

[f]

5

10

[Allegro]

[f]

15

20

p

25

f

[Adagio]

[f]

30

35

40

[Allegro]

3

[f]

45

50

55

60

65

3

p

70

f

1st Violin (II)
2. CHRISTE

Allegro

The musical score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated in boxes above the staff lines. The piece concludes with a fermata over the final note.

2 [f] 5

10

15

20 2 3 p

25 30 p

35 f

40 3 p p

45 4 f 50 3 p

55 60 2

65 p f

3. KYRIE

[Adagio]

[f]

[Allegro]

10

15

20

25

30

35

40

45

50