

Corno I

W. A. MOZART

Sinfonie in D/D major
(„Pariser Sinfonie“ / “Paris Symphony”)

KV 297 (300^a)

I

Allegro assai

Entstanden Paris, Ende Mai / Anfang Juni 1778

Corno in Re/D

f *p* *f*

p

f

p *cresc.* *f*

f

f

f *p*

f

f

f

202 4 Clar. I, II *p*

212 *p* 1

220 *8va* 4 Viol. I *f*

229 1

237 *8va* 6 Viol. I *p*

248 *cresc.* f

252 6 Viol. I *8va*

264 *8va* p cresc.

269 f

274

282

288

Corno I

Andante

II

Corno in Sol/G

1

mf

p

4

Viol. I

10 tr.

mf

p

f

mf

17

13

Fl.

Viol. I
8va

p

35

2

p

p

cresc.

mf

45

4

Viol. I

tr.

mf

p

1

56

f

p

mf

6

Viol. I

67 Va.

p

f

p

1

75

3

p

p

f

mf

86

1

p

f

p

mf

91

2

mf

p

Allegro

III

Corno in Re / D

Viol.I *p* *gva* *tr*

8 *f* *gva*

20 *f* *gva*

27

34

41 Viol.I *p* Viol.II *p*

49 *p* *f* 5

62 *f* *f* *f* 1 1 3

73 *f* *gva* 6 Viol.I

85 *f* 1

93 *f* *f* 4

104 1

111 Viol.I *p*

Detailed description: This page of a musical score for Corno I (Corno in Re / D) is marked 'Allegro' and 'III'. It contains ten staves of music. The first staff begins with a dynamic of *p* and an *gva* (glissando) marking. The second staff has a dynamic of *f* and an *gva* marking. The third staff also has a dynamic of *f* and an *gva* marking. The fourth staff is marked with a dynamic of *f*. The fifth staff is marked with a dynamic of *p*. The sixth staff has dynamics of *p* and *f*, with a fingering of 5. The seventh staff has dynamics of *f*, *f*, and *f*, with fingerings of 1, 1, and 3. The eighth staff has a dynamic of *f* and an *gva* marking, with a fingering of 6. The ninth staff has a dynamic of *f* and a fingering of 1. The tenth staff has a dynamic of *f* and a fingering of 4. The eleventh staff has a dynamic of *f* and a fingering of 1. The twelfth staff has a dynamic of *p* and a fingering of 1. There are also performance instructions for Viol.I and Viol.II, including dynamics of *p* and *gva* markings.

Corno I

119 Viol.II *p* 15 Viol.I *8va*

143 *f* 1 2 3 4 5 6 7

150 8 *p*

157 *4* Viol.I *8va* *tr* *f*

168

176 2

184 *f* 1 *f* 1 *f*

192 3 *f* 5 Ob.1 *8va* *p*

206 *8va* *f*

214 1 3 *f* *cresc.*

224

231

237 1

Detailed description: This page of a musical score for Corno I contains ten staves of music, numbered 119 to 237. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include *8va* (octave up) for Viol. I and Ob. 1, and *tr* (trill) for Viol. I. Fingerings are indicated by numbers 1-5 above notes. A 4-measure rest is shown for Viol. I at measure 157. The score concludes with a double bar line at measure 237.

Anhang

2. Satz der „Pariser Sinfonie“ KV 297 (300^a) in der Fassung des Erstdrucks.

Entstanden Paris, zwischen 18. Juni und 9. Juli 1778

Andante

Corno in Sol/G

sempre *p* sotto voce

16 Ob.

fp *fp*

23 *pp* *mf*

31 *cresc.* *f* *p*

36

46 *fp*

52 *fp* *pp* *cresc.* *p*

Corno II

W. A. MOZART

Sinfonie in D/D major
(„Pariser Sinfonie“ / “Paris Symphony”)

KV 297 (300^a)

I

Allegro assai

Entstanden Paris, Ende Mai/Anfang Juni 1778

Corno in Re/D

10

19

26

35

44

51

61

74

81

f *p* *cresc.* *f* *p* *f* *8va* *6* *8va*

Clar. I, II

Viol. I

2 3 1 2 3 4 5 6 7 8

Corno II

93 *f*

Musical staff 93-99: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

100

Musical staff 100-106: Treble clef, continuing the melody with eighth and quarter notes.

107

Musical staff 107-113: Treble clef, featuring a slur over measures 107-108 and quarter notes.

114 1

Musical staff 114-121: Treble clef, starting with a slur over measures 114-115, followed by a first ending bracket labeled '1' over measures 116-121.

122 2 *p* *f*

Musical staff 122-131: Treble clef, starting with a second ending bracket labeled '2' over measures 122-131. Dynamics include piano (*p*) and forte (*f*).

132 13 Viol. I ^{8va}

Musical staff 132-149: Treble clef, featuring a first ending bracket labeled '13' over measures 132-149. A violin part (Viol. I) is written above with an 8va marking.

150 3 *p*

Musical staff 150-160: Treble clef, starting with a piano (*p*) dynamic and a slur over measures 150-151, followed by a third ending bracket labeled '3' over measures 152-160.

161 3 *f* 2 *p*

Musical staff 161-171: Treble clef, starting with a third ending bracket labeled '3' over measures 161-171, followed by a forte (*f*) dynamic, and ending with a second ending bracket labeled '2' over measures 172-176 with a piano (*p*) dynamic.

172 1 *f*

Musical staff 172-179: Treble clef, starting with a first ending bracket labeled '1' over measures 172-179, followed by a forte (*f*) dynamic.

180

Musical staff 180-186: Treble clef, featuring a slur over measures 180-181 and quarter notes.

187

Musical staff 187-192: Treble clef, featuring quarter notes and eighth notes.

193 3

Musical staff 193-199: Treble clef, ending with a third ending bracket labeled '3' over measures 193-199.

Corno II

202 4 Clar. I, II *p*

212 *tr* 1 *p* *tr*

220 *8va* Viol. I *f*

229 1

237 *8va* Viol. I *p*

248 *cresc.* *f*

252 *8va* Viol. I *6*

264 *8va* *p* *cresc.*

269 *f*

274

282

288

Corno II

II

Andante

Corno in Sol / G

Viol. I

10 tr

17 13 Fl. Viol. I 8va

35 2 2 p p cresc. mf

45 4 Viol. I tr p mf p 1

56 6 Viol. I f p mf f

67 Va. p p f 1 p

75 3 2 p p f mf

86 1 p f p mf

91 2 1 mf p

Detailed description: This is a page of a musical score for the second horn (Corno II) in a piece marked 'Andante'. The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music, numbered 1 through 91. The key signature has one sharp (F#). The dynamics range from piano (p) to fortissimo (f). There are several trills (tr) and a trill on the violin (Viol. I) at measure 45. A flute (Fl.) and first violin (Viol. I) part are indicated with dotted lines above the staff at measure 17. The score includes various articulations such as slurs and accents. The tempo is marked 'Andante'.

III

Allegro

Corno in Re / D

Viol. I

8va

Viol. I

p

Viol. II

p

5

p

f

1

1

3

f

f

f

6

Viol. I

8va

85

f

1

93

f

f

104

1

111

Viol. I

p

Viol. II

Corno II

119 Viol.II *p* 15 Viol.I *8va*

143 1 2 3 4 5 6 7 *f*

150 8 *p*

157 Viol.I *8va* *tr* *f*

168

176 2

184 1 1 *f*

192 3 5 Ob.1 *8va* *p*

206 *8va* *f*

214 1 3 *f* *cresc.* *f*

224

231

237 1

Anhang

2. Satz der „Pariser Sinfonie“ KV 297 (300^a) in der Fassung des Erstdrucks.

Entstanden Paris, zwischen 18. Juni und 9. Juli 1778

Andante

Corno in Sol/G

2 10

sempre p sotto voce

16 Ob.

1 1 2 3

fp fp

23

4 5 6 3

pp mf

31

cresc. f p

1

36

2 3 4 5 4

46

1 2

fp

52

3 4 5 6 7

fp pp cresc. p