

Tre orkesterstykker fra Sigurd Jorsalfar

Drei Orchesterstücke aus Sigurd Jorsalfar · Three Orchestral Pieces from Sigurd Jorsalfar

1. Forspill. Ved manjevningen

In der Königshalle · At the Matching Game

Opus 56

Allegretto semplice

I. *p*

II. *p*

5

mf *p*

mf *p*

10

cresc. sempre

cresc. sempre

15

cresc. molto *sostenuto* *ff*

cresc. molto *sostenuto* *ff*

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

20

rit. *a tempo*

rit. *a tempo*

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

27

p *pp* *a tempo*

p *pp* *a tempo*

Led. * Led. *

33 *rit.* *a tempo* *poco rit.*

pp p

rit. *a tempo* *poco rit.*

pp p

Red. * Red. *

Detailed description: This system contains measures 33 through 38. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 33, followed by a series of eighth and sixteenth notes. The bottom staff (bass clef) provides harmonic support with chords and single notes. Dynamics range from *pp* to *p*. Tempo markings include *rit.*, *a tempo*, and *poco rit.*. There are two *Red.* (Reduction) markings with asterisks in the bass staff at measures 34 and 36.

39 *a tempo*

mf f p

a tempo

mf f p

Red. * Red. *

Detailed description: This system contains measures 39 through 44. The top staff (treble clef) has a melodic line with triplets and slurs. The bottom staff (bass clef) has a rhythmic accompaniment with chords and slurs. Dynamics range from *mf* to *f* to *p*. The tempo is marked *a tempo*. There are three *Red.* (Reduction) markings with asterisks in the bass staff at measures 41, 42, and 43.

45 *poco rit.* *a tempo*

mf f

poco rit. *a tempo*

mf f

Red. * Red. *

Detailed description: This system contains measures 45 through 50. The top staff (treble clef) continues the melodic line with triplets and slurs. The bottom staff (bass clef) continues the harmonic accompaniment. Dynamics range from *mf* to *f*. The tempo markings are *poco rit.* and *a tempo*. There are two *Red.* (Reduction) markings with asterisks in the bass staff at measures 48 and 49.

51

Musical score for measures 51-54. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked *p* (piano). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. There are two *Ad.* (Ad libitum) markings with asterisks at the end of the first and third measures.

55

Musical score for measures 55-58. The score is in treble and bass clefs with a key signature of three sharps. The tempo is marked *mf* (mezzo-forte). The right hand features a more active melodic line with sixteenth notes and slurs. The left hand continues with a steady eighth-note accompaniment. There are two *Ad.* markings with asterisks at the end of the second and fourth measures.

59

Musical score for measures 59-62. The score is in treble and bass clefs with a key signature of three sharps. The tempo is marked *p*. The right hand plays a melodic line with slurs and accents. The left hand features a dense texture of chords in the first measure, followed by a more active accompaniment. There are two *Ad.* markings with asterisks at the beginning and end of the first measure.

63

cresc. sempre *cresc. molto* *sostenuto*

cresc. sempre *cresc. molto* *sostenuto*

Led. * Led. * Led. * Led. * Led. *

67

ff *ff*

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

71

rit. *Cresc.* *rit.*

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

2. Intermezzo. Borghilds drøm

Borghilds Traum · Borghild's Dream

I

Un poco Andante

II

pp

6

pp cantabile

pp sempre

11

11

16

cantabile

21

ffz *dim.* *p* *pp*

ffz *p* *pp*

Led. * *Led.* * *Led.* * *Led.* *

27

Allegro agitato

ppp

Allegro agitato

ppp *p* *molto cresc.*

Led. * *Led.* *

34

f *fz* *fz* *fz*

f *fz* *fz* *fz*

And. * *And.* * *And.*

37

fz *fz* *p*

* *p*

43

f *fz* *fz* *fz*

f *fz* *fz* *fz*

And. * *And.* * *And.*

46 *Andante espressivo*

fz fz ffz p

Andante espressivo

fz fz fz mp

51

fp ff dim. p

56

pp morendo ppp

3. Hyldningsmarsj

Huldigungsmarsch · Homage March

I

II

8

15

Allegro molto *ffz* *Allegretto marziale*

Allegro molto *ffz* *pp* *Allegretto marziale*

p *p* *poco* *hervor-* *poco*

The musical score is written for two piano parts, I and II, in a key signature of two flats (B-flat and E-flat) and common time (C). Part I begins with a treble clef and a forte dynamic (f), marked 'Allegro molto'. It features a triplet of eighth notes. The score then transitions to a 'ffz' dynamic and 'Allegretto marziale' tempo. Part II begins with a bass clef and a forte dynamic (ffz), also marked 'Allegro molto'. It features a triplet of eighth notes. The score then transitions to a 'pp' dynamic and 'Allegretto marziale' tempo. The score includes measures 8 and 15, with dynamic markings like 'p' and 'poco'. The score is published by Edition Peters, number 31236.

22

mosso

tretend

mosso

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

28

hervor.

mf

Red. *Red.*

34

tretend

Red. *Red.* *Red.* *Red.* *Red.*

53 *un poco ritardando* **Maestoso** *ff*

58 *ffz*

67 *ben tenuto* *ritardando*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *

74 Più mosso

p *cresc.*

Più mosso

p *cresc.*

sed.

83

p *cresc.*

p *cresc.*

92

f *p* *fz*

animato

f *p* *fz*

animato

non Tremolo

sed. * *sed.* *sed.* *sed.* *sed.* *sed.* *sed.*

97

p *fz*

Led. Led. Led. Led. Led. Led. Led.

102

pp *cresc. e stretto.*

cantabile

pp *cresc. e stretto.*

Led.

108

poco rit. *a tempo*

ffz *pp*

poco rit. *a tempo*

ffz *pp*

114

cresc. - *ffz* *p*

cresc. - *ffz* *p*

trio. *trio.* *trio.* *trio.* *trio.* *trio.* *trio.* *trio.*

121

ffz *p*

ffz *p*

126

ffz *pp*

pp

cantabile

132

cresc. e stretto .

ffz

poco rit.

137

a tempo

pp

cresc. .

a tempo

pp

cresc. .

Red. Red. Red. Red.

144

Allegro molto

ffz

fp

f

fz

fz

fz

Allegro molto

ffz

fz

fz

150

fz fz fz ffz

Allegretto marziale

157

Allegretto marziale

pp

163

p

169 *poco mosso*
hervortretend
poco mosso
tr.
2ed. *2ed.* *2ed.*

175 *hervortretend*
tr.
2ed. *2ed.* *2ed.* *2ed.* *2ed.* *2ed.*

180 *hervortretend*
mf
2ed.

198

fz fz fz fz fz animato fz

tr

tr

201

fz fz fz sempre più f fz

tr

tr

sempre più f

204

un poco rit. un poco rit.

tr

tr

