

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

7835	Spanish Serenata (Players)	Granados-Harris	20
7856	Will You Remember (Sweetheart, from "Maytime")	S. Romberg- J. Marlowe	12
7867	Chinese Lullaby, from "East is West	R. H. Bowers- B. Treharne	12
7868	My Lady Walks in Loveliness	E. Charles- B. Treharne	12
7870	The Volga Boatmen's Song	Y. Davidoff	15
7871	Cossack Love Song	R. Kountz- B. Treharne	12
7873	Homeward Bound (Sea Chantey)	P. Winslow	12
7874	Blow the Man Down (Sea Chantey)	P. Winslow	15
7877	Tropic Gardens (Nostalgia)	C. Maduro- W. Riegger	15
7879	Rum Puncheon	M. Andrews	12
7892	Sunshine and Happiness	Speaks-Deis	15
7917	Pickin' on a harp	Westendorf- Robertson	12
7922	The Song of the Flea	Moussorgsky- Davidoff	20
7925	Roll Out, Ranger	Chalmers-Marlowe	15
7939	Tarantella	E. Barraja	15
7956	De Glory Road	J. Wolfe	25
7960	On the Road to Mandalay	Speaks-Bliss	15
7961	On the Road to Mandalay	Speaks-Chaffin	20
7966	Windy Nights	F. Lord	20
7971	The Sea	E. V. Howard	12
7974	Precious Wee One	J. Forsyth	10
7994	Giuseppe, da Barber (Mia Carlotta)	Oberbrunner- Enders	15
8038	A-Rowing (Sea Chantey)	Arr. P. Winslow	15
8040	The stars in heav'n are bright	Welsh Air (Dave)	10
8058	Hoist the Flag	H. Hadley	20
	Three Songs from the Rubaiyat of Omar Khayyam:		
8059	Wake, for the Sun	H. Hadley	12
8060	A Book of Verses	H. Hadley	10
8061	Ah, fill the Cup!	H. Hadley	12

(Prices apply to U. S. A.)

G. Schirmer, Inc., New York

G. Schirmer, Octavo No. 8061

To the Mendelssohn Glee Club - Cesare Sodero. Conductor

Three Songs from the Rubaiyat of Omar Khayyam

III. Ah, fill the Cup

Quatrains xxxvii*, lxiv,
xliii, lxxii*
of the translation by
Edward Fitzgerald

For Four-Part Chorus of Men's Voices
a cappella

Henry Hadley, Op. 123, No. 3

Allegro non troppo

Tenor I
II

Bass I
II

Piano
(Only for rehearsal)

ff

Ah, — fill the Cup:— what boots it to re -

ff

Allegro non troppo

ff

peat — How Time is slip-ping un - der - neath our

Feet:— Un - born — To - mor - row, and dead Yes - ter - day,

p

* First edition

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Why fret a - bout them if To - day — be sweet!

Moderato

Strange, is it not? the myr-i-ads who Be -
that of the myr-i-ads who Be -

fore us passed the door of Dark-ness through, Not one re- turns to
fore us passed

tell us of the Road, Which to dis - cov - er we must

ppp

Andante

trav - el too. — So when that An - gel of the dark - er

p

Andante

p

Drink — At last shall find you by the riv - er brink, And,

p

of - fer - ing his Cup, in - vite your Soul —

cresc.

cresc.

cresc.

Forth to your Lips to quaff— you shall not shrink. A -

ff

pp

ff

pp

ff

pp

las, that Spring should van - ish with the Rosel— That

ff

pp

Youth's sweet-scent - ed Man - u - script should close! The

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Night - in - gale that in the Branch - es sang, Ah,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The piano accompaniment continues with chords and a bass line. Dynamics include *p* (piano) for the final notes.

whence, and whith - er flown a - gain, who knows, — who knows!

The third system continues the vocal line and piano accompaniment. The vocal line has a half note B5, followed by quarter notes C6, D6, and E6, then a half note F6. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo) for the final notes.

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WITH PIANO ACCOMPANIMENT

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7695	Brahma	G. B. Nevin	15
7699	Why Adam Sinned	A. Rogers-Huntley	15
7700	Old Street-Corner Melodies, No. 1	B. C. Gates	15
7711	One Who Has Yearn'd Alone	Tchaikovsky- Riegger	15
7717	Julia's Garden	J. Rogers-Huntley	15
7726	The Light of Dawning	Tchaikovsky- Federlein	18
7689	Giannina mia, from "The Firefly"	Friml-Riegger	15
7738	The Flight of the Bumble-Bee, from "Tsar Saltan"	Rimsky-Korsakov- Enders	16
7740	Brown October Ale, from "Robin Hood"	De Koven-Deis	12
7751	Sleep	E. R. Warren	15
7762	Medley from the Sunny South	V. Harris	20
7766	Taps	Pasternack- Riegger	12
7769	Trav'lin'	H. Enders	16
7774	The Old Clipper Days	M. L. Jordan	16
7775	By the Bend of the River	Edwards-Deis	15
7777	The Dutch Companee	B. Treharne	16
7778	Tobacco is a dirty weed	H. Jacobsen	16
7783	Adieu to Maimuna (Sea Chantey)	P. Winslow	10
7784	Eight Bells (Sea Chantey)	P. Winslow	12
7785	As Off to the South'ard We Go	F. Tozer- P. Winslow	10
7797	The Bird of the Wilderness	Horsman-Deis	15
7823	An Old Song Re-sung	Griffes-Enders	15
7824	Wine and Water	L. M. Isaacs	12
7825	Here is a Love-Song	Ward-Treharne	10
7837	Where you, beloved are	O. Speaks- C. Deis	12
7850	Come, love, the long day closes	C. Edwards- K. Downing	12
7851	Sometimes, at close of day	C. Edwards- K. Downing	12

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G. Schirmer, Inc., New York