

O. RESPIGHI  
**TRITICO BOTTICELLIANO**

PER PICCOLA ORCHESTRA

**I. LA PRIMAVERA**

**VIOLINO II<sup>o</sup>**

*Allegro vivace* *f*

*sempre cresc.*

*piu f*

*ff*

CASA RICORDI Editore, Milano  
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ISMN M-041-20796

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(IMPRIMÉ EN ITALIE)  
(PRINTED IN ITALY)

120796-11





4

*poco rall.*

7

*All.° vivace*

*p*

*tr.*

*cres: poco a poco*

8

*Allegretto* *VIA*

*f sempre cresc.*

9

*ff*

*Vivo*

*sf*

*sf*

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *rit.* and *atempo*. A circled number '5' is visible in the upper right corner.

Handwritten musical notation on a single staff, starting with a boxed measure number '10'. Includes notes, rests, and dynamic markings such as *ff*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *ff*.

Handwritten musical notation on a single staff, starting with a boxed measure number '11'. Includes notes, rests, and dynamic markings such as *ff*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *ff*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *ff*.

Handwritten musical notation on a single staff, starting with a boxed measure number '12' and the tempo marking *a tempo*. Includes notes, rests, and dynamic markings such as *slow*, *PIZZ.*, and *dim:*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *dim:*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *tr.*, *mp*, and *no tempo (all: vivo)*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *tr.*, *p*, and *cresc:*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *tr.*, *f*, and *cresc:*.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *no dim*, *rall:*, *f*, and *ff*.

# II. L'ADORAZIONE DEI MAGI

*flute*  
**14** *Poco più mosso*  
*Andante lento*  
 (celle Bassi) *p*

*viola*  
**15** *boe*  
*pp*

*place*  
*p*

*echo*  
**16**  
*pp*

*viola*  
*p* *mf* *p*

**17** *Moderato*  
*mf* *sf*

*whats*  
*mf* *sf* *dim.*

*gentle sans uh*  
*p*  
 3 4 3 1 4

The musical score consists of ten staves of music in G major (one sharp) and 12/8 time. It includes various dynamics such as *pp*, *p*, *mf*, *sf*, and *dim.*, along with performance markings like *Andante lento*, *Poco più mosso*, and *Moderato*. Handwritten annotations in various colors identify instruments and specific musical techniques, such as *flute*, *boe*, *viola*, *echo*, *whats*, and *gentle sans uh*. Measure numbers 14, 15, 16, and 17 are boxed in red. The score concludes with a final melodic line on the tenth staff.

7

oboe (V)

poco rit. (V)

più p

18 Più mosso tasto senza VB

tr. no trill

pp

19

pp

solo Vln

20 And: te lento

rit. (V)

più p

dim: sempre

vlg

pp

tasto (V)

count V

(+)

21

22

vllg

pp

vall:

# III. LA NASCITA DI VENERE

*Allegro moderato* *pp*

*In 6*

*Un poco animato*

*pl*

*cresc: poco a poco*

*Oboe*

*animando*



*Più mosso* *mf cresc: con grande espress:*

Handwritten notes: *(n)*, *v*, *(n)*, *v*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *(n)*

Handwritten notes: *v*, *(n)*, *v*, *n*, *(n)*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *ff*

*animando* *e sempre cresc:*

Handwritten notes: *n*, *v*, *(n)*, *v*

Handwritten notes: *n*, *v*, *(n)*, *v*, *n*, *v*, *n*, *v*, *rall:.....*

*Tempo 1.º* *pp*

Handwritten notes: *(n)*

Handwritten notes: *n*, *dim:*

*rall:.....*

Handwritten notes: *n*, *v*