

# CONCERTO

DURAND S. A.

pour la main gauche

Editions Musicales  
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DURAND

1<sup>o</sup> OBOE

MAURICE RAVEL

Lento (♩=44)

1 8 2 1 1 1

3 Cl., vni Otta<sup>no</sup> 3

4 Piano Solo jusqu'à 25 Piano Solo 8-11 gliss. 8-11 ff

6 3 f 3

7 ff

8 Rall. Più lento 1 3

9 9 1 10 1 Andante (♩=60) 4

1° OBOE

11 4 1 12 Fag. *p* *mf*

1 *mf* *f* 13 4 *p*

Accelerando 14 Allegro (♩ = 138) *ff*

6 15 9 16 14 17 16 18 6

Pno Solo *f* *ff* *mf* 19 *ff* *p* 6

20 Fl., Cl. *ff* *p* 21 16

22 5 Cor. *mf* Trombe

23 *ff* 4 2

5 Pno Solo *ff* *f*

24 *ff*

10 25 12 26 7 Otta<sup>no</sup> *p*

1° OBOE

Musical score for 1st Oboe, measures 27-40. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with a dynamic of *p* (piano) and a hairpin crescendo leading to *pp* (pianissimo) at measure 27. Measures 28, 29, and 30 are marked with box numbers 28, 29, and 30 respectively, with measure counts 7, 11, and 15 below them. Measure 31 is marked with box number 31 and measure count 9. Measure 32 is marked with box number 32 and measure count 9. A piano solo begins at measure 32, marked *p*. Measure 33 is marked with box number 33 and includes a triplet of eighth notes and a dynamic of *mp* (mezzo-piano). Measure 34 is marked with box number 34 and includes a measure count of 10. Measure 35 is marked with box number 35 and includes a measure count of 5. A piano solo begins at measure 36, marked *f* (forte). Measure 37 is marked with box number 37. Measure 38 is marked with box number 38 and includes a dynamic of *ff* (fortissimo) and triplets of eighth notes. Measure 39 is marked with box number 39 and includes a measure count of 11. Measure 40 is marked with box number 40 and includes a piano solo, a dynamic of *f*, and a hairpin crescendo leading to *mf* (mezzo-forte). The score concludes with a final measure marked with box number 1.

41 10 *mf* *f*

42 4 8 Fl. *ff* *ff* 43 Più vivo ed accel. 8

44 6 45 5 Fl. *p* *mf* *f* 46 Tempo 1°

47 3 *f*

48 3 *f*

49 *ff* 2

50 Piano Solo jusqu'à 51 3 Cor. Ing. *p* *p*

52 *fp* *fp* *ff* *fp*

53 Allegro 3