

# ARABELLA

von

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### Erster Aufzug



Das Abschreiben der Stimme ist verboten

### Trompete III

in Es

Allegretto

8 Min. Zeit

Musical score for Trompete III, including parts for Horn III/IV, Tub. III, Trp. I, and Viol. I. The score is annotated with rehearsal marks (1-29), tempo changes (Allegretto, Prestissimo, Langsames Walzertempo, Allegro, accel.), and dynamic markings (fp, pp, f). Handwritten notes include 'etwas gemächlicher', 'beson. mitgelächeln', 'jung Mann', and 'Ularin.'. A red box highlights '(in C)' above measure 19.

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Trompete III

Tempo primo

etwas breit

accel.

L'istesso tempo

6 30 11 31 2 6 32 2 8 6 4 33 6

noch rascher

noch rascher

Hob.

10 34 5 2 35 6

Viol. I

cresc.

ff

ff

in C

36 6 12 37 38 15 1 39 3

Sehr lebhaft

Moderato

13 *Alte Zeit*

36 6 12 37 38 15 1 39 3

1 5 40 12 41 6 42 1

Più mosso

43 4 44 12

etwas ruhiger

45 8 46 8 47 9 48 49 1

Moderato Pos. III

poco cal.

atempo, etwa belebter

rit.

50 2 9 51 9 1 52 6 53 9 2

a tempo, etwas fließend

noch fließender

54 13 55 9 56 9 57 8 58 5 2

poco cal.

Tempo primo

rit.

atempo

Allegretto

59 1 12 60 8 1 61 11

gr. Trommel

accel.

Trp. I, II ff

a tempo

62 6 63 8 64 4 65 8 66 6 67 2 1 3



Trompete III

Allegretto! 10 68 10 69 4 70 in 2 etwas lebhafter 6 71 4 accel. 5

Sichst Du!

Tempo alla Polacca 6 72 9 73 5 74 1

Trp. I, II p in C

Trp. I, II p 1 75 2 Hob. I P

Engl. Hr. 5 in C Solo a tempo! sehr lebhaft 1

P mf p

26 8 27 3 accel. Tempo I 4 28 1 accel. a tempo accel. 1

a tempo 1 riten. 1 a tempo 3 29 6 80 allmählich fließender 8 81 wieder etwas gemessen 4

Tempo I 3 cal. 4 82 Tempo primo, bewegt 8 83 10 84 12 85 1

(Trp. I, II)

Trp. I, II ff 1 mf 5 86 Walzertempo 4 rasch tempo 2 primo 4

Trp. I, II 1 riten. 1 87 lebhaft 1 poco cal. 1 88 a tempo, sehr lebhaft 8 89 10

Sehr lebhaft 2 90 6 91 poco accel. Trp. I, II P mf 5 3 92 8 Tempo primo 8

Allegretto comodo 8 93 8 94 in 2 Pos. Tub. 5 2 95 6

(Trp. I, II)



Trompete III

etwas breit Tempo primo

6//

96 4 Fl. I, II *f* *p* *mf* *Hob. I* 97 *mf* *acc.* *Tempo primo*

98 *Sehr schnell* *Trp. I* *p* *f* *fp* *p* 99 4 8

100 *Pos. III* *pp* 101 *Trp. I, II* *p* *cresc.* *f* *sehr fließend* 1 6

102 *pp* *Clar.* *pp* *in C* 103 *(in B)* 4 10 104 *meno mosso* *Fl. I* *Ob. I* *b.* *b.* *b.*

*etwas breiter.* *in B* 105 *pp* *cresc.* *f*

106 9 107 1 16 *etwas ruhiger* 4 108 6 *acc.* 109 2

*cal.* *a tempo* 110 *Waldner* *jetzt schon mit Vi - si - ten - karten an?* 1

*Moderato* *Solo* 111 4 *p*

112 5 6 113 3 1 3 *più mosso* *cal.* *Tempo primo*

7 Min. Zeit



Trompete III

ruhiger 4 6 1 5 cal. 1

114 2 115 6 116 5

(Trp. I)

Tranquillo 6 4 G.P. 1 poco rall. a tempo poco rall. a tempo 118 4

1

(Trp. I, II)

Ruhig fließend 6 119 2 120 13 121 1 etwas lebhafter 4 2

(6) (4)

breiter 2 122 15 123 3 rit. a tempo immer ruhiger 1

(Trp. I)

124 5 accel. bis 3 Tempo primo 8 sehr lebhaft 1 125 3 in Es

geb das chüdel nur zum Fröh

Trp. I, II

10 126 3 poco cal. etwas ruhiger wieder beschleunigen 2 4 1

(Trp. I) (Trp. I, II)

Dpf poco meno mosso (aber noch immer lebhaft) 6 2 3 4 5 6 2

Clar. mf

128 in B mit Dämpfer 2 3 4

Pos. ff dim. p

(Dämpfer weg) 129 6 accel. Presto 10

Dpf. bleibt nach

130 (in C) 11 Hob. Clar. f 2 12 13 131 Trp. I in C mit Dämpfer 1

p

(Dämpfer weg) 6 132 4 6

Hob. p

offen 6 4



Trompete III

133 5 6 7 8 9 134 *in C*

(Trp. I) Tub. mf

*pp*

135 9 // 136 12 137 immer sehr schnell 138 16

3/6 12 16 (Trp. I)

139 1 4 Andante 140 12 141 7 142 2 16 ruhiger werdend

(Trp. II) 4 (Trp. II) 3

mäßig langsam, etwas feierlich 143 etwas fließender 144 Tempo primo accel. Viol. I cresc.

1. Horn 8 9

145 ebhaft Pk. *in C* P

10

allmählich breiter 146 2 P

1 Trp. P

Festes Zeitmaß (Moderato) 147 148 5 Trp. I mf 1

cresc.

149 Maestoso *in B*

Trp. I, II P

150 16 cresc.

151 etwas bewegter 152 5 153 16 noch schneller

4 16

151 ff *nach C* 152 5 153 16

4 16



10

*Im Orchest.*

*in C Flöte*

# Trompete III

7

154 14 155 4 *7* *5* *6* *7* 156 *in C* 3

*in C* *14* *4* *7* *5* *6* *7* *Trp. I, II* *ff* *3* *ff* *3*

Langsam *♩-♩ des 2/4* 157 11 158 12 159 6 cal. 2 160 1 *a tempo*

(Trp. I, II)

*7 Min*  
*6 7/4*

161 12 *molto lento*

accel. 4 cal. 2 *Tempo primo* 2 rit. 2

162 2 rit. 2 *Molto Allegro (sehr bewegt)*  
*ganze Takte* 8 163 9

164 10 165 10 166 5 cal. 6

*meno mosso* 13 167 4 9: *Ros. b* 5 6 7 8 9

*Lento d=d des 3/4* 1 3 168 13 169 1

*etwas fließender* 7 170 10 *Langsamer Walzer*  
*d=d des 4/4* 8 171 12 172 2

accel. 9 173 *Lebhaftes Walzertempo*  
*(Pauken)* 1 12 174 15 175 9

*Pk. cresc.* 10 11 12 13 *Trp. I, II* 2

G.P. 3 *breiter* 1 176 5 accel. 2 *Molto Allegro* 4 177 11

Ende des ersten Aufzuges

*4*  
*58 Min*



# Zweiter Aufzug

**in B** Allegro moderato  
Viol. 1.

3 1 3 acceler. tempo primo 2 3

pp mf dim. pp 1 p molto cresc. **in C**

etwas lebhafter tempo primo 3 9 etwas fließender 4 tempo primo etwas bewegter 5 5

2 3 4 5 5 3/2

6 8 7 6 (Pos. 2.3.) 8 8 etwas lebhafter 9 (Pauken) Schneller Walzer tempo primo

1 2 8 4

10 Moderato Walzer 11 tempo primo  $d = d. des \frac{3}{4}$  calando (Pos. 2.3.) Molto tranquillo 12 11 13 2

2 16 1 2 2 16 Sehr lebhaft

Pos. # accel. più mosso 14 2 calando 15 **in C** Hob. f 5

cresc. 4 3 2

16 Hob. pp Fl. 1.2. 17 4 5 6 cresc.

18 2 Hob. 1. 19 **in C** Horn. 1. 5

f cresc. - - - f 3 3

2 Trp. 1. 3 4 acceler. 5

cresc. 3 3 3

tempo primo 20 4 Schneller Walzer 21 18 22 Moderato 23 lebhafter cresc. - - - ff

6 4 8 12 Horn. 12

**in B** 24 Trp. 1.2. Pos. 2.3. **in B** Solo! 73 14 15

5 f 1 2 3 cresc. 4 p 3 mf



Trompete III

Solo

Handwritten musical score for Trompete III, page 9. The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a *p* dynamic, followed by a *mf* dynamic. There are handwritten notes "in B" and "4" above the staff. Measure numbers 2, 25, 4, 11, 1, 11, 1 are marked. A *pp* dynamic is also present.
- Staff 2:** Continues the melody. It includes the instruction "ruhiger werdend" and "ruhig fließend, quasi alla breve". Measure numbers 3, 26, 27, 12, 1 are marked.
- Staff 3:** Starts with the instruction "allmählich belebter". It includes dynamics *fp*, *cresc.*, *f*, *dim.*, and *p*. Measure numbers 28, 29, 4 are marked.
- Staff 4:** Starts with the instruction "ziemlich lebhaft". It includes dynamics *ritard.*, "Mäßig bewegt", and "etwas breit". Measure numbers 30, 1, 31, 3, 1 are marked.
- Staff 5:** Continues the melody. It includes dynamics *p* and *cresc.*. Measure numbers 4, 5, 6, 7, 8, 9 are marked.
- Staff 6:** Starts with the instruction "allmählich immer belebter". It includes dynamics *pp* and *cresc.*. Measure numbers 32, 1, 2, 3, 4, 3, 4 are marked.
- Staff 7:** Includes the instruction "in C" in red. It includes dynamics *cresc.*, *p cresc.*, and *f*. Measure numbers 5, 6, 2, 3, 4 are marked.
- Staff 8:** Starts with the instruction "calando" and "Andante mosso". Measure numbers 34, 1, 2, 7 are marked.
- Staff 9:** Starts with the instruction "tranquillo". It includes dynamics *p* and *f*. Measure numbers 9, 35, 13, 36, 37, 14, 11 are marked.
- Staff 10:** Starts with the instruction "Sehr schnell (Pos.)". It includes dynamics *p* and *f*. Measure numbers 38, 39, 40, 8, 41, 4, 42, 14, 43, 16, 12 are marked.
- Staff 11:** Starts with the instruction "schneller (Pos. 2.3)". It includes dynamics *p* and *f*. Measure numbers 44, 1, 4, 6, 4 are marked.

Additional handwritten notes include "Solo" at the top, "in B" and "4" in blue ink, "in C" in red ink, and "15 Min gel. f. u. f." on the right side. The number "4800" is written at the bottom right.



Trompete III

45 Schnelles Walzertempo (Orchester) 46 10 47 16 48 1 (Trp.1) 49 8

50 8 51 Etwas breiter 2 Trp.1 in B 1 4 1

52 3 poco calando a tempo 53 1 poco più tranquillo (Fl.) 14

54 2 (Trp.1.2) accel. 55 lebhafter 56 Sehr schnell 2 2 2 5 3

57 1 6 Äußerst lebhaft (Trp.1.2) 58 20 59 8 60 Trp.1. 6

61 7 62 Prestissimo meno mosso 63 8 Trpt. mf 5

64 16 65 8 66 1 Trp. II 1 1 1

67 13 poco calando 68 etwas gemächlicher 69 8

70 4 2 Fl.1. 1 pp 8 71 Vi.1.

72 5 più tranquillo calando 2 1

73 a tempo noch ruhiger accel. tempo primo lebhafter 74 2 tempo I noch ruhiger 6 2 2 7 1 4 3



Trompete III

75 Schnell tempo primo. Vl.1. 3 4 5 6 7

Molto Allegro 76 15 77 10 78 noch rascher (Pauken) 79 poco tranquillo tempo primo, 80 (Molto Allegro)

*Halbpa*

81 6 poco cal. 82 a tempo in C 8 83 Vl.1. Fl.1.

in B 84 Schneller Walzer Pos.3. 2 3 4 5 6 7 8

in B 85 8 2 2

86 4 16

87 9 88 (Pos. Tuba) 89 16 90 5 91 4 = Presto

92 15 G.P. 93 14 94 8 (Prosa) Allegretto (Fl. Hob.) 95 acceler. Fl.1. Vl.1.

*in B*

Fl.1. Vl.1. schnell 96 3 1

tempo I (Allegretto) accel. 97 sehr schnell Bass Clar. Solo in B 98 Allegro

Moderato 99 6 100 allmählich bewegter



Trompete III

101 immer fließender 102 Tuba *in B*

Musical staff 101-102. Treble clef, 3/4 time. Measure 101: quarter rest. Measure 102: quarter note G4, quarter note F#4, quarter note E4. Dynamics: mf, sf, sf. Handwritten '5' and '4' in blue.

103 Walzertempo 104 16 105 8 Tempo di Minuetto 106 (Trp. 1) Allegro

Musical staff 103-106. Treble clef, 3/4 time. Measure 103: quarter rest. Measure 104: quarter rest. Measure 105: quarter rest. Measure 106: quarter note G4, quarter note F#4, quarter note E4. Dynamics: f. Handwritten '4' in blue.

107 16 108 2 *in B*

Musical staff 107-108. Treble clef, 3/4 time. Measure 107: quarter rest. Measure 108: quarter note G4, quarter note F#4, quarter note E4. Dynamics: sf. Handwritten 'B' in blue.

109 9 110 8 Più presto (Trp. 1) *in C* 111 8 Hob. 1

Musical staff 109-111. Treble clef, 3/4 time. Measure 109: quarter note G4, quarter note F#4, quarter note E4. Measure 110: quarter rest. Measure 111: quarter note G4, quarter note F#4, quarter note E4. Dynamics: f, p. Handwritten 'C' in red.

112 4 doppelt so langsam (Prosa)

Musical staff 112. Treble clef, 3/4 time. Measure 112: quarter note G4, quarter note F#4, quarter note E4. Dynamics: f, p. Handwritten 'C' in red.

Langsam (Pos. Tb.) 113 5 (Prosa) 114 8 Allegro 115 7 116 noch schneller Trp. 12.

Musical staff 113-116. Treble clef, 3/4 time. Measure 113: quarter rest. Measure 114: quarter rest. Measure 115: quarter rest. Measure 116: quarter note G4, quarter note F#4, quarter note E4. Dynamics: f. Handwritten 'C' in red.

117 1 118 5 Fl. 1

Musical staff 117-118. Treble clef, 3/4 time. Measure 117: quarter rest. Measure 118: quarter note G4, quarter note F#4, quarter note E4. Dynamics: mf. Handwritten '6' in red.

119 6 120 10 *in C*

Musical staff 119-120. Treble clef, 3/4 time. Measure 119: quarter rest. Measure 120: quarter note G4, quarter note F#4, quarter note E4. Dynamics: ff. Handwritten 'C' in red.

121 19 Presto 122 19 Hob. (Holz) 1 2 3 4

Musical staff 121-122. Treble clef, 3/4 time. Measure 121: quarter rest. Measure 122: quarter note G4, quarter note F#4, quarter note E4. Dynamics: sf. Handwritten 'Dpf' in red.

123 3 (mit Dämpfer) 124 8 (ohne Dämpfer) 9 Pk.

Musical staff 123-124. Bass clef, 3/4 time. Measure 123: quarter note G3, quarter note F#3, quarter note E3. Measure 124: quarter note G3, quarter note F#3, quarter note E3. Dynamics: f, p. Handwritten 'offen' in blue.

125 2 Fl. Hob. 126 6 *in C*

Musical staff 125-126. Bass clef, 3/4 time. Measure 125: quarter note G3, quarter note F#3, quarter note E3. Measure 126: quarter note G3, quarter note F#3, quarter note E3. Dynamics: mf. Handwritten 'C' in red.



Trompete III

Handwritten musical score for Trompete III, measures 127-150. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measures 127-128: (Trp.1), 8, pp, 128 noch rascher
- Measures 129-130: 10, 12, 130 Allegretto, Gesang, 15, *in B*, 16, 17, 18, 19, 20, *in B* Schnell, 1
- Measures 131-134: 131 7, G.P., 132 5, Trp.1,2. *in B*, 2, 133 9, 134 4, Trp.1, f, p
- Measures 135-137: 135 8, 136 7, Trp.1, 1, 137
- Measures 138-141: 138 *in B*, 2, 139 Noch rascher, 140 7, 141 10
- Measures 142-145: 142 9, 143 Più presto (Pos. 12.), 144 *Frische*, Pos.3, VI.1, 145 meno mosso, p
- Measures 146-147: etwas gemessen, 4, 146, 4, rallentando, 3, (Prosa)
- Measures 148-149: 147, 2, 1, 148 Allegro molto, 10
- Measures 150: 149 *in D*, 1.2. Trp. f, 150 1, Pos. 2.3., 2, 4
- Measures 151: *in D*, 2, SOLO, ff, f, ff

Ende des zweiten Aufzuges

*Dämpfer weg 4 6 etc*



Dritter Aufzug

Vorspiel

Molto Allegro (Stürmisch bewegt)

in E 8 1 in E

2 10 3 ff 4 2 Trpt. I. in C in E 5

3 6 1 2 7 molto agitato fp 8

8 8 9 fp 5 10 ff molto cresc. ff

11 5 12 4 ff 13 1 ff

14 dim. mf 15 f cresc. 16

6 ritard. 17 Langsamer Walzer 18 4 gemächlich 19 13 20 12 p fp poco

21 1 calando Allegretto 22 8 Trpt. I. in C 10 11 12 13 14 2

23 10 24 (in E) ruhig 25 15 26 12 27 etwas bewegter G.P. 2

28 etwas ruhiger 29 1 etwas bewegter G.P. 30 wieder ruhiger tempo primo 31 acceler.

12 8 8 8 1



Trompete III

lebhaft ruhiger werdend **32** lebhafter **33** 15 **34** calando meno mosso

9 7 8 3 5

lebhafter **35** 2 Horn III in C *in C* 1

8 *Pos.* *p* *f* 1

**36** *in C* 3 4 poco ritard. **37** Ziemlich schnell **38** 11 **39** 6

9 14

etwas ruhiger werdend accel. **40** 12 **41** 1 Trp. II. 2

10 1 *pp* *f* *f*

2 **42** a tempo **43** *in C* 3 noch lebhafter 2 3

9 *mf*

1 accel. **44** più presto **45** *in C*

2 12 *p* 13 14 15 16 *mf*

2 6 **46** 2 accel. Prestissimo **47** 20

*sp* *cresc.* *sp*

**48** Fl. II., Viol. I. 2 3 4 5 6 7 8

*pp* *3* *3* *3* *3* *3* *3* *3*

**49** *in E* 3 *senza cresc.*

*mf* *cresc.* *p* *ff* *ff*

**50** Sehr lebhaft **51** 1 *p* accel. tempo primo **52** wieder lebhafter **53** tranquillo

8 3 7 10

accel. **54** più mosso Trpt. I. (in C) 1 più **55** tranquillo **56** *mf* **57** noch ruhiger lebhafter

2 7 *f* 4 9 5 8



58 leidenschaftlich bewegt 59 4 60 1 ruhiger werdend 61 4 tranquillo 62 Allegro

63 in C Sehr lebhaft 1 accel. in C

Mandryls bei der Nacht! 1 Trp. I p 3 p 1 p cresc.

64 noch lebhafter 65 10 Tr. klar. 66 sehr bewegt 67 p

68 9 69 8 70 3 calando tranquillo G.P. 2 G.P. 71 Moderato

72 lebhafter 73 2 calando tranquillo 74 10 75 Allegretto 76 8

77 Mäßig langsam 78 6 Schnell 79 8 80 6 81 12 82 5 83 8

84 6 85 8 1 noch schneller 86 12 87 6 88 Sehr schnell

Trpt. I.II. 89 in C 4 90 9 accel. 91 Allegro in C

mf 1 sp 4 sp 7 (Dialog:) Trp I 2 ff

4 92 8 93 2 2 5 94 4 Sehr bewegt 95 9

96 97 98 11 99 Ziemlich bewegt (quasi alla breve) 100 8 101 8

102 immer fließender Sehr bewegt 103 12 104 noch rascher 105 Mäßig langsam

pk. 8 Das Tuba 4 klar. 9 2



1 *Pal* *2* *Bal* *bo* *bo* *Pos. III.* *3* *will*

106 *ff* *o-fa #*

107 etwas ruhiger 108 7 109 allmählich bewegter 2 *Trp. I.* 1 1 1 1 *dim. mf*

110 2 1 4 ruhig fließend 111 12 112 alla breve 2 2 2

113 3 1 13 114 8 poco calando tempo primo 115 immer fließender 116 8

117 8 118 10 119 5 11 120 *Trp. I-II.* noch rascher *dim. p* 13

121 8 122 12 123 1 accelerando 124 *Festes Zeitmaß, sehr lebhaft* *in D* 13

125 8 accelerando 125 noch rascher 126 molto ritard. viel ruhiger

*Clar. I.* 5 *in D.* 1 Andante 127 4 *pp*

etwas lebhafter tranquillo 128 etwas fließender 129 8 leicht bewegt (alla breve)

130 10 131 11 132 *in C* heftig bewegt *Trp. I.* 10 *(Tuba)* 1 *Viola* 4



Trompete III

133 6 134 Trp. I. **in C** poco più tranquillo 135

allmählich wieder lebhafter 136 4 Fl. I. 137 9 poco cal.

138 più tranquillo 139 11 140 8 calando più tranquillo 141 12 142 1 6 molto ritard.

Andante 4/4 Viol. I. 143 a tempo, etwas lebhaft **in C**

144 Poco Andante 4/4 145

cresc. f dim. p 146 2 ritard. più mosso 147 16 148 noch bewegter 8

149 4 Trp. I. 150 8 9 **in C** 4

1 3/4 sehr schnell (ganze Takte) 151 6 etwas breit tempo primo 152 16

dim. 16 153 ziemlich langsam (Viertel) 5 Trp. I. 7 8 9 10

ritard. 4 8 pp cresc. **Allegro (sehr stürmisch)** 155 5

ff marcato f cresc. fff

15

I. Trp. 4

Köln

**in C**

4

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

57 Min