

Violine III

HENRY PURCELL

WEIHNACHTSMUSIK

I

Henry Purcell

VI I 2 5 10 15 20 25 30 35

Vc. 8bassa .....

*p*

Detailed description: This block contains the first part of the musical score for Violin III. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are circled. A second staff is partially visible below the first, with the label 'Vc. 8bassa .....' and a dotted line. The first staff ends with a double bar line and a fermata. The second staff begins with a measure rest and continues the melodic line. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff ends with a double bar line and a fermata. The dynamic marking *p* (piano) is present in the fourth staff.

II

5 10 15 20

V

Detailed description: This block contains the second part of the musical score for Violin III. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, and 20 are circled. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff ends with a double bar line and a fermata. The dynamic marking *p* (piano) is present in the fourth staff.