

à Paul Wittgenstein

Bass Clarinet in B $\flat$

# CONCERTO

Pour la main gauche

Maurice Ravel

**Lento** ♩ = 44

**1** **6** **6** Corni

**2** *pp* *p*

**3** *f*

**4** **25** Piano Solo jusqu'à **5** Piano gliss. *ff*

**6** *f*

**7** *ff* *dim.*

**12** **12** **12**

**8** **3** **Rall.** *p*

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**Più Lento** 9 5 3 10 **Andante**  $\text{♩} = 60$

**11** 4 2 12 **Fag.**

**13** 5 **Accelerando**

**14** **Allegro**  $\text{♩} = 138$  7 15 7

**16** **ff** 6 5

**17** **f** 2 3 4 5 6 7 8 9 10 11

**18** 12 13 14 15 16 8 19

**Piano Solo**

**20** 6 21 16 22 6 **f**

**Cor.** **Trombe** 23

*ff*

24 15 25 12 26 11

27 8 28 11 29 15 30 12

31 9 32 8

Piano Solo  
8va

*mp*

34 9 Cl.

35 7 36 5

*p*

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Piano Solo 37

Measures 37-38. Measure 37 starts with a piano solo in bass clef, marked *f*. It contains a melodic line with a trill in measure 37.5. Measures 38-38.5 are marked with slurs and measure numbers 2-7. Measure 38.5 is marked *f*. Measure 38 ends with a fermata.

38

Measures 38-39. Measure 38 continues in treble clef with slurs and measure numbers 8-12. Measure 39 is marked *ff* and contains a trill.

39

Measures 39-40. Measure 39 contains a trill marked *mf*. Measure 40 contains a trill.

40

Measures 40-41. Measure 40 contains a trill marked *mf*. Measure 41 contains a trill marked *f*. Measure 41 ends with a fermata marked 3.

*ff*

Measures 41-42. Measure 41 contains a melodic line marked *ff*. Measure 42 contains a melodic line.

41 42

Measures 42-43. Measure 42 contains a trill marked 12. Measure 43 contains a trill marked 7. Measure 43 ends with a fermata marked 3/4 and 2/4.

43 Più vivo ed accel. 44 45

Measures 43-45. Measure 43 contains a trill marked 8. Measure 44 contains a trill marked 6. Measure 45 contains a trill marked 4. Measure 45 ends with a fermata marked *f*. Vni part is shown above.

46 A tempo 47

Measures 46-47. Measure 46 contains a melodic line marked *mf*. Measure 47 contains a melodic line marked *p* and *f*. Measure 47 ends with a fermata marked *f*.

48

Measures 47-48. Measure 47 continues with a melodic line. Measure 48 contains a melodic line marked *f*.

Measures 48-49. Measure 48 continues with a melodic line. Measure 49 contains a melodic line.

49

*ff*

*f* *mf*

50

Piano Solo jusqu'à

51

Piano Solo

*p* *ff* *mf*

52

*p* *ff*

*ff*

53

Allegro

*ff*