



FRYDERYK CHOPIN
MINOR WORKS

FRYDERYK CHOPIN
COMPLETE WORKS

ACCORDING
TO THE AUTOGRAPHS AND ORIGINAL EDITIONS
WITH A CRITICAL COMMENTARY

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WITH REPRODUCTIONS OF
PORTRAITS
AND MANUSCRIPTS

MCMXLIX

THE FRYDERYK CHOPIN INSTITUTE
POLISH MUSIC PUBLICATIONS

FRYDERYK CHOPIN
COMPLETE WORKS

XVIII

MINOR WORKS

FOR PIANO

EDITORIAL COMMITTEE

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FIFTH EDITION

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

COVER AND LAY-OUT - LUDWIK GARDOWSKI

COPYRIGHT 1955
BY INSTYTUT FRYDERYKA CHOPINA
WARSAW, POLAND

PRINTED IN POLAND

IFC 15 PWM 1725

MUSIC-MATRICES PRODUCED
BY POLISH MUSIC PUBLICATIONS
TEXT SET IN POŁTAWSKI "ANTIQUA" TYPE
PRINTED BY
NATIONAL PRINTING WORKS
CRACOW 1974



HERMANN RAUNHEIM - LITHOGRAPH - c. 1844

Nocturne

Nocturne in c minor, op. 9, no. 2

The image shows a handwritten musical score for a Nocturne in C minor, Op. 9, No. 2 by Frédéric Chopin. The score is written on five staves with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

29450



AUTOGRAPH OF THE NOCTURNE IN C MINOR (SECOND PAGE)

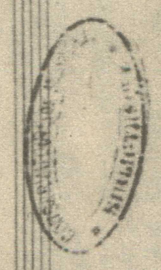
20

Largo

Finis & fine



Ms. 150



INTRODUCTION

BOLÉRO

Molto allegro

Op. 19

ff *risoluto* *p leggierissimo e ben legato*

7

TARENTELLE

Presto

Op. 43

p

20

MARCHE FUNÈBRE

(D'après l'édition de Fontana)

Tempo di marcia

Op. 72, No2

p

30

MARCHE FUNÈBRE

(D'après l'édition d'Oxford)

Tempo di marcia

Op. 72, No2

pp

33

TROIS ÉCOSSAISES

Vivace

Op. 72, No3

mf *brillante*

36

f

8

Op. 72, No4

37

mf

Op. 72, No5

38

NOCTURNE

Andante sostenuto

Page

40

NOCTURNE

Lento con gran espressione

43

CONTREDANSE

(Allegretto)

46

CANTABILE

(Andantino)

49

FEUILLE D'ALBUM

Moderato

50

LARGO

Largo

51

FUGA

(Andante)

52

A Madame la Comtesse E. de Flahaut

BOLÉRO

FR. CHOPIN
Op.19

INTRODUCTION

Molto allegro $\text{♩} = 88$

1 *ff* risoluto

8 *p* leggierissimo e ben legato *poco* > *a*

13 -scen *sf* *poco più animato* *cre-* *do* *f*

18 *meno* *f* *dim.* *p* *Red.*

23

28 *dim.* *e* *poco* *rall.-*

Più lento $\text{♩} = 104$
con anima

34

3 4 5 1 5 1 5 1

4 4 4 3 4 4

p *

40

3 2 1 2 3 2 1 2

4 3

sf *

47

1 2 3 2 1 2

4 3

sf *

54

1 2 3 2 1 2

4 3

*

61

cresc. *p*

sf *

68

3 2 1 2

4 3

*

Musical score system 1, measures 94-96. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (4 1 2, 1 4 2 3 1 4 2 3 1 5, 1). The bass staff contains a rhythmic accompaniment with chords and single notes. Below the bass staff, there are markings: *ped.*, an asterisk, and a vertical stack of numbers 1, 2, 3. A measure rest is present in the final measure of the system.

Musical score system 2, measures 97-100. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with a trill (marked 51) and a triplet (marked 3). The bass staff contains a rhythmic accompaniment with chords and single notes. Below the bass staff, there are markings: *ped.*, a vertical stack of numbers 1, 2, 5, an asterisk, a vertical stack of numbers 1, 2, 5, another asterisk, *ped.*, an asterisk, *ped.*, and another asterisk.

Musical score system 3, measures 101-103. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with a trill (marked 21), a triplet (marked 3), and a measure rest (marked 8). The bass staff contains a rhythmic accompaniment with chords and single notes. Below the bass staff, there are markings: *ped.*, an asterisk, *ped.*, an asterisk, *ped.*, an asterisk, *ped.*, an asterisk, *ten.*, *cresc.*, an asterisk, and *sf*.

Musical score system 4, measures 104-107. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with a trill (marked 21), a triplet (marked 3), and a measure rest. The bass staff contains a rhythmic accompaniment with chords and single notes. Below the bass staff, there are markings: an asterisk, *ped.*, an asterisk, *ped.*, an asterisk, *ped.*, an asterisk, *ped.*, an asterisk, and *cresc.*

Musical score system 5, measures 108-111. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with a trill (marked 2) and a measure rest (marked 5). The bass staff contains a rhythmic accompaniment with chords and single notes. Below the bass staff, there are markings: a vertical stack of numbers 1, 2, 3, 2, 1, 2, 1, 3, and a vertical stack of numbers 2, 1, 2, 1, 3. The word *dolce* is written above the first measure.

112

cresc.

Ped. * Ped. * Ped. * Ped. *

116

f *poco rit.* *a tempo* *sf*

Ped. * Ped. * Ped. * Ped. *

119

p *dim.* *poco rit.*

Ped. * Ped. * Ped. * Ped. *

122

a tempo *p*

Ped. * Ped. * Ped. *

125

Ped. * Ped. * Ped. * Ped. *

128

131

134

138

142

145

148

leggiere

p

150

pp

153

ten.

ten.

156

dolce

ten.

175

5 3 4 3 5 4 4 3 4

177

3 1 2

sf * *

179

p

182

cresc. *p* *sf* *p*

185

pp *rit.* 3423

2 4 1 5 2 4 1 5

a tempo
13 *poco rall.* *a tempo*

188 *pp*

ped. * *ped.* * *ped.* * *ped.* *

8

192 *p leggierissimo* *cresc.*

sf * *ped.* *

195 *sf* *p* *rit.*

* *ped.* * *ped.* * *ped.* * *ped.* *

199 *a tempo* *sf* *p*

ped. * *ped.* *

202

* *ped.* * *ped.* * *ped.* * *ped.* *

Musical score system 1, measures 205-207. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and moving lines. A dynamic marking *205* is present at the beginning. The system concludes with a *ped.* marking and an asterisk.

Musical score system 2, measures 208-210. The system consists of a treble clef staff and a bass clef staff. The treble staff features a sixteenth-note run in measure 208, marked with a '6' and a slur. Measure 210 has a triplet of sixteenth notes marked with a '3' and a slur. The bass staff provides accompaniment. The system concludes with *ped.* markings and an asterisk.

Musical score system 3, measures 211-213. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a *ten.* marking in measure 213. The bass staff has a *cresc.* marking in measure 213. The system concludes with *ped.* markings and an asterisk.

Musical score system 4, measures 214-217. The system consists of a treble clef staff and a bass clef staff. The treble staff has an eighth-note run in measure 214, marked with an '8' and a slur. The bass staff has a *sf* marking in measure 214. The system concludes with *ped.* markings and an asterisk.

Musical score system 5, measures 218-220. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a *dolce* marking in measure 220. The bass staff has a melodic line in measure 220. The system concludes with a *ped.* marking and an asterisk.

221

224

227

230

233

236

239 *cresc.*

243 *f* *Ped.* *sf*

246 *cresc.* *f* *Ped.*

250 *risoluto* *ff* *ten.*

254 *f* *dim.* *accel.* *Ped.*

257 *ff* *Ped.*