

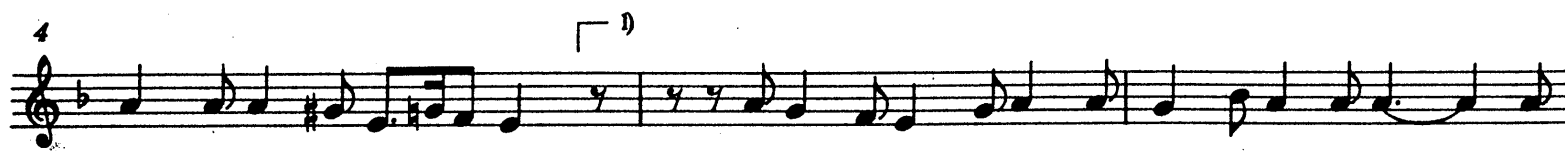
VIOLINO II

Kantate zum 2. Pfingsttag
Also hat Gott die Welt geliebt

BWV 68

1. Choral

Johann Sebastian Bach



¹⁾ [] - Beginn und Ende der Singstimme(n). Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

22



Musical staff 22: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

25



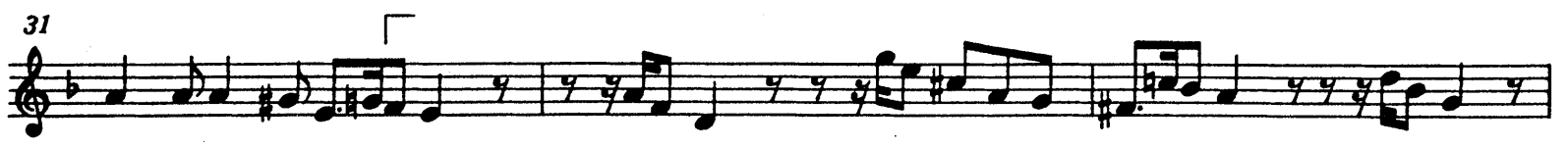
Musical staff 25: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

28



Musical staff 28: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

31



Musical staff 31: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

34



Musical staff 34: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

37



Musical staff 37: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

40



Musical staff 40: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

43



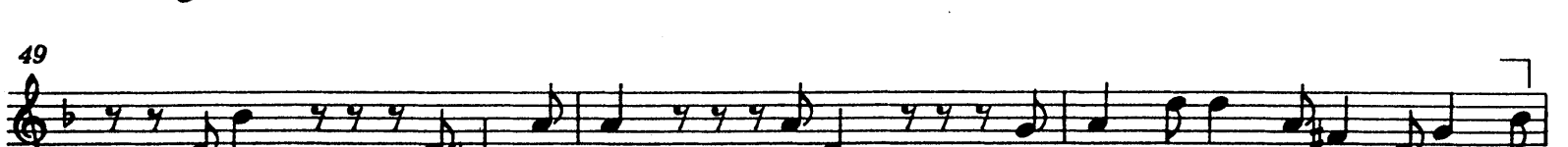
Musical staff 43: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

46



Musical staff 46: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

49



Musical staff 49: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

52



Musical staff 52: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, including a half note with a fermata.

2. Aria (Soprano): *tacet*

3. Recitativo (Basso): *tacet*

4. Aria (Basso): *tacet*

Ob. I

77

5. Chorus

Basso, Trbne III

6

Ten., Trbne II, Taille, Va.

Wer an ihn [gerich-]

9

8

tet, Wer an ihn gläu - bet, der wird nicht ge-rich -

12

tet, wer an ihn gläu - bet, der wird nicht ge -

15

rich - tet, wer a - ber nicht

18

gläubet, der ist schon ge-rich - tet;

21

wer a - ber nicht gläu - bet, der ist schon gerich -

24

- tet, wer a - ber nicht gläu - bet, der ist schon ge-rich -

27  tet, ist schon ge - rich -

30 

33  - - tet; wer an ihn gläu - - - - - bet, der wird


36  nicht ge - richt', wer an ihn gläu - bet, der wird nicht ge - rich - -

39  tet, wird nicht ge - rich - tet;

42  wer a - ber nicht gläu - bet, der ist schon gerich - - - - -

45  - - - - - tet; denn er gläu - bet nicht an den Na - men des ein - ge - bor - nen Soh - -

48  - - - - - nes Got - tes; denn er gläu - bet nicht an den

51  Na - men des ein - ge - bor - nen Soh - nes Got - tes, denn er gläu - bet nicht

54  an den Na - men des ein - ge - bor - nen Soh - nes Got - tes.