

# B799

# DIE SCHWEIGSAME FRAU

von

## RICHARD STRAUSS

### Potpourri



Das Abschreiben der Stimme ist verboten

### Flöte II

Allegro molto

18 A 6 I. Fl. 3 I. Fl.

B 3

Hob. Clar. Viol. mf f

3 p cresc. - - - f C

6 I. Fl. Viol. Hob. 1 D f

E 2 1

4

6 F I. Viol. 4 I. Viol.

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Flöte II

staccatissimo  
pp

p cresc.

G sempre staccatissimo

mf

f

sehr H lebhaft

ff

1 J mf

2 K f

1 f

L 1 f 2 f

cresc. - - -

Flöte II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include '1' above the staff, 'ff' below, and 'M' above the final note. There are also some handwritten '5' and 'b-5' markings above the notes.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs and accents. Handwritten annotations include '1' above the staff and 'ff' below.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Handwritten annotations include 'in 3!' in a circle above the staff, 'N' below, and various slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Handwritten annotations include '3' and '0' above the staff, and 'ff' below.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Handwritten annotations include 'p' and 'x' below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Handwritten annotations include 'P' above the staff, and '2 I.Fl.', '3 I.Fl.', and '2 I.Fl.' above the notes.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Handwritten annotations include 'Q' above the staff, 'p' below, and '3' above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Handwritten annotations include 'staccatissimo' above, 'pp' below, and 'Stretta cresc. Più mosso' below.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Handwritten annotations include '6' above the staff, 'f' below, and 'sfz' below.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Handwritten annotations include 'R' above the staff, '3' above the staff, 'mf' below, 'cresc.' below, and 'f' below.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Handwritten annotations include 'ff' below the staff.

WARREN GERRARD



NOV 18 1864

Dear Mother

I received your letter of the 10th and was glad to hear from you.

I am well at present and hope these few lines will find you the same.

I have not much news to write at present.

I must close for this time.

Your affectionate son

Warren Gerrard

100 Main Street  
New York

Das Abschreiben der Stimme ist verboten

# DIE SCHWEIGSAME FRAU

von

RICHARD STRAUSS

Erster Aufzug



## Flöte II

**Allegro** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Fl. I

Clar. II

Viol. I

Hob. I u. II

Fl. I

Viol. I

Clar. I

so ein ver- pp

21 l'istesso tempo (♩ = ♩ des 6/8)

Henker zu jagen, Euch altes, ver - schwatz - tes, ver - wit - ter - tes

più mosso

22 Picc. 8 wecken!

1

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Clar. I *f* *accel.* *(Clar. I)* Wor-te in ei-ner Mi-nu-te ab-schießt, als

*p* seiner Ma-je-(stät) *tempo primo* *pp*

*più mosso* *f* *p* *dim.* *pp*

*poco meno mosso* *pp* *rubato* *sf* *gespr.* Kirch-stuhl

*pp* *rubato*

*p* *(vi=)* *I.*

*allmählich etwas ruhiger* *Andante* *Etwas fließender* *p espr.*

*p* *mf*

*poco calando* *a tempo,* *poco più mosso* *poco* *ritenuto* *f* *p*

*a tempo* *Andante cantabile* *Streicher* *Hrn.*

*Cishe.*

8

60 14 Fl. I  
Hob. Clar. Prosa *p*

61 *Andante con moto* *mf*

62 Canzone *p* *mf*

63 *f* *p* *f*

64 3 9 3 65 13 E.H. 66 *p* *p*

67 *Sceme Allegro* *mf* *pp*

68 5 poco meno mosso 69 Moderato 70 6 71 8 72 7 73 8

74 Allegretto comodo Hob. I *p*

75 komm, leg ab, & setz dich her, komm in meine *mf* *pp*

76 2 9 3 77 (Hob.) *pp* ich bin nicht al - lein. Nichtal - lein?

78 Viol. Tempo di Marcia *f* *p*

Falls die Canzone (\* bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigefügte Transposition zu benutzen.



Musical staff 1: Treble clef, 4/4 time. Measures 79-80. Dynamics: *p*, *p cresc.*, *f*. Includes a *Viol. I* part with *p* dynamic.

Musical staff 2: Treble clef, 4/4 time. Measure 80. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time. Measure 81. Dynamics: *f*, *f cresc.*. Includes a *Tutti* marking.

*3 Solo II + Cl.  
ou etwas ge-alleine!  
mit Cl.!*

Kleiner humoristischer Marsch  
messener

Musical staff 4: Treble clef, 4/4 time. Measure 81. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time. Measure 81. Dynamics: *p*.

Musical staff 6: Treble clef, 4/4 time. Measure 82. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 4/4 time. Measure 83. Dynamics: *p*. Includes a *breit* marking.

Musical staff 8: Bass clef, 4/4 time. Measure 84. Dynamics: *p*, *pp*. Includes a *Fag.* marking.

84 accel. tempo primo colla parte

*Fl. in 3 sofort!*

Musical staff 9: Treble clef, 4/4 time. Measure 85. Dynamics: *1*, *1*, *3*, *3*, *6*, *6*. Includes tempo markings: *accel. tempo primo*, *85 accel. tempo primo*, *86 ziemlich breit*, *87 Allegretto*, *88 allmählich immer lebhafter*.

Fl. I u. Picc.

Musical staff 10: Treble clef, 4/4 time. Measure 89. Dynamics: *f*, *2*, *f*. Includes markings: *89 tempo primo (poco meno mosso)*, *90 accel.*, *Clar. I*, *2 Clar. I*, *Hob. I*, *p cresc.*

Flöte II

91 più mosso

Musical staff 1: Treble clef, 4/4 time signature. Measures 91-92. Dynamics: p, p, f, p. Includes handwritten notes and a large blue scribble.

92

93

Allegro agitato

*poco meno*

Musical staff 2: Treble clef, 4/4 time signature. Measures 92-93. Dynamics: f, p. Includes handwritten notes and a large blue scribble.

94 noch lebhafter

*etwas lebhafter*

Hob. I

Picc.

*Chrom.*

Musical staff 3: Treble clef, 4/4 time signature. Measures 94-95. Dynamics: f, f, ff. Includes handwritten notes and a large blue scribble.

95

Molto allegro

96

Musical staff 4: Treble clef, 4/4 time signature. Measures 95-96. Dynamics: ff, ff. Includes handwritten notes and a large blue scribble.

97

Musical staff 5: Treble clef, 4/4 time signature. Measures 96-97. Dynamics: f, dim., p. Includes handwritten notes and a large blue scribble.

Gal- genholz

Musical staff 6: Treble clef, 4/4 time signature. Measures 97-98. Dynamics: f, p, f, p. Includes handwritten notes and a large blue scribble.

98

99

Musical staff 7: Treble clef, 4/4 time signature. Measures 98-99. Dynamics: f, p, ff. Includes handwritten notes and a large blue scribble.

100

Moderato

101

Allegro molto

102

103

Musical staff 8: Treble clef, 4/4 time signature. Measures 99-103. Dynamics: f, p, ff. Includes handwritten notes and a large blue scribble.

accel.

104

Noch schneller

Hob.

105

Clar.

Musical staff 9: Treble clef, 4/4 time signature. Measures 103-105. Dynamics: f, f. Includes handwritten notes and a large blue scribble.

106

Presto

G. P.

Allegro, ma non troppo

107

Musical staff 10: Treble clef, 4/4 time signature. Measures 105-107. Dynamics: dim., p, cresc., f, ff. Includes handwritten notes and a large blue scribble.

Fl. I

*mf* *f* *p* *p*

108 3 1

*p* 109 3 1

accel. *f* *mf* *mf*

110 poco più mosso  
Pauken

111 1 3 3 3

112 6 4 2 2

113 accel. Tutti *f* G. P. (Dialog) *pp* Tempo primo

114 2 2 2 4

115 4

(gespr.) ...in die Luft geflogen *ff* *sf*

Moderato, 116 Allegretto grazioso

(gespr.) ...als England Trunkenbolde. *pp* *pp*

117 2 2

118 *pp*

*p* 1

Flöte II

119 4 *pp* 120 poco meno mosso 7 Hofmusik da -

Musical staff 119-120. Treble clef, key signature of three sharps (F#, C#, G#). Measure 119 starts with a 4-measure rest. The music consists of eighth and sixteenth notes. Measure 120 ends with a fermata. Dynamics include *pp* and *p*.

121 tempo primo *pp* accel. zu.

Musical staff 121. Treble clef. Starts with a 4-measure rest. The music features eighth and sixteenth notes. Dynamics include *pp* and *p*. Includes the instruction "accel." and the handwritten word "zu." with a line underneath.

122 *pp* *p*

Musical staff 122. Treble clef. Features eighth and sixteenth notes. Dynamics include *pp* and *p*.

123 Andante con moto 16 124 5 Hob. I

Musical staff 123-124. Treble clef. Measure 123 has a 16-measure rest. Measure 124 has a 5-measure rest. The key signature changes to two sharps (F#, C#). Includes the instruction "Hob. I".

etwas breit 125 a tempo *p*

Musical staff 125. Treble clef. Features eighth notes with slurs. Dynamics include *p*. Includes the instruction "etwas breit".

poco riten. a tempo poco riten. 126 a tempo 127 128 13 129 etwas bewegter

Musical staff 126-129. Treble clef. Measures 126-127 have rests of 1 and 4 measures respectively. Measures 128-129 have rests of 13 and 6 measures respectively. Includes the instruction "etwas bewegter".

130 9 131 2 Fl. I *p* *f*

Musical staff 130-131. Treble clef. Measure 130 has a 9-measure rest. Measure 131 has a 2-measure rest. The key signature changes to one sharp (F#). Includes the instruction "Fl. I". Dynamics include *p* and *f*.

132 *p* *cresc.* *f*

Musical staff 132. Treble clef. Features eighth notes with slurs. Dynamics include *p*, *cresc.*, and *f*.

133 più mosso *f* *cresc.*

Musical staff 133. Treble clef. Features eighth notes with slurs. Dynamics include *f* and *cresc.*. Includes the instruction "più mosso".

134 Moderato *f* *pp* Dialog ... Stück Geld wegschwimmen!

Musical staff 134. Treble clef. Features eighth notes with slurs. Dynamics include *f* and *pp*. Includes the instruction "Moderato" and the handwritten text "Dialog ... Stück Geld wegschwimmen!".



Flöte II

*Picc. spiele (4 Töne)*

148 Molto comodo 149 c-clar. *f* 150 Clar. I-II *p*

151 *pp* *pp* *in 2* l'istesso tempo  $d = d. des 8$

152 *pp* (Fl. I)

153 154 schneller Tutti *ff* Dialog (gespr.) ...abzuschneiden *ff* 155 Finale Allegro 156

157 c-clar. *p*

158 *p* *pp*

159 160 (Hoboen) *p* 161 (Fl. I) *p*

162 *f* *p* *f*

163 Allegro

164 *f* *p* *f*

165 etwas lebhafter 166 poco tranquillo

167 tempo primo

Stretta

168

169

170 171 poco calando

172 Più allegro, molto tumultuoso

Flöte II

4 *cresc.* 5

173

*mf cresc.* *f*

*fp* *noch rascher* 174

175

176

177 *etwas gemessener*

*f* *ff*

Schluß des ersten Aufzuges

*Pause*





22 *p* etwas breit

23 *pp* a tempo

24 *f* Moderato, poco più mosso

25 *pp* ich habe keine Zeit!

26 *p*

27 *f* (Fl. I) *f* dim. *p*

28 *p*

29 *p*

30 *Moderato* 4

31 9

32 Dialog 1

33 Dialog schnell 6

34 *Presto* 10

35 21

36 *meno mosso* 4

37 *Prestissimo* 1

etc.

38 8

39 *Hob.* 7

er- laubt mir Eu- re

Handl. Welch glück *f* *p* *f*

40 1 3 I.

41 *p* *pp* *cresc.*

42 43 44 *pp*

*l'istesso tempo* *Andante* 45 *sehr ruhig* 46 *molto tranquillo* 47 48 (Hob. I)

Dialog 1 4 6 6 6 4

Hob. I 49 50 (Fl. I) 4

I. 51 *f* *p* *pp*

52 *mp* *dim.* *pp*

53 54 *pp* *lebhafter*

55 56 *pp* *C-Clar.*

*p* 57 58 59 60 *I.*

*Allegro* 57 *Allegretto* 59 *Molto allegro* *d. = d* *8 des 2/4*

4 12 12 16 3 4

Flöte II

*Solo nuovo*

61 *più mosso* 4 10 62 *Andante* 3 4 63 *tranquillo* 8

Dialog Dialog

64 *etwas fließender* 7 5 1

*Klar.*

65 *tempo primo* 3 11 12 66 67 *VI.I noch ruhiger* 14

67a 8 C-clar. *etwas fließender* 68 *Solo* 3 3 3 3

*pp*

69 *calando* 1 4 2 70 *a tempo* 12 71 *etwas bewegter* 13 *schon* *sachte zurückleitend* 3 *nach-*

72 *tempo primo* 5 Trp. I *dim.*

*calando* = *d* = 73 *a tempo* *pp* *espr.*

74 8 10 Clar. I *f* *p*

75 *cresc.* *f*

*p subito* 3 3 3 3 *calando* *a tempo, etwas bewegter* *pp*

76 12 77 4 poco accel. poco rit. a tempo etwas beschleunigen - bis -

78 bewegter 79 80 wieder ruhiger 81 allmählich wieder bewegter  
 Mißmut be - frein pp

82 6 poco rit. più tranquillo 83 a tempo

mf f sf f

Dialog p

84 8 85 poco meno mosso 86 Lebhafter 87 Dialog

88 l'istesso tempo 89 poco più sostenuto 90 G. P. più tranquillo 91

92 Lento ♩ = ♩ des φ  
 und ich dan-ke Gott, daß er mir so viel un-ver-dien-tes Glück im Herbst mei-ner

pp

93 15 94 8 Hob. I pp

95 poco agitato

zurück nach - 96 tempo primo

de)  
15

o-der ich karbat-sche euch hin- aus mit der neun -



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 115 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with slurs. Measure 115 ends with a dynamic marking of *f*. A box containing the number 115 is located above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 116 starts with a dynamic marking of *p*. The staff contains a series of eighth notes with slurs. A box containing the number 116 is located above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Measure 117 starts with a dynamic marking of *p*. The staff contains a series of eighth notes with slurs. A box containing the number 117 is located above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 118 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. A box containing the number 118 is located above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A dynamic marking of *cresc.* is present above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A dynamic marking of *ff* is present above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measure 119 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. A box containing the number 119 is located above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 120 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with slurs. A box containing the number 120 is located above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measure 121 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. A box containing the number 121 is located above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 122 starts with a dynamic marking of *dim.*. The staff contains a series of eighth notes with slurs. A box containing the number 122 is located above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Measure 123 starts with a dynamic marking of *p*. The staff contains a series of eighth notes with slurs. A box containing the number 123 is located above the staff.

Musical staff 12: Treble clef, key signature of two sharps. Measure 124 starts with a dynamic marking of *dim.*. The staff contains a series of eighth notes with slurs. A box containing the number 124 is located above the staff.

Musical staff 13: Treble clef, key signature of two sharps. Measure 125 starts with a dynamic marking of *dim.*. The staff contains a series of eighth notes with slurs. A box containing the number 125 is located above the staff.

120 l'istesso tempo, ♩ = ♩      Dialog      121 Allegro      122 più mosso      123  
 12      16      16      1  
 Hoch Mo - ro - sus, hoch die

Braut!



Flöte II

126 Comodo 127

*pp*

1 1 9 10 8

128

Viol. I u. Streicher

*pizz.*

129 poco più mosso

*pp*

130 4 accel. 2 131 tempo primo (comodo)

wir wün-schen gu - *p* (te)

3 3 3 3 3 3

*pp*

132 I.F.

133 calando

*pp*

Andante (molto tranquillo) 134 lebhafter tempo primo 135 lebhafter tempo primo

9 1 5 11 2 4 4

136 8 137 poco accel. 4 Hob. I 2 *mf* calando poco accel.

*p*

tempo primo Presto

3 3 3

*pp* *f* *pp* *f*

Mei - ne

138

*f* *p*

139

*mf* *f*

140 6 141 10 142 12 4 (Fl. I) 4



Prestissimo

154 10 *f* *ff*

*p* *cresc.*

155 6 12 (vi) 156 4 *pp*

3 2 1 157 *ff* *f* *f*

*f* *dim.*

158 3 4 *ff* *p*

L'istesso tempo ♩ = ♩ 159 *f* *accel.*

160 Sehr lebhaft ♩ = ♩ des 4/4 *p*

161 3 8 162 6 163 1. *mf*

164 3 8 *f* *P*

8- **165** *p* ver- such's nicht wei - ter! *p*

**166** *p* *dim.* *pp*

L'istesso tempo,  $\text{♩} = \text{♩. des. } \text{org.}$  **167** *cresc.*

*I. Horn 2* *tr. I. Trompete*

**168** *p* *f* **169** **170** **171**

**172** calando ruhiger allmählich **173** fließender wieder ruhiger

rit. **174** tempo primo **175** immer ruhiger molto tranquillo **176** lebhaft

12.52 Allegretto poco calando **177** leicht fließend

(Streicher allein) der - Bra - - - - - ten gar.

**178** *p* *mf* *fp*

(nicht eilen) **179** *cresc.* *pp* *sub. pp*

wieder fließend **6** **5**

180 *I. pp*

181 *p*

*calando* *tranquillo tempo I* 182 *p*

*tranquillo tempo primo* 183 *p*

184 *tranquillo* *pp* *mf*

*tempo primo* 185 *Hob. I* *f* *dim.*

186 *più tranquillo immer ruhiger bis zum Schluß* *Clar.* 187 *p*

*schon sehr langsam* 188 *dim.* *pp* *mf a tempo*

*dim.*

*molto lento* *Viol. I* *ppp*

Schluß des zweiten Aufzuges

1

Dritter Aufzug

Einleitung

Allegro molto

14 1 11 2 7 3 9 4 10 5 6 Trp. III

(C-Clar.) (Hoboen)

C-Clar.

5

ff

7

ff

3 8 Hob. I mf

9 (4) 11 10 Pos. 1

f ff

11 18 12 5

Hob. mf dim. pp 6 13 8

C-Clar. f ff

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes handwritten circled '9' and boxed '14'.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes boxed measures 15, 12, and 16. Handwritten 'Fl. I' and 'p' are present.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes boxed measures 17 and 6. Handwritten 'mf' and 'f' dynamics are present.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes boxed measures 18 and 11. Handwritten 'III. Scene' and 'C-Clar.' are present.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes boxed measure 12. Handwritten 'pp' and 'rit.' are present.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes boxed measures 19 and 9. Handwritten 'poco più tranquillo etc.' and 'Fl. I' are present.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes boxed measure 20. Handwritten 'pp' and 'I.' are present.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes boxed measures 21 and 22. Handwritten 'Allegro molto rit.', 'tempo primo (moderato)', and 'un poco più tranquillo' are present.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes boxed measures 23 and 5. Handwritten 'C-Clar.', 'accel.', and 'Blatten' are present.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Contains a melodic line with slurs and accents. Includes boxed measures 24 and 25. Handwritten 'ff' and 'Allegro, ma non troppo' are present.

1

par 1. Fl. Blatten (vi-

L'istesso tempo

vi- de 23 5

127

Flöte II

14

26 *Dolc' a* *più mosso = d.* *(mor.)* *f* *p* 12

27 *f* *f* *p*

28 *cresc.* *f*

Molto moderato *ff* 10

29 *pp* *pp* Hob. I

30 *f* allmählich bewegter 31 *f* *f* Hob. calando

Tempo di Minuetto 32 8 33 10 Fl. I 34

35 *pp* *cresc.* *f* *p*

Presto 35 6 6 36 12 mit Euch re-den, *pp*

37 *f* *p* *f* *p* *pp* Hob. I

38 3 39 11 21 *p* Nein! Jch *p*



Flöte II

40 17 1 1 (sempre l'istesso tempo) 41 8 Maestoso

Dialog

42 8 Viol. I Prestissimo 43 27 1 sempre

pp

44 prestissimo 45 16 46 16 47 12

schmeckt ein Mäßchen dop-pelt gut.

48 pp

cresc. -

49 f

Moderato maestoso 50 4 9 51 2 Più mosso

Dialog

52 8 3 4

Dialog

etwas breiter

53 Allegro 9 (Fl. I) 2 54 4 (Fl. I) 4 ca-

accel. Dialog

(Fl. I)

lando bis - - Allegretto 55 2 Fl. I 1 accel.

2 6 2 3

f

Flöte II

56 tempo I

accel. 57

sempre accel.

6 2 4

Meine Da-men, meine Da-men, bit-te nicht al-le zu-

sammen zu spre-chen!

Allegro

*f* *p*

2 8

58

1. *pp*

59

*pp*

60

5

*f*

61

noch rascher  
c. p.

2

*f* *f* *p*

62

(Fl. I)

4 4 3

accel.

*f*

*p*

cresc.

Dialog **63** Tempo di Marcia **64** Allegro moderato **65**

12 12 6

*f*

**66** bewegter

Viol. I E.H.

*pp*

Arie

tempo primo accel. Tempo primo (ziemlich fließend)

*pp*

1 2 2 8

**67** I. *pp*

*pp*

calando a tempo **68** etwas bewegter

Hob. I

*dim.*

nicht ver-leug-ne dei-nen Freund!

**69** *pp* *sub. p*

(breit)

**70** *f*

accel. lebhaft

**71** poco meno mosso accel. wieder lebhafter **72** accel.

*mf espr.*

6 2 3 1 4 3

a tempo, etwas ruhiger **73** *de*

ich opponiere!

Maestoso **74** Allegro **75** etwas gemessener

9 9 8 14

**76** wieder lebhafter **77** *de*

Hob.

13 5

**77** *de*

Was sa-gen sie? Was wollen sie?

Flöte II

*Solo*

*de*

78 *1. Fl.* 79 80 81 82

*Picc. w. dem*

Hob. *p*

1 5

*Jch ertrag's nicht!*

83

*f dim. f dim.*

2 2

*f*

3 *de* *accel.* 3 *accel.* 84 *Molto allegro*

*f fp*

85

*ff*

3 86 5 *calando* *lange Pause* *Finale* *Andante* 7

(Clar. I solo) *Teu- rer Ohm!*

87 *Allegro moderato*

*f p pp p cresc.*

88

*f p p*

*mf* 9 *dim. p*

89 tranquillo *mf* *f* *fp* *p* *90* più mosso *f*

Clar. I

91 (etwas zögernd) allmählich freier und bewegter *f*

C-Clar.

Clar. I # *f* *p*

3 4 4 3 4 *pp* *pp*

*cresc.* *pp* *p* *94* allmählich fließender

3 *95* Allegro *in 2 3* *96* a tempo *97* *3* *3* *3*

*seib. in 4*

*neu* *daß ich mich auf-hängen wollte* *98* *99* *c. p.* *ff* *f* *fp* *ff*

*99* *100* *Trp.* *p*

*101* immer lebhafter *102* *1* *6* *6* *3* *f*

wieder etwas ruhiger *103* wieder lebhafter *104* *2* *6* *4* *2*

immer lebhafter *Hob.* *1* *Hob.* *3* *f* *p* *f* *2*

105 etwas breit

*f* *fp*

*p* *mf*

accel. *f* *ff* Allegretto grazioso *f*

106 Hob. *f* (vi)

107 *p*

*pp* *f* *p*

108 *pp* *f* *p* *p* *pp* *f*

109 *p* *f*

110 etwas bewegter 111 *f*

Je- den Gram

Sehr lebhaft *p* *f*



