

B799

DIE SCHWEIGSAME FRAU

von

RICHARD STRAUSS

Potpourri



Das Abschreiben der Stimme ist verboten

Clarinete I

Allegro molto

in A

4

2

p

10 Viol. I

A

f

Fl. I

4

p

cresc.

f

mf

B

4

p

cresc.

f

p

C

3

cresc.

f

p

D

f

E

1

1

p espr.

2

pp

cresc.

F 8

(Streicher)

1

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II

Clarinete I

8

Fl. *pp* **8** *Fl. Viol.* **G** *sempre staccatissimo* *mf*

f **H** *sehr lebhaft* *ff*

2 *ff* **J** *mf*

cresc.

K *f* *cresc.* *f*

mf *cresc.* *f*

f

M *cresc.* *ff* *ff*

1 *b b b b*

Clarinete I

N

P 6

Hob. C Clar.

Q staccatissimo

mf pp pp

1

mp

Stretta Più mosso

f cresc. f

R

sfz

3

mf cresc. f

ff

DIE SCHWABEN-GEZAMT-ERVAH

PHILIPPUS STUBBS

BRUNNEN

BRUNNEN

BRUNNEN

Das Abschreiben der Stimme ist verboten

DIE SCHWEIGSAME FRAU

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Clarinete I

Erster Aufzug

in A

Allegro

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Clarinete I

3

E.H. e-Clar.

12

13

14

15

16

17

18

Hörner

ach hört doch, ich denke ...

19

20

Fag. I

21

p'istesso tempo (♩ = ♩. des 8)

più mosso

22

23

Was er- laubt Er sich

24

25

sempre più mosso

Handwritten notes: *pp*, *f*, *fp*, *p*, *vi =*, *de*, *de*, *solo*, *2te X*, *mf*, *p*, *sf*, *f*, *sf*, *p*

Clarinete I

26 poco meno mosso l'istesso tempo $\text{♩} = \text{♩}$

fp fp fp fp *p* *cresc. - - f* *f*

27 *vis*

f *p* *f* *f*

28 *de*

f *ff*

meno mosso

29 *pp* *f* *pp*

Warum gerade ich?

30 Allegro (Fl. u. C-Clar.) Fag. I

31

32 Andante C-Clar. solo

Trpt. solo

p *f*

pp *pp*

33

34 Andante con moto Glocken

35

etwas lebhafter

36 37 38 39 40

Celona *Baßclar.* *Horn*

immer, immer wer-den die Glock-ken ge-

Clarinete I

Andante comodo

Solo

Musical notation for measures 37-40. Includes dynamics *f*, *dim.*, and *p*. Features slurs, accents, and fingerings (2, 3).

Musical notation for measures 41-42. Includes measure number 41 in a box. Features slurs and fingerings (3, 4).

Musical notation for measures 43-44. Includes measure number 43 in a box. Features slurs and fingerings (4, 3, 4).

Musical notation for measures 45-46. Includes the instruction "etwas lebhafter" and dynamic *f*. Features slurs and fingerings (3, 2).

Musical notation for measures 47-48. Includes measure number 42 in a box and the instruction "accel.". Features slurs and fingerings (2, 1).

Musical notation for measures 49-50. Includes measure number 43 in a box and the instruction "de tempo primo". Features slurs and fingerings (3, 2).

Musical notation for measures 51-52. Includes measure number 44 in a box. Features slurs and fingerings (3, 2).

Musical notation for measures 53-54. Includes measure number 45 in a box and the instruction "più mosso". Features slurs and fingerings (3, 3).

Musical notation for measures 55-56. Includes measure number 46 in a box and the instruction "poco meno mosso". Features slurs and fingerings (3, 1, 2).

Musical notation for measures 57-58. Includes measure number 47 in a box. Features slurs and fingerings (3, 2, 3).

Musical notation for measures 59-60. Includes measure number 48 in a box. Features slurs and fingerings (2, 3).

49 C-Clar. *pp*

50 Hob. I *p* *pp*

51 *p* *pp*

52 *pp* *pp* *Andante* BaClar.

allmählich etwas ruhiger

53 *pp* *pp* *poco calando*

etwas fließender

54 Hob. I *p* *pp*

a tempo, poco più mosso

55 *pp* *a tempo*

poco riten.

56 57 *Andante cantabile* 58 59

(Streicher) (Hrn.) (Streicher)

60 *Scherz!* *mf* *sf* *mf* *sf* *sf*

Welches

61 *p*

Dialog ... die gar keine sind.

f *Andante con moto*

) Falls die Canzone (bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigefügte Transposition zu benutzen.

62 Kanzone

Clar. II

68 Tutti

Kb. *f* Ich werde dir zeigen, mir den Weg zu sperren!

poco meno mosso

69 Moderato

71 *Vic*

Clarinete I

Handwritten musical score for Clarinet I, measures 72-81. The score includes various musical notations such as notes, rests, and dynamics. It features tempo markings like "Allegretto comodo" and "Tempo di marcia", and includes handwritten annotations in blue ink such as "de", "vi", and "Hob.". Measure numbers 72 through 81 are boxed. The music is written on a single staff in treble clef with a key signature of two flats.

Clarinete I

Kleiner humoristischer Marsch,
etwas gemessener

Musical notation for measures 1-2. Dynamics: *pp*. Fingerings: 1, 6, 6, 1, 6, 6.

Musical notation for measures 3-4. Dynamics: *p*, *mf*, *f*. Measure 3 starts with a 3. Measure 4 ends with a fermata.

Musical notation for measures 5-6. Dynamics: *p*. Measure 5 ends with a double bar line and a 3/4 time signature. Measure 6 starts with a 4/4 time signature.

Musical notation for measures 7-8. Measure 7 is marked **83** and *breit*. Measure 8 is marked *Fag.* and *dim.*

Musical notation for measures 9-10. Measure 9 is marked **84** and *pp*. Measure 10 is marked *sf*. Text: *Al- lerdings. Seit ei- ni- gen*. Dynamics: *pp*, *sf*. Tempo markings: *accel. tempo primo*, *colla parte*, *accel. tempo primo*, **85** *accel.*

Musical notation for measures 11-12. Measure 11 is marked *p* and *sf*. Measure 12 is marked *p cresc.*. Tempo marking: *tempo primo*.

Musical notation for measures 13-14. Measure 13 is marked **86** and *ziemlich breit*. Measure 14 is marked *Hob. I.* and *Allegretto*. Dynamics: *p*, *sf*, *p cresc.*, *mf*. Tempo marking: *Allegretto*.

Musical notation for measures 15-16. Measure 15 is marked *p*. Measure 16 is marked *p*. Handwritten blue notes: *Solo*, *vi*.

Musical notation for measures 17-18. Measure 17 is marked *f*. Measure 18 is marked *p*. Text: *immer lebhafter*. Measure 18 is marked **88** and *allmählich*.

Musical notation for measures 19-20. Measure 19 is marked *f*. Measure 20 is marked *f*. Measure 20 is marked **89** and *tempo primo (poco meno mosso)*. Measure 20 ends with a double bar line and a 11-measure rest.

Musical notation for measures 21-22. Measure 21 is marked *f*. Measure 22 is marked *p*. Measure 22 is marked **90** and *accel.*. Measure 22 is marked *più mosso*. Dynamics: *f*, *p cresc.*

göttli- chen.. Du wirst nicht

Clarinete I

91 *de*
 Musical notation for measures 91-92. Includes a triplet of eighth notes and dynamic markings *f*, *p*, *f*.

92 9 93 Fl. Hob. 2
 Musical notation for measures 92-93. Includes a first ending bracket and dynamic marking *f*.

Musical notation for measures 93-94. Includes dynamic markings *p* and *f*.

Allegro agitato
 Musical notation for measures 94-95. Includes dynamic markings *f* and *ff*.

94 *noch lebhafter* *etwas lebhafter*
 Musical notation for measures 94-95. Includes dynamic markings *f* and *ff*.

95 *Molto allegro*
 Musical notation for measures 95-96. Includes dynamic markings *ff*, *sf*, and *f*.

96
 Musical notation for measures 96-97. Includes dynamic markings *fp* and *p*.

97
 Musical notation for measures 97-98. Includes dynamic markings *f*, *dim.*, and *p*.

98
 Musical notation for measures 98-99. Includes dynamic markings *p* and *p*.

99
 Musical notation for measures 99-100. Includes dynamic markings *mf*, *f*, and *ff*.

100 *Moderato* 101
 Musical notation for measures 100-101. Includes dynamic markings *f*, *fp*, *cresc.*, *f*, and *ff*.

Clarinetto I

Allegro molto

Handwritten: 9/4/15

Musical notation for measures 101-102. Measure 101 starts with *fag.* and *f*. Measure 102 has a first ending bracket labeled '1' and a second ending bracket labeled '8'. Dynamics include *pp*.

Musical notation for measures 103-104. Measure 103 starts with *p*. Measure 104 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *fp*. Handwritten: *Vi=*

Musical notation for measures 104-105. Measure 104 has a first ending bracket labeled '3' and a second ending bracket labeled '2'. Measure 105 has a first ending bracket labeled '4' and a second ending bracket labeled '3'. Dynamics include *f*.

Musical notation for measures 105-106. Measure 105 has a first ending bracket labeled '1'. Measure 106 has a first ending bracket labeled '1'. Dynamics include *p*, *cresc.*, *f*, and *ff*.

Musical notation for measures 106-107. Measure 106 has a first ending bracket labeled '1'. Measure 107 has a first ending bracket labeled '1'. Dynamics include *sf*, *f*, and *ff*. Handwritten: *Solo*, *de*, *h.*

Musical notation for measures 107-108. Measure 107 has a first ending bracket labeled '2'. Measure 108 has a first ending bracket labeled '3'. Dynamics include *p*. Handwritten: *St.*

Musical notation for measures 108-109. Measure 108 has a first ending bracket labeled '2'. Measure 109 has a first ending bracket labeled '3'. Dynamics include *mf*, *p*, and *f*.

Musical notation for measures 109-110. Measure 109 has a first ending bracket labeled '1'. Measure 110 has a first ending bracket labeled '1'. Dynamics include *p* and *f*. Handwritten: *108*

Musical notation for measures 110-111. Measure 110 has a first ending bracket labeled '1'. Measure 111 has a first ending bracket labeled '1'. Dynamics include *f* and *p*. Handwritten: *109*

Musical notation for measures 111-112. Measure 111 has a first ending bracket labeled '2'. Measure 112 has a first ending bracket labeled '2'. Dynamics include *f*. Handwritten: *110 poco più mosso*

Musical notation for measures 112-113. Measure 112 has a first ending bracket labeled '3'. Measure 113 has a first ending bracket labeled '2'. Dynamics include *f* and *pp*. Handwritten: *111*, *112*

113 *accel.*
p *mf cresc.* *f* *ff*

Tempo primo
 G. P. Dialog *pp* (gespr.) ... in die Luft geflogen, *ff sf*

115 *p* *ff* (gespr.) ... als England Trunkenbolde.

Moderato 116 Allegretto grazioso *Fl. I*
pp *pp*

117 *pp* *p* *pp* *sf sf* *pp*

118 *pp* *p* 119 *p*

120 *Viol. I* poco ~~meno~~ *piu* mosso *p* *p*

121 *accel.* tempo primo *pp* 122 *pp*

123 Andante con moto *p* *mf* *Hob. I*

124 *mf* *p* etwas breit 125 a tempo *p*

poco riten. a tempo *f* poco riten. 126 a tempo *pp*

A.8301 F. *1/3 C-kl.* *pp*

Clarinete I

Solo

5

127 *mf* *dim.* *p*

128 *p* *cresc.* *f*

Solo

1 *p* *cresc.* *p*

129 *f* *dim.* *p*

f=de

etwas bewegter

130

p *cresc.* *f*

Solo

131 *f* *p*

C-Clar.

6

132

cresc. *f*

tempo

133 *f* *ff*

più mosso

2

Dialog

134 Moderato *più mosso* 135 136 Grazioso

1 9 12 1

3/4

16 *f*

137 *f*

(Clar. II)

das La - - - - - chen mir

138 *p* 139 *p*

den Tag mir ver - - gällt.

Clarinete I

140 *l'istesso tempo* $\text{♩} = \text{♩. des } \frac{3}{8}$

cresc. *f*

4 - 3

141 Doppelt so langsam $\text{♩} = \text{♩. des } \frac{2}{8}$

pp

142 *p* *cresc.* *f*

vi

143 *mf* *f* *p*

de

144 *p* *p*

vi 6

145 C-Clar. *p* *cresc.*

146 etwas breiter *f*

147 *f* 148 Molto comodo

8-7 || 2-6 fl.

149 *p* *f*

Bva - 3

Hob. *p* *f*

I.

150 *pp* *p*

151 *p* *p*

l'istesso tempo $\text{♩} = \text{♩. des } \frac{6}{8}$

p

152 *p* *f*

Fag I

153 154 schneller *ff* *ff*

und werdet vortrefflich sein! (gespr.) .. abzuschneiden.

Clarinete I

155 Finale Allegro 6

156

157 Solo

158

159

160 -de

161 via

162

163 Allegro

164

165 etwas lebhafter. *cresc.*

166 poco tranquillo *pp*

tempo primo

167

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with triplets and a *dim.* marking.

Musical staff 2: Treble clef, key signature of two flats. Includes a *pp* marking and a blue handwritten annotation "de Stretta" with a blue slash.

Musical staff 3: Treble clef, key signature of two flats. Includes a *p* marking and a *sf* marking.

168

Musical staff 4: Treble clef, key signature of two flats. Includes a *p cresc.* marking and a *f* marking.

Musical staff 5: Treble clef, key signature of two flats. Includes a *p* marking, a *cresc.* marking, and a *f* marking.

Musical staff 6: Treble clef, key signature of two flats. Includes a *dim.* marking and a *f* marking.

169

Musical staff 7: Treble clef, key signature of two flats. Includes a *fp* marking and a *f* marking.

Musical staff 8: Treble clef, key signature of two flats. Includes a *fp* marking, a *f* marking, a *ff* marking, and a *dim.* marking.

170

Musical staff 9: Treble clef, key signature of two flats. Includes a *p* marking and a *pp* marking.

171

Musical staff 10: Treble clef, key signature of two flats. Includes a *pp* marking and a *pp* marking. A blue handwritten note "nicht schnell" is present.

Musical staff 11: Treble clef, key signature of two flats. Includes a *pp* marking and a blue handwritten note "poco calando" with a large blue "65" written next to it.

Clarinete I

172 Più allegro, molto tumultuoso

Handwritten note: *o-*

174 noch rascher

176

177 et was gemessener

Schluß des ersten Aufzuges

55. Min.

Zweiter Aufzug

72 M.

in B

Tempo di Minuetto

1 *E.H.* *mf* *p* *p* *cresc.* *f*

2 *mf* *p* (I.) (II.) *E.H.*

3 *etwas lebhafter*

4 *p cresc.* *p*

5 *tempo primo* *accel.* *tempo primo*

6

7 *Molto allegro*

8

9 *Schwell* *V.S.* *pp*

10 *pp* *mf* *p*

11

più mosso

Handwritten: 3

Tempo primo (Minuette) poco rall. 12 Tempo I accel. tempo primo

Moderato

Handwritten: de

sondern drei, mein gnädig- ster Herr.

Handwritten: de

19 Kanzone
L'istesso tempo

11 8

Wenn sie stocken,

etwas breit

atempo

Clarinet I

de 1/5

24 9 Moderato, poco più mosso
p Viol. I

25 1

26 9 **27** 2

Hörner p f

28 1

de

29 4 p *espr.*

30 3 Moderato BaCl. *Solo*

31 1 p *pp*

32 1 *Solo* Dialog Schnell f

33 3 *of*

Clarinete I

3

Presto

34

35

spielt die Linke

meno mosso

10 21 2

Dialog schon gut und ge-nug! Tretet nur *p*

36

Prestissimo

1 8 c-clar.

37

38

Hob. I

1 8 1 3

39

40

5 1 4

41

42

9 6 2

43

44

7

L'istesso tempo Andante

Dialog Tretet

45

sehr ruhig

1

Molto tranquillo

46

47

2 1

48

1

49 50 (c-clar.) pp

rit. a tempo, etwas lebhafter

51 f p pp

52 3 2/7 ch. p espr.

53 cresc. f p pp

54 lebhafter 3 2 c-clar. p

55 p pp pp

56 pp p

57 Allegro II f p dim.

f dim. p

Clarinete I

58 Allegretto

4

Clarinete I

vi = Schnell!

etwas **68** fließender

67a 8

C-Clar. *pp*

69

p *cresc.*

calando **70** a tempo

pp *cresc.* *p* *mf*

71 etwas bewegter

p *mf*

sachte zurückleitend nach **72** Tempo primo

rit. *f* *dim.* 10 4 (Clar. II)

calando **73** a tempo

pp *p* *espr.*

74

mf

75

mf *f* *p* *cresc.*

f *p*

calando a tempo, **76** etwas bewegter

pp 5

Clarinete I

24

81A
solo

77

78

79

80

81

82

83

84

85

86

87

Clarinete I

Solo

p

80 *lebhafter*

87

Solo

88 *L'istesso tempo*

Dialog 11

Ti - mi - dia

mp *pp*

89 *poco più sostenuto* 90

16 2

Bassclar. *sp*

3. Hrn.

pp

G. P. *più tranquillo* 91

1 1 1

8

Viol

92 *Lento*, $\text{♩} = \text{♩ des } \phi$

6

Hrn. *p*

Solo

93

3

Solo

94

8

Hob. I

pp

3

95 poco agitato

zurück nach

Musical staff 95: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a piano (*p*) dynamic, moving to an *espr.* (espressivo) dynamic. The notes are mostly quarter and eighth notes with some slurs.

96 tempo primo

= de

Musical staff 96: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *pp* (pianissimo) dynamic. There is a handwritten '2' above the first measure. The notes are mostly quarter notes with slurs.

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *sempre p* (sempre piano) dynamic. There is a handwritten '4' above the first measure and a '(II.)' below the first measure. The notes are mostly quarter notes with slurs.

Musical staff 98: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *f* (forte) dynamic. The notes are mostly quarter notes with slurs.

98

Musical staff 98: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *dim.* (diminuendo) dynamic, moving to a *p* (piano) dynamic. The notes are mostly quarter notes with slurs.

99

Musical staff 99: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *p espr.* (piano espressivo) dynamic, moving to *ff* (fortissimo), then *pp* (pianissimo), and finally *p espr.*. There is a handwritten '1' above the first measure and a '1' above the last measure. The notes are mostly quarter notes with slurs.

tempo solo

Musical staff 100: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *dim.* (diminuendo) dynamic, moving to *ppp* (pianississimo). There is a handwritten '2' above the first measure and a '2' above the last measure. The notes are mostly quarter notes with slurs.

Dialog

100 Allegro

101 Allegro

Musical staff 100-101: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line starting with a *ppp* (pianississimo) dynamic, moving to *f* (forte). There is a handwritten '6' above the first measure and an '8' above the last measure. The notes are mostly quarter notes with slurs.

Letzte heise

C-Clar.

Solo

102 più mosso

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *f* (forte) dynamic. There is a handwritten '8' above the first measure and a '(II.)' below the first measure. The notes are mostly quarter notes with slurs.

103 tempo primo

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *ff* (fortissimo) dynamic. There is a handwritten '2' above the first measure. The notes are mostly quarter notes with slurs.

104

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *ff* (fortissimo) dynamic, moving to *f* (forte), and finally *sf* (sforzando). The notes are mostly quarter notes with slurs.

Clarinete I

Solo

etwas breit

accel. **105** noch bewegter

Hrn. *mf*

f

Dialog...die ganze Stadt.

106 Allegro

più mosso

(Hob.) Fl. I

p *cresc.*

1

107 tempo primo

f *ff*

108 C-Clar.

p *mf*

accel.

109 etwas rascher

f *p* *mf* *cresc.*

V.S.

110 Sehr schnell

p *mf*

111

mf

mf

Clarinete I

126 Comodo 127

10

horn *M. H. H. H.* E. H. *p espr*

128

129 poco più mosso

8 Viol. pizz. *pp*

130 131 tempo primo (comodo) 132

2 1 6 9

p

Clarinet in C

Viol. I

pp

133

6

p

calando Andante (molto tranquillo) 134 lebhafter

2 9

p sf

C-Clar.

tempo primo 135 lebhafter

11 2 1

p cresc.

Tempo I accel. 136 a tempo

2 4

hart, dann ging mir's leichter! *mf*

mf

137 poco accel. calando poco accel.

3

p mf pp mf p

tempo primo Presto 138

5 6 8

pp

Pauke *f*

Mei-ne *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *f*, *p*, *p*, *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 139, 140, 141. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes fingerings (1).

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 140, 141. Dynamics: *p*, *mp*, *pp*. Includes fingerings (3, 2).

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 141, 142. Dynamics: *p*, *f*, *fp*, *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 142, 143. Dynamics: *mf*, *pp*. Includes fingerings (5, 3, 8, 2). Instrumentation: C-Clar.

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 144, 145. Dynamics: *p*, *f*, *p*. Includes fingerings (4, 2, 2, 4). Handwritten note: *85 Takete*.

Musical staff 7: Bass clef, key signature of two sharps. Measure numbers 146. Dynamics: *mf*, *f*, *mf*. Instrumentation: B♭ Clar.

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 147. Dynamics: *fp*, *fp*, *f*. Includes fingerings (1).

Musical staff 9: Treble clef, key signature of two sharps. Measure numbers 148. Dynamics: *f*, *p*. Includes fingerings (1, 2, 3, 3, 5). Instrumentation: Horn.

Musical staff 10: Treble clef, key signature of two sharps. Tempo: *Molto allegro*. Dynamics: *p*.

Musical staff 11: Treble clef, key signature of two sharps. Measure numbers 149. Dynamics: *p*. Includes fingerings (4, 4).

150 *p cresc. - - - f* *mf*

151 *f* *Prestissimo* *f*

152 *Molto allegro* *f.d.* *mf*

153 *pp* *pp*

154 *Prestissimo* *f*

mf

155 *p cresc. - - - pp* *(vi)*

Hob. *p* *pp* *ff*

156 *pp* *ff* *p* *ff* *f sf* 157 *f sf*

f *dim.* *ff*

158 *L'istesso tempo* *f* 159 *Baßclar.* *fmp*

Solo

acceler.

160 sehr lebhaft $\text{♩} = \text{♩}$ des ♯

3 *vi* 161 8 162 6 *-da* 163 4

164 *Solo*

165

166

L'istesso tempo $\text{♩} = \text{♩}$ des ♯
Allegro moderato

167 Trpt. I

168 *vi* 169

Clarinete I

170 Baßclar. *p espr.* 171 *p*

Musical staff 170-171. Treble clef, key signature of two sharps (F# and C#). Measure 170 starts with a bass clef and a '6' above it. A slur covers measures 170-171. Measure 171 has a '1' above it. Dynamics include *p espr.* and *p*.

172 *pp* *allmählich fließender* *calando*

Musical staff 172. Treble clef, key signature of two sharps. Measure 172 has a '3' above it. Dynamics include *pp*. Performance instruction: *allmählich fließender*. Tempo marking: *calando*.

4 *de ruhiger* *p* *mf* *p*

Musical staff 173. Treble clef, key signature of two sharps. Measure 173 has a '1' above it. Dynamics include *p*, *mf*, and *p*. Performance instruction: *ruhiger*.

173 *wieder ruhiger* *f* *fp* *mf*

Musical staff 173. Treble clef, key signature of two sharps. Measure 173 has a '2' above it. Dynamics include *f*, *fp*, and *mf*. Performance instruction: *wieder ruhiger*.

pp *p* *rit.* *dim.*

Musical staff 174. Treble clef, key signature of two sharps. Measure 174 has a '3' above it. Dynamics include *pp*, *p*, and *dim.*. Performance instruction: *rit.*

174 *tempo primo* *pp* *mf*

Musical staff 174. Treble clef, key signature of two sharps. Measure 174 has a '4' above it. Dynamics include *pp* and *mf*. Performance instruction: *tempo primo*.

175 *immer ruhiger molto tranquillo* *Hrn. I* 176 *pp*

Musical staff 175-176. Treble clef, key signature of two sharps. Measure 175 has a '5' above it. Measure 176 has a '10' above it. Dynamics include *pp*. Performance instruction: *immer ruhiger molto tranquillo*. Instrument marking: *Hrn. I*.

lebhaft *pp*

Musical staff 176. Treble clef, key signature of two sharps. Measure 176 has a '3' above it. Dynamics include *pp*. Performance instruction: *lebhaft*.

Allegretto poco calando 177 *leicht fließend* *der Bra - - - ten gar.*

Musical staff 177. Treble clef, key signature of two sharps. Measure 177 has a '3' above it. Dynamics include *pp*. Performance instruction: *leicht fließend*. Lyric: *der Bra - - - ten gar.*

178 *pp* *fp* *fp* *cresc.*

Musical staff 178. Treble clef, key signature of two sharps. Measure 178 has a '3' above it. Dynamics include *pp*, *fp*, and *cresc.*

(nicht eilen) 179 *pp* *p* *6*

Musical staff 179. Treble clef, key signature of two sharps. Measure 179 has a '2' above it. Dynamics include *pp* and *p*. Performance instruction: *(nicht eilen)*.

wieder fließend *mf* *f* *dim.* *p*

c-clar.

180 *f* *p* *pp* 3

181 *p*

calando tranquillo 182 Tempo I tranquillo Tempo I *p* *pp*

3-1 Fag.

183 *pp* *p* *p*

184 tranquillo *pp* *mf* *dim.* *pp*

tempo primo 185 *mf* *dim.* *p* *mf*

186 più tranquillo *dim.* *p* *pp*

immer ruhiger bis zum Schluß 187 *pp* *p* *pp* *mf*

c-clar. *pp* schon 188 sehr langsam

molto lento 189 *p* *dim.* *pp* *ppp*

Schluß des zweiten Aufzuges

Dritter Aufzug

in B

Einleitung

Allegro molto

14 11 7 3 6

mf C-Clar.

4

5

6

7

8

9

mf

f

p

(vi=)

= dc)

Clarinete I

Musical score for Clarinet I, measures 10-16. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 10 starts with a dynamic marking of *ff* and a first ending bracket. Measure 11 includes a dynamic marking of *mf* and a first ending bracket. Measure 12 has a dynamic marking of *p*. Measure 13 features a dynamic marking of *cresc.* and a dynamic marking of *f*. Measure 14 has a dynamic marking of *p*. Measure 15 includes a dynamic marking of *pp*. Measure 16 includes a dynamic marking of *pp* and a dynamic marking of *cresc.* leading to a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are handwritten annotations in blue ink, including a large arrow on the right side of the page and some markings in measures 11, 12, and 14. The score is on aged, yellowed paper.

Clarinete I

3. Scene

Solo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 17 is boxed. Dynamics include *mf* and *pp*. A blue bracket spans measures 17-18. Handwritten notes include "de" and "1".

Musical staff 2: Treble clef, key signature of two sharps. Measure 18 is boxed. Dynamics include *pp*. A blue bracket spans measures 18-19. Handwritten notes include "4" and "3".

Musical staff 3: Treble clef, key signature of two sharps. Measure 19 is boxed. Dynamics include *pp*. Tempo markings include *rit.* and *Moderato*. A blue bracket spans measures 19-20. Handwritten notes include "1", "2", and "4/4".

amoro - - set - ta

Musical staff 4: Treble clef, key signature of two sharps. Measure 19 is boxed with the annotation "poco più tranquillo". Dynamics include *p*. Handwritten notes include "3".

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 20 is boxed. Dynamics include *pp*. Handwritten notes include "vi" and "3".

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of two sharps. Measure 21 is boxed with the annotation "Allegro molto rit. tempo primo (moderato)". Measure 22 is boxed with the annotation "l'istesso tempo un poco". Dynamics include *p*. Handwritten notes include "6", "2", "10", "3", and "3".

pen - - - so

Musical staff 9: Treble clef, key signature of two sharps. Measure 21 is boxed with the annotation "più tranquillo". Dynamics include *p*. Handwritten notes include "3" and "3".

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of two sharps. Measure 21 is boxed with the annotation "più tranquillo". Dynamics include *p*. Handwritten notes include "vi" and "cresc.".

Handwritten: *de* **23**

Handwritten: *f* *accel.* *p*

Handwritten: *cresc.* *ff*

Tempo: *Allegro, ma non troppo*

Handwritten: *vi*

Measures: **24** (12), **25** (14), **26**

Handwritten: *Dolc'*

Tempo: *più mosso = d.*

Handwritten: *(mor)* *f* *mf*

Measure: **27**

Handwritten: *f*

Handwritten: *p* *cresc.* *(vi=)*

Measure: **28**

Handwritten: *f*

Tempo: *Molto moderato*

Handwritten: *H. Scene Zeit* *(vi=)*

Measures: **29** (10), **30** (6)

Handwritten: *f*

Instrument: *C-Clar.*

Handwritten: *pp*

Measure: **30**

Tempo: *allmählich bewegter*

Handwritten: *f*

Measure: **31**

Instrument: *Fl.*

Handwritten: *f* *dim.* *calando*

Clarinete I

Tempo di Minuetto

Musical score for Clarinet I, measures 32-34. Includes dynamics *pp*, *f*, *mf*, *p*. Includes performance instructions: *Fag. I*, *Hob.*, *(etc.)*. Includes measure numbers 9, 32, 33, 34.

Presto

Musical score for Clarinet I, measures 35-41. Includes dynamics *pp*, *mf*, *f*, *fp*, *p*. Includes performance instructions: *Ver-mö-gen*, *Pos.*, *Dialog*, *Hr. I*. Includes measure numbers 35, 36, 37, 38, 39, 40, 41.

Maestoso

Prestissimo

Musical score for Clarinet I, measures 42-43. Includes dynamics *pp*, *p*. Includes performance instructions: *Viol. I*, *rit*, *+ 2te Klar*. Includes measure numbers 42, 43.

sempre prestissimo **44** Hob. I *p* *solo*

45 *p* *sf*

46 **47** *grad gestreckt mf* *mf*

48 *p* *solo*

49 *f*

50 Moderato maestoso *de* *ph*

51 più mosso *Dialog* *Ob* *Dialog* *R.* *Baßkl* *Dialog* *vi =*

52 *p* *Dialog* *etwas breiter Pos.* *accel.* *Dialog*

Clarinete I

53 Allegro

54

55 Allegretto *des* 3/4

Sir Mo - ro - sust *mf*

(I.) 2 accel. 56 Tempo I 2 3 2

57 accel. 1 2 sempre accel. 2

58 Allegro 3

59 espr. pp

60 pp

61

61 noch rascher c.p. 2 I. 2

61 noch rascher c.p. 2 I. 2

II.

61 *f* *accel.* *f* *p* *cresc.*

62 *f* *2* *p* *cresc.*

63 *f* *Dialog* *Tempo di Marcia* *8* *p*

64 *Allegro moderato* *12* *65* *Hob. I* *2* *1* *pp*

66 *bewegter tempo primo accel.* *1* *4* *2* *2*

Arie *Tempo primo (ziemlich fließend) (etc.)* *3* *Baßcl. b* *67* *p espr.*

Baßclar.

pp *3* *calando* *1*

atempo *pp* *p* *f*

68 *etwas bewegter* *p* *f* *p*

fp *3* *3*

69 *dim.* *pp* *1* *II.* *p*

Clarinete I

(breit) 70

accel. lebhaft 71 poco meno mosso accel. *vi*

wieder lebhafter 72 accel. *de*

Jch gratu- lie- fe!
a tempo, etwas ruhiger *vis*

73 *de*

Maestoso 74 Allegro *trou*

75 etwas gemessener 76 wieder lebhafter

Jch gratu- lie- fe!
kein er-ror qua-li- *vis*

77

de 78 *re.*

79 *pp*

pp *cresc.* *mf*

80 1 1 3

81 3 3 3 *p* *sf* 82 2 4

83 *f* *dim.* *f* *p*

84 *accel.* *p* *Molto allegro* *cresc.*

85 *f* *ff* *ff*

86 *dim.* *calando* *lange Pause* *Finale. Andante (etwas zögernd begin-)* *pp* *dim.*

87 *f* *p*

pp *p* *cresc.* *f*

de)

nen)

4 8 4

Clarinete I

88 *p* *mf* *dim.*

p *f*

89 *tranquillo* *fp* *p* *mf* *f* *fp* *accel.*

90 *più mosso* *mf* *dim.* *p* *p*

91 (etwas zögernd) *pp* *pp* *allmählich*

freier und bewegter

92 *p*

p *dim.* *pp cresc.*

93 *pp* *pp* *p* 94 *allmählich fließender* *mf*

95 *Allegro* *am En-de gar von je-ner Schmie-*

Clarinete I

Handwritten: *de*

acc. 2 2 **96** a tempo

f *f* *fp*

E- sel geschunden

97

f *f* *ff*

98

f

de

ff *ff* *mf* *p*

99 **100**

c.p. Trp.

101 immer lebhafter **102**

... dann kriegt ihr

p

wieder etwas ruhiger

p

Comp. G. J. ...

103

p

wieder lebhafter

sf *p* *f*

104

Hrn. I

immer lebhafter

f *p* *p*

f

de

Clarinete I

Solo

105 *etwas breit*

f *mf*

acceler. *ff* *Allegretto grazioso* *p*

106

p *f* *mf* *mf*

107

p *pp* *f*

108

p *pp* *f* *p*

pp *f*

109

p *pp* *f*

Clarinete I

etwas bewegter

110

dim. — — — — —

p

p

111

f

sehr lebhaft

p cresc. — — — — — *f*

de

112

f

ff

113

dim. — — — — —

p — — — — — *p espr.*

Vi

de

116

p (II.) *p* *pp*

sol

3 10 G. 1 P.

G. P. 3 G. P. 3 G. P. 1 3 G. P. 1 3

117

3

Baßclar. *pp.*

Clarinete I

116 *Solo* 3 10 G. P. 1 P.

G. P. 3 G. P. 1 3 G. P. 1 3 117

Baßkl. *(immer ruhiger)* p espr. 118 Hob. I 119

1 119

120 p espr. cresc. f

121 p sf sf sf

122 p sf

123 immer langsamer p

2 pp Ende der Oper

50 Min