

## RÁKÓCZI-MARSCH

nach der Orchesterbearbeitung für das Pianoforte

Allegro impetuoso (alla breve)

The musical score is presented in a grand staff format, consisting of a bass clef on the left and a treble clef on the right. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as "Allegro impetuoso (alla breve)".

The score is divided into systems with measure numbers 4, 8, 13, and 18. The bass line (left hand) is characterized by frequent triplet patterns. The treble line (right hand) features a mix of eighth and sixteenth notes, often with accents and slurs.

Dynamics and performance markings include:
 

- p** (piano) at the beginning of the first system.
- ff** (fortissimo) in the second system.
- sf** (sforzando) in the fourth system.
- fff sempre** (fortissimissimo sempre) in the fifth system.
- marcatissimo** in the fourth system.
- ten.** (tension) markings above and below notes in the fourth and fifth systems.
- accelerando** in the fifth system.

The score includes various musical notations such as slurs, accents, and slurs over triplet groups. There are also some editorial markings like asterisks and "Red." (likely indicating a reduction or specific performance instruction).

23

Measures 23-27: This system features a complex piano accompaniment with dense chords and moving lines in both hands. The right hand includes a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

28

Measures 28-32: The right hand has a melodic line with slurs and accents, marked with *ten.* (tension). The left hand continues with a rhythmic accompaniment. The key signature remains two sharps.

33

Measures 33-37: This system includes a section marked *ff* (fortissimo) with a triplet of eighth notes. The right hand has a melodic line with slurs and accents, marked with *ten.*. The left hand has a rhythmic accompaniment. The key signature remains two sharps.

38

Measures 38-42: This system features a section marked *marcatissimo* (marked) with a *sf* (sforzando) dynamic. The right hand has a melodic line with slurs and accents, marked with *p* (piano) and *stacc.* (staccato). The left hand has a rhythmic accompaniment. The key signature remains two sharps.

43

Measures 43-46: This system includes a section marked *piano*. The right hand has a melodic line with slurs and accents, marked with *piano*. The left hand has a rhythmic accompaniment. The key signature remains two sharps.

47

Measures 47-51: This system features a section marked *cresc.* (crescendo). The right hand has a melodic line with slurs and accents, marked with *cresc.*. The left hand has a rhythmic accompaniment. The key signature remains two sharps.

51 *p ma ben marcato*

55 *f sf p*

59 *f più rinforz.*

64 *ff sf*

69 *ten. sf ten. ten. 1.*

75 *strepitoso sf sf 2.*

Un poco meno allegro  
quasi tromba

(79) *ten.* *ten.*  
*f marcato*  
*p leggiero*  
*f marcato*  
*p*  
*Red.* *Red.*

84 *grazioso* *ten.* *ten.* 8  
*f marcato*  
*p leggiero*  
*f marcato*  
*p*  
*Red.* *Red.*

88 8 3 2  
*marcato* *p (sehr klingend)* *non legato*  
*quasi tromba*  
*Red.* *Red.*

92 8 2 4 2 1 2 5 2 1 2 4 2 1 2 5 2 1  
*Red.*

95 8 2 4 2 1 2 5 2 1 2 4 2 1 2 5 2 1  
*marc.* *P*  
*Red.* *Red.*

99 8 2 4 2 1 2 5 2 1 2 4 2 1 2 5 2 1  
*ff*  
*Red.* *ff*

102

*sf con*  
*sf*

*Reo.* *Reo.* *Reo.*

un poco rall.

107

*grandezza*  
*ff* *non stacc.*

*Reo.* \*

111

*a tempo*  
*f marcato* *marcato*  
*p sub.*

*Reo.* \*

115

*8 ten.* *ten.*  
*p leggiero* *vibrato stacc.* *marcato* *p*  
*f*

*Reo.* \*

119

*8*  
*marcato* *P*  
*f*

*Reo.* \*

124

*8*  
*ff*  
*ff*

*Reo.* \*

un poco rall.

129

sf con grandezza

sf

Red.

133

non stacc.

sf

Red.

137

a tempo

f marcato

p

P (sehr klingend)

cresc.

marcato molto

Red.

141

quasi trillo

p

Red.

144

Red.

147

brillante

rinforz.

rinforz.

Red.

150 *rinforz.*

153 *rinforz.*

155 *dim.*

157 *P*

159 *pp tremolando*, *più dim.*, *pp*, *marc.*, *marcato sempre*

164 *p tremolando*, *tremolando*

169

tremolando

8

174

un poco cresc.

Ped.

179

stringendo un poco

p

Ped.

184

cresc.

f

marc.

Ped.

190

8

Ped.

195

più rinforz.

Ped.

8



Stürmend

Ossia

Stürmend

200

mf

205

più cre - scen -

210

do

fff

216

Leo. Leo. Leo. Leo. Leo.

221

ten. ten. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

226

ff ten. ten. Leo. Leo. Leo. Leo.

231

marcatissimo sf piano Leo. Leo.

236

Leo.

oder zur Kürzung

Leo. p

Vide Più mosso Takt 353

238

piano

242

cre - - - scen - - - do

246

sf p ma ben marcato f

250

sf p f

254

più rinforz.

258

ff sf

263

ten. sf

ten. ten.

Red. Red. Red. Red.

268

strepitoso sf sf

Red. Red. \*

(271) Un poco meno mosso

ten. ten.

f quasi tromba marcato p

p leggiero \*

Red. Red. Red. f marcato

276

ten. ten.

f marc. p

f marc. p leggiero \*

280

p sehr klingend

f marcato quasi tromba \*

284

2 4 2 1 2 5 2 4 2 1 2 5 2 1 3 1 4 2 1 3 1

1 2 3 2 3

Red. \*

287

8

*p*

*Red.* *marcato* *Red.* *Red.* *Red.* \*

291

8

*ff*

*Red.* *ff* \*

295

*Red.* *Red.* *Red.* *ff con*

299

un poco rall.

*grandezza* *non stacc.* *Red.* \*

303

*a tempo* *f* *P* *Red.* \*

307

8

*p leggiero* *stacc.* *Red.* *marcato* \*

311

8

8

marcato

Red. \*

316

8

ff

ff

Red. \*

321

ff con grandezza

3 2 1 2

Red. \*

325

Red. \*

Red. \*

329

f

3 2 3 2 3

2 3 2 3

8

p sehr klingend

Red. \*

Red. \*

molto marc.

333

8

molto cresc. quasi trillo

2 3 2 3

2 3

1 2 3

1 2 3 4 2 3 4

Red. \*

cresc.

336

8

3 4 2 4

2 4 4

2 4 4

brillante

4 2

8

*f*

*Red.*

340

8 3

1 4 2 4

3

1 2 3 1 3 1 2 3 1 3 1 2

3

rinforz.

8

5

*f*

*Red.*

343

8

3

3 4 3 2 1 4 2 4

2 4 2 4

8 2

8 2

*f*

*Red.*

346

8

rinforz. molto

8

*f*

348

8

dim.

350

p

2 3 2

2 1

*p*

Più mosso

353 *p leggiero* *stacc.*

358 *stacc.*

363 *poco a poco crescendo* *scen - do*

368 *più cresc. ed accel.*

373 *strepitoso*

378 *ff*



383 *fff*

8 4 4 8 4 4 8

*Red.* \* *Red.* \*

388 *marcatiss.*

4 8 8

*Red.* \* *Red.* *Red.*

393

8

*Red.* *Red.* *Red.* *Red.* *Red.*

398 *sempre ff*

8

*Red.* \* *Red.* *Red.* *Red.*

402

8

*Red.* *Red.* *Red.* *Red.*

406 *sf rinforz.*

4 5 4 5 5 4 5 8

*Red.* \* *Red.* *Red.* *Red.*

410 *sf* *rinforz.*

414 *fff* *lang*

419 *Presto* *lang* *sempre fff*

425 *sf*

430

435 *trillo*