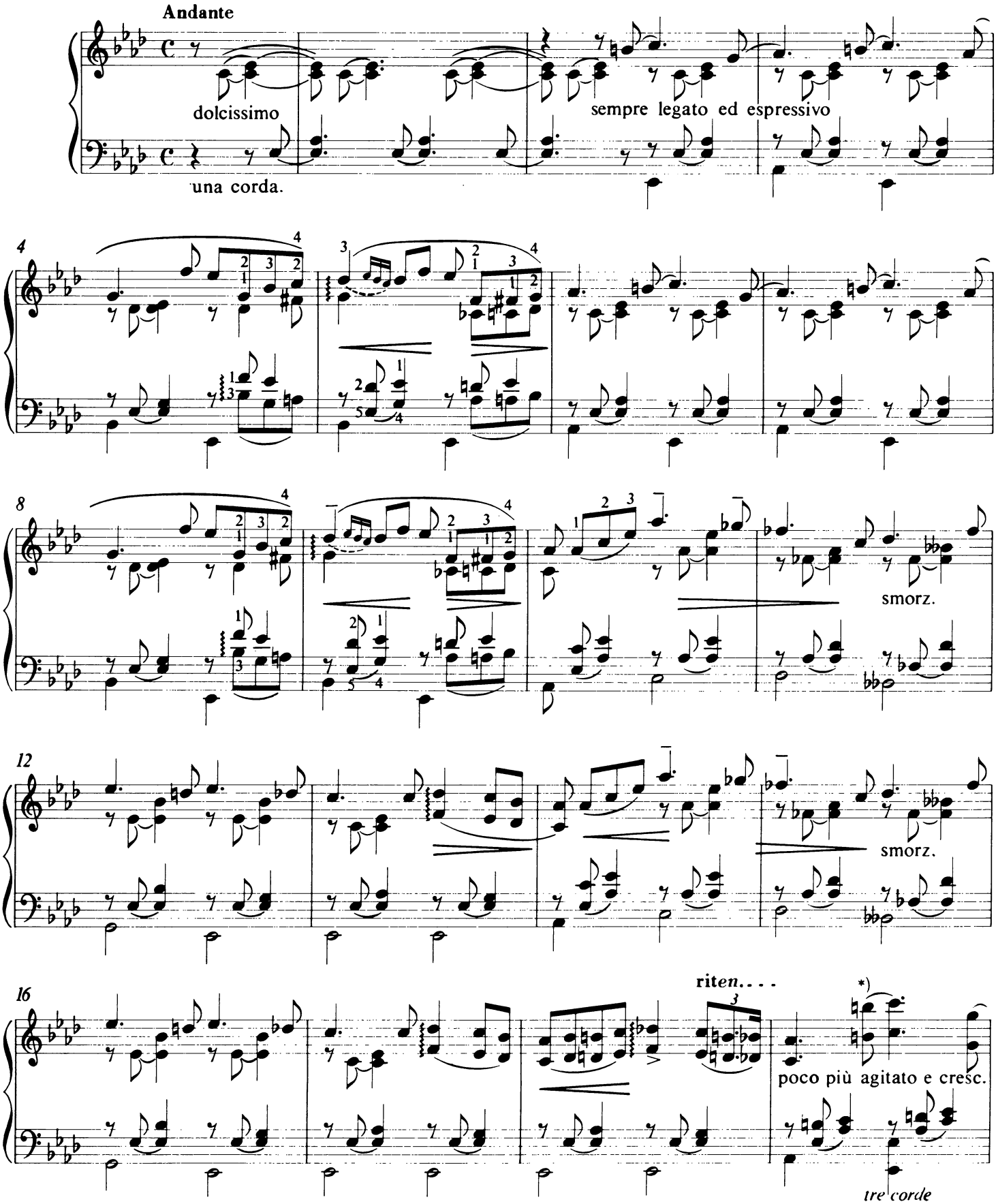
dédiée à S.A.R. Madame la Princesse de Prusse

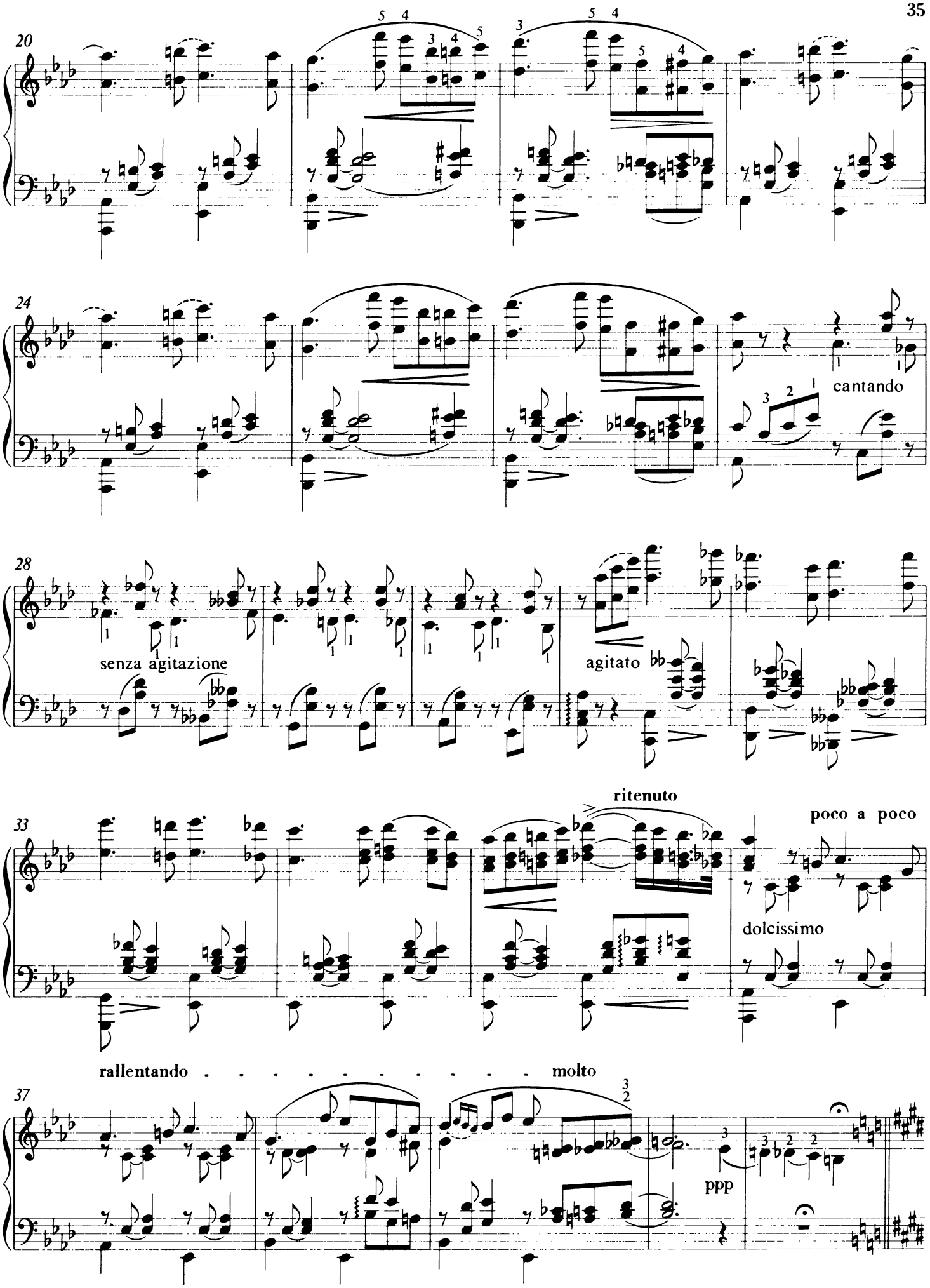
ÉLÉGIE

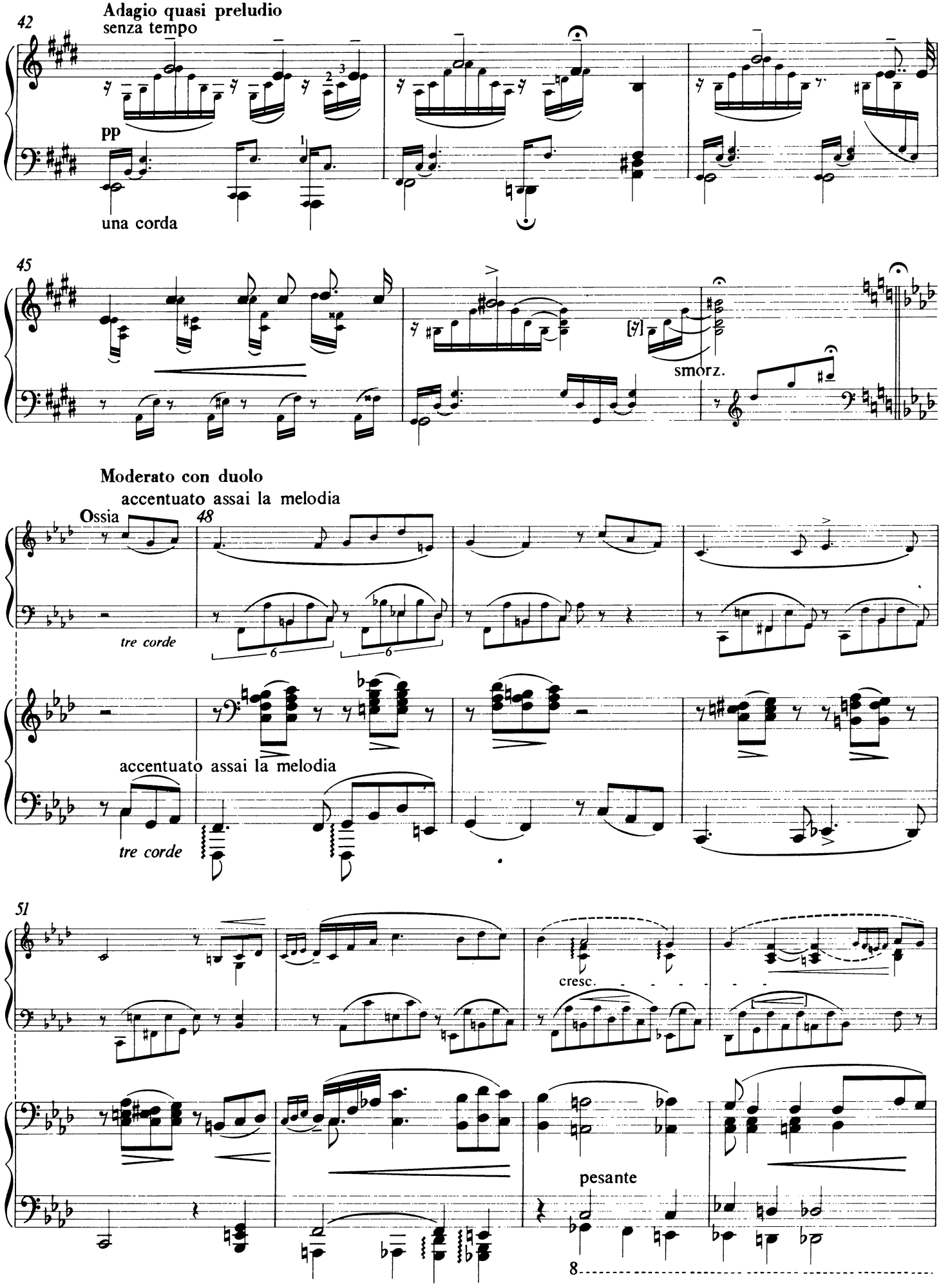
sur des motifs du Prince Louis Ferdinand de Prusse

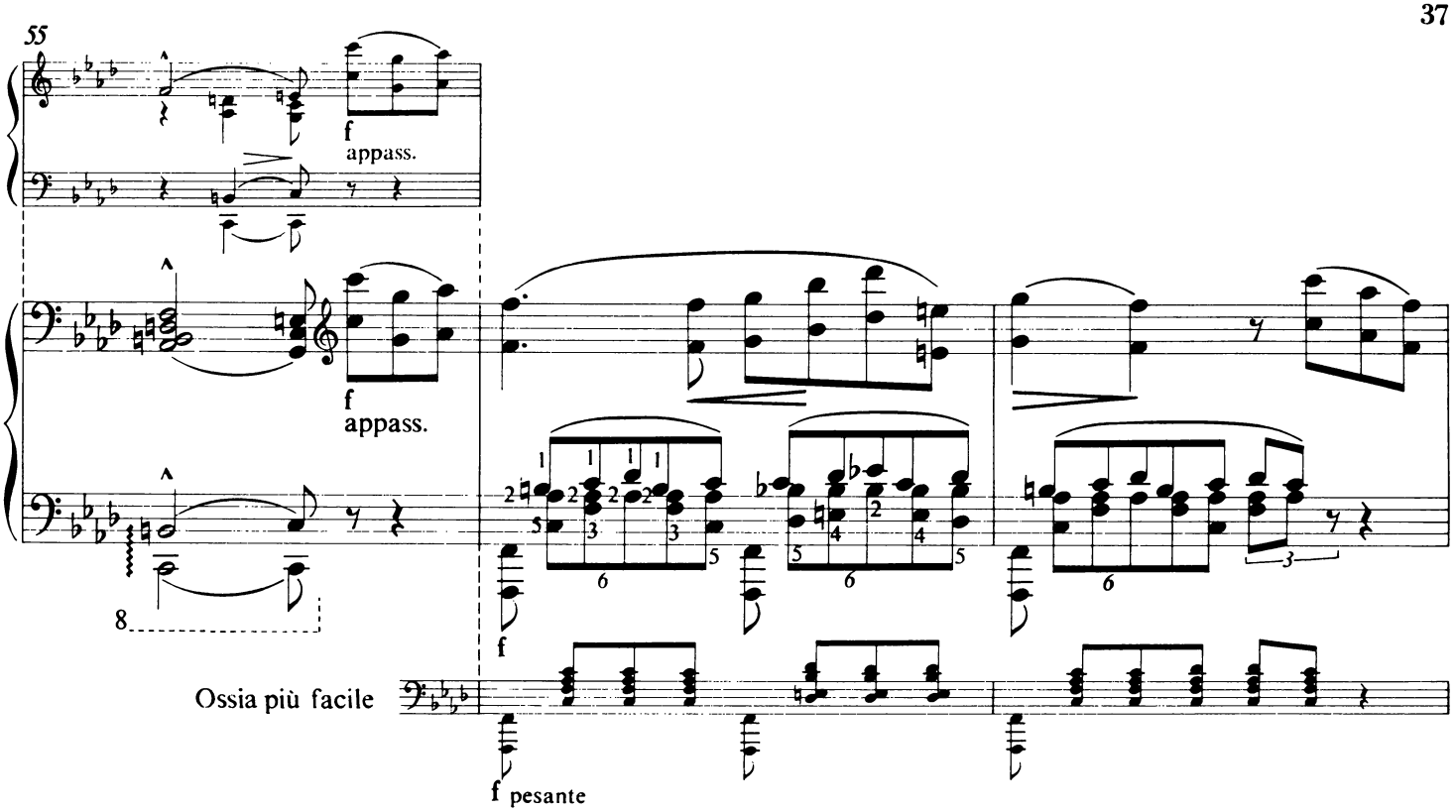


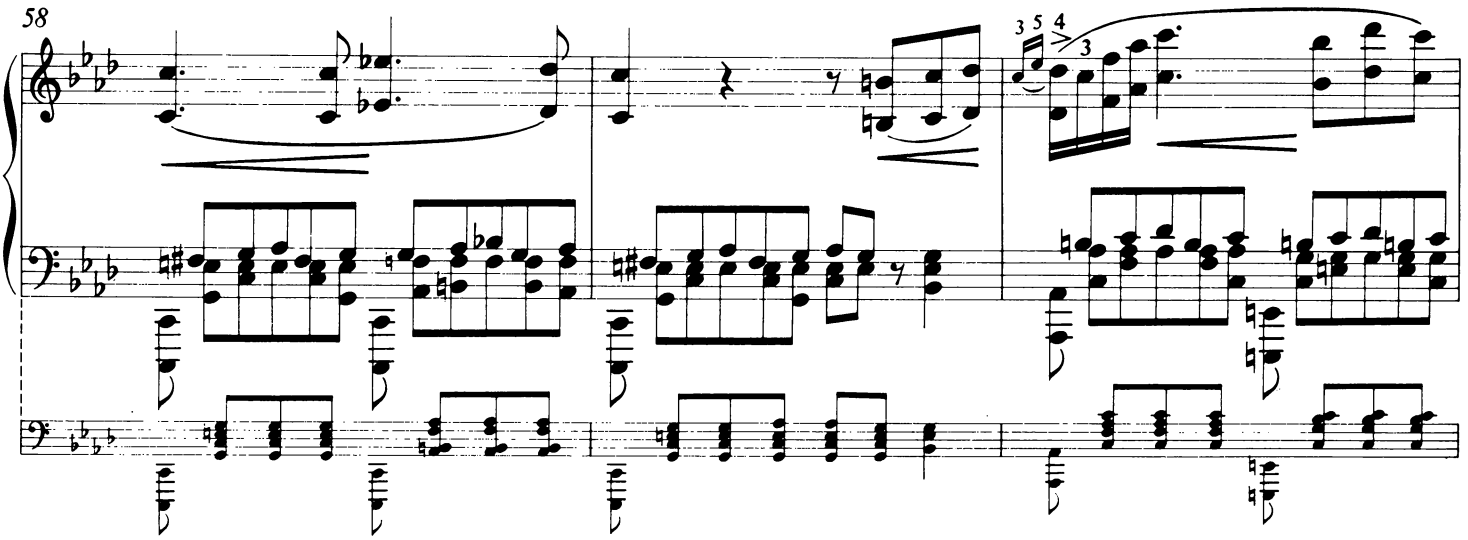
*) „Das allererste Thema auch in seinem 2. Teil nie sehr stark." (L–K, 115)

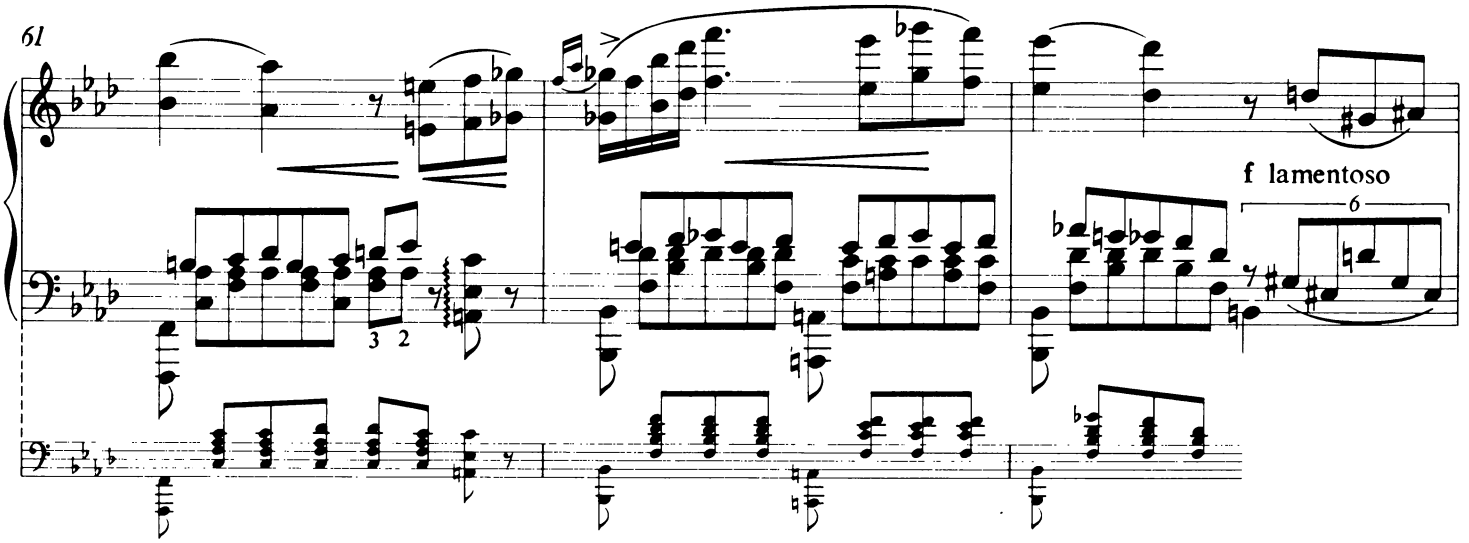
*) The very first theme does not need to be played strongly anywhere, not even in the second part. (L–K, 115)

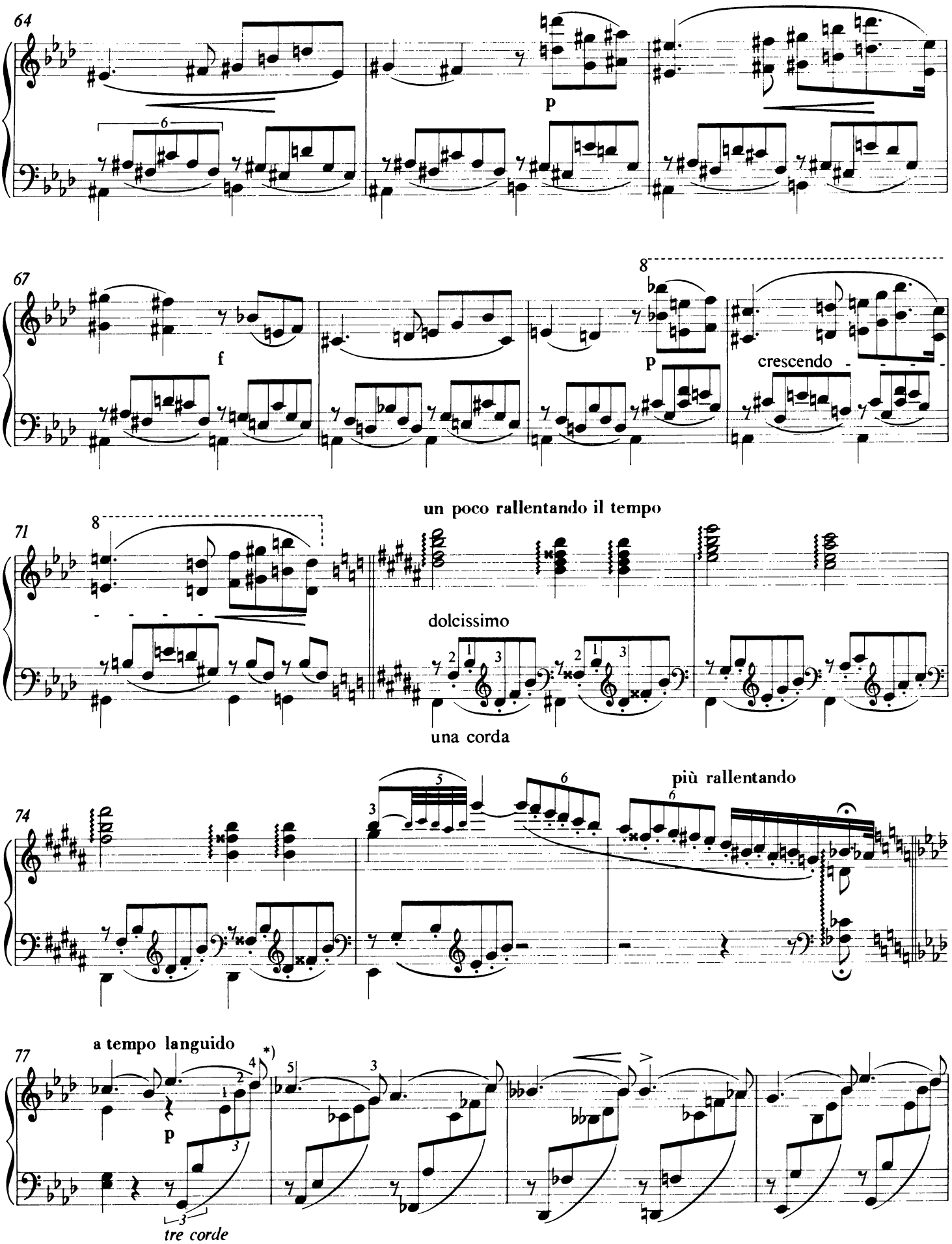

20
24
cantando
28
senza agitazione
agitato
33
ritenuto
poco a poco
dolcissimo
rallentando - - - - - - - - - - molto
37
ppp


42
Adagio quasi preludio
senza tempo
pp
una corda
45
smorz.
Moderato con duolo
accentuato assai la melodia
Ossia
48
tre corde
accentuato assai la melodia
tre corde
51
cresc.
pesante
8


55
f
appass.
f
appass.
8
f
Ossia più facile
f pesante

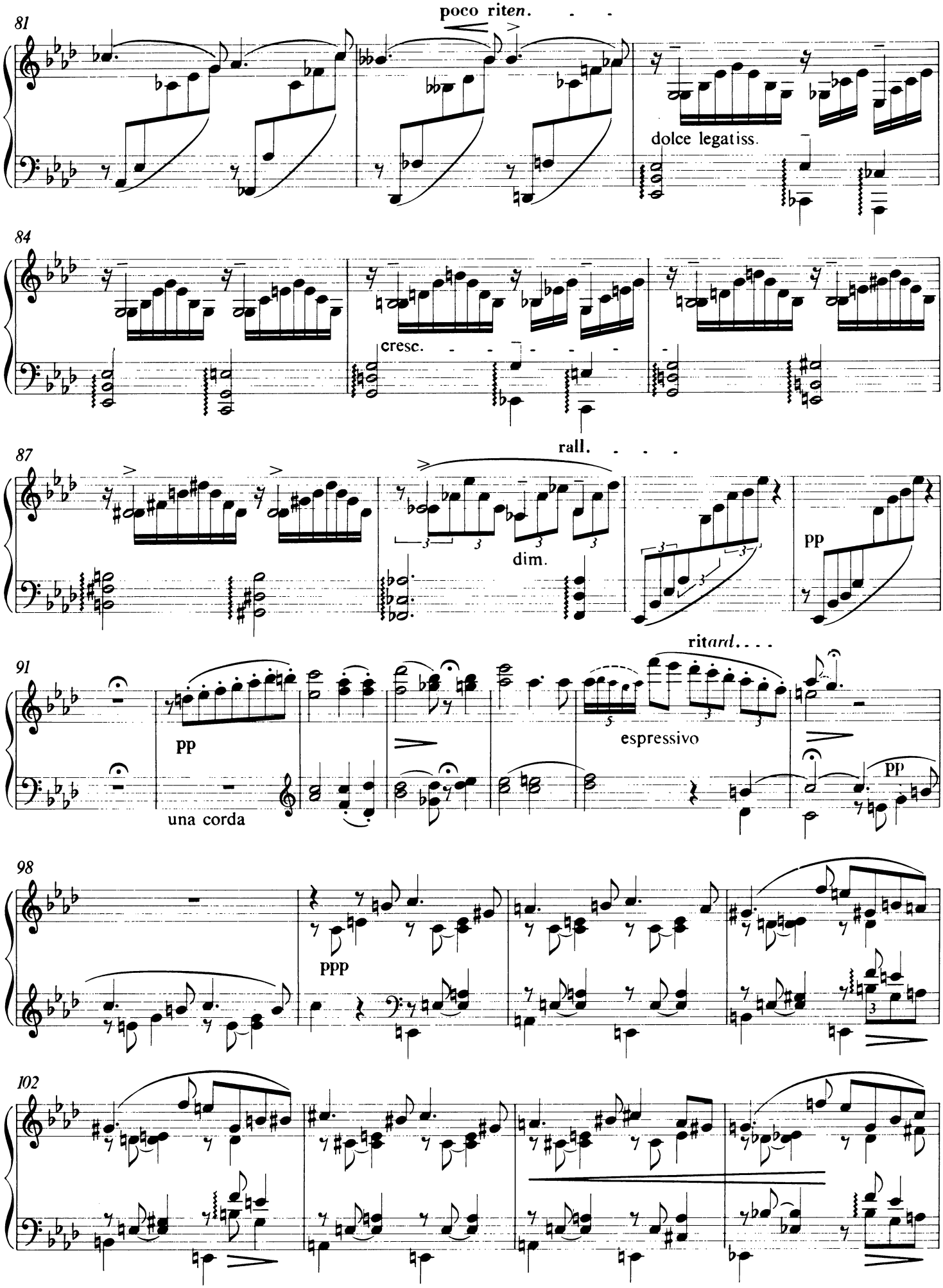

58

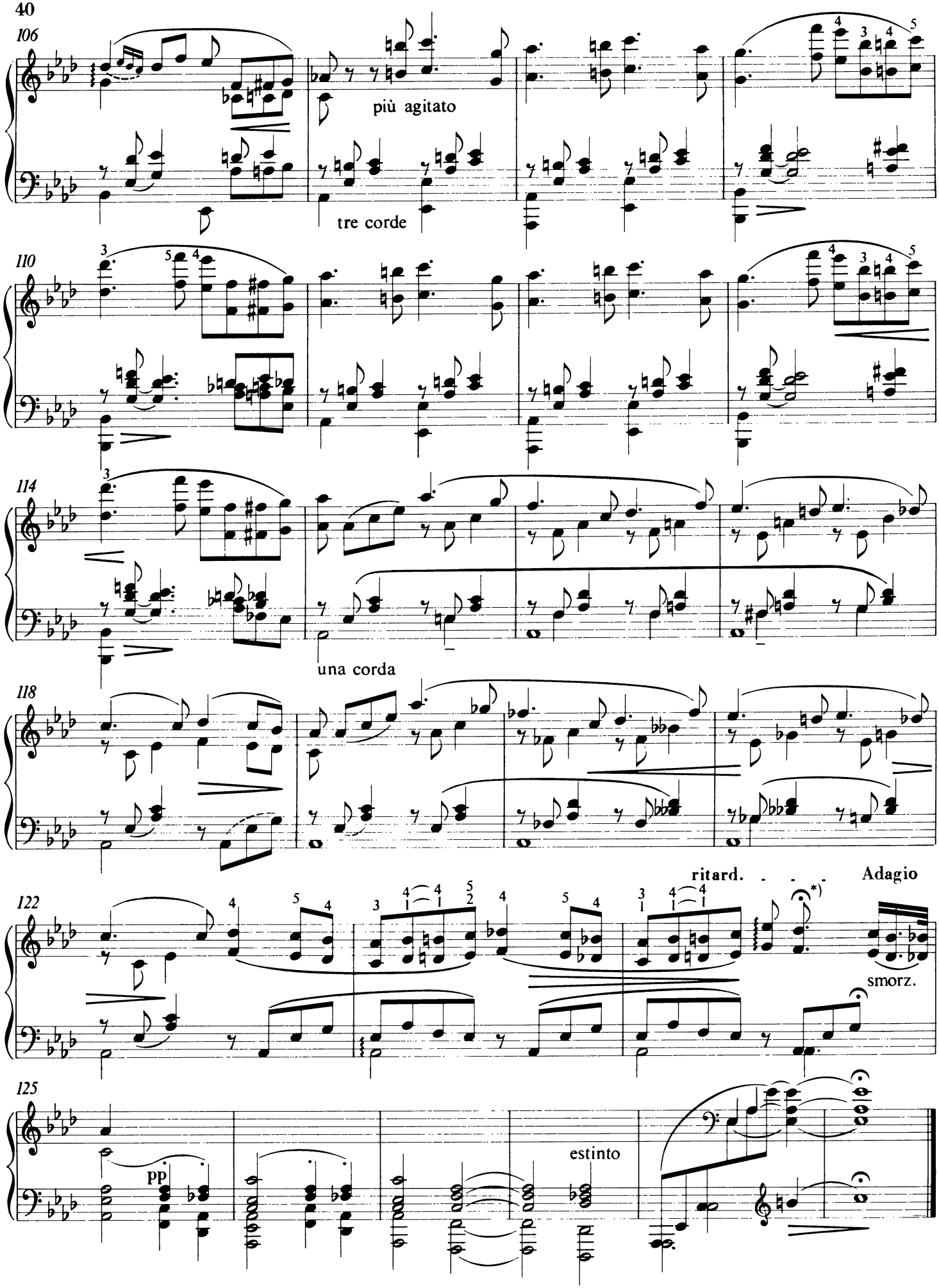

61
f lamentoso



*) In der Oberstimme der rechten Hand fällt das Achtel nach der Punktierung mit dem letzten Triolen-Achtel der linken Hand zusammen.

*) The precise moment of sounding the quavers in the right hand upper part is determined by the triplets in the left hand or the lower part.


81
poco riten.
dolce legatiss.
84
cresc.
rall.
87
dim.
pp
91
ritard....
pp
una corda
espressivo
pp
98
ppp
102



*) Die Sechzehntel erst nach dem letzten Achtel der linken Hand beginnen.

*) The semiquavers should start only after the last left hand quaver has finished.