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IN THE BEGINNING WAS GOD

— ❁ — **Sacred Song** — ❁ —
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Mrs. G. A. Davis

Oklahoma
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by

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In The Beginning Was God

OSCAR J. LEHRER

Misterioso quasi Andantino

Piano introduction in B-flat major, 3/4 time. The piece begins with a *mf* dynamic and features a triplet of eighth notes in both hands. The dynamics progress through *f* and *ff* to a *rall.* ending. The piano part consists of a steady triplet accompaniment in the bass and a more melodic line in the treble.

VOICE
Declamando

Vocal line and piano accompaniment for the first line of the text. The vocal part is marked *mf* and *Declamando*. The piano accompaniment continues with the triplet accompaniment. The lyrics are: "In the be-gin- ing was the Word, and the Word was with

Vocal line for the second line of the text. The lyrics are: "God, and the Word was_ God". The piece concludes with a 3/4 time signature.

Piano accompaniment for the second line of the text. The tempo is marked *Lento*. The piano part features a triplet accompaniment in the bass and a more melodic line in the treble. The piece concludes with a 3/4 time signature.

Placido

Enfantico e recitativo

mf *p* *f* *3*

All things were made by Him, and with - out Him was not an - y - thing

parlando *f*

made that was made, In Him was life, and the life was the

f *con espressione*

light of men And the light shin - eth in dark - ness, and the

f *sostenuto* *f* *a tempo* *1* *2*

dark - ness com - pre - hend - eth it not And the hend - eth it not

f *p* *f* *a tempo* *rall.*

Recitativo

mf

There was a man sent from God, whose name was

Cantando

p

John The same came for a wit - ness, to bear

wit - ness of the Light, that all men through Him might be-

lieve might be-lieve. That lieve might be-lieve

Solenne

mf

He was not that Light, but was sent to bear witness of that

Nobile quasi grandioso

ff

Light; That was the true light which

light - ed ev - ery man that com - eth in - to the world.

f *Con calore*

p *lamentoso*

He was in the world, and the world was made by Him, and the

f *passionate*

world knew him not. He came un - to his own, and his

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "world knew him not. He came un - to his own, and his". The piano accompaniment includes a right-hand part with chords and a left-hand part with a triplet of eighth notes. A dynamic marking of *f* is present.

lamentoso

Calmato

own re - ceived him not But - as man - y, as re -

The second system of music continues the vocal line and piano accompaniment. The lyrics are "own re - ceived him not But - as man - y, as re -". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line.

ceived Him, to them gave pow - er to be - come son's of

The third system of music continues the vocal line and piano accompaniment. The lyrics are "ceived Him, to them gave pow - er to be - come son's of". The piano accompaniment includes a right-hand part with chords and a left-hand part with a triplet of eighth notes. A dynamic marking of *sf* is present.

Lento

p

God Ev - en to them that be - lieve on his - name.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "God Ev - en to them that be - lieve on his - name.". The piano accompaniment features a right-hand part with chords and a left-hand part with a triplet of eighth notes. A dynamic marking of *p* is present.