

# DIVERTIMENTO (Feld - Parthie) in C

(Hoboken II:7)

JOSEPH HAYDN (ca. 1761 - 1765)

hrsg. von H. C. ROBBINS LANDON

**Allegro**

OBOI I II  
CORNI in C [basso] I II  
FAGOTTI I II

10

20

30

40

50

II

Menuet

10

20

TRIO, Oboi tacent

30

\*) Clam - Gallas

Menuet da Capo

# Adagio

## III

I [Solo]

Ob. I

II

Cor. I [p]

II [p]

Fg. I [p]

II [p]

tr

10

[Soli]

tr

[Solo] b

20

[f]

f

Piano score for the first system of the Minuet. It consists of four staves: Treble, Treble, Treble, and Bass. The music is in 3/4 time and features a delicate melody in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *[p]* (piano) in the second, third, and fourth staves.

# IV

## Menuet

Woodwind score for the first system of the Minuet. It includes staves for Oboe I and II (Ob. I, II), Cor I and II (Cor. I, II), and Fagot I and II (Fg. I, II). The music is in 3/4 time. The Oboe and Bassoon parts have a melodic line with a *a2* (second octave) marking. The Cor parts provide harmonic support. Dynamic markings include *[p]* (piano) in the Fagot I part.

Piano score for the second system of the Minuet. It consists of three staves: Treble, Treble, and Bass. The music continues from the first system. A measure number **10** is indicated in a box above the first staff. Dynamic markings include *[p]* (piano) in the second staff.

## TRIO, Corni tacent

Woodwind score for the Trio section of the Minuet. It includes staves for Oboe I and II (Ob. I, II) and Fagot I and II (Fg. I, II). The music is in 3/4 time. The Oboe and Bassoon parts have a melodic line with a *a2* (second octave) marking. The Fagot parts provide harmonic support. Dynamic markings include *[p]* (piano) in the Oboe II and Fagot I parts. A measure number **20** is indicated in a box above the Oboe I staff.

Piano score for the third system of the Minuet. It consists of three staves: Treble, Treble, and Bass. The music continues from the second system. A measure number **30** is indicated in a box above the first staff. Dynamic markings include *[p]* (piano) in the second staff.

*Menuet da Capo*

# V

Presto

Ob. I  
Ob. II  
Cor. I  
Cor. II  
Fg. I  
Fg. II

10

20

a2

30

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**Allegro**

Musical score for the first section of the Divertimento. It consists of six staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic. Measure numbers 10, 20, 30, 40, and 50 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the section.

## II

**Menuet**

Musical score for the Minuet section. It consists of two staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. Measure numbers 10 and 20 are indicated in boxes. The music is characterized by a slower tempo and includes trills (*tr*) and accents (*acc*). A double bar line with repeat dots is at the end.

**TRIO tacet, Menuet da capo**

C 63  
1146

# Oboe I

## III

Adagio

*Solo*

## IV

Menuet

TRIO

*p*

*Menuet da capo*

## V

Presto

*f*

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(Hoboken II : 7)

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**Allegro**

Musical score for the first movement, Allegro, in 2/4 time. It consists of six staves of music. The first staff starts with a forte (f) dynamic. Measure numbers 10, 20, 30, 40, and 50 are marked in boxes. The key signature has one sharp (F#).

## II

**Menuet**

Musical score for the second movement, Menuet, in 3/4 time. It consists of two staves of music. Measure numbers 10 and 20 are marked in boxes. The key signature has one sharp (F#).

**TRIO tacet, Menuet da capo**

## III

**Adagio**

Musical score for the third movement, Adagio, in 2/4 time. It consists of two staves of music. The first staff starts with a piano (p) dynamic. Measure number 10 is marked in a box. The key signature has one sharp (F#).

C63  
146



# DIVERTIMENTO (Feld - Parthie) in C

47

(Hoboken II:7)

JOSEPH HAYDN (ca. 1761 - 1765)

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**Allegro**

**Menuet**

**TRIO**

**Adagio**

*Menuet da capo*

c63  
1146

# Fagotto I

20

10

20

*p*

*f*

## Menuet

## IV

10

20

30

*p*

## TRIO

*Menuet da capo*

## Presto

## V

10

20

30

*f*

*p*

*f*

*p*

*p*

# DIVERTIMENTO (Feld-Parthie) in C

(Hoboken II:7)

JOSEPH HAYDN (ca. 1761 - 1765)

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Allegro

Menuet

||

TRIO

Menuet da capo

C63  
M46

# Fagotto II

Adagio

## III

Musical score for Adagio section III, Fagotto II. It consists of four staves of music in bass clef, 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a measure 10 box. The third staff has a measure 20 box. The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Ménuet

## IV

Musical score for Ménéuet section IV, Fagotto II. It consists of four staves of music in bass clef, 3/4 time signature. The first staff is the beginning of the piece. The second staff has a measure 10 box. The third staff has a measure 20 box. The fourth staff has a measure 30 box.

TRIO

*Ménuet da capo*

Presto

## V

Musical score for Presto section V, Fagotto II. It consists of five staves of music in bass clef, 6/8 time signature. The first staff starts with a forte (*f*) dynamic. The second staff has a measure 10 box. The third staff has a measure 20 box. The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fifth staff has a measure 30 box and ends with a piano (*p*) dynamic.

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**Allegro**

## II

**Menuet**

**TRIO**

*Menuet da capo*

C63  
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# Corno I in C (basso)

Adagio

III

Musical score for Adagio, Corno I in C (basso), measures 1-20. The score is written on a single treble clef staff in 2/4 time. It begins with a piano (*p*) dynamic. The first measure contains a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. The seventh measure has a quarter note A4. The eighth measure has a quarter note G4. The ninth measure has a quarter note F4. The tenth measure has a quarter note E4. The eleventh measure has a quarter note D4. The twelfth measure has a quarter note C4. The thirteenth measure has a quarter note B3. The fourteenth measure has a quarter note A3. The fifteenth measure has a quarter note G3. The sixteenth measure has a quarter note F3. The seventeenth measure has a quarter note E3. The eighteenth measure has a quarter note D3. The nineteenth measure has a quarter note C3. The twentieth measure has a quarter note B2. There are trills (*tr*) above the notes in measures 10 and 15. A box containing the number 10 is located above the eighth measure. A box containing the number 20 is located above the fourteenth measure. The notes in measures 14-16 are marked with fingerings 1 and 3. The notes in measures 17-19 are marked with a piano (*p*) dynamic.

Menuet

IV

Musical score for Menuet, Corno I in C (basso), measures 1-10. The score is written on a single treble clef staff in 3/4 time. It begins with a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. The seventh measure has a quarter note A4. The eighth measure has a quarter note G4. The ninth measure has a quarter note F4. The tenth measure has a quarter note E4. There is a box containing the number 10 above the second measure.

TRIO tacet, Menuet da capo

Presto

V

Musical score for Presto, Corno I in C (basso), measures 1-30. The score is written on a single treble clef staff in 6/8 time. It begins with a forte (*f*) dynamic. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G4. The eighth measure has a quarter note F4. The ninth measure has a quarter note E4. The tenth measure has a quarter note D4. The eleventh measure has a quarter note C4. The twelfth measure has a quarter note B3. The thirteenth measure has a quarter note A3. The fourteenth measure has a quarter note G3. The fifteenth measure has a quarter note F3. The sixteenth measure has a quarter note E3. The seventeenth measure has a quarter note D3. The eighteenth measure has a quarter note C3. The nineteenth measure has a quarter note B2. The twentieth measure has a quarter note A2. The twenty-first measure has a quarter note G2. The twenty-second measure has a quarter note F2. The twenty-third measure has a quarter note E2. The twenty-fourth measure has a quarter note D2. The twenty-fifth measure has a quarter note C2. The twenty-sixth measure has a quarter note B1. The twenty-seventh measure has a quarter note A1. The twenty-eighth measure has a quarter note G1. The twenty-ninth measure has a quarter note F1. The thirtieth measure has a quarter note E1. There are boxes containing the numbers 10, 20, and 30 above the tenth, twentieth, and thirtieth measures, respectively. The notes in measures 10-12 are marked with a piano (*p*) dynamic. The notes in measures 17-19 are marked with a forte (*f*) dynamic. The notes in measures 25-27 are marked with a piano (*p*) dynamic.

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7/7

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Adagio

## II

Menuet

TRIO

Menuet da capo

C 63  
-146

# Corno II in C (basso)

## III

Adagio

## IV

Menuet

TRIO tacet, Menuet da capo

## V

Presto