

Willem Ignatius Reyniers

1846-1908

Missa
PRO DEFUNCTIS

voor 2 (en 3) gelijke stemmen
en orgel

Annie Bank b.v., Amsterdam
AB 517

Missa pro Defunctis

Introitus

Moderato

Willem Ignatius Reyniers
Gennep 1-2-1846 - Tilburg 16-2-1908

I *p* Re- quiem ae- ter- - nam do- na

II *p* Re- quiem ae- ter- nam, ae- ter- - - nam do- na

Org *p*

mf e- is, Do- - mi- ne: et *mf* lux per- pe- tu- a lu-
e- is, Do- mi- ne: et lux per- pe- tu- a

ce- at e- - is. *mf Solo*
lu- ce- at e- is. Te de- cet hym- nus

mf Solo

et ti- bi red- de- tur vo- tum

De- us in Si- on, et ti- bi red- de- tur vo- tum in

mf Tutti

in Je- ru- sa- lem: ex- pu- di o- ra- ti- o- nem me- am, ad

Je- ru- sa- lem: ex- au- di o- ra- ti- o- nem me- am, ad

rit. *a tempo*

te o- mnis ca- ro ve- rit- ni- et.

te o- mnis ca- ro ve- rit- ni- et. *p a tempo* Re- quiem ae-

p

Re- quiem ae- ter- nam do- na e- is, Do- mi-

ter- nam, ae- ter- nam do- na e- is, Do- mi-

mf

ne: et lux per-pe-tua lu-ce-at e- - is.

mf

ne: et lux per-pe-tua lu-ce-at e- - is.

Kyrie

Con moto

mf

I Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e

II Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e

Org *mf*

f

Ky-ri-e e-lei-son.

p Solo

Ky-ri-e e-lei-son. Chri-ste e-

lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son, e-

Tutti
mf

le-son. Ky-ri-e e-lei-son,

Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,
Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son.

Graduale

I Requiem aeternam/dona eis, Do-mi-ne, et lux perpetua lu-ce-at e-is.

II Requiem aeternam/dona eis, Do-mi-ne, et lux perpetua lu-ce-at e-is.

Org.

V In memoria aeterna erit ju-stus: ob auditione ma-la non ti-me-bit.

V In memoria aeterna erit ju-stus: ob auditione ma-la non time-bit.

Tractus

Moderato *p* $\hat{\text{A}}$

I Ab-sol-ve, Do-mi-ne, a-ni-mas o-mni-

II Ab-sol-ve, Do- mi-ne, a- ni-mas o-mni-

Org. *p*

um fi- de- li- um de- fun- cto- rum ab o- mni vin- cu-

um fi- de- li- um de- fun- cto- rum ab o- mni vin- cu-

mf

lo de- li- cto- rum, et gra- ti- a tu-

lo de- li- cto- rum, et gra- ti- a tu-

mf

p

il- lis suc- cur- ren- te, me- re- an- tur e- va- de-

a il- lis suc- cur- ren- te, me- re- an- tur e- va- de-

re ju- di- ci- um ul- ti- o- - nis. Et lu-
 re ju- di- ci- um ul- ti- o- - nis. Et

- cis ae- ter- nae be- a- ti- tu- di- ne per- fru- i.
 lu- cis ae- ter- nae Be- a- ti- tu- di- ne per- fru- i.

Sequentia: Dies irae choraliter.

Offertorium

Andante p *mf*
 I Do- mi- ne Je- su Chri- ste, Rex glo- ri- ae:
 II Do- mi- ne Je- su Chri- ste, Rex glo- ri- ae:
 Org *p* *mf*

li- be- ra a- ni- mas o- mni- um fi- de- li- um de- fun- cto-
 li- be- ra a- ni- mas o- mni- um fi- de- li- um de- fun- cto-

mf
 rum de poenis in-fer- ni, et de-pro-fun- do la- cu:
 rum de poenis in-fer- ni, et de-pro-fun- do la- cu:

p
 li- be-ra e- as de o- re le- o- - nis, ne ab- sor- beat e- as
 li- be-ra e- as de o- re le- o- - nis, ne ab- sor- beat e- as

tar- ta- rus, ne ca- dant in ob- scu- - rum: Solo
 tar- ta- rus, ne ca- dant in ob- scu- rum: sed

Solo
 re- prae- sen- tet e- as in lu- cem
 si- gni- fer san- ctus Mi- cha- el re- prae- sen- tet e- as in lu- cem

mf *Tutti*

san- - - ctam: Quam o- lim A- bra- hae pro- mi-
Tutti
 san- - - ctam: Quam o- lim A- bra- hae pro- mi-

si- - sti, et se- mi- ni e- jus, et se- mi- ni e- jus.
 - si- - sti, et se- mi- ni e- jus, et se- mi- ni e- jus.

Solo

p
 Ho- sti- as et pre- ces ti- bi, Do- mi- ne lau- dis of- fe- rimus: tu su- sci-
 - pi- s et ac- ce- ptu- r

pe pro a- ni- ma- bis il- lis, quarum ho- di- e me- mo- ri- am fa- ci- mus:

fac e-as, Do-mi-ne, de mor-te tran-si-

re ad vi- - tam. *mf Tutti* Quam o- lim A- bra-
mf Tutti Quam o- lim A- bra-

hæ pro- mi- si- - sti, et se- mi-ni
 hæ pro- mi- si- - sti, et se- mi-ni

e- jus, et se- mi-ni e- - jus.
 e- jus, et se- mi-ni e- - jus.

Sanctus

Maestoso *cresc.* *mf* *f*

I
San-ctus, san-ctus, san-ctus Do-minus De-us,

II
San-ctus, san-ctus, san-ctus Do-minus De-us,

III
San-ctus, san-ctus, san-ctus Do-minus De-us

Org
p *f*

mf *più mosso*

Do-minus De-us Sa-baoth, pleni sunt coe-li, sunt coe-li et

più mosso
Do-minus De-us Sa-baoth, *mf* pleni sunt coe-li, sunt coe-li et

Do-minus De-us Sa-baoth, *mf* pleni sunt coe-li, sunt coe-li et

mf *più mosso*

rit. *f a tempo* *mf* *p*

ter-ra glo-ri-a tu-a. Ho-san-na, ho-san-na in excel-sis.

rit. *f a tempo* *mf* *p*

ter-ra glo-ri-a tu-a. Ho-san-na, ho-san-na in excel-sis.

rit. *f a tempo* *mf* *p*

ter-ra glo-ri-a tu-a. Ho-san-na, ho-san-na in excel-sis.

f a tempo

Benedictus

Andantino

I

II

Org.

Solo

p

Be- ne- di- ctus, qui ve- nit in no- mine Do- mi-

Solo

p

Be- ne- di- ctus, qui ve- nit in no- mi- ne
ni, be- ne- di- ctus, qui ve- nit in no- mi- ne Do-

f Tutti

mf

p

f Tutti

mf

p

Do- - mi- ni. Ho- san- na, ho- san- na in ex- cel- sis.
- - mi- ni. Ho- san- na, ho- sdn- na in ex- cel- sis.

Agnus Dei

Moderato

I *mf* A- gnus De- - i, qui tol- lis pec-

II *mf* A- gnus De- i, A- gnus De- i, qui tol- lis pec-

Org *mf*

p ca- - - ta mun- - di: do- - na e- is,

p ca- - - ta mun- di do- - na e- is,

do- na e- is re- - qui- em. *p* Solo

do- na e- is re- - qui- em. A- gnus De- i, qui

p Solo

do- na, do- na e- is

tol- lis pec- ca- ta mun- - di: do- na e- is

mf Tutti

re-qui-em. A-gnus De-i, qui

re-qui-em. A-gnus De-i, Agnus De-i, qui

p

tol-lis pec-ca-ta mun-di: do-na e-is,

tol-lis pec-ca-ta mun-di: do-na e-is,

pp

do-na e-is re-qui-em sem-pi-ter-nam, sem-pi-ter-nam.

do-na e-is re-qui-em sem-pi-ter-nam, sem-pi-ter-nam.

Communio

Con moto

mf f

I Lux ae-ter-na lu-ceat e-is Do-mi-ne cum sanctis tu-

II Lux ae-ter-na lu-ceat e-is Do-mi-ne cum sanctis tu-

Org mf f

is in ae-ter- - num qui-a pi- - us es.
 - is in ae-ter- - num qui-a pi- us es.

Solo *mf Tutti*
 et lux per-pe- tu-a
 Re- qui-em ae-ter-nam do-na e- is, Do-mi-ne, et lux per-pe- tu-a

f
 lu- ce-at e- - is. Cum san-ctis tu- is in ae-ter- -
 lu- ce-at e- - is. Cum san-ctis tu- is in ae-ter- -

p *pp* *rit.*
 num qui-a pi- - us es, qui-a pi- - us es.
 num qui-a pi- us es, qui-a pi- - us es.