

# Violoncell II

# Erstes Streich-Sextett

PREMIER SEXTUOR  
pour instruments à cordes  
Si bémol majeur

B-dur

FIRST SEXTET  
for string-instruments  
B flat major

## Violoncell II

Revisions-Ausgabe  
Ossip Schnirlin

I

Johannes Brahms, Op. 18

**Allegro ma non troppo** (♩ = 112-120)

*poco f*

*cresc.*

**A** *f*

Violine I

*p* *cresc.*

*tranquillo*

*p* Solo mit Violine II  
*dolce*

**B** Cello I

*p* Solo mit Violine II

*poco rit.*

*in tempo*

*pp* *pizz.* *arco*

\*) Die Bogenstriche  $\square$   $\nabla$  sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.  
Nur (Solo) in Klammern bedeutet ganz allein.

C pizz. arco  
 cresc. p  
 D  
 E  
 cresc. poco f fp  
 p dolce  
 F  
 pp  
 poco a poco cresc.  
 \*) mf cresc.  
 G  
 f p dim.  
 Violine II pizz.  
 pp

(\*) bedeutet das Absetzen in der Mitte des Bogens.)

# Violoncell II

pizz.

*p*

**H**

*poco più f*

*p*

arco

*cresc.*

**I**

*f* *cresc.*

*ff*

**K** Viola II

Viola II

pizz.

*pizz.*

**L**

**L**

**M** arco  
*p*

*p poco a poco cresc.*

*cresc.* **N** *più f sempre cresc.*

**V** *sf*

*fz ff* **O**

Violine II *f*

**P** tranquillo  
 Solo mit Violine II *p dolce* Cello I

# Violoncell II

*p espr. dolce* Q Cello I

*poco rit.* R *a tempo* *pizz.* *p*

*arco* *pizz.* *arco*

*cresc.*

S *p* *cresc.*

*poco f* *cresc.*

T *fp* *p* *p dolce*

*3* *3*

*pp* *poco a poco cresc.*

*mf cresc.* U

*f*

*p dim.* *pp* V Cello I

*mf cresc.* V

*f* *dim.* W

Poco più moderato

*pp* *p* pizz.

*f* arco

# Violoncell II

## II

Andante, ma moderato (♩ = 48-52)

Viola I

A

B

C

D



*p* *f* *p* *f* *piu f* *ff* **E** *f* *cresc.* *p* **F** *Viola I Solo* *Viola I* *pizz.* *mf* *Viola I* *pizz.* **G** *pizz.* *p* *pp* *arco* *p* **H** *p* *dim.* *pp*

# III Scherzo

Allegro molto (♩ = 80-84)

*pizz.*  
*mf* *cresc.*

*f*

**A** *arco* (V V V V 1 V V) *f* *cresc.*

1 V V *pizz.* *fp*

**B** *arco* *cresc.* *più cresc.*

*f*

**Trio**  
*Animato*  
*ff*

**C** *ff*

*ff sempre*

Violine I *trm* Viola I Viola II Vc. I

Violoncell II

**D**

*ff*

**E**

pizz.

*mf*

*cresc.*

*f*

Violine I *tr*

**F**

Viola I

Viola II

Cello I

arco

*f*

*cresc.*

1

**G**

pizz.

*fp*

*cresc.*

arco

*più cresc.*

*f*

Coda

*Più animato.*

*ff*

*sempre più f*

*f*

**H**

*ff*

*ff*

*ff*

# IV Rondo

Poco Allegretto e grazioso (♩ = 96-100)

Cello I *p* pizz.

**A** Violine I

*p dolce* arco

**B**

*poco f*

*cresc.*

*p* pizz. *p*

**C**

*p* arco *sf* *p*

First musical staff in bass clef with a key signature of two flats. It contains a melodic line with dynamic markings *f* and *p*, and a fermata over the final measure.

Second musical staff in bass clef with a key signature of two flats. It begins with a boxed letter **D** above the staff. The line features a *pp* dynamic marking and a fermata over the final measure.

Third musical staff in bass clef with a key signature of two flats. It contains a melodic line with dynamic markings *f* and *p*, and a fermata over the final measure.

Fourth musical staff in bass clef with a key signature of two flats. It contains a melodic line with dynamic markings *f* and *p*, and a fermata over the final measure.

Fifth musical staff in bass clef with a key signature of two flats. It begins with a boxed letter **E** above the staff. The line features a *pp* dynamic marking and a fermata over the final measure.

Sixth musical staff in bass clef with a key signature of two flats. It contains a melodic line with a *f* dynamic marking and a fermata over the final measure.

Seventh musical staff in bass clef with a key signature of two flats. It contains a melodic line with dynamic markings *f*, *p*, *f*, and *p*.

Eighth musical staff in bass clef with a key signature of two flats. It contains a melodic line with dynamic markings *p dolce* and *p*. Above the staff, the instruments Viola I, Cello I, and Viola I are indicated.

Violoncell II

First staff of music, starting with a boxed letter **F**. Dynamics include *p* and *poco f*. Includes a *V* marking.

Second staff of music.

Third staff of music, starting with a boxed letter **G**. Dynamics include *p dolce* and *cresc.*

Fourth staff of music, starting with a boxed letter **G**. Dynamics include *poco f* and *cresc.*

Fifth staff of music, including a *Violine I* entry with an *8* marking. Dynamics include *p* and *f*.

Sixth staff of music, starting with a boxed letter **H**. Includes *V* markings and a *Viola I* entry.

Seventh staff of music, starting with a boxed letter **I**. Dynamics include *f*. Includes *V* markings.

Eighth staff of music. Dynamics include *f*. Includes *V* markings.

Ninth staff of music. Dynamics include *ff*. Includes *V* markings.

K

First staff of music with notes and *cresc.* marking.

Second staff of music with notes and *ff* markings.

L

Third staff of music labeled "Cello I" with *pizz.* and *p* markings, and numbered boxes 1-5.

Violine I

Fourth staff of music with notes and *sempre pizz. p* marking, and numbered boxes 6-8.

Fifth staff of music with notes, *pp* marking, and *arco* marking.

M

Sixth staff of music with notes and *ff* markings.

Seventh staff of music with notes, *p* marking, and *dim.* marking, and numbered boxes 1-8.

N

Eighth staff of music labeled "Violine I" with notes and *p* marking.

\*) So Manusk: 

Violoncell II

Staff 1: Bass clef, key signature of two flats. Features a melodic line with slurs and a dynamic marking of *p*.

Staff 2: Bass clef, key signature of two flats. Features a melodic line with slurs and a dynamic marking of *p*.

Staff 3: Bass clef, key signature of two flats. Features a melodic line with slurs, a dynamic marking of *p*, and a *cresc.* marking.

Staff 4: Bass clef, key signature of two flats. Features a melodic line with slurs, a dynamic marking of *p*, and a *V* marking.

Staff 5: Bass clef, key signature of two flats. Features a melodic line with slurs, a dynamic marking of *f*, and a *P* marking.

Staff 6: Bass clef, key signature of two flats. Features a melodic line with slurs, a dynamic marking of *p*, and a *Q* marking.

Staff 7: Bass clef, key signature of two flats. Features a melodic line with slurs, a dynamic marking of *f*, and a *p* marking.

Staff 8: Bass clef, key signature of two flats. Features a melodic line with slurs, a dynamic marking of *sf*, *p*, and *dolce*.

Staff 9: Bass clef, key signature of two flats. Features a melodic line with slurs, a dynamic marking of *p*, and markings for Cello I, Viola I, and *V*.

Staff 10: Bass clef, key signature of two flats. Features a melodic line with slurs, a dynamic marking of *dim.* and *pp*, and a *Viola I* marking.

Staff 11: Bass clef, key signature of two flats. Features a melodic line with slurs, a dynamic marking of *p*, and an *S* marking.



Musical staff 1: Bass clef, B-flat major key signature. Starts with a triplet of eighth notes. Dynamics: *p*, *pizz.*, *cresc.*

Musical staff 2: Bass clef, B-flat major key signature. Dynamics: *f*, *poco f*. Includes a boxed letter 'T' above the staff.

Musical staff 3: Bass clef, B-flat major key signature. Dynamics: *cresc.*, *f*.

Musical staff 4: Bass clef, B-flat major key signature. Dynamics: *f*, *più f*. Includes a boxed letter 'U' above the staff.

Musical staff 5: Bass clef, B-flat major key signature. Dynamics: *dim.*, *p*, *p*. Includes a boxed letter 'V' above the staff.

Musical staff 6: Bass clef, B-flat major key signature. Dynamics: *p*. Includes a boxed letter 'V' above the staff.

Animato, poco a poco più sempre pizz.

Musical staff 7: Bass clef, B-flat major key signature. Dynamics: *p poco marc.* Includes a 'Violine I' staff above.

Musical staff 8: Bass clef, B-flat major key signature. Dynamics: *p*. Includes a boxed letter 'W' above the staff.

Musical staff 9: Bass clef, B-flat major key signature. Dynamics: *cresc.*

Musical staff 10: Bass clef, B-flat major key signature. Dynamics: *f*, *ff*. Includes a boxed letter 'X' above the staff.

Musical staff 11: Bass clef, B-flat major key signature. Dynamics: *ff*.