

Das Abschreiben der Stimme ist verboten

Die ägyptische Helena

von

Richard Strauss

Corno III.

I. Aufzug



in F.
Lebhaft. 1

1 *anmutig bewegt* 2 8

3 8 4 8 5 *Horn 1.* 9 6 10 7 *Horn 1, 2.*

1 *accel.* 8 1 *(mit Dämpfer)* *etwas ruhiger*

pp sf fpp pp subilo

9

10

11 3

12

(Dämpf weg.) 13 3 2 *Presto*

14 *Früheres Leitmass.* *Presto.* *Horn 1.* 1 6 15 9 *Horn 1.*

16 12 17 *dasselbe Leitmass.* 18 1 10 19 *Jag. k.* 6

5

Anmerkung: Die als Ossia-Stellen auf zweitem System gedruckten Noten sind nur bei Aufführungen mit kleinerem Orchester nach Anweisung des Dirigenten zu spielen.

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Corno III.

Viol. 1. **20** *pp* **21** **6** **22** **8** Bass **1**

23 *f* *ff* **24** *pp* **3** **2** **1**

Horn 1. **25** *etwas ruhiger* *pp* **2** **1** **3**

26 *poco a poco accel.* *p* **1** *mf* *ossia* *pp* **27** **1** **4**

Horn I & II *m. D.* *ossia sp cresc. ... ff* *p* *cresc.* *ossia* *m. D.* *pp cresc.* *f* **28**

cresc. *ossia* *sp* **29** **3** **3** **3**

30 *ff* *f* *mf* *p*

31 *pp* *p* **1** *pp*

32 *cresc.* **1** *dim.* **3** **1**

33 *p* *dim.* *f* *mf* *ossia* *ff* *ossia* *ff* *cresc.* **2** **2**

34 *etwas ruhiger* 35 10 36 3

p *pp* *pp* *cresc.* *f* *dim.* 2

Viol. 1.

37 *anmutig bewegt* 38 Horn 1. 6

f 15

(etwas verbreitern) Horn 1. 39 *calando* 1 *a tempo* *allmählich ruhiger werdend*

2 *p* 5 Ob. 1.

40 *marcato* 14 *lange Pause* *Mässig langsam* 41 Viol. 1.

p 11

1. Scene.

6 42 4 *breit* Tromp. 1. 3 1

p

etwas fließender *wieder ruhig* 43 6 Viol. 1. 44 *etwas bewegter* *accel.*

p *dim.* *pp* 5 *mf sf* 1

1 1 2 *rit.* 1 45 *immer sehr ruhig*

Hr. I.

46 1 1 1 *wieder ruhig* 2 47 7

f sf *dim.* 1

ritard. 48 *ruhig u. feierlich* Horn 1. *allmählich bewegter* 49

1 5 *sp*

1 *accelerando* 3 1 50 *accel.* 1 1 1 1

cresc. *f*

Corno III.

1 2 *Viol. 1.* *accel.* **51** *tempo primo*
ff *dim.* *p*

lebhafter *accel.* **52** *hymnisch bewegt* *Horn 1.*
sp *pp cresc.* *ff* 1

53 4 2
p *sf* *p* *pp* *pp*

54 1 1 2 2
pp *pp* *cresc.* *pp* *sp* *pp*
poco accel. *tempo primo*

55 1
sp *pp* *pp* *pp*

56 3
p *p* *p cresc.* *f*

57 *ruhig und gemessen (stets C)* **58** *etwas lebhafter*
 3 *p* *sp* *p* *f* *f* *dim.*

Sehr bewegt **59** 6 **60**
 3 *f* *p* *f*

1 *wieder ruhig beginnen* **61** 5 *Horn 1.* 2 **62** 7
d=d. des 3/4

Viol. 1. **63** 4 1 *Horn 1.* *lebhafter*
sp *f* 3

64 *heftig* 1 *cal.*
ff *ff* *ff*

65 wieder ruhiger *Horn IV (E)* *lebhafter werden*

66 *äußerst lebhaft* *Tromp. 1.*

68 *Tromp. 1.*

69 *Tromp. 1.*

70 *noch lebhafter*

71 *noch lebhafter*

72 *noch lebhafter*

73 *noch lebhafter*

74 *sempre accelerando*

75 *Lebhaft*

76 *Lebhaft*

77 *Lebhaft*

2. Scene

6/6
vi

79 2 Horn 4 4 # mit Dämpfer 80 5

Viol. 1. f

(in E.) 81 immer fließender

f dim. 3 pp

82 Fröhliches Zeitmass 83 6 84 6

f p f p

Horn 1. (f) 85 4 (in E.) offer

m. D. mf

86 5 allmählich immer noch lebhafter 87

dim. f mf in E f

(mit Dämpfer.) 88 Horn 1. (m. Dämpf.) 5 (m. Dämpf.)

3 f dim. pp ff

89 3 (m. Dämpf.) 90 8 D. weg etwas ruhiger werden

f p

91 3 (in D.) 92 3 accelerando noch lebhafter

pp p 2 p

93 etwas ruhiger 94 8

4 ppsf 12

95 allmählich etwas fließender Viol. 1. 10 96 4 Viol. 1.

in D 97 wieder ziemlich lebhaft Viol. 1. 6

f dim. 4

98 *immer fließender* *4* *99* *Corno III. accelerando* *4* *100* *sehr schnell* *101* *12*
fp *fp* *fp* *10*

102 *wieder viel ruhiger* *103* *poco accel.* *3*
Viol. 1. *fp* *cresc. f*

104 *sehr lebhaft* *Viol. 1.* *f* *dim.*

105 *etwas ruhiger* *106* *12* *107* *sanft bewegt* *Harfe*
mf *16*

108 *16* *109* *Harfe* *10*

110 *wieder beruhigen rit.* *111* *etwas mässiger* *112* *früheres Zeitmass*
Chor II *Horn 2* *6* *2* *15*

113 *12* *114* *1* *Horn 1.2.* *p* *cresc.*

115 *Sehr schnell* *1* *fff* *fff*

116 *fff* *fff* *fff* *117* *fff*

118 *molto agitato* *1* *f* *sp* *sp*

119 *4* *4* *Horn 1.* *etwas ruhiger* *1*
ossia *mf* *mf* *mf* *dim.* *pp* *H. 7901 F.*

X

Corno III.

120

Musical staff with notes, dynamics (sp, dim., pp), and measure numbers 1, 121, 4.

Bratsche

Musical staff with notes, dynamics (pp, sf), and measure numbers 2, 122, 3.

Langsam

accel.

123

wieder langsam accel.

Musical staff with notes, dynamics (f, sf, dim.), and measure numbers 3, 124, 125.

sehr bewegt 125 Horn 1.

Musical staff with notes, dynamics (f, sf, dim.), and measure numbers 3, 124, 125, 8, 126, 12, Horn 1.2.

Musical staff with notes, dynamics (f, p), and measure number 127.

Musical staff with notes, dynamics (p, cresc., f, p, f, p), and measure number 128.

etwas beschleunigen

Musical staff with notes, dynamics (f, p, cresc., f), and measure number 129.

Etwas bewegt 130 Rascher früheres Leitmass 131 Sehr schnell und heftig früheres Leitmass

Musical staff with notes, dynamics (f, dim., pp), and measure numbers 130, 131.

Horn 1

accel.

132

plötzlich langsamer

früheres Leitmass Horn 1.

Musical staff with notes, dynamics (f, dim., pp), and measure numbers 132, 133, 134.

fließend 133

wieder plötzlich langsamer 134

3

tempo primo 135

accel. Viol. 1.

Mässig bewegt 2

Musical staff with notes, dynamics (f, dim., pp), and measure numbers 133, 134, 135.

136

137 Viol. 1

1 fließender 5

immer lebhafter 138

5 Tromp.

Musical staff with notes, dynamics (f, dim., pp), and measure numbers 136, 137, 138.

Typl.

Koife. fließ.

139 *p* *mf cresc.* *ff* 140 3 141 *Horn 1.* 142 2

Musical staff 139-142. Treble clef, 2/4 time. Measures 139-142. Dynamics: *p*, *mf cresc.*, *ff*. Rehearsal marks 139, 140, 141, 142. Performance instructions: *Horn 1.*, *3*, *2*.

143 1 144 *etwas ruhig be- ginnend* *pp*

Musical staff 143-144. Treble clef, 2/4 time. Measures 143-144. Dynamics: *ff*, *pp*. Rehearsal marks 143, 144. Performance instruction: *etwas ruhig be- ginnend*.

145 *poco accel.* *wieder ruhig beginnen* 3 *Viol. 1.* *pp*

Musical staff 145-146. Bass clef, 2/4 time. Measures 145-146. Dynamics: *pp*, *cresc.*, *pp*. Rehearsal marks 145, 146. Performance instructions: *poco accel.*, *wieder ruhig beginnen*, *3 Viol. 1.*

146 *Gemessenes Marschtempo* *pp* *cresc.* *sp* 1 2

Musical staff 146-147. Treble clef, 2/4 time. Measures 146-147. Dynamics: *pp*, *cresc.*, *sp*. Rehearsal marks 146, 147. Performance instruction: *Gemessenes Marschtempo*.

147 3 148 1 2 3 *f* *pp*

Musical staff 147-148. Treble clef, 2/4 time. Measures 147-148. Dynamics: *p*, *f*, *pp*. Rehearsal marks 147, 148. Performance instructions: *3*, *1*, *2*, *3*.

149 3 *pp*

Musical staff 149-150. Bass clef, 2/4 time. Measures 149-150. Dynamics: *pp*. Rehearsal mark 149. Performance instruction: *3*.

in E. 150 *p* *cresc.* *p* *poco accel.*

Musical staff 150-151. Bass clef, 2/4 time. Measures 150-151. Dynamics: *p*, *cresc.*, *p*. Rehearsal mark 150. Performance instruction: *poco accel.*

151 *cresc.* *in E* *cresc.* 3

Musical staff 151-152. Bass clef, 2/4 time. Measures 151-152. Dynamics: *cresc.*. Rehearsal mark 151. Performance instruction: *3*.

152 *wieder verbreitern* *f* *cresc.* *ff* *dim.* *p* *molto cresc.*

Musical staff 152-153. Treble clef, 2/4 time. Measures 152-153. Dynamics: *f*, *cresc.*, *ff*, *dim.*, *p*. Rehearsal mark 152. Performance instruction: *wieder verbreitern*.

Sehr ruhig 153 4 *Horn 1.* 154 8 *fff* 11

Musical staff 153-154. Treble clef, 2/4 time. Measures 153-154. Dynamics: *fff*. Rehearsal marks 153, 154. Performance instructions: *Sehr ruhig*, *4 Horn 1.*, *8*, *11*.

155 10 *Horn 1.* 156 *allmählich etwas fließender* 157 *Horn 1.* 3

Musical staff 155-157. Treble clef, 2/4 time. Measures 155-157. Dynamics: *fff*. Rehearsal marks 155, 156, 157. Performance instructions: *10 Horn 1.*, *allmählich etwas fließender*, *3 Horn 1.*

Corno III.

ritard.

(in E)

158 1

3

pp cresc.

tempo primo etwas rascher

159 tempo primo

etwas rascher

160

f fpp f fpp f f dim. pp f cresc.

Ruhig beginnend

6 161 8

Viol. 1.

162 allmählich fließender 1

ff dim. pp

163 schon sehr lebhaft

pp f p cresc. f f

164

2 Horn 1 (F)

(E)

165 8

p pp sf pp sf

166 Horn 1. i F

1 i. z.

167

p cresc. f

1

168

3 (in F.)

169

ossia f fp pp f p p cresc. f

cresc. ff etwas ruhige. espr.

170 5

dim. pp

etwas ruhige. espr.

de in F

171

3

172 etwas verbreitern

8 accel.

p pp

173 (in Es.) Sehr feurig

1

1

f dim. pp in Es f dim. pp

174 *pp* *cresc.* *fp* 4 175 *fp*

176 3 *Viol. 1.* *in F.* *p sf* *f*

177 10 178 *Viol. 1.* *accel.*

wieder sehr lebhaft 179 8 180 2 *Horn 1. 2.* *pp*

accelerando 181 *mf* *p* *cresc.* *f* *p* *cresc.*

182 *f* *cresc.* 183 *sehr schnell* *ff* *sf*

184 *trauzer drängend* *p* *f* *fp* *cresc.* 4

185 *p* *p* *p* *accelerando*

festes Leitmass 186 *cresc.* *ff*

187 *Ruhig beginnend, aber immer fließend* 188 *sehr fließend* *Viol. 1.* 6

189 *Viol. 1.* 6 190 6 191 *ruhiger beginnen, etwas feierlich* *Horn 1.*

Corno III.

12

mf

192 *Viol. 1.* 193
 Musical notation for measures 192-193. Includes dynamics *pp*, *fpp*, and *cresc.*

194
 Musical notation for measure 194. Includes dynamics *cresc. fp*, *pp*, and *cresc.*

195 *allmählich bewegter*
 Musical notation for measure 195. Includes dynamics *pp* and *cresc.*

196 *mit Steigerung* 197 *festes Leitmass, freudig bewegt*
 Musical notation for measures 196-197. Includes dynamics *fp*, *cresc.*, and *f*

198
 Musical notation for measure 198. Includes dynamics *fp*, *cresc. f*, and *p*

199 *maestoso*
 Musical notation for measure 199. Includes dynamics *fp*, *cresc.*, and *fff*

200 201
 Musical notation for measures 200-201. Includes dynamics *ff*, *fp*, *cresc.*, and *f*

202 *(in E.)*
 Musical notation for measure 202. Includes dynamics *fff* and *ruhig*

203 *Horn 1.* 204 *etwas fliessender*
 Musical notation for measures 203-204. Includes dynamics *p*, *pp*, *pp sf*, and *sf*

205 *Horn 4.* 206 *poco accel.*
 Musical notation for measures 205-206. Includes dynamics *pp* and *cal.*

207 *Horn 1*
 Musical notation for measure 207. Includes dynamics *pp* and *immer langsamer (mit Dämpfer)*



II Aufzug

Corno III.

in E

Leidenschaftlich bewegt.

espr. *f* *ff* *dim.*

1 *pp* *pp sf*

2 *noch lebhafter* *f* *f*

3 *f* *fp* *p*

4 *1* *Mit Dämpfer* *p* *3* *(ohne Dämpfer)* *p*

5 *sehr feurig* *f* *f*

6 *ff* *dim.* *f* *Ossia: f* **7** *(in F)* *p cresc.*

8 *Ossia: f* *dim. p*

fp dim. . . pp *pp* *cresc. pp* *pp*

9 *allmählich immer bewegter.* *fp* *p*

10 *cresc.* **11**

Ossia: fp *fp*

Corno III.

Handwritten musical score for Corno III, numbered 12 through 28. The score includes various musical notations such as dynamics (pp, mf, f, ff, cresc., dim.), articulation (accents), and performance instructions (e.g., "Früheres Zeitmaß", "tempo primo", "etwas breit", "wieder bewegter", "Engl. Horn").

Key annotations and markings include:

- 12:** "Früheres Zeitmaß" (earlier tempo), "in E" (circled in red).
- 13:** "tempo primo" (original tempo).
- 14:** "feurig" (fiery).
- 16:** A circled "pp" marking.
- 17:** "etwas breit" (somewhat broad).
- 18:** "wieder bewegter" (again more moving).
- 19:** "Engl. Horn" (English Horn).
- 22:** "in D", "(in D)" (circled in red), "(in E)".
- 24:** "i. E" (circled in red).
- 28:** "dim." (diminuendo), "in F" (circled in red), "cresc..." (crescendo).

The score is written on ten staves, with some measures containing rests of 3, 4, 5, 6, 7, 8, and 9 measures. The key signature changes from E major to D major and then to F major.

Corno III.

29 *in F*

30 *fp Sehr feurig*

31 *immer fließender in F*

32

33 *Sehr heftig bewegt*

34

36 *äußerst lebhaft*

sf

+

38

Ossia:

40

41

42

42

Corno III.

5. 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f *p* *f* *mf* *pp* *pp* *p* *pp* *f* *pp* *p* *pp* *f* *cresc. . . .* *wieder schneller* *etwas gemächlicher* *Heftig bewegt.* *f* *pp* *f* *p* *f* *pp* *dim. pp* *f* *molto cresc.* *f* *dim.* *ritard.* *ruhig und schmachkend* *in Des.* *pp* *noch langsamer* *V. H.* *pp* *Viel schneller.* *in F* *fff* *fp* *pp* *colando ruhiger* *accelerando wieder ruhiger*

Ossia: *f* *mf*

etwas ruhiger *atenuato*

67 *mit Dämpfer* *lebhaft wie vorher* *Chor* 68

pp +

Dämpfer weg. *3. Horn hinter der Scene.*

ff p cresc.

69 *mit offen* 70

f fp p cresc. f

3. Horn hinter der Scene. *Früheres Zeitmaß.* *mit Dämpfer.* 71

ff p + cresc. f

1 6 *accelerando*

mit Dämpfer. 72 *langsamer*

dim. . . . p pp ff p

73

pp

74 75

pp f

offen *accelerando* *bai Dränge* *ohne Dränge*

f cresc. . . . ff

76 *Sehr schnell.*

ff

77 *rit.* *lebhafter* 78 *ruhiger* *2. Viol.*

pp

79 *noch etwas ruhiger* 80 *accelerando*

dim. pp < f

In 2. H.

VS

Corno III.

etwas lebhafter

4. 2

früheres Zeitmaß

82

immer ruhiger

acceler. 83 lebhafter

Mässig bewegt und fließend. 84 mit Dämpfer

calando 85

etwas ruhiger accelerando 86 Lebhaft

ruhiger werden ^{Spring!}

87

immer fließend. 88 Lebhafter

auf der Bühne (unsichtbar) 89

immer lebhafter

etwas ruhiger 90

91

acceler.

viel lebhafter (ganze Takte)

92

allmählich ruhiger

1. Hrn. F.

immer ruhiger 93

Langsam Schnell

94 *ff* *ff*

95 *ff* *p* *cresc.* *f* *ff* *accelerando*

96 *pp* *Sehr schnell*

97 *pp* *I.* *mf*

98 *10* *Presto* *8* *mf* *99* *3*

100 *p* *p* *pp*

101 *f* *mehr als doppelt so langsam* *102* *Presto*

Viol. I pizz. *p* *103* *Mässig langsam* *104* *Presto* *p*

Mässig langsam. *105* *Presto* *Mässig langsam* *Presto* *106* *Mäßig langsam* *pp*

Presto *107* *pp* *sf* *cresc.* *f* *p* *in E* *108* *in E* *pp*

109 *p* *cresc. f.* *in F*

Corno III.

4

110 in F

Mässig langsam

112 etwas breiter

113 Engl. Horn.

114 etwas bewegter

115

116

117

118

119 Sehr schnell.

x

x

120 in F

121

Ossia:

122

123

124 vi

poco ritenuto

a tempo

125

126 *f* *f* *f*

Musical staff 126: Treble clef, 12/8 time signature. Starts with a fermata over a whole note G4. The melody consists of eighth and quarter notes. Dynamics include *f* and *f*.

127 *P* *pp* *etwas ruhiger*

Musical staff 127: Treble clef, 12/8 time signature. Features a series of chords and a melodic line. Dynamics include *P* and *pp*. The instruction *etwas ruhiger* is written above the staff.

128 *P* *pp* *noch etwas ruhiger*

Musical staff 128: Treble clef, 12/8 time signature. Continues the melodic and harmonic material. Dynamics include *P* and *pp*. The instruction *noch etwas ruhiger* is written above the staff.

129 *p* *pp* *cresc. f* *f* *dim.*

Musical staff 129: Bass clef, 12/8 time signature. Features a melodic line with a crescendo leading to *f* and then a decrescendo. Dynamics include *p*, *pp*, *cresc. f*, *f*, and *dim.*

130 *accel.* *rit.* *a tempo* *pp* *sf* *cresc.* *f*

Musical staff 130: Treble clef, 12/8 time signature. Includes tempo markings *accel.*, *rit.*, and *a tempo*. Dynamics include *pp*, *sf*, *cresc.*, and *f*. An *ossia* staff is shown below with a different melodic line.

131 *P* *pp* *pp* *pp* *etwas ruhiger*

Musical staff 131: Treble clef, 12/8 time signature. Features a melodic line with a decrescendo. Dynamics include *P*, *pp*, *pp*, and *pp*. The instruction *etwas ruhiger* is written above the staff.

132 *tempo primo (sehr lebhaft)* *pp* *p*

Musical staff 132: Treble clef, 12/8 time signature. Starts with a tempo change to *tempo primo (sehr lebhaft)*. Dynamics include *pp* and *p*.

133 *f* *f* *f*

Musical staff 133: Treble clef, 12/8 time signature. Features a melodic line with a crescendo. Dynamics include *f*, *f*, and *f*.

134 *mf* *p* *ff* *f*

Musical staff 134: Treble clef, 12/8 time signature. Features a melodic line with a crescendo. Dynamics include *mf*, *p*, *ff*, and *f*.

135 *f* *ff* *etwas breiter* *ff* *Mascher*

Musical staff 135: Bass clef, 12/8 time signature. Features a melodic line with a crescendo. Dynamics include *f*, *ff*, *etwas breiter*, and *ff*. The instruction *Mascher* is written above the staff.

136 *f* *fp* *p* *p* *p* *molto cresc. ...* 137

Musical staff 136: Treble clef, 12/8 time signature. Features a melodic line with a decrescendo. Dynamics include *f*, *fp*, *p*, *p*, and *p*. The instruction *molto cresc. ...* is written below the staff.

Hinter der Scene. 138

Musical staff 138: Treble clef, 4/4 time. Dynamics: *f*, *f*, *ff*. Includes a first ending bracket and a fermata.

Langsam. 139

Musical staff 139: Treble clef, 4/4 time. Dynamics: *ff*, *g.*, *dim.*, *p*. Includes a first ending bracket.

Musical staff 140: Treble clef, 4/4 time. Dynamics: *mf*. Includes a first ending bracket.

Musical staff 140: Treble clef, 4/4 time. Dynamics: *f*, *fff*. Includes a first ending bracket.

Cassa:

Musical staff for Cassa: Treble clef, 4/4 time. Dynamics: *f*. Includes a first ending bracket.

sehr ruhig 141 142

Musical staff 141: Treble clef, 4/4 time. Dynamics: *pp*. Includes a first ending bracket.

Musical staff 143: Treble clef, 4/4 time. Dynamics: *pp*. Includes a first ending bracket.

144 *poco acceler.* *tempo primo mit Dämpfer* 145 *Dämpfer weg accelerando*

Musical staff 144: Treble clef, 4/4 time. Dynamics: *p*, *P*. Includes a first ending bracket.

146 *Lebhaft* *offusc.*

Musical staff 146: Treble clef, 4/4 time. Dynamics: *P*, *non cresc.*. Includes a first ending bracket.

147 *Sehr lebhaft.* *doppelt so langsam* 148

Musical staff 147: Treble clef, 4/4 time. Dynamics: *molto cresc. ff*. Includes a first ending bracket.

149 *Lebhaft*

Musical staff 149: Treble clef, 4/4 time. Dynamics: *p*, *sf*, *fp*. Includes a first ending bracket.

150

Musical staff 150: Treble clef, 4/4 time. Dynamics: *fp*. Includes a first ending bracket.

Handwritten musical score on ten staves. The notation is extremely faint and illegible. The score includes various musical symbols such as notes, rests, and beams. There are several rectangular boxes interspersed throughout the staves, which likely contain measure numbers or other annotations. The overall appearance is that of a very light or faded manuscript page.



151

8 *fp* *de* *f* *Sehr schnell.*

152

f *1* *4*

153

ff *p sf* *mit Dämpfer* *sf* *mf sf* *sf* *p*

154

in Partitur *pp* *in D* *p* *in F*

155

3 *p* *sf* *mf sf* *f*

156

157

p *sf* *pp* *ossia (ohne Dpl.)* *sf*

mit Dpl.

pp sf *sf* *sf* *sf*

de

Dpl. mag 2

160

Mäßig bewegt

162

3 *f* *p*

noch ruhiger

163

1 *5* *pp* *pp*

2.

164 *p* *f* *pp* *cresc.* *fp* *wieder breiter* 165

166 *p* *dim... pp* *allmählich fließender.* 167

168 *p* *cresc.* *fp* *fp* *f* *fp* *lebhafter* 169 *immer lebhafter*

170 *f* *fp* *f* *fp* *f* *f*

accel. 171 *ff* *Sehr schnell* 172 *fp* *sf*

173 *p* *mf* *pp* *pp* *cresc.* *pp* *fp* 174

175 *p* *cresc. ... fp* *pp* 176

176 *p* *pp* *Noch schneller* *mit Dämpfer* 177 *ff* *mf* *f* *mf*

Doppelt so langsam. 178 *Dämpfer weg.* *mf* *dim.* *pp* *dim. pp* *p* *cresc.*

179 *fp* *pp* *fp* *p* *cresc.* *mf* *cresc.* *fp*

180 *Langsam und feierlich.* *dim.* *p* *f* *p*

ossia: *p*

sol.

181 *mf* *mf* *f*

182 *p* *fp* *cresc.....mf* *f* *ossia: f dim. p*

184 *espr.* *p* *cresc. f* *ff* *fp dim. pp cresc. ff*

in E

185 *fp* *fp* *f* *fp* *calando* *186 Etwas ruhiger (vierzel)*

187 *noch langsamer* *pp* *p* *pp* *pp* *cresc. p*

in F

188

190 *Schnell* *mf* *ff* *ff* *sf*

mf

191 *cresc. etwas breiter* *ff*

f *cresc. ff* *f* *ff* *ossia:*

192 *wieder lebhafter* *f* *f* *f* *f* *193 ruhiger werdend massig langsam.*

194 *pp* *ppp* *etwas bewegter* *195* *pp* *196*

Solo

einfacher Form, weich im Klang.

1. 2.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a slur over a group of notes.

Musical staff 2: Continuation of the previous staff. Includes a boxed measure number **197**. Dynamics range from piano (*p*) to fortissimo (*ff*). Features a triplet and a sixteenth-note run.

Musical staff 3: Continuation of the previous staff. Includes a boxed measure number **198**. Dynamics include piano (*p*) and fortissimo (*ff*). Features a sixteenth-note run and a triplet. Includes the instruction *poco accel.*

Musical staff 4: Continuation of the previous staff. Includes a boxed measure number **199**. Dynamics include fortissimo (*ff*). Features a triplet and a slur.

Musical staff 5: Continuation of the previous staff. Includes a boxed measure number **200**. Dynamics include piano (*p*) and fortissimo (*ff*). Features a triplet and a slur.

Musical staff 6: Continuation of the previous staff. Includes a boxed measure number **201**. Dynamics include piano (*p*) and fortissimo (*ff*). Features a triplet and a slur.

Musical staff 7: Continuation of the previous staff. Includes a boxed measure number **202**. Dynamics include piano (*p*) and fortissimo (*ff*). Features a triplet and a slur.

Musical staff 8: Continuation of the previous staff. Includes a boxed measure number **203**. Dynamics include piano (*p*) and fortissimo (*ff*). Features a triplet and a slur.

Musical staff 9: Continuation of the previous staff. Includes a boxed measure number **204**. Dynamics include piano (*p*) and fortissimo (*ff*). Features a triplet and a slur.

Musical staff 10: Continuation of the previous staff. Dynamics include piano (*p*) and fortissimo (*ff*). Features a triplet and a slur.

Musical staff 11: Continuation of the previous staff. Dynamics include piano (*p*) and fortissimo (*ff*). Features a triplet and a slur.