

Etudes

A Madame la Comtesse d'Agoult

op. 25 nr 1

Allegro sostenuto ♩ = 104

1
(13)

p

f

♩ = 104

1
(13)

3

5

7

* *ped* * *ped* *

* *ped* * *ped* * *ped* *

* *ped* * *ped* * *ped* *

* *ped* * *ped* * *ped* *

9 *p*

Two staves of music in G minor. The right hand plays a continuous eighth-note pattern. The left hand plays a similar eighth-note pattern. A dynamic marking of *p* is present. A fermata is placed over the final measure of the system. The word "Ped" is written below the first measure, and "* Ped" is written below the final measure.

11

Two staves of music in G minor. The right hand plays a continuous eighth-note pattern. The left hand plays a similar eighth-note pattern. A fermata is placed over the final measure of the system. The word "Ped" is written below the first measure, and "* Ped" is written below the final measure.

13

Two staves of music in G minor. The right hand plays a continuous eighth-note pattern. The left hand plays a similar eighth-note pattern. A fermata is placed over the final measure of the system. The word "Ped" is written below the first measure, and "* Ped" is written below the final measure.

15

Two staves of music in G minor. The right hand plays a continuous eighth-note pattern with slurs and accents. The left hand plays a similar eighth-note pattern. A fermata is placed over the final measure of the system. The word "Ped" is written below the first measure, and "* Ped" is written below the final measure.

A short musical phrase consisting of two measures of eighth notes in G minor.

17

Two staves of music in G minor. The right hand plays a continuous eighth-note pattern. The left hand plays a similar eighth-note pattern. A fermata is placed over the final measure of the system. The word "Ped" is written below the first measure, and "* Ped" is written below the final measure.

(4)

19

Ped **Ped* **Ped* **Ped* **Ped* **Ped* **Ped* *

21

p

Ped **Ped* **Ped* **Ped* **Ped* **Ped* *

23

ritenuto

Ped **Ped* **Ped* **Ped* **Ped* **Ped* *

25

cresc. *f*

Ped **Ped* **Ped* **Ped* **Ped* *

27

Ped **Ped* **Ped* **Ped* *

* Wersja z As i as¹ jest najprawdopodobniej poprawką wprowadzoną przez Chopina. Pierwotna wersja: La version avec le la^b, et le la^b, est probablement une correction faite par Chopin. La première version

29

*Red *Red *Red *Red *Red *Red **

31

*Red *Red *Red *Red *Red **

cre

passionato

33

*Red *Red *Red *Red **

scen do

35

*Red *Red *Red *Red *Red **

fzp

37

*Red *Red *Red *Red **

*W części źródeł łuk kończy się z ostatnią nutą t. 29, a nowy rozpoczyna się od t. 30.

Dans certaines sources la liaison se termine avec la dernière note de la mes. 29 et la nouvelle commence à la mes. 30.

39 *pp* *dim.*

41 *smorzando*

43 *pp* *leggieriss.* 8

45 8

47 *ppp*