

Chinese Rhapsody

Xian Xinghai

Chinese Rhapsody

Xian Xinghai

Op. 26

A Allegretto moderato **35** **B** Love Song **Larghetto animato 35** **C** ben marcato piu mosso **4**

Cymbals $\text{||} \frac{6}{8}$ $\text{||} \frac{2}{4}$

Bass Drum $\text{||} \frac{6}{8}$ $\text{||} \frac{2}{4}$

f

79 **3** **5**

Cym. ||

B. Dr. ||

f

95 **4** *rit.* **15** **3/4** **7** $\text{||} \frac{4}{4}$

Cym. ||

B. Dr. || *p*

D Fresh Flowers of May **Allegretto 55** **E** Tiger down the mountain **Moderato 11** **16**

Cym. $\text{||} \frac{4}{4}$

B. Dr. $\text{||} \frac{4}{4}$

126 **55** **11** **16**

211 **2**

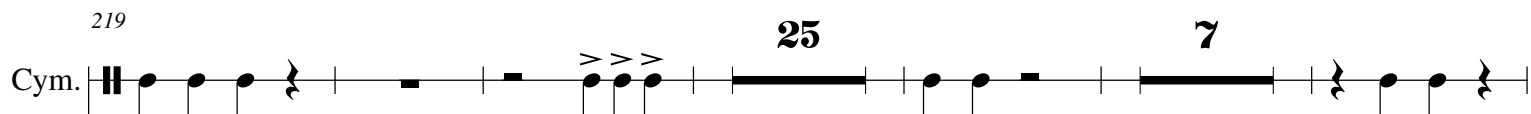
Cym. ||

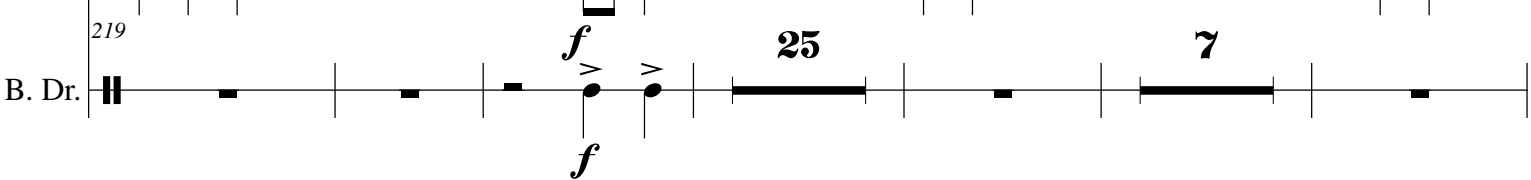
B. Dr. || *ff*

ff

2

219

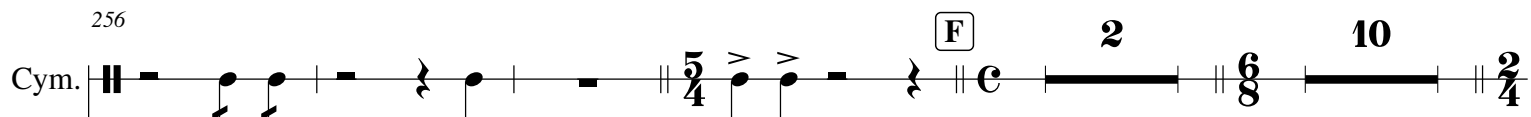
Cym. 

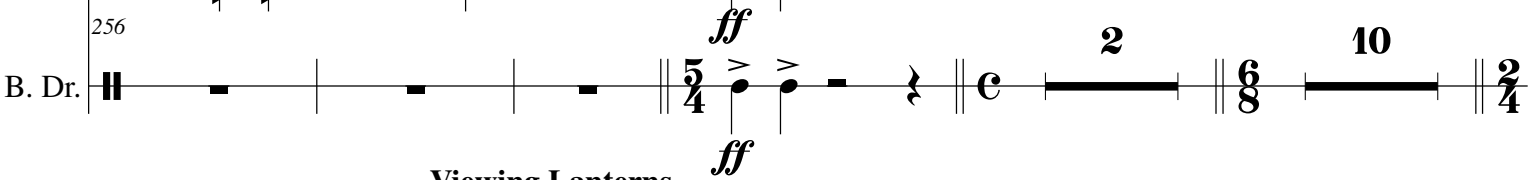
B. Dr. 

219

f **25** **7**

256

Cym. 

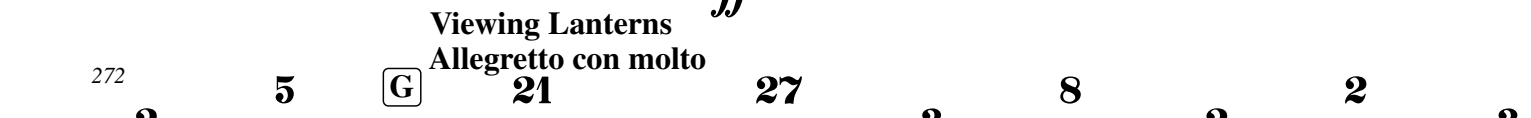
B. Dr. 

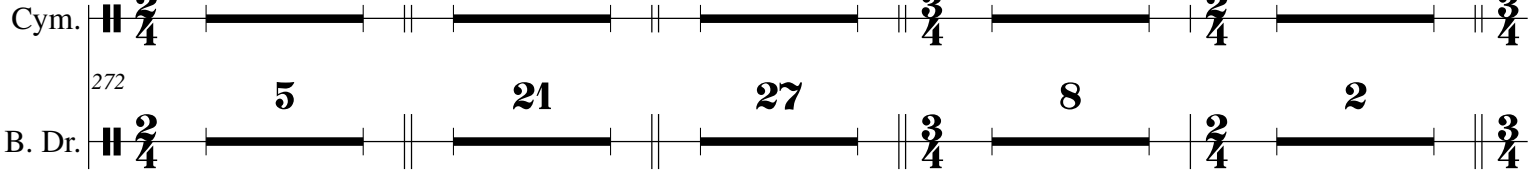
256

ff **2** **10** **2**

F

272

Cym. 

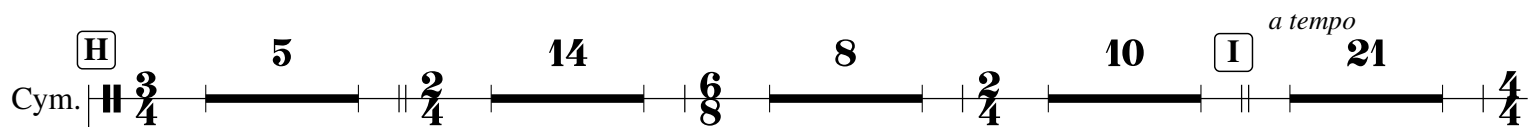
B. Dr. 

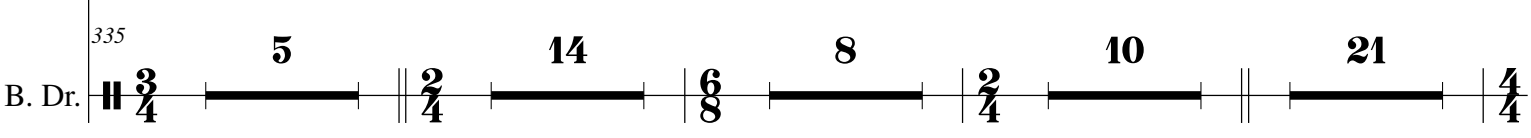
272

ff **5** **21** **27** **8** **2** **3**

G

335

Cym. 

B. Dr. 

335

ff **5** **14** **8** **10** **21** **4**

H *a tempo* **I**

Viewing Lanterns
Allegretto con molto

4

393

J

Yangge 2

Cym. **4/4** *sf* *ff* **2** *sf* *sf* **2**

B. Dr. **4/4** *sf* *sf* **2** *sf* *sf* **2**

401

Cym. **4/4** *sf* *sf* **2** *sf* *sf* **2**

B. Dr. **4/4** *sf* *sf* **2** *sf* *sf* **2**

409

Cym. **4/4** *sf* *sf* **2** *sf* *sf* **2**

B. Dr. **4/4** *sf* *sf* **2** *sf* *sf* **2**

417

Cym. **4/4** *sf* *sf* *sf* *ff*

B. Dr. **4/4** *sf* *sf* *sf* *ff*

424

Cym. **4/4** *sf* *ff* *sf* *ff*

B. Dr. **4/4**

431

Cym. **6** *sf* **6** *sf* **6** *sf* *ff*

B. Dr. **6** **6** **6**

453 **2** **K** **Andante** **13** *rit.* *a tempo* **3** **4**

Cym.

B. Dr.

L **Allegro vivente** **3** **3** **4** **3** **4**

Cym.

B. Dr.

490 **6** **3** **M** **Andantino** **19** **N** **Moderato** **9** **2**/**4**

Cym.

B. Dr.

ff

6

529

Cym. $\frac{2}{4}$ C $\frac{2}{4}$ C $\frac{7}{4}$ f O **Presto**

B. Dr. $\frac{2}{4}$ C $\frac{2}{4}$ C $\frac{7}{4}$ f

542

Cym. $\frac{6}{8}$ P **Allegro vivace**

B. Dr. $\frac{6}{8}$

553

Cym. $\frac{2}{4}$ C *allargando*

B. Dr. $\frac{2}{4}$ C $\frac{3}{4}$

559

Cym. *a tempo* $\frac{2}{4}$ C *riten.*

B. Dr. $\frac{2}{4}$ C ff f ff