

4. Tarantella

Allegro vivacissimo

(2 Schläge)

(1 Schlag)

(2 Schläge)

Kleine Flöte
(3. große Flöte)

2 Flöten

2 Oboen

Englisch Horn

2 Klarinetten in A

Baßklarinetten in A

2 Fagotte

Kontrafagott

4 Hörner in F
1 2
3 4

3 Trompeten in C

3 Posaunen

Tuba

Pauken in Fis, Cis

Kastagnetten

Tamburin

Triangel

Kleine Trommel

Große Trommel

Becken

Tamtam

Celesta

Harfe

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Musical score for woodwinds and percussion. The score is in 6/8 time with a key signature of one sharp (F#). It includes staves for Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Drums, and Celesta/Harp. The score is marked *Allegro vivacissimo*. Dynamics include *ff*, *f*, *feresc.*, and *a 2*. There are also markings for *8* and *a 2* in some staves.

Musical score for strings. The score is in 6/8 time with a key signature of one sharp (F#). It includes staves for Violins, Viola, Cello, and Double Bass. The score is marked *Allegro vivacissimo*. Dynamics include *ff*, *f*, *div.*, *feresc.*, *piu f*, and *unis.*. There are also markings for *8* and *a 2* in some staves.

Allegro vivacissimo

1

kl. Fl. *fz*

Fl. *a 2 cresc. fz*

Ob. *a 2 cresc. fz*

Engl.H. *fz*

Klar. *a 2 cresc. fz*

Baßkl. *p*

Fag. *p*

K.-Fag. *p*

Hrn. *gest. fz*

Tr. *gest. con sord. fz*

Pos.

Tuba.

Pk.

Kast. *fz*

Tamb. *NB. fz*

Tamt. *p*

1. Viol. *f cresc. fz am Griffbrett*

2. Viol. *f cresc. fz am Griffbrett*

Br. *piu f cresc. fz am Griffbrett*

Vcll. *piu f fz*

Kb. *fz div. p*

1

NB. Alle mit + bezeichneten Noten durch Schlag, alle andern durch Schütteln.

2

(1 Schlag)

(2 Schläge)

3

(1 Schlag)

(2 Schläge)

kl. Fl. Fl. Ob. Engl. H. Klar. Baßkl. Fag. K.-Fag. Hr. Tr. Pos. Tuba. Pk. Kast. Tamb.

1. Viol. 2. Viol. Br. Vcll. Kb.

2

3

(1 Schlag) (2 Schläge) 4

kl.Fl. *f* *a 2* *p cresc.*

Fl. *f* *a 2* *p cresc.*

Ob. *f* *a 2* *p cresc.*

Engl.H. *p cresc.*

Klar. *p cresc.*

Baßkl. *p cresc.*

Fag. *f cresc.* *p cresc.*

K.-Fag. *p*

Hrn. *1. gest. fz* *3. gest. fz* *1. fz*

Tr. *con sord. fz* *con sord. fz* *fz*

Pos. *a 2 p* *p*

Tuba. *senza sord. p*

Pk.

Kast.

Tamb.

1. Viol. *f* *am Frosch und Steg* *natürlich* *p cresc.*

2. Viol. *f* *p cresc.*

Br. *f cresc.* *p cresc.*

Vcll. *pizz.* *f* *arco* *p cresc.*

Kb. *unis.* *p cresc.*

4

5

kl.Fl. *fresc.*

Fl. *fresc.*

Ob. *fresc.*

Engl.H. *fresc.*

Klar. *fresc.*

Baßkl. *fresc.*

Fag. *fresc.*

K.-Fag. *fresc.*

Hrn. *fresc.* 1. offen, 3. offen, *offen*

Tr. *senza sord.*, *a 2 senza sord.*, *a 2*

Pos. *fresc.*

Tuba. *fresc.*

Pk. *fresc.*

Kast. *mfresc.*

Tamb. *fresc.*

1.Viol. *fresc.* am Frosch und Steg, natürlich

2.Viol. *fresc.* am Frosch und Steg, natürlich

Br. *fresc.* am Frosch und Steg, natürlich

Vcll. *fresc.*

Kb. *fresc.*

5

6

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The top section includes Kl.Fl., Fl., Ob., Engl.H., Klar., Baßkl., Fag., and K-Fag. The middle section includes Hr., Tr., Pos., Tuba, Pk., Kast., and Tamb. The bottom section includes Cel., 1.Viol., 2.Viol., Br., Vcll., and Kb. The score features various musical notations such as dynamics (pp, mp, f, mf, p, cresc.), articulation (marcato, fleggiere), and performance instructions (con sord.). A rehearsal mark '6' is placed at the top of the page, and another '6' is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4.

6

kl.Fl. *f* *p* *f* *f*

Fl. *f* *p* *f* *f*

Ob. *f* *p* *f* *f*

Engl.H. *f* *p* *f* *f*

Klar. *f* *p* *f* *f*

Baßkl. *f* *p* *f* *f*

Fag. *f* *p* *f* *f*

K.-Fag. *f* *p* *f* *f*

Hrn. *mp* *f* *f* *f*

Tr. *ff* *f* *f* *f*

Pos. *f* *p* *f* *f*

Tuba. *f* *p* *f* *f*

Pk. *mf* *p* *f* *f*

Kast. *mf* *p* *f* *f*

Tamb. *mf* *p* *f* *f*

Trgl. *f* *p* *f* *f*

1.Viol. *mf* *p* *mf cresc.* *f*

2.Viol. *mf* *p* *mf cresc.* *f*

Br. *f* *p* *mf cresc.* *f*

Vcll. *mf* *p* *mf cresc.* *f*

Kb. *mf* *p* *mf cresc.* *f*

muta Fis in Gis

7

8

kl. Fl. *f cresc.*

Fl. *f cresc.* *f cresc.* *fz* *p cresc.*

Ob. *f cresc.* *fz* *p cresc.*

Engl. H. *fz* *p cresc.*

Klar. *a 2* *f cresc.* *fz* *p cresc.*

Baßkl. *f cresc.* *fz* *p cresc.*

Fag. *f cresc.* *a 2* *fz* *p cresc.*

K.-Fag. *f cresc.* *fz* *p cresc.*

Hrn. *f* *fz* *mf marc. cresc.*

Tr. *f* *fz* *a 2* *p*

Pos. *f*

Tuba. *f*

Pk. *f* *fp* *mf* *p* *mf*

Kast. *mp cresc.*

Tamb. *mp cresc.*

kl. Tr. *f* *auf dem Rahmen*

1. Viol. *f cresc.* *fz* *p* *p cresc.*

2. Viol. *f cresc.* *fp* *p* *p cresc.*

Br. *f cresc.* *fp* *p* *p cresc.*

Vcll. *f cresc.* *fp* *p* *p cresc.*

Kb. *f cresc.* *fp* *p* *p cresc.*

7

8

kl.Fl. *a 2*

Fl.

Ob. *a 2*

Engl.H.

Klar. *a 2*

Baßkl.

Fag. *fresc.*

K-Fag.

Hrn. *fresc.*

Tr. *mf marc. cresc.* *fresc. senza sord.*

Pos. *fresc.* *fresc.*

Tuba.

Pk. *p cresc.*

Kast. *fresc.*

Tamb. *fresc.*

kl.Tr.

1.Viol.

2.Viol.

Br.

Vcll.

Kb.

kl.Fl. *muta in gr.Fl.*

Fl.

Ob. *a 2*

Engl.H.

Klar. *a 2*

Baßkl.

Fag.

K.-Fag.

Hrn.

Tr.

Pos.

Tuba.

Pk. *muta in As Es*

Kast.

Tamb.

1.Viol. *f dim.*

2.Viol. *f dim.*

Br. *f dim.* *p dim.*

Vcll. *f dim.* *p dim.*

Kb. *fz*

10 Pochissimo meno vivace

Fl. *mp* *mp* *p* *mp* *mp* *mp*

Ob. *mf espr.* *mp espr.*

Engl.H. *mf espr.* *mp espr.*

Klar. *mf espr.* *mp*

Baßkl. *con sord. mp sempre* *1.A.* *mp* *mp*

Tr. *mp* *mp* *mp* *mp*

Kast. *p sempre* *mit dem Daumen* *p sempre* *p sempre* *p sempre* *p sempre* *p sempre* *p sempre*

Tamb. *pp* *pp*

Harfe. NB. *mp*

1. Viol. *mp sempre* *div.:* *mp espr.*

2. Viol. *mp sempre* *div.:* *mp espr.*

Br. *p sempre* *mp espr.*

Vcll. *p sempre* *p sempre* *ppizz.* *mp espr.*

Kb. *p sempre*

10 Pochissimo meno vivace

Fl. *pp* *pp*

Ob. *mf* *dim.* *p* *pp*

Engl.H. *mf* *dim.* *p* *pp*

Klar. *mf* *dim.* *p* *pp*

Baßkl. *p* *pp*

Kast. *p* *pp schütteln*

Tamb. *p* *pp*

Harfe. *pp*

1. Viol. *mf* *dim.* *p* *pp unis.*

2. Viol. *mf* *dim.* *p* *pp unis.*

Br. *mf* *dim.* *p* *pp*

Vcll. *mf* *p* *p poco espr.*

Kb. *mf* *p* *pp arco*

12 *pp sempre*

NB. Klingt eine Oktave höher.

13

Fl. *mf cresc.* *a 2* *f* muta in kl.Fl.

Ob. *mf cresc.* *f*

Engl.H. *mf cresc.* *f marc.*

Klar. *mf cresc.* *f*

Baßkl. *mf cresc.* *f*

Fag. *mf cresc.* *a 2* *mf*

K.-Fag. *mf cresc.* *f sempre pesante*

Hrn. *f*

Kast. *mp sempre*

Tamb. *mp sempre*

Harfe. *ff sempre*

1. Viol. *mf cresc.* *unis.* *f* *f saltando*

2. Viol. *mf cresc.* *f* *f saltando*

Br. *mf cresc.* *f* *f saltando*

Vcll. *mf cresc.* *f* *f marc.*

Kb. *mf cresc.* *f* *f sempre pesante*

13

Engl.H. *a 2* *cresc.*

Fag. *cresc.*

K.-Fag. *cresc.*

Kast. *mp sempre*

Harfe. *cresc.*

1. Viol. *simile sempre* *cresc.*

2. Viol. *simile sempre* *cresc.*

Br. *simile sempre* *cresc.*

Vcll. *cresc.*

Kb. *cresc.*

poco ritard.

14

kl. Fl. Fl. Ob. Engl. H. Fag. K.-Fag. Hrn. Tamb. Harfe. 1. Viol. 2. Viol. Br. Vcll.

ff *f dim.* *mf dim.* *p dim.* *pp*
mf *mf dim.* *p dim. al smorz.* *p dim. al smorz.*
fff *ff* *f dim.* *p dim.*
ff *f dim.* *p dim.*
ff *f dim.* *p dim.*
ff dim. *p dim. al smorz.* *poco ritard.*

14

a tempo tranquillo

15

Tempo I

poco ritard.

Fl. Ob. Klar. Baßkl. K.-Fag. Hrn. Tr. Pk. Trgl. Harfe. 1. Viol. 2. Viol. Br. Vcll. Kb.

p dolce *dim.* *pp cresc.* *f*
pp cresc. *pp* *f*
pp *pp* *pp* *pp* *f*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *f*
p dim. *pp dim.* *pp* *pp* *pp cresc.* *pp* *pp* *pp* *f*

a tempo tranquillo

15

Tempo I

16

This page of a musical score covers measures 15 through 20. The instruments are arranged in the following order from top to bottom: Kl.Fl., Fl., Ob., Engl.H., Klar., Baßkl., Fag., K.Fag., Hrn., Tr., Pos., Tuba., Pk., Kast., Tamb., Harfe., 1.Viol., 2.Viol., Br., Vcll., and Kb. The score includes various dynamics such as *pp cresc.*, *f*, *mp*, *mf espr.*, *p*, *mp sempre*, and *pp*. Performance instructions include *1. A*, *1. con sord.*, and *mit dem Daumen*. The key signature is one sharp (F#) and the time signature is 2/4. The number 16 is printed at the bottom center of the page.

16

17

Tempo I

kl. Fl. *1. A*

Fl. *mp*

Ob. *1.*

Engl.H.

Klar. *a 2*

Baßkl. *f*

Fag. *fz*

K.-Fag.

Hrn. *fz*

Tr. *1. A*, *mp*, *senza sord.*, *fz*

Pos. *a 2*

Tuba.

Pk. *fz*

Kast. *mf*

Tamb. *fz*

Harfe. *feresc.*

1.Viol. *8*, *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *fz*, *arco*, *ff*

Kb. *fz*, *f*

17

Tempo I

This page of a musical score, numbered 68 and 18, contains the following parts and markings:

- kl.Fl.** (Clarinet in F): *ff*, *p*, *f*, *ff*, *f*
- Fl.** (Flute): *ff*, *p*, *f*, *ff*, *f*
- Ob.** (Oboe): *ff*, *p*, *f*, *ff*, *f*
- Engl.H.** (English Horn): *ff*, *p*, *f*, *ff*, *f*
- Klar.** (Clarinet in B): *ff*, *p*, *f*, *ff*, *f*
- Baßkl.** (Bassoon): *fz*, *mf*, *p*, *f*, *ff*, *f*
- Fag.** (Bassoon): *fz*, *mf*, *p*, *f*, *ff*, *f*
- K-Fag.** (Contrabassoon): *fz*, *mf*, *p*, *f*, *ff*, *f*
- Hr.** (Horn): *fz*, *mf*, *p*, *f*, *ff*, *f*
- Tr.** (Trumpet): *fz*, *mf*, *p*, *f*, *ff*, *f*
- Pos.** (Trombone): *mf*, *p*, *f*, *ff*, *f*
- Tuba**: *f*
- Pk.** (Percussion): *fz*, *mf*, *p*, *mp*, *mf*, *mp*
- Kast.** (Cymbal): *mf*, *f*, *mf*
- Tamb.** (Tambourine): *f*
- Harfe** (Harp): *fresc.*, *dim.*, *fresc.*
- 1.Viol.** (Violin I): *ff*, *p*, *f*, *ff*, *f*
- 2.Viol.** (Violin II): *ff*, *p*, *f*, *ff*, *f*
- Br.** (Viola): *ff*, *p*, *f*, *ff*, *f*
- Vcll.** (Violoncello): *ff*, *p*, *f*, *ff*, *f*
- Kb.** (Kontrabaß): *ff*, *p*, *f*, *ff*, *f*

kl.Fl.

Fl. *a 2*

Ob. *a 2*

Engl.H.

Klar. *a 2*

Baßkl.

Fag. *ff cresc.*

K.Fag.

Hr.

Tr.

Pos. *a 2*

Tuba

Pk.

Kast.

Tamb.

B.k. gr.Tr.

Harfe *ff dim.*

1.Viol.

2.Viol.

Br.

Vcll.

Kb.

kl.Fl. *f*

Fl. *a 2 p*

Ob. *a 2 p*

Fngl.H.

Klar. *a 2 p*

Baßkl. *f*

Fag. *f*

K.Fag. *f*

Hr. *p*

Tr. *con sord. 1. mp*

Pos. *pp*

Tuba *pp*

Pk. *p* *muta in Cis, Gis*

Kast. *p*

Tamb. *mit d. Daumen p*

Harfe *f*

1.Viol. *p* *pizz.* *f*

2.Viol. *p* *sul G f sempre*

Br. *p* *pizz.* *f*

Vcll. *p* *f* *pizz.* *f*

Kb *p* *f* *pizz.* *f*

kl.Fl. *fz* *f* *ff*

Fl. *a2* *fz* *f* *ff*

Ob. *fz* *f* *a2* *ff*

Engl.H. *fz* *f* *ff*

Klar. *fz* *f* *a2* *ff*

Baßkl. *ff* *f* *ff*

Fag. *ff* *f* *ff*

K-Fag. *ff* *f* *ff*

Hr. *ff* *f* *a2* *f*

Tr. *senza sord.* *1. con sord.* *mf* *senza sord.* *fz*

Pos. *fz* *f* *fz*

Tuba *fz* *f* *fz*

Pk. *fz* *f* *fz*

Kast. *fz* *f* *fz*

Tamb. *fz* *m.d.D.* *fz* *schütteln* *fz*

gr.Tr. *fz* *f* *fz*

Harfe *fz* *f* *fz*

1.Viol. *arco* *ff* *f* *sul G* *cresc.* *ff*

2.Viol. *arco* *ff* *f* *cresc.* *ff*

Br. *arco* *ff* *f* *cresc.* *ff*

Vcll. *arco* *ff* *f* *fcresc.* *ff*

Kb. *arco* *ff* *f* *fcresc.* *ff*

kl.Fl. *fresc.* *fresc.* *ff* a 2

Fl. *fresc.* *fresc.* *ff*

Ob. *fresc.* *fresc.* *fz*

Enkl.H. *fresc.* *fresc.* *fz*

Klar. *fresc.* *fresc.* *ff* a 2

Baßkl. *fresc.* *fresc.* *fz*

Fag. *fresc.* *fresc.* *fz*

K:Fag. *fresc.* *fresc.* *fz*

Hr. *fz* *fz* *ff*

Tr. *fz* *fresc.* *fz*

Pos. *fz* *fz* *fz*

Tuba *fz* *fz* *fz*

Pk. *fz* *fz* *fz*

Kast. *fz* *fz* *fz*

Tamb. *f* *fz* *fz* *f*

Harfe *ff*

1.Viol. *fresc.* *ff*

2.Viol. *fresc.* *ff*

Br. *fresc.* *fresc.* *ff*

Vcll. *fresc.* *fz* *ff*

Kb. *fresc.* *fz*

kl.Fl. *ff sempre*

Fl. *ff sempre a 2*

Ob. *ff sempre a 2*

Engl.H. *ff sempre*

Klar. *ff sempre*

Baßkl. *ff sempre*

Fag. *ff sempre*

K-Fag. *ff sempre*

Hr. *ff sempre*

Tr. *ff sempre a 2 A*
ff marc. sempre

Pos. *ff sempre marc. t. s.*

Tuba *ff sempre*

Pk. *f ff f*

Kast. *ff sempre*

Tamb. *f ff f*

Bck. gr.Tr. *ff*

Harfe *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcll. *ff sempre*

Kb. *ff sempre*

kl. Fl. *f*

Fl. *f* *a 2* *mf cresc.* *f cresc.*

Ob. *f* *a 2* *mf cresc.* *f cresc.*

Engl. H. *f* *a 3* *mf cresc.* *f cresc.*

Klar. *f* *a 3* *mf cresc.* *f cresc.*

Baßkl. *p* *pcresc.* *f cresc.*

Fag. *f* *p* *f* *pcresc.* *f cresc.* *a 2*

K-Fag. *f* *p* *f* *pcresc.* *f cresc.*

Hr. *f* *a 2A* *mf marc. cresc.* *f cresc.*

Tr. *f* *a 2A* *mf marc. cresc.* *f cresc.* *marcatois.*

Pos. *f* *pcresc.* *f cresc.*

Tuba *f* *pcresc.* *f cresc.*

Pk. *mp* *p* *mp* *p cresc.* *f cresc.* *A 2A*

Kast. *mf* *p* *mf* *p* *f cresc.*

Tamb. *f* *f* *mf* *f cresc.*

gr.Tr. *f* *f* *f* *cresc.* *f* *f* *f*

Harfe *f* *f cresc.* *8*

1. Viol. *f* *p* *f* *pcresc.* *f cresc.*

2. Viol. *f* *p* *f* *pcresc.* *f cresc.*

Br. *f* *p* *f* *pcresc.* *f cresc.*

Vcll. *f* *p* *f* *pcresc.* *f cresc.*

Kb. *f* *p* *f* *pcresc.* *f cresc.*

kl.Fl. *ff cresc.*

Fl. *ff cresc.*

Ob. *ff cresc.*

Engl.H. *fff*

Klar. *ff cresc.*

Baßkl. *ff cresc.*

Fag. *ff cresc.*

K:Fag. *ff cresc.*

Hr. *ff cresc.*

Tr. *ff cresc.*

Pos. *ff cresc.*

Tuba *ff cresc.*

Pk. *ff cresc.*

Kast. *ff cresc.*

Tamb. *ff cresc.*

Bck. *ff*

gr.Tr. *ff*

Harfe *ff cresc.*

1.Viol. *ff cresc.*

2.Viol. *ff cresc.*

Br. *ff cresc.*

Vcll. *ff cresc.*

Kb. *ff cresc.*

kl.Fl. *a 2*

Fl.

Ob.

Engl.H.

Klar.

Baßkl.

Fag.

K.Fag.

Hr.

Tr.

Pes.

Tuba

Pk.

Kast.

Tamb.

Tamt.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

Kb.

dim. *f dim.* *p*

dim. *f dim.* *p*

dim. *f dim.* *p*

f dim. *p*

f dim. *p*

f dim. *p*

dim. *p dim. sempre* *pp dim.*

f dim. *p dim.*

dim. *f dim.* *mf dim.* *p dim.*

dim. *f dim.* *mf dim.* *p dim.*

dim. *f dim.* *mf dim.* *p dim.*

dim. *f dim.* *p dim.* *pp dim.*

24 Andante sostenuto, misterioso

kl.Fl. Fl. Ob. Engl.H. Klar. Baßkl. Fag. K-Fag. Hr. Tr. Pos. Tuba Pk. Cel. Harfe 1.Viol. 2.Viol. Br. Vcll.

p sempre poco marc.

pp sempre, dolce

p *pdim.* *pp*

con sord. *p* *pdim.* *pp*

con sord. *p* *pdim.* *pp*

con sord. *p* *pdim.* *pp*

con sord. *f* *pdim.* *pp*

con sord. *f* *pdim.* *pp*

con sord. *f* *pdim.* *pp*

pp *pp sempre dolce* *pp*

pp *pp sempre dolce* *pp*

p sempre

p poco marc.

2 Soli div. senza sord. *pespr. con delicatezza div.*

24 Andante sostenuto, misterioso

a tempo

rubato

a tempo acceler.

Ob. *p sempre poco marc.*

Klar. *pp dolce*

Baßkl. *pp ppp*

Hr. *ppp*

Pos. *pp dim. ppp*

Tuba *pp dim. ppp*

Cel. *p*

Harfe *p poco marc.*

1. Viol. *p con delicatezza*

2. Viol. *pp dim.*

Br. *pp dolce*

Vcll. *div. pp ppp*

1. gest. *p dim. sempre smorz.*

2. Soli div. *ppp.*

smorz. a tempo acceler.

rubato

27 * ⊕ Tempo I

Ob.

1. Viol. *senza sord. NB p sempre*

2. Viol. *senza sord. pp sempre*

Br. *senza sord. pp sempre*

Vcll. *pp sempre*

27 Tempo I

28

Ob.

Klar. *pp sempre*


1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br.

Vcll. *pp sempre*

28

* Bei Aufführungen im Theater kann die Stelle von ⊕ bis ⊕ weglassen. In diesem Falle spielt die Baßklarinette 2 Takte vor 

29

Fl. *p sempre*

Klar.

1.Viol.

2.Viol.

Br. *pp sempre*

Vcll.

Kb. *pp sempre*

29

30

Fl.

Fag. *pp*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

Kb. *cresc.*

30

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Hr. *offen a 2* *1. 2.* *f*

1.Viol. *f* *pizz.*

2.Viol. *f* *pizz.*

Br. *mf cresc.* *f* *pizz.*

Vcll. *f* *f* *f* *cresc.*

Kb. *f* *mf* *cresc.*

31

Fl. *f* *a2*

Ob. *fz* *f sempre* *a2*

Klar. *fz*

Fag. *f*

Hr. *a2* *f marc.*

Tr. *fz*

1.Viol. *arco* *f sempre* *arco*

2.Viol. *f sempre* *arco*

Br. *f sempre*

Vcll. *f sempre*

Kb. *f sempre*

31

32

Fl. *a2*

Ob. *piu f* *a2*

Klar. *piu f*

Fag. *piu f*

Hr. *a3* *f marc.*

Tr. *f marc.*

1.Viol. *piu f*

2.Viol. *piu f*

Br. *piu f*

Vcll. *piu f*

Kb. *piu f*

32

k1. Fl. *f cresc.*
 Fl. *f cresc.*
 Ob. *f cresc.*
 Klar. *f cresc.*
 Fag. *f cresc.*
 Hr. *f cresc.*
 Tr. *f cresc.*
 1. Viol. *cresc.*
 2. Viol. *cresc.*
 Br. *cresc.*
 Vcll. *cresc.*
 Kb. *cresc.*

33
 k1. Fl. *f sempre*
 Fl. *f sempre*
 Ob. *f sempre*
 Klar. *f sempre*
 Fag. *f sempre*
 Hr. *f sempre*
 Tr. *f sempre*
 Pos. *f marc. senza sord.*
 Pk. *f marc.*
 1. Viol. *f sempre*
 2. Viol. *f sempre*
 Br. *f sempre*
 Vcll. *f sempre*
 Kb. *f sempre*

33

(ganze Takte schlagen!)

34

kl. Fl. *martellato*

Fl. *martellato*

Ob. *a 2*

Engl. H.

Klar. *fff sempre*

Baßkl.

Fag. *a 2*

K-Fag *fff espress.*

Hr. *fff sempre*

Tr. *a 2*
f martellato
fff (aber weich und voll)

Pos. *a 2*
f martellato
fff (aber weich und voll)

Tuba *fff espr. senza sord.*

Pk. *f*

1. Viol. *martellato*

2. Viol. *fff sempre*

Br. *fff sempre*

Vcll. *fff espr.*

Kb. *fff espr.*

34

This page of a musical score, numbered 85, features a woodwind and string ensemble. The woodwind section includes parts for Kl. Fl. (Clarinet in E-flat), Fl. (Flute), Ob. (Oboe), Engl. H. (English Horn), Klar. (Clarinet in B-flat), Baßkl. (Bass Clarinet), Fag. (Bassoon), K:Fag. (Contrabassoon), Hr. (Horn), Tr. (Trumpet), Pos. (Posaune/Baritone), Tuba, and Pk. (Percussion). The string section includes 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Viola), Vcll. (Violoncello), and Kb. (Kontrabaß). The woodwinds and strings play a complex, rhythmic pattern of sixteenth and thirty-second notes, often with slurs and accents. The brass instruments provide a harmonic foundation with sustained notes and some rhythmic patterns. The percussion part is mostly silent, with some light rhythmic markings.

(1 Schlag) (2 Schläge)

kl.Fl. Fl. Ob. Engl.H. Klar. Baßkl. Fag. K:Fag. Hr. Tr. Pos. Tuba Pk. Kast. Tamb.

f *ff* *p cresc.* *a2* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *f cresc.* *p cresc.* *f₂* *3. gest.* *f₂ con sord.* *1. gest.* *f₂* *a2* *p* *p senza sord.* *p*

am Frosch und Steg natürlich

1.Viol. 2.Viol. Br. Vcll. Kb.

f *ff* *p cresc.* *p cresc.* *f cresc.* *pizz.* *f* *ff* *p cresc.* *arco* *p cresc.* *unis.* *p cresc.*

38

kl.Fl. *f cresc.*

Fl. *f cresc.*

Ob. *a2 f cresc.*

Engl. H. *ff*

Klar. *a2 f cresc.*

Baßkl. *f cresc.*

Fag. *f cresc.*

K-Fag. *f cresc.*

Hr. *1. offen f cresc.*

Hr. *3. offen f*

Tr. *senza sord. f*

Pos. *f*

Tuba *f*

Pk. *f*

Kast. *mf cresc.*

Tamb. *f*

1. Viol. *am Frosch und Steg f cresc.*

2. Viol. *am Frosch und Steg f cresc.*

Br. *am Frosch und Steg f cresc.*

Vcll. *f cresc.*

Kb. *f cresc.*

natürlich ff

div. f cresc.

38

kl. Fl. *f legg.* *a 2* *p*

Fl. *pp* *pp* *f legg.* *p*

Ob. *a 2* *mp marc.* *mp* *f legg.* *p*

Engl. H. *mp marc.* *p* *mp* *p*

Klar. *a 2* *p* *f* *p*

Baßkl. *a 2* *fpv* *fpv* *f* *p cresc.*

Fag. *p* *f legg.* *p*

K:Fag. *f* *mp* *f* *mp*

Hr. *f* *mp* *f* *mp*

Tr. *f* *con sord.* *ff*

Pos. *f* *f*

Tuba *f* *f*

Pk. *mp* *mf*

Kast. *mp* *mf*

Tamb. *mp* *mf* *p*

Cel. *unis.*

1. Viol. *mf* *p*

2. Viol. *mf* *p*

Br. *mf* *p*

Vcll. *mf legg.* *p*

Kb. *mf* *p cresc.*

kl. Fl. *f* *p cresc.* *f*

Fl. *f* *p cresc.* *f*

Ob. *a2* *f* *p cresc.* *f cresc.*

Engl. H. *f cresc.*

Klar. *p* *f cresc.*

Baßkl. *f* *p cresc.*

Fag. *f* *p cresc.*

K:Fag. *f* *p cresc.*

Hr. *mp* *f* *mp* *con sord.*

Tr. *senza sord.* *senza sord.* *f*

Pos. *f*

Tuba *f*

Pk. *1. muta in Cis*

Kast. *f* *p cresc.*

Tamb. *mf* *p cresc.*

Trgl. *f*

1.Viol. *mf* *p cresc.* *mf cresc.*

2.Viol. *mf* *p cresc.* *mf cresc.*

Br. *mf* *p cresc.* *mf cresc.*

Vcll. *mf* *p cresc.* *mf cresc.*

Kb. *mf* *p cresc.* *mf cresc.*

40

kl. Fl. *mf cresc.*

Fl. *f cresc.* 1. a2

Ob. *f cresc.* *f cresc.* *fz*

Engl. H.

Klar. *f cresc.* *fz*

Baßkl. *f cresc.* *fz*

Fag. *f cresc.* *fz*

K:Fag. *fz*

Hr. *f* *f* *fz*

Tr. *p cresc.* *con sord.* *senza sord.* 2. *p*

Pos.

Tuba

Pk. *fz* *mf* *p* *mf*

Kast. *mp cresc.*

Tamb. *mp cresc.*

1.Viol. *mf cresc.* *fz* *p*

2.Viol. *mf cresc.* *fp* *p*

Br. *mf cresc.* *fp* *p*

Vcll. *mf cresc.* *fp* *p*

Kb. *mf cresc.* *fp* *p*

40

41

kl.Fl. *p cresc.* *a2* *ff* *a2*

Fl. *p cresc.* *a2* *ff* *a2*

Ob. *p cresc.* *a2* *ff* *a2*

Engl.H. *p cresc.* *a2* *ff* *a2*

Klar. *p cresc.* *a2* *ff* *a2*

Baßkl. *p cresc.* *f cresc.* *fz* *a2*

Fag. *p cresc.* *f cresc.* *fz* *a2*

K.-Fag. *f marc. cresc.* *fz* *fz*

Hrn. *mf marc. cresc.* *f* *mf cresc.* *fz* *a2* *ff* *a2*

Tr. *f cresc.* *fz* *ff* *fz*

Pos. *f cresc.* *fz* *ff* *fz*

Tuba. *p marc. cresc.* *f cresc.* *fz* *fz*

Pk. *p cresc.* *fz* *ff* *fz*

Kast. *f cresc.* *ff* *fz*

Tamb. *f cresc.* *fz*

kl.Tr. *auf dem Rahmen* *f* *fz* *fz*

1.Viol. *p cresc.* *ff* *ff*

2.Viol. *p cresc.* *ff* *ff*

Br. *p cresc.* *ff* *ff*

Vcll. *p cresc.* *f cresc.* *fz* *fz*

Kb. *p cresc.* *f cresc.* *fz* *fz*

41

kl. Fl. *muta in gr. Fl.*

Fl. *ff*

Ob. *a 2*

Engl. H.

Klar. *a 2*

Baßkl.

Fag. *ff* *p* *ff*

K.-Fag. *ff* *p* *ff*

Hrn.

Tr.

Pos.

Tuba.

Pk. *muta in As Des*

Kast.

Tamb. *mp dim.*

1. Viol. *f dim.* *p dim.*

2. Viol. *f dim.* *p dim.*

Br. *f dim.*

Vcll. *ff* *f dim.* *p dim.*

Kb. *fz* *fz*

45

3. muta in kl. Fl.

Fl. *f*

Ob. *f*

Engl. H. *mf cresc.*

Klar. *mf cresc.*

Baßkl. *f*

Fag. *mf cresc.*

Hrn.

Kast. *p sempre*

Tamb.

Harfe. *f sempre*

1. Viol. *mf cresc.* *f* *f saltando simile sempre*

2. Viol. *mf cresc.* *f* *f saltando simile sempre*

Br. *mf cresc.* *f* *f saltando simile sempre*

Vcll. *mf cresc.* *f* *f saltando simile sempre*

Kb. *mf cresc.* *f* *f marc.* *f sempre pesante*

1. 2. 3. *b*

45

46

Engl. H. *cresc.*

Baßkl. *cresc.*

Fag. *a 2*

K.-Fag.

Kast. *p sempre*

Harfe. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

Kb. *cresc.*

46

kl. Fl. Fl. Ob. Klar. Baßkl. Fag. K.-Fag. Hrn. Tr. Pos. Tuba. Pk. Kast. Tamb. Harfe. 1. Viol. 2. Viol. Br. Vcll. Kb.

The score is for a full orchestra and strings. The woodwind section includes two flutes (kl. Fl., Fl.), oboe (Ob.), clarinet (Klar.), bassoon (Baßkl.), and contrabassoon (K.-Fag.). The brass section includes two trumpets (Hrn.), two trombones (Tr.), tuba (Tuba.), and percussion (Pk., Kast., Tamb.). The string section includes harpsichord (Harfe.), first violin (1. Viol.), second violin (2. Viol.), viola (Br.), cello (Vcll.), and double bass (Kb.). The music is in a key with two flats and a 3/4 time signature. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'fresc.' and 'dim.'. The page number '51' is at the top and bottom.

52

kl. Fl. *a 2* *ff*

Fl. *f* *ff* *f*

Ob. *a 2* *f* *ff* *f*

Klar. *a 2* *f* *ff* *f*

Baßkl. *mf* *p* *f* *ff* *f*

Fag. *mf* *p* *f* *ff* *f*

K.-Fag. *mf* *p* *f* *ff* *f*

Hrn. *mf* *p* *f* *ff* *f*

Tr. *a 2* *mf* *p* *f* *ff* *f*

Pos. *mp* *p* *f* *ff* *f*

Tuba. *mp* *p* *f* *ff* *f*

Pk. *mf* *p* *mp* *mf* *mp*

Kast. *mf* *f* *mf*

Tamb. *f*

Harfe. *fresc.* *dim.* *fresc.*

1. Viol. *p* *f* *ff* *f*

2. Viol. *p* *f* *ff* *f*

Br. *p* *f* *ff* *f*

Vell. *p* *f* *ff* *f*

Kb. *p* *f* *ff* *f*

52

53

kl. Fl.
Fl.
Ob.
Klar.
Baßkl.
Fag.
K.-Fag.
Hrn.
Tr.
Pos.
Tuba.
Pk.
Kast.
Tamb.
gr Tr.
Bck.

a 2
fresc.
dim.
p
f marc.
f
mf
pp
mf cresc.
mf cresc.

Harfe

f dim.
fresc.

1. Viol.
2. Viol.
Br.
Vcll.
Kb.

fresc.
fresc.
fresc.
fresc.
fresc.
f dim.
f dim.
f dim.
f dim.
f dim.
p
p
p
p

53

54

55

kl. Fl. *f* *a 2*

Fl. *f* *a 2*

Ob. *f* *a 2*

Klar. *f* *a 2*

Baßkl. *f*

Fag. *f*

K.-Fag. *f*

Hrn. *f* 1. gest. *f* 2. gest. *f*

Tr. *mp* 1. con sord. *mp* senza sord. 2. *f* 1. con sord. *mf*

Pos. *f* *a 2*

Tuba. *f*

Pk. *f*

Kast. *p* mit dem Daumen

Tamb. *p* *f* *m.d.D.*

gr.Tr. *f*

Harfe. *f* *bb 2.*

1. Viol. *f* *pizz.* *arco*

2. Viol. *f* *sempre* *pizz.* *arco*

Br. *f* *pizz.* *arco*

Vcll. *f* *pizz.* *arco*

Kb. *f* *pizz.* *arco*

54

55

kl. Fl. *ff* *ff sempre*

Fl. *ff* *ff sempre*

Ob. *ff* *ff sempre*

Klar. *f cresc.* *ff* *ff sempre*

Baßkl. *ff* *ff sempre*

Fag. *a 2* *fz* *ff sempre* *a 2*

K-Fag. *fz* *ff sempre*

Hr. *fz* *ff* *ff sempre*

Tr. *fz* *ff marc. sempre* *AA*

Pos. *fz* *ff marc. sempre* *a 2* *AA*

Tuba *fz* *ff sempre*

Pk. *fz* *f* *ff*

Kast. *fz* *f* *ff*

Tamb. *fz* *f* *ff*

gr. Tr. *fz* *f* *ff*

Bck. *p* *f*

Harfe *gliss.* *ff* *ff sempre*

1. Viol. *ff* *ff sempre*

2. Viol. *ff* *ff sempre*

Br. *ff* *ff sempre*

Vcll. *fz* *ff* *ff sempre*

Kb. *fz* *ff* *ff sempre*

f cresc.

kl. Fl. *fz p* *f* *p* *f* *f* *a2* *f*

Fl. *fz p* *f* *p* *f* *f* *a2* *f*

Ob. *fz p* *f* *p* *f* *f* *a2* *f*

Klar. *fz p* *f* *p* *f* *f* *a2* *f*

BaBkl. *fz p* *f* *p* *f* *f* *a2* *f*

Fag. *fz p* *f* *p* *f* *f* *a2* *f*

K-Fag. *fz p* *f* *p* *f* *f* *a2* *f*

Hr. *fe* *mp marc.* *f* *p* *f* *p* *mf cresc.* *mf cresc.*

Tr. *fe* *mp marc.* *f* *p* *f* *p* *mf cresc.* *mf cresc.*

Pos. *fp* *mp* *p* *mp* *mp* *mp* *p* *f*

Tuba *fp* *mp* *p* *mp* *mp* *mp* *p* *f*

Pk. *fp* *mp* *p* *mp* *mp* *mp* *p* *f*

Kast. *p* *mf* *p* *f* *f* *f* *f* *f*

Tamb. *pp* *f* *f* *f* *f* *f* *f* *f*

gr. Tr. *pp* *f* *f* *f* *f* *f* *f* *f*

Harfe

1. Viol. *fz p* *p* *p* *f* *p* *f* *p* *f* *p cresc.*

2. Viol. *fz p* *f* *f* *f* *p* *f* *p* *f* *p cresc.*

Br. *fz p* *f* *p* *f* *p* *f* *p* *f* *p cresc.*

Vcll. *fz p* *mf* *p* *mf* *p* *f* *p* *f* *p cresc.*

Kb. *fz p* *mf* *p* *mf* *p* *f* *p* *f* *p cresc.*

k1. Fl. *mf cresc.* *f cresc.* *ff cresc.*
 Fl. *mf cresc.* *f cresc.* *ff cresc.*
 Ob. *mf cresc.* *f cresc.* *ff cresc.*
 Klar. *mf cresc.* *f cresc.* *ff cresc.*
 Baßkl. *mf cresc.* *f cresc.* *ff cresc.*
 Fag. *f cresc.* *ff cresc.*
 K.-Fag. *f cresc.* *ff cresc.*
 Hr. *fz* *f cresc.* *ff cresc.*
 Tr. *mf marc.* *f cresc.* *marcatiss.* *ff cresc.*
 Pos. *f cresc.* *ff cresc.*
 Tuba *f cresc.* *ff cresc.*
 Pk. *f cresc.* *marcatiss.* *ff cresc.*
 Kast. *f cresc.* *ff cresc.*
 Tamb. *mf* *ff cresc.*
 gr.Tr. *f cresc.* *cresc.*
 Bck. *f* *f*
 Harfe *f cresc.* *ff cresc.*
 1.Viol. *f cresc.* *ff cresc.*
 2.Viol. *f cresc.* *ff cresc.*
 Br. *f cresc.* *ff cresc.*
 Vcll. *f cresc.* *ff cresc.*
 Kb. *f cresc.* *ff cresc.*

61 **tutta la forza**

kl.Fl.
Fl.
Ob.
Klar.
Baßkl.
Fag.
K-Fag.
Hr.
Tr.
Pos.
Tuba
Pk.
Kast.
Tamb.
gr.Tr.
Bck.
Harfe
1.Viol.
2.Viol.
Br.
Vcll.
Kb.

61 **tutta la forza**

tutta la forza

kl.Fl. Fl. Ob. Klar. Baßkl. Fag. K-Fag. Hr. Tr. Pos. Tuba Pk. Kast. Tamb. Harfe 1.Viol. 2.Viol. Br. Vcll. Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in F (kl.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bassoon (Baßkl.), Bassoon in C (K-Fag.), and Horns (Hr.). The brass section includes Trumpets (Tr.), Positively Horns (Pos.), Tubas (Tuba), and Trombones (Pk.). The percussion section includes Castanets (Kast.) and Tambourines (Tamb.). The string section includes Violins (1.Viol., 2.Viol.), Violas (Br.), Violoncellos (Vcll.), and Double Basses (Kb.). The Harp (Harfe) is also present. The score is marked with a variety of dynamics: piano (p), forte (f), mezzo-forte (mf), and accents (^). There are also markings for 'pizz.' (pizzicato) and 'arco' (arco) for the strings. The tempo/mood is indicated as 'tutta la forza' at the top and bottom of the page. The page number '62' is enclosed in a box at the top and bottom.

63 Presto (ganze Takte)

kl. Fl. *ff* *f cresc.*

Fl. *ff* *f cresc.*

Ob. *ff* *f cresc.*

Klar. *ff* *f cresc.*

Baßkl. *ff* *f cresc.*

Fag. *fz* *ff* *f cresc.*

K.-Fag. *fz* *ff* *f cresc.*

Hr. *fz* *f cresc.*

Tr. *fz* *f cresc.*

Pos. *f marc.* *cresc.*

Tuba *fz* *f cresc.*

Pk. *fz* *f cresc.*

Tamb. *fz* *f cresc.*

Harfe

1. Viol. *ff* *f cresc.* *div.*

2. Viol. *ff* *f cresc.*

Br. *ff* *f cresc.*

Vcll. *fz* *ff* *f cresc.*

Kb. *fz* *ff* *f cresc.*

63 Presto (ganze Takte)

kl. Fl.

Fl.

Ob.

Klar.

Baßkl.

Fag.

K.-Fag.

Hr.

Tr.

Pos.

Tuba

Pk.

Kast.

Tamb.

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

Kb.

fresc.

fresc.

gliss.

gliss.

unis.

64 **tutta la forza al Fine**

kl. Fl. Fl. Ob. Klar. Baßkl. Fag. K-Fag. Hr. Tr. Pos. Tuba Pk. Kast. Tamb. gr.Tr. Bck.

Harfe

1. Viol. 2. Viol. Br. Vcll. Kb.

8.....

gliss.

div. *unis.*

G.P. lunga Largo

kl. Fl.

Fl.

Ob.

Klar.

Baßkl.

Fag.

K-Fag.

Hr.

Tr.

Pos.

Tuba

Pk.

Kast.

Tamb.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

Kb.

G.P. lunga Largo