

B♭ CLARINET.

Harry Askin
Manager



SOLES AND MANUFACTURERS

Wm. J. Sousa
Manufacturer

American Patrol	7	Liberty Loan	3
American Fantasia	5	Liberty Bell	7
America First	4	Loyal Legion	12
Anchor and Star	4	Lambs	17
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Step with the Union	21	Washington Post	7
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		Whistlers	19
		White Bird	4
		With Pleasure	20
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		Yankee Shuffle	14

The Stars and Stripes Forever. March.
2d & 3d B \flat Clarinets.

SOUSA.

Printed in the United States

The John Church Company.

Comrades of the Legion
3d B \flat Clarinet
Marcia

JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

MARCH

Sam Fox Pub. Co., Cleveland, O.

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American Patriot
 American Far
 America First
 Anchor and S
 Ancient & Ho
 Anchor Aweigh
 Atlantic
 Bullets and
 Boy Scouts o
 Bride Elect
 Beau Ideal
 Belle of Chic
 Boy and the Bi
 Black Horse Troo

 Comrades of the Le
 Chantymans
 Corcoran Cadets . . .
 Charlatan
 Crusaders

 Directorate
 Diplomat
 Dixieland
 Down South
 Dauntless Battalion

 El Capitan
 Entre Act Valse

 Field Artillery
 Flags of Freedom
 Fairest of the Fair
 Free Lance
 Fascination
 Floral
 Megan's Hornpipe
 Flor de Sevilla
 Gladiator
 Glory of the Yankee Nav
 Gliding Girl
 Golden Star
 Gallant Seventh
 Gridiron Club
 Golden Jubilee
 Hands Across the Sea . . .
 High School Cadets
 Hail to the Spirit of L
 Hearts and Flowers

 Imperial Edward
 Invincible Eagle
 Ireland Forever

 Tar

 Cotton
 Step with the Ur

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

3rd Bb Clarinet
American Star J.L.
2100

TRIO

Last time
Fine

Carl Fischer, New York
D.S. al Fine

No. 50, B. **Bullets and Bayonets**
MARCH John Philip Sousa

Clarinet III in Bb
Alla Marcia

28770 Copyright, 1919, by G. Schirmer

To "Tecumseh"
Who's Who in Navy Blue

SOUSA
U.S.N.R.F.

ed States

Piccolo Pic

Sousa.

2
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American Pa
 American Fa
 America Fir
 Anchor and
 Ancient & H
 Anchor Awei
Atlantic
 Bullets and
 Boy Scouts
 Bride Elect
 Beau Ideal
 Belle of Ch
 Boy and the B
 Black Horse Tro

 Comrades of the L
 Chantymans
 Corcoran Cadets
 Charlatan
 Crusaders

 Directorate
 Diplomat
 Dixieland
 Down South
 Dauntless Battalion

 El Capitan
 Entre Act Valse

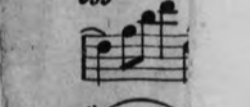
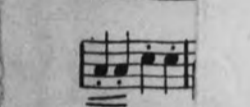
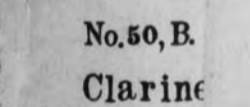
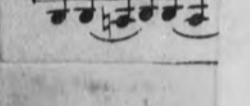
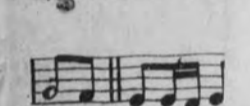
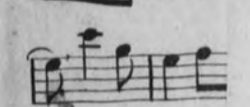
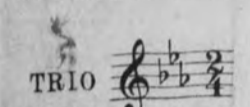
 Field Artillery
 Flags of Freedom
 Fairest of the Fair
 Free Lance
 Assassination
 Moral
 Megan's Hornpipe
Fleur de Sevilla
 Gladiator
 Glory of the Yankee Nav
 Gliding Girl
 Golden Star
 Gallant Seventh
 Gridiron Club
 Golden Jubilee
 Hands Across the Sea
 High School Cadets
 Hail to the Spirit of I
 Hearts and Flowers

 Imperial Edward
 Invincible Eagle
 Ireland Forever

 Far
 Cotton
 Step with the U

3rd Bb Clarinet

American Star J
2100



The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

3rd Bb Clarinet

Universal
Band J.

Moderato

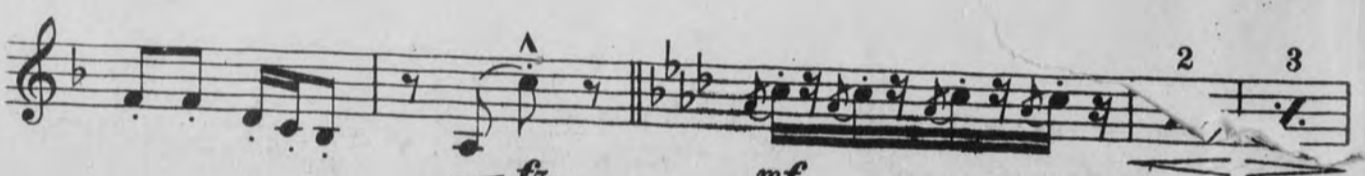
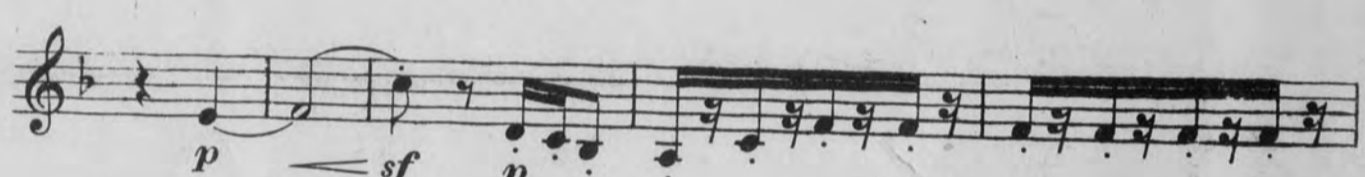
Piccolo Pic

(Humoresque)

Walter L. Slater

Arr. by M. L. Lake

Alto & Tenor Sax.



20843-17 1/2

Carl Fischer, New York

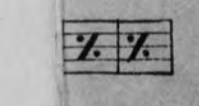
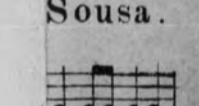
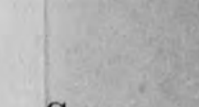
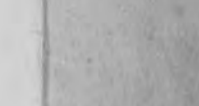
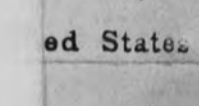
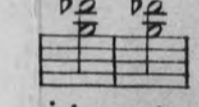
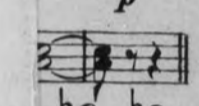
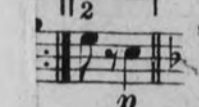
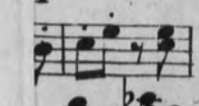
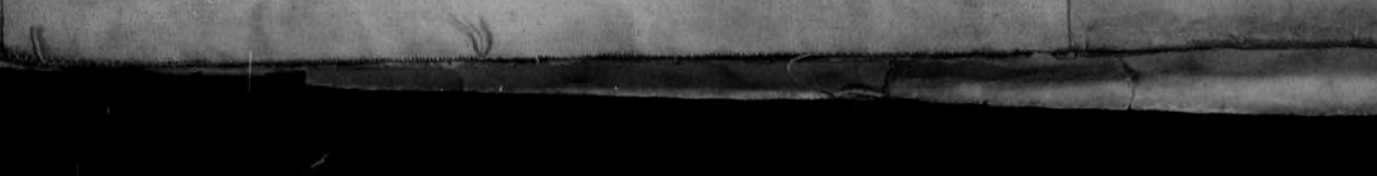
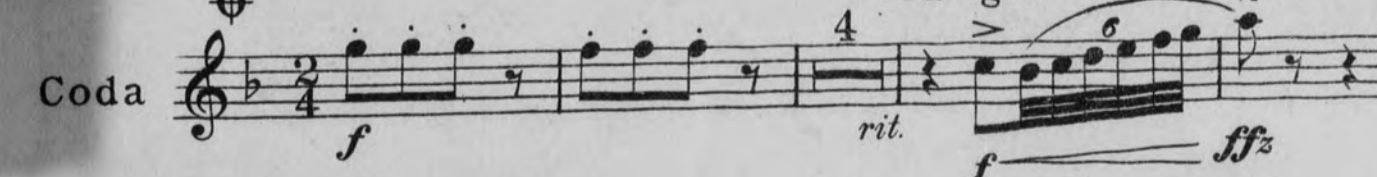
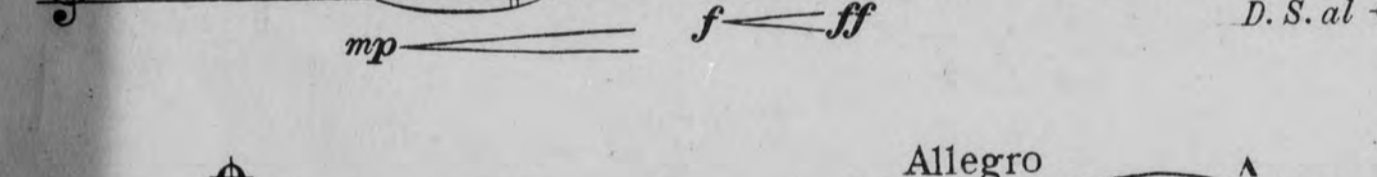
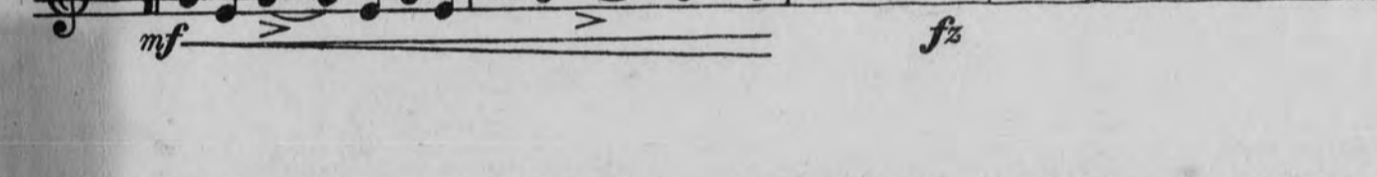
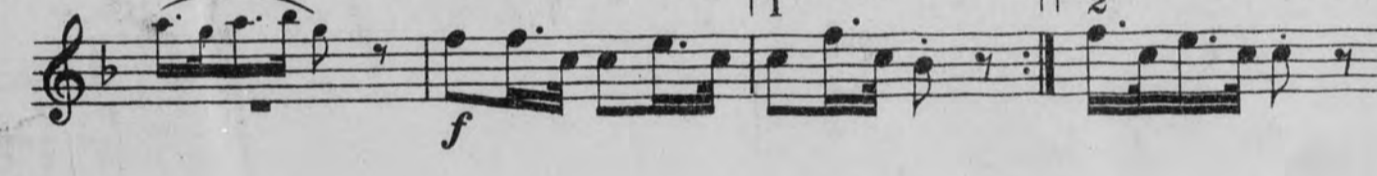
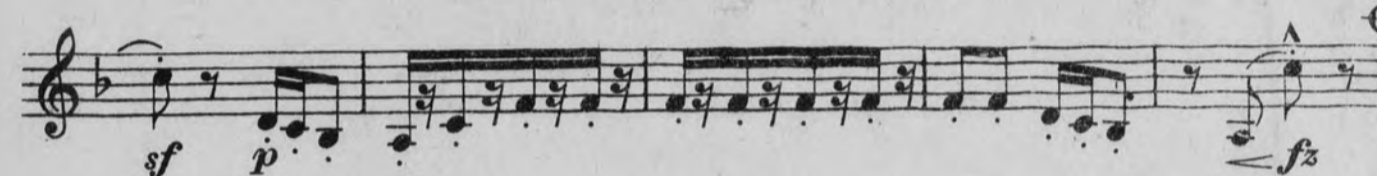
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28770

To "Tecumseh"
Who's Who in Navy Blue

3rd Bb Clarinet

SOUSA
U.S.N.R.F.



2
 3
 4
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Sousa.

2.

8

D. S. al

Allegro

4

6

8

10

12

3rd Bb Clarinet
American Star
2100

Comr.
Chant,
Corcor.
Charlaté
Crusaders

Directorat.
Diplomat.
Dixieland
Down South
Dauntless

El Capitan
Entre Act Va

Field Artille.
Flags of Freed
Fairest of the
Free Lance . . .

Magnation . . .
Meral

Megan's Horn
Flor de Se

Gladiator . . .
Glory of the Ya
Gliding Girl . .
Golden Star . . .

Gallant Seventh
Gridiron Club .
Golden Jubilee

Hands Across the
High School Cade
Hail to the Spir
Hearts and Flowe

Imperial Edward
Invincible Eagle
Ireland Forever

Tar

otton
Step with

The U.S. Field Artillery March
JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

Anchor's Aweigh March
CHAS. A. ZIMMERMANN

2d & 3d Bb Clarinets

The Rudolph Wurlitzer Co.

No. 50, B.
Clarinet

The Whistling Farmer Boy
At Feeding Time
A Whistling Novelty
HENRY FILLMORE

3d Clarinet (2)

Lively Whistle (Call) Moderato
Yeh Yeh Yeh Whistle

1457

TRIO
Play Whistle Play
Whistle
Faster and Faster
Play

Fillmore Music House, Cin.O.

28270

2

3
4
5
6

10

To "Tecumseh"
Who's Who in Navy Blue
MARCH
of the Class of 1921,
United States Naval Academy
JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

2d & 3d Bb Clarinets

Marcia Brillante

597

The John Church Company. Printed in the United States.

National Fencibles March.
J.P.Sousa.

1st Bb CORNET.

Published for Piano Price 40 Cts.

162

Harry Coleman Phila. Pa.

No. 46, B.

Clarinet III in B \flat

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Clarinet III in B \flat . The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and repeat signs. A section labeled 'TRIO' begins on the fifth staff with a dynamic marking of *p*. The score concludes with first and second endings.

28267

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Sam Fox Pub. Co., Cleveland, O.

3 rd B \flat Clarinet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 3 rd B \flat Clarinet. The score consists of 10 staves of music. It begins with a dynamic marking of *ff marcato* and includes various musical notations such as slurs, accents, and repeat signs. A section labeled 'TRIO' begins on the fifth staff with a dynamic marking of *mf leggiero*. The score concludes with first and second endings.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

2 nd & 3 rd B \flat Clarinets

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 2 nd & 3 rd B \flat Clarinets. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and repeat signs. A section labeled 'TRIO' begins on the fifth staff with a dynamic marking of *ff*. The score concludes with a *D.S. al* marking.

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The Volunteers

MARCH

3 rd B \flat CLARINET

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 3 rd B \flat Clarinet. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and repeat signs. A section labeled 'TRIO' begins on the fifth staff with a dynamic marking of *ff*. The score concludes with a *Fine* marking.

Garl Fischer, New York

D.S. al Fine

3rd B \flat Clarinet **Anchor and Star March** John Philip Sousa
Lieut. U.S.N.R.F.

2108 *ff* *stacc.*

21198-7 $\frac{1}{2}$ Carl Fischer, New York.

Flags Of Freedom, March

White Bird.

AMERICA FIRST
(A MARCH OF THE STATES) JOHN PHILIP SOUSA

3rd B \flat CLARINET

Marcia

mf-ff *mf* *mf* *mf*

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Sousa

- 4
- 5
- 6
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- 14
- 15
- 16

3rd B \flat Clarinet

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

21198-7 1/2

WHITE BIRD

Novelette

3rd B \flat Clarinet

Fred W. Hager

Chas. K. Harris, N. Y.

3rd B \flat CLARINET

Marcia

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Flags Of Freedom, March

3rd B \flat Clarinet

Sousa

4
5
6
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16

THE BOY SCOUTS OF AMERICA
 MARCH JOHN PHILIP SOUSA

3rd Bb Clarinet

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
 INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
 Lieut. U. S. N. R.

2d Bb CLARINET. **GRAND AMERICAN FANTASIA**
 Oliver Ditson Co's Military Band Journal TONE PICTURES OF THE NORTH AND SOUTH.
 No 6.

THEO. BENDIX.

All^o mod^{to}
f

Maestoso.
f

7 *ff*

mf *f* *ff*

Mod^{to}
f

stacc.
p *f*

All^o mod^{to}
mf

1 2

f

1 2

Cad.

2d B \flat CLARINET.

Mod^{to}
p

Marcia.
f

And^{te}
p

All^{to}
pp

mf

f

f

f

f

Mod^{to}
p

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

3rd Clarinet B \flat INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

2d B \flat CLARINET.

rit. a tempo

Hornpipe.
mf

mf

f

And^{te}
p

cresc.
fz

p

p

mf

All^o
ff

mf

ff

p

ff

f

f

All^o vivace
ff

rit.

ff

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

3rd Clarinet Bb

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3rd Bb CLARINET **The Chantyman's March** JOHN PHILIP SOUSA

American Star J. l. (Founded on working Songs of the Sea)

2107

Carl Fischer, New York

MANHATTAN BEACH MARCH.

2^d & 3^d B \flat CLARINET.

SOUSA.

Musical score for Manhattan Beach March, 2nd and 3rd B-flat Clarinet part. The score consists of eight staves of music in 2/4 time, featuring various dynamics such as *ff*, *f*, *p*, and *mf*. It includes first and second endings and is published by The John Church Co.

The John Church Co.

"El Capitan" March.

2^d & 3^d B \flat Clarinets.

SOUSA.

Musical score for "El Capitan" March, 2nd and 3rd B-flat Clarinet part. The score consists of eight staves of music in 2/4 time, featuring various dynamics such as *ff*, *f*, *p*, *mf*, and *ff*. It includes first and second endings and is published by The John Church Company.

The John Church Company

THE CORCORAN CADETS MARCH.

2nd & 3rd B \flat CLARINETS.

Published for Piano, Price. 40 Cts.

SOUSA.

Musical score for The Corcoran Cadets March, 2nd and 3rd B-flat Clarinet part. The score consists of eight staves of music in 2/4 time, featuring various dynamics such as *ff*, *f*, *p*, *mf*, and *ff*. It includes first and second endings and is published by Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa.

D. C.

King Cotton MARCH

2^d B \flat CLARINET.

SOUSA.

Musical score for King Cotton March, 2nd B-flat Clarinet part. The score consists of eight staves of music in 2/4 time, featuring various dynamics such as *ff*, *f*, *p*, *mf*, *ff*, and *ff*. It includes first and second endings and is published by The John Church Co. with the instruction *con tutta forza*.

The John Church Co.

2d & 3d Bb CLARINETS. Washington Post March. J. P. SOUSA.

187 Musical score for 2d & 3d Bb Clarinets, Washington Post March. Includes dynamic markings like *ff*, *mf*, and *ff*.

Harry Coleman, Phila. Pa

Hands across the Sea. March.

2d & 3d Bb Clarinets. SOUSA.

302 Musical score for 2d & 3d Bb Clarinets, Hands across the Sea. March. Includes a Trio section and dynamic markings like *ff*, *mf*, and *p*.

The John Church Company

THE LIBERTY BELL MARCH

3d Bb Clarinet (2) Riders for the Flag MARCH JOHN PHILIP SOUSA

Musical score for 3d Bb Clarinet (2), Riders for the Flag March. Includes dynamic markings like *ff*, *p*, and *tr*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Magna Charta March

3d Bb Clarinet (2) John Philip Sousa

Musical score for 3d Bb Clarinet (2), Magna Charta March. Includes dynamic markings like *ff*, *mf*, and *p*.

23833-26

Printed in the U.S.A.

The John Church Company

2d & 3d Bb

187

2nd & 3rd Bb Clarinets.
American Patrol.

Universal Bd. J'l.

F.W. MEACHAM.

220 ¹⁹

ppp

p *poco a poco cres.*

cres.

poco a poco cres.

p

poco a poco cres.

ff *poco a poco cres.*

8165-27

Carl Fischer, New York.

2d & 3d Bb Cl

302

Trio.

p

poco a poco cres.

THE LIBERTY BELL MARCH.

SOUSA.

fff

fff

ff

mf *poco a poco dim.*

pp

poco a poco dim.

mf *string.*

Vivo. *ff*

Semper Fidelis

The John Church Company

2d & 3d B

187

3rd B \flat Clarinet (2) **THE NATIONAL GAME** MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

2d & 3d B \flat

302

3rd B \flat Clarinet (2) **THE BLACK HORSE TROOP** MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

THE LIBERTY BELL MARCH.

2nd & 3rd B \flat Clarinets.

SOUSA.

The John Church Company

The Fairest of the Fair

2d & 3d B \flat Clarinets

Marziale

March

JOHN PHILIP SOUSA

The John Church Company

2nd B♭ CLARINET. **The Directorate March.** SOUSA.

91. *ff* *mf* *ff* *dolce.* *ff*

The John Church Company.

3d B♭ Clarinet. **The Diplomat March.** JOHN PHILIP SOUSA.

431. *ff* *f* *ff* *p dolce.* *f* *ff* *f martello* *ff* *ff* *Grandioso*

The John Church Company.

3rd B♭ CLARINET. **Semper Fidelis March.** SOUSA.

3d B♭ Clarinet (2) **Golden Jubilee** MARCH JOHN PHILIP SOUSA

ff *mf* *ff* *p* *ff* *p* *f* *p* *f* *ff* *p* *f* *ff* *p*

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

3d B♭ Clarinet (2) **University of Nebraska** JOHN PHILIP SOUSA and WILLIAMS

ff *f* *ff* *mf* *p* *ff* *ff* *ff* *ff* *ff*

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Leo. Feist, Inc. Feist Building, N.Y.

2nd Bb Cl

91.

Musical notation for the 2nd Bb Clarinet part of the New Mexico March, including dynamics like *dolce* and *p*.

3d Bb Clarinet (2) **New Mexico March** JOHN PHILIP SOUSA

Musical notation for the 3d Bb Clarinet part of the New Mexico March, including dynamics like *f* and *ff*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

7

2d & 3d Bb Clarinets (2) **La Flor de Sevilla** MARCH JOHN PHILIP SOUSA

Musical notation for the 2d & 3d Bb Clarinets part of La Flor de Sevilla, including dynamics like *ff*, *f*, and *p*.

19336-6³/₄ The John Church Company Made in the U.S.A.

14891

The John Church Company.

3rd Bb CLARINET. **Semper Fidelis March.**

SOUSA

Musical notation for the 3rd Bb Clarinet part of Semper Fidelis March, including dynamics like *ff* and *fff*.

Feist Edition

3rd Bb Clarinet (2)

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Musical notation for the 3rd Bb Clarinet part of Toreadora, including dynamics like *ff*, *f*, and *pp*, and markings like *D.S. al last* and *TRIO*.

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
 MARCH. SOUSA.
 2nd B♭ CLARINET. Published for Piano, Price: 40 Cts.

Harry Coleman, Phila. Pa.

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The Bride-Elect March. SOUSA.
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The John Church Company

Hail to the Spirit of Liberty. SOUSA.
 2d & 3d B♭ Cornets. March.

The John Church Company.

Imperial Edward March. 3

2d & 3d Bb Clarinets.

SOUSA.

388

The John Church Company.

The Charlatan March. 3

2d & 3d Bb Clarinets

SOUSA.

282

The John Church Company

From Maine to Oregon March

3d Bb Clarinet

JOHN PHILIP SOUSA

557

2d Bb Clarinet

The Bride Elect Sextet

Carl Fischer, New York.

Imperial Edward March. 3

2d & 3d Bb Clarinets.

SOUSA.

388

Cor.

Grandioso.

The John Church Company

From Maine to Oregon. March

3d Bb Clarinet

JOHN PHILIP SOUSA

557

The John Church Company

The Occidental March.

2nd & 3rd CLARINETS.

SOUSA.

1878.

Carl Fischer, New York.

2d Bb Clarinet. THE RIFLE REGIMENT MARCH. 4 J. P. Sousa.

Musical score for 2d Bb Clarinet of 'The Rifle Regiment March' by J.P. Sousa. The score is written on ten staves and includes dynamic markings such as *ff*, *mf*, and *TRIO.* It features various musical notations including slurs, accents, and repeat signs.

Carl Fischer New York.

The Gladiator March.

2nd & 3rd Bb CLARINETS.

J. P. SOUSA.

Musical score for 2nd and 3rd Bb Clarinets of 'The Gladiator March' by J.P. Sousa. The score is written on five staves and includes dynamic markings such as *ff*, *mf*, and *TRIO.* It features various musical notations including slurs, accents, and repeat signs.

15732-6

Carl Fischer, New York.

Jack Tar March.

2d Bb Clarinet.

SOUSA.

Musical score for 2d Bb Clarinet of 'Jack Tar March' by J.P. Sousa. The score is written on ten staves and includes dynamic markings such as *f*, *sf*, and *p*. It features various musical notations including slurs, accents, and repeat signs.

THE LOYAL LEGION MARCH.

2nd & 3rd CLARINET.

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SOUSA.

Harry Coleman, Phila. Pa.

2nd & 3rd
B \flat CLARINET.

The Crusader March.

SOUSA.

Am. St. J.

1876.

Carl Fischer, New York.

The Man behind the Gun.

2d & 3d B \flat Clarinets.

MARCH.

SOUSA.

454

The John Church Company

THE PICADORE MARCH.

SOLO B \flat CORNET.

Published for Piano Price 40 Cts.

SOUSA.

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The Glory of the Yankee Navy

2d & 3d Bb Clarinets

MARCH

JOHN PHILIP SOUSA

506

16212-7

The John Church Company

Powhatan's Daughter March.

2d & 3d Bb Clarinets.

JOHN PHILIP SOUSA.

472

The John Church Company.

MOTHER GOOSE MARCH.

1st Bb Cornet.

ON NURSERY RHYMES.

Sousa.

Pub. by J. W. PEPPER, Phila. Pa.

"Sound off" March.

2nd & 3rd Bb Clarinets.

Sousa.

1887

Trio.

45754-6

Carl Fischer, New York.

2^d & 3^d B \flat CLARINETS. **The Yankee Shuffle.** FRED L. MORELAND.
Not Fast. CHARACTERISTIC MARCH.

Musical score for 2^d & 3^d B \flat Clarinets. The score consists of eight staves of music in 2/4 time, featuring a variety of rhythmic patterns and melodic lines. The key signature has one sharp (F#).

Pub. by Dixie Music House, Chicago, Ill.

Clarinet II in B \flat **(1) When the Boys Come Sailing Home** John Philip Sousa
Tempo di marcia

Musical score for Clarinet II in B \flat . The score consists of ten staves of music in 2/4 time, featuring a rhythmic march style. The key signature has two flats (B \flat and E \flat).

2^d B \flat CLARINET. Entr'acte Valse. JOSEF HELMESBERGER.
Tempo di Valse lento

"Hearts and Flowers" (COEURS ET FLEURS.)
 A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Mod^{to}* *p* *mf poco rall. dim.* *p* *espress.*

Musical score for 2^d B \flat Clarinet. The score consists of ten staves of music in 3/4 time, featuring a waltz style. The key signature has two flats (B \flat and E \flat). The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, and performance instructions like *espress.* and *dim.*. The piece concludes with a CODA section.

14
15
16
17

2d & 3d Bb CLARINETS. **The Yankee Shuffle.** FRED L. MORELAND.
Not Fast. CHARACTERISTIC MARCH.

3d Bb Clarinet (2) **Nobles Of The Mystic Shrine** MARCH JOHN PHILIP SOUSA

3rd Clarinet (2) **March of the Mitten Men** John Philip Sousa

2d Bb CLARINET. **Entr'acte Valse.** JOSEF HELMESBERGER.

14
15
16
17

2d & 3d Bb Clarinets
The Gliding Girl
 Tango JOHN PHILIP SOUSA

Moderato

544

Grazioso

cresc.

The John Church Company

2nd & 3rd Bb Clarinets. 21
Our Flirtations.
 MARCH. J. P. SOUSA,
 arr. by L. P. Laurendeau.

1891

Triolo

Carl Fischer, New York.

3rd Bb Clarinet.
New York Hippodrome.
 MARCH. John Philip Sousa.

Marziale energico.

ff

cresc. molto.

dolce

The Invincible Eagle March.

2d & 3d Bb Clarinets.

SOUSA.

372

The John Church Company

The Beau Ideal March.

2d & 3d Bb CLARINETS.

Published for Piano, Price: 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

nd Series.

4. Sketch "Ireland for Ever!"

By arrangement with Mr. W.H. Myddleton.

3rd Clarinet in Bb.

W.H. Myddleton.

Moderato con energico.

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Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.

DANCE.

3rd Clarinet in B \flat .

Allegro vivace.

Solo B \flat Cornet.

The Free Lance March.

On to Victory:

JOHN PHILIP SOUSA.

2 nd B \flat CLARINET

The Belle of Chicago.
MARCH.

Sousa.

II Clarinet

The White Plume March.

SOUSA.

2d Bb Clarinet.

499

The John Church Co.

The Lambs' March

JOHN PHILIP SOUSA

2d & 3d Bb Clarinets

With martial ardor

566

The John Church Company

The Federal March

2d & 3d Bb Clarinets

JOHN PHILIP SOUSA

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

2nd Bb Clarinet.

W. H. MYDDLETON, OP. 21.

Marching to the Camp-Meeting.
Coons heard in the distance.

Copyright 1902 by HAWKES & SON

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

3558

2^{na} B \flat Clarinet.

Molto moderato. To be played in a rollicking style.

mf *f* *ff* *mf*

Dance of "De old Folks"

cresc.

f *Con forza.* *ff* Brass

p *cresc.*

f legato

mf *ff* *ff sempre*

Allegro brillante.

attacca *f*

Coon Dance.

p leggiero *mf* *p* *mf*

p *mf* *mf*

The Federal March
2^{na} B \flat Clarinet.

Con fuoco. *ff* Oh! Su - san - nah! *p*

ff Oh! Su - san - nah! *p*

1. *f* *p subito* *cresc. poco a poco*

2. *p* *Con forza.* *ff*

Più mosso. *p leggiero* *mf*

p *mf* *p*

mf *Con fuoco.* *f*

ff Oh! Su - san - nah! *p*

ff Oh! Su - san - nah! *p* *ff poco rit. molto*

Larghetto. (Vision) "Wid de old Folks at Home"

pp *p* *pp* *p* *pp* *p*

Allegro moderato.

mf *cresc.*

f *cresc. poco a poco*

Presto.

ff *fff long*

2nd & 3rd Bb Clarinet.

The "Hawkes" New Model Clarinet.

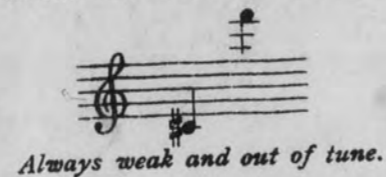
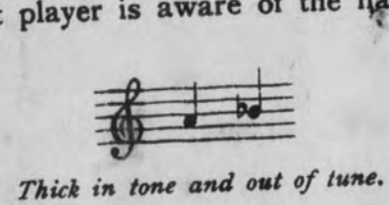
The System is an elaboration of the 13-keyed Simple System, with the Improved Patent C# Key (*ad lib.*) and the Barret Action. The improvement in this instrument lies in the bore and a better arrangement of the key-work, the former being of a different diameter to that generally adopted, and has, in those already manufactured, proved itself superior to all others.

The complete description is as follows:—

With 13 keys, 2 rings, and patent C sharp key (*ad lib.*), Barret Improvement and extra long B flat shake key on top joint. Ivory rollers on B flat and G sharp top joint, B natural, C sharp, C natural, E flat, and F, lower joint.

FOR SOLO PLAYING THIS INSTRUMENT IS A DECIDED IMPROVEMENT.

Every Clarinet player is aware of the naturally defective notes on ordinary Clarinets, viz. :—



These defects we have remedied in the New Model Clarinet, and we shall be pleased to submit one for approval to any bona fide purchaser. It must be understood, though, that they are intended only for Solo Players, and when being tested it is absolutely essential that the mouthpiece furnished with the instrument only be used, the lay of which can always be adapted to any player's requirements. To ensure accuracy in this matter, it will be necessary to have the mouthpiece the performer is using sent to us so that we may copy the lay.

PRICES.

In Black Cocus, with German Silver Keys...	£11 11 0
In Ebonite, with German Silver Keys	12 12 0
Sterling Silver Keys, extra to either of above	6 6 0

Clarinets with 13 or 14 Keys only are also made with this Improved Bore, price—

In Black Cocus	£7 7 0
In Ebonite	8 8 0

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Repairing, repadding, or putting new joints or other parts of Clarinets, is a special feature of our workshops. We undertake to do this work in a most perfect manner, and will repair and correct any maker's instrument. We are prepared to estimate for the work on receipt of the instruments, and customers can rely on prompt attention and moderate charges.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

The Federal March

2d & 3d Bb Clarinets

JOHN PHILIP SOUSA

522

16459-7

The John Church Company

The Pathfinder of Panama

2d & 3d Bb Clarinets

JOHN PHILIP SOUSA

574

The John Church Company

2nd & 3rd B♭ Clarinets

The Boy And The Birds

FRED W. HAGER
Arr. by Herbert L. Clarke

Allto
American Star J.

2122

TRIO *mf*

CODA

2 3rd B♭ Clarinet

In Memory of
3rd B♭ Clarinet
Marcia

C Copy.

Fillmore Music House, Chicago.

Lassus Trombone

2d & 3d B♭ Clarinets De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

3rd B♭ Clarinet 3

stacc.

cresc.

p

mf *f*

mf

sfz

SOUSA

mf

sfz

2nd & 3rd B \flat Clarinets
Alto

The Boy And The Birds

Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star
2122

TRIO
CODA

THE GRIDIRON CLUB MARCH

3rd B \flat Clarinet (2) JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

In Memory
3rd B \flat Clarinet
March

SESQUI-CENTENNIAL EXPOSITION MARCH

3rd B \flat Clarinet (2) JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Fillmore Music House, Chicago.

2d & 3d B \flat Clarinets Lassus Trombone
De Cullud Valet to Miss Trombone HENRY FILLMORE

The Minnesota March

3d B \flat Clarinet (2) JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Atlantic City Pageant

3d B \flat Clarinet (2) MARCH JOHN PHILIP SOUSA

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2nd & 3rd B♭ Clarinets
Alto

The Boy And The Birds

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star
2122

Musical notation for 'The Boy And The Birds', including a TRIO section and a CODA section.

In Memory of
3rd B♭ Clarinet
Marcia

Musical notation for 'In Memory of', including a CODA section.

C Copy

NATIVE PROGRAM
 SOUSA HIS BAND
 THE GALLANT SEVENTH
 GLEN-BROS-ROBERT
 PIANO CO.

Fillmore Music House, Cin. O.

Lassus Trombone

2d & 3d B♭ Clarinets

De Cullud Valet to Miss Trombone HENRY FILLMORE

Musical notation for 'Lassus Trombone', including a TRIO section and a CODA section.

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3d B♭ Clarinet

JOHN PHILIP SOUSA

Musical notation for 'The Gallant Seventh', including a SOLO section and a CODA section.

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2d & 3d B \flat Clarinets **Sally Trombone**
March time FAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

13000

13000

f *mf* *ff* *mf* *ff* *mf* *a tempo* *mf* *f*

TRIO Trom. *mf* *f*

Fillmore Music House, Cin. O. D. S. al Fine

R
Grown South

2d & 3d B \flat CLARINETS. **Fascination Intermezzo.** M. A. ALTHOUSE.

1970

Am. St. J. Moderato. *dim* *f* *pp* *mf* *mf* *dim* *mf*

TRIO. *p* *f* *f*

Carl Fischer, New York. D. S. al Fine

DESIGNS OF CLARINETS.

ORDINARY CLASS, £2 16s.



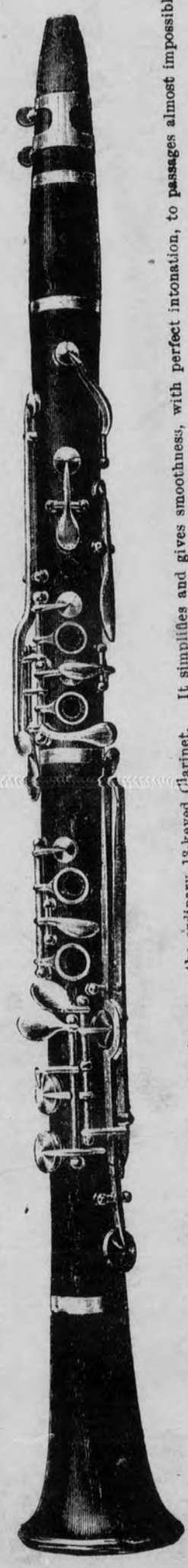
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The BARRET IMPROVED CLARINET has a great advantage over the ordinary 14-keyed Clarinet. It simplifies and gives smoothness, with perfect intonation, to passages almost impossible of execution without it. For instance, by holding down the lever with the first finger of the right hand, you can with ease make the following passage, which is impossible on the ordinary Clarinet. Example—

as well as for natural B flat and C.

Hold the lever down throughout the following passages—

The same in the 12th. Example—

The examples already shown are most difficult to perform on the ordinary Clarinet, but on the Barret Improved Clarinet they become as simple to execute as the easiest passages in the key of C.

JAS. CLINTON.

The Dauntless Battalion MARCH JOHN PHILIP SOUSA

2d & 3d Bb Clarinets

604

The John Church Company. Made in the U. S. A.

"The Whistlers." Intermezzo. Ernst Reiterer. arr. by L. P. Laurendeau.

2nd & 3rd Bb Clarinets. C. Fischer's Edition. from the Opera "Frühlingsluft." Ernst Reiterer. arr. by L. P. Laurendeau.

Universal Band Jour'n'l. Moderato.

8 1 3.

atempo. mf

pp

molto rit.

a tempo. *mf*

Da Capo. *poco rit.*

f *ffz*

J.D.C. ad lib.

Carl Fischer New York.

2nd & 3rd B^b Clarinets. **Temptation Rag.** HENRY LODGE.
All^o con mod^o Arr. by W. C. O'Hare.

635 *f* *cresc. en do* *ff* Fine.

cresc. en do *p-f* *ff* Fine.

M. Witmark & Sons, N.Y. D.S. al Fine no repeat.

2nd and 3rd B^b Clarinets. **Dixieland.** Chauncey Haines.

ff *p* *cresc.* *ff* *1/2* *Fine.* *p* *f* *TRIO.* *f* *p* *D.S. al fine.*

The Whitney Warner Pub. Co., Detroit Mich.

2nd & 3rd B^b Clarinets **Ragging The Scale** By EDW. CLAYPOOLE
 Basses FOX TROT Arr. by Alfred R. Dalby

With Pleasure Dance Hilarious JOHN PHILIP SOUSA
Con brio *legg.* *mf* *f* *ff* *1* *2* *3* *Fine.* *D.S. trio al Fine*

ff *tr* *tr* *tr* *f* *ff* *1* *2* *3* *ff* *stacc.* *p* *mf* *ff* *ff* *10* *9* *12*

F. H. Losey.

The John Church Company

2nd & 3rd B^b Clarinets. **Temptation Rag.** HENRY LODGE.
All^{to} con modo Arr. by W. C. O'Hare.

635

3^d B^b Clarinet (2) **The Pride of the Wolverines** JOHN PHILIP SOUSA
 MARCH

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

2nd and 3rd B

2nd & 3rd B^b Clarinets **Ragging The Scale** FOX TROT By EDW. CLAYPOOLE
 Basses Arr. by Alfred R. Dalby

Broadway Music Corporation 145 W. 45th St. N. Y. D.S. *trio* *al Fine*

2nd & 3rd B^b Clarinets. "Finnegan's Hornpipe" F. H. Losey.
 American Star Journal. Polka.

622.

Carl Fischer, N. Y.

3rd B \flat CLARINET

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH

John Philip Sousa

Musical score for the 3rd B-flat Clarinet part of 'Keeping Step with the Union'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of dynamics including *ff*, *mf*, and *p*. There are first and second endings marked with '1' and '2' throughout the piece.

3^d B \flat Clarinet

On the Campus
MARCH

JOHN PHILIP SOUSA

Musical score for the 3rd B-flat Clarinet part of 'On the Campus'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music includes dynamic markings such as *ff*, *mf*, and *p*, as well as trill ornaments. First and second endings are also present.

Sam Fox Pub. Co., Cleveland, O

3rd B \flat
CLARINET.

MY COUNTRY 'TIS OF THEE

Andante

Handwritten musical score for the 3rd B-flat Clarinet part of 'Social Laws'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto Grazioso'. The score includes dynamic markings like *ff* and *p*, and features first and second endings. The handwriting is in ink and appears to be a personal or working manuscript.

Carl Fischer, New York.
No. 4-12 lines.

"Cuban National Hymn" 2nd Bb Clarinets

C.F.A. S. Havana, Cuba
 2/8/1922

Sousa's Band in Teatro Nacional
 Havana, Cuba - Jan. 7-8-9-10-11-12-1922

3rd Bb CLARINET. MY COUNTRY TIS OF THEE

56. *Andante.*

52. *Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

tutta forza

Maestoso e risoluto. "Chant National." LAVALLEE.

The Star-Spangled Banner

Clarinet III in Bb
 Harmonized by Walter Damrosch
 Arranged for Band by John Philip Sousa

John Philip Sousa
Collection

M14