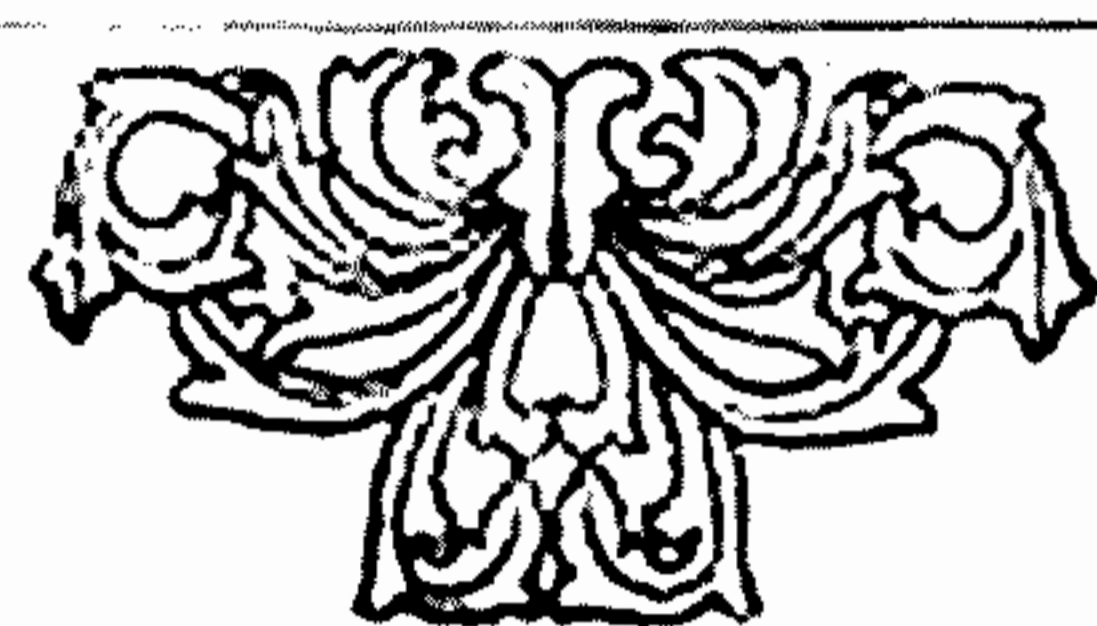
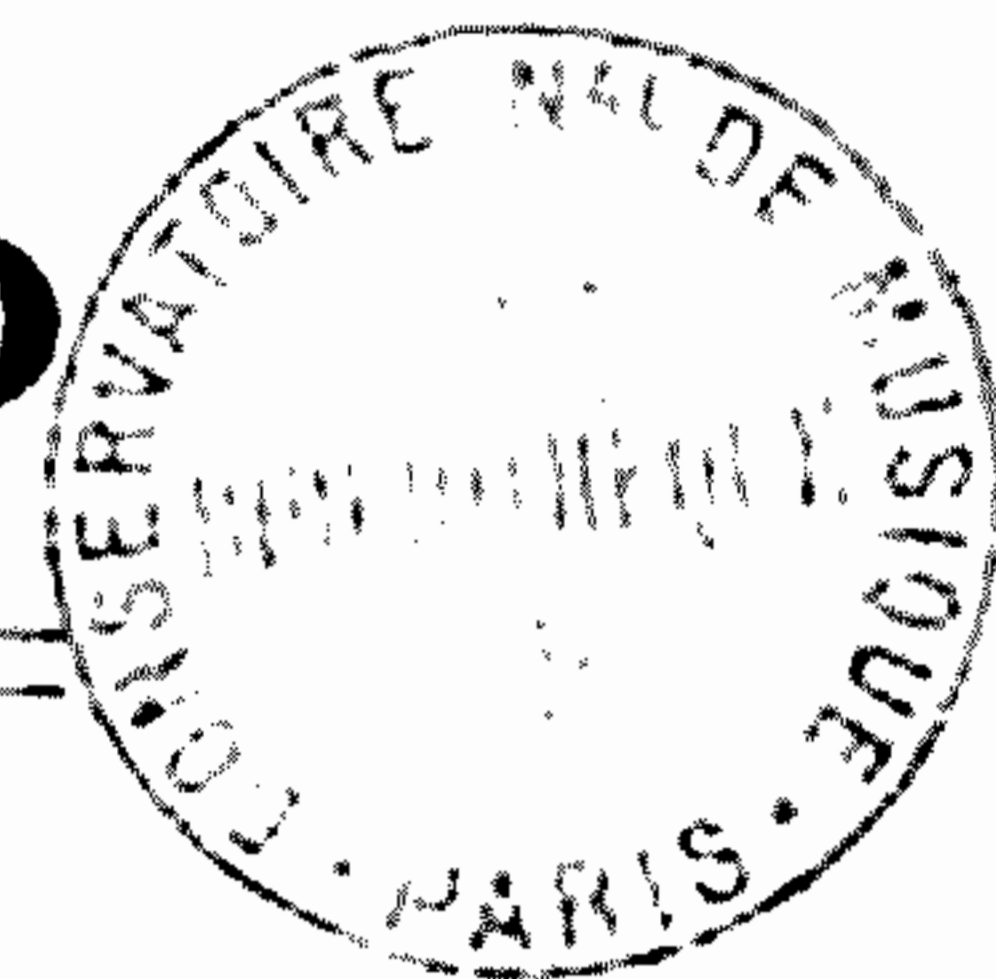


1926

MORCEAUX CÉLÈBRES

Transcrits pour Violon et Piano

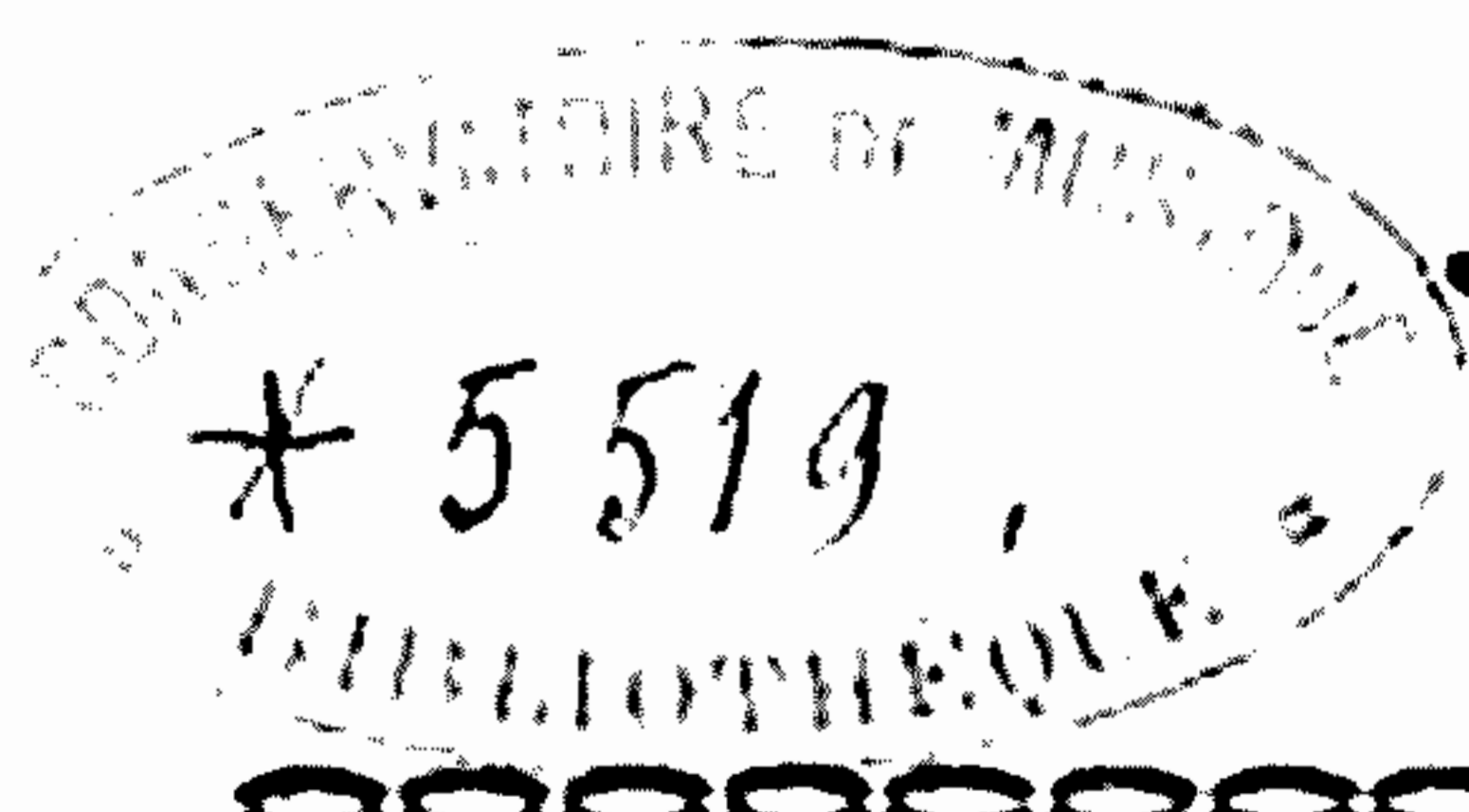


OPÉRAS, OPÉRAS-COMIQUES, OPÉRETTES, ORATORIOS, etc.

	Prix nets.
1. CHARPENTIER (G.). LOUISE :	
N° 4. Grand air	2 50
2. DELIBES (L.). LAKMÉ :	
N° 9. Stances	2 "
Le même, pour violoncelle et piano	2 "
3. LALO (E.). LE ROI D'YS :	
N° 11. Aubade	2 "
Le même, pour violoncelle et piano	2 "
4. MASCAGNI (P.). CAVALLERIA RUSTICANA :	
N° 1. Sicilienne	1 75
Le même, pour violoncelle et piano	1 75
5. MASSENET (J.). LES ERINNYES :	
La Troyenne regrettant sa patrie	1 75
6. — MANON : Entr'acte	1 75
7. — — Gavotte	2 50
8. — — N° 7. Le Rêve de Des Grieux	1 75
9. — — N° 14. Scène de la Séduction	1 50
10. — THAÏS : N° 6. Scène du Miroir	2 50
11. — WERTHER : N° 7 bis. Les Larmes	1 50
Le même, pour violoncelle et piano	1 50
12. — WERTHER : N° 10. Lied d'Ossian	2 "
Le même, pour violoncelle et piano	2 "

MÉLODIES & ŒUVRES DIVERSES

	Prix nets.
13. BARBIROLLI (A.). Et puis mourir! valse	2 50
14. CHARPENTIER (G.). Sérénade (Impres- sions d'Italie, N° 1)	2 50
15. DELIBES (L.). Arioso	1 75
Le même, pour violoncelle et piano	1 75
16. DUPONT (G.). Clair d'étoiles (La Maison dans les Dunes, N° 9)	2 "
Le même, pour violoncelle et piano	2 "
Transcrit par L.-R. FEUILLARD.	
17. — Mélancolie du bonheur (La Maison dans les Dunes, N° 5)	2 "
Le même, pour violoncelle et piano	2 "
Transcrit par L.-R. FEUILLARD.	
18. FAURE (J.). Alleluia d'amour	2 50
19. — Charité	2 50
20. — Crucifix	2 50
21. HAHN (R.). L'Heure exquise	1 50
22. — Mai	1 75
23. — Paysage	1 75
24. — Réverie	2 "
25. — Si mes vers avaient des ailes	1 75
26. LEROUX (X.). Le Nil	2 50
Le même, pour violoncelle et piano	2 50
27. MASSENET (J.). Angélus (Scènes pittores- ques, N° 3)	2 50
28. — Chant provençal	1 75
29. — Noël païen	2 50
30. — Oh! si les fleurs avaient des yeux	1 50
Le même, pour violoncelle et piano	1 50
31. — Ouvre tes yeux bleus	1 75
32. PALADILHE (E.). Chanson russe	2 "
33. — Psyché	1 50
34. YRADIER. La Paloma	1 75



CETTE COLLECTION SERA CONTINUÉE

AU MÉNESTREL
MAJORATION GÉNÉRALE
200 %
II E S I C I E L

PARIS — AU MÉNESTREL, 2 bis, rue Vivienne (2^e arr^e) — HEUGEL

ÉDITEUR-PROPRIÉTAIRE POUR TOUTS PAYS

Tous droits de reproduction, d'arrangement, d'adaptation et d'exécution réservés en tous pays.

LE NIL

Transcription
pour Violon et Piano

XAVIER LEROUX

Violon ou Violoncelle **Moderato** 3^e C.
 V
 mf

PIANO **Moderato** 4^e C.
 V
 mp

pp

p *p*

mf

mf

System 1: Treble clef with melodic line and dynamic markings *f* and *p*. Piano part with bass clef, *Red* markings, and asterisks.

System 2: Treble clef with melodic line and dynamic markings *mf* and *pp*. Piano part with bass clef, *Red* markings, and asterisks.

System 3: Treble clef with melodic line and dynamic markings *ppp* and *pp*. Piano part with bass clef, *Red* markings, and asterisks. Includes a *cresc.* marking.

System 4: Treble clef with melodic line and dynamic markings *f*. Piano part with bass clef, *Red* markings, and asterisks.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a triplet of eighth notes and dynamic markings *p* and *mf*. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Dynamic markings *pp* and *mf* are present. The word *Red.* is written below the bass staff with asterisks marking specific measures.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *pp* and *rit. molto*. The middle staff has a piano accompaniment with dynamic markings *p* and *ppp*. The bottom staff has a piano accompaniment with a steady eighth-note pattern and dynamic markings *Red.* with asterisks. Performance instructions *de la pointe* and *du talon* are written above the top staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic marking *p* and the instruction *Un peu plus lent*. The middle staff has a piano accompaniment with dynamic marking *pp* and the instruction *Un peu plus lent*. The bottom staff has a piano accompaniment with a steady eighth-note pattern and dynamic markings *Red.* with asterisks.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *mf* and *sf*, and the instruction *rit. molto*. The middle staff has a piano accompaniment with dynamic markings *pp*, *mf*, and *pp*, and the instruction *suives*. The bottom staff has a piano accompaniment with a steady eighth-note pattern and dynamic markings *Red.* with asterisks.

a Tempo

p *mf* *cresc. molto* *f*

a Tempo

p *cresc.*

Red * Red * Red *

ff

Red * Red * Red * Red *

à la position

1 *3* *4^o C. à volonté* *3^e C.*

suivez *pp*

Red * Red * Red * Red *

2^e C.

pp

Red * Red * Red * Red *

à la position à volonté a Tempo

pp p

a Tempo

mf sf suivez pp

Red * Red * Red * Red *

rall.

cresc. mf cresc. molto

cresc. p mf suivez

Red * Red * Red * Red *

a Tempo

pp

a Tempo

pp cresc.

Red *

2^e C. 3^e C.

mf p

mf p 7 cresc. poco a poco

Red * Red *

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Below the grand staff, there are markings: "Led" under the first measure, an asterisk "*" under the second, "Led" under the third, an asterisk "*" under the fourth, "Led" under the fifth, an asterisk "*" under the sixth, and "Led" under the seventh. There are also dynamic markings: "sf" (sforzando) above the third measure and "ff" (fortissimo) above the fifth measure.

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system. The piano accompaniment features more complex chordal textures and arpeggiated figures. The markings "Led" and "*" continue in the same pattern as in the first system.

Third system of musical notation. It includes performance instructions: "à la position" above the first measure of the top staff, "rall." (rallentando) above the second measure, and "a Tempo" above the third measure. The word "suivez" (follow) is written above the piano part in the second measure. The markings "Led" and "*" continue. Dynamic markings include "p" (piano) and "pp" (pianissimo).

Fourth system of musical notation, the final system on the page. It includes the instruction "pizz" (pizzicato) above the top staff in the second measure. The piano part features a prominent arpeggiated figure. The markings "Led" and "*" continue. Dynamic markings include "p", "pp", and "ppp" (pianississimo). The system concludes with a double bar line.



LE NIL

Transcription
pour Violon et Piano



XAVIER LEROUX

Moderato

VIOLON

1

3^e Cde

mf

4^e Cde

1

3

2^e Cde

mp

mf

f

mf

3

PPP

3

0

1

4

0

4

2

1

2

2

3

2

1

f

p

de la pointe

du talon

mf

3

pp

Un peu plus lent

rit. molto

p

4

0

3

3

1

2

3

2

4

mf

sfz

rit. molto

a Tempo
p *mf* *cresc. molto* *f*

ff

4^e Cde
à volonté
ff

3^e Cde
p

2^e Cde
p *cresc.* *pp*
à la position *à volonté*

a Tempo
p *cresc.*

rall. **a Tempo**
mf *cresc. molto* *pp* *3^e Cde*

2^e Cde
mf *p* *à la position*

ff

rall. **a Tempo**
à la position *f*

pizz *pp*

