

Richard STRAUSS
(1864-1949)
ROMANZE *für Violoncello und Orchester*
F-Dur, w. o. Op. AV 75 (1883)

Oboe 2

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Andante cantabile

10 9 A 7

27 Ob. 1 string.....calando rit.....

5 2

a tempo

40 Fl., Ob. 1 12 Vn. I B

mf

60 f 5 mf

70 f 3 C Ob. 1 p dim.

79 string.....un poco più moto 10

pp

93 Fl. D 2 8 E 8

pp

115 Vn. I 4 6

pp tranquillo

129 F 4 f ff 4

Detailed description of the musical score: The score is for Oboe 2 in F major, 3/4 time. It begins with a tempo marking of 'Andante cantabile' and a dynamic of 'pp'. The first system (measures 10-12) features a whole rest for 10 measures, followed by a half rest for 9 measures, and a quarter rest for 7 measures, with a section marker 'A'. The second system (measures 27-31) shows the Oboe 1 part with a melodic line, and a 'string' part with a half rest for 5 measures, followed by a quarter rest for 2 measures, and a 'rit.' marking. The tempo changes to 'a tempo'. The third system (measures 40-43) features the Flute and Oboe 1 parts with a melodic line, and the Violin I part with a melodic line. A section marker 'B' is present. The dynamic is 'mf'. The fourth system (measures 60-63) shows the Oboe 1 part with a melodic line, and the Violin I part with a melodic line. The dynamic is 'f' for the Oboe and 'mf' for the Violin. The fifth system (measures 70-73) features the Oboe 1 part with a melodic line, and the Violin I part with a melodic line. A section marker 'C' is present. The dynamic is 'f' for the Oboe and 'p' for the Violin, with a 'dim.' marking. The sixth system (measures 79-82) features the string part with a melodic line. A section marker 'D' is present. The dynamic is 'pp'. The seventh system (measures 93-96) features the Flute part with a melodic line, and the Violin I part with a melodic line. A section marker 'E' is present. The dynamic is 'pp'. The eighth system (measures 115-118) features the Violin I part with a melodic line. A section marker 'F' is present. The dynamic is 'pp' and the tempo is 'triquillo'. The ninth system (measures 129-132) features the Violin I part with a melodic line. The dynamic is 'f' and 'ff'.

142 *f* *ff*

147 **G** *p* **6** *calando.....*

161 *pp* **8** **9** **H** **8** **4** *Tempo primo*

191 *pp* *cresc.* *mf* **8** *string..... un poco più moto*

204 **I** **15** **J** **8** **5**

232 **3** **3** **9** **7** *string.....calando rit.....Tempo primo*