ALEXANDER SILOTI
CONCERT REPERTOIRE

Transcriptions Arrangements and Revisions of PIANO WORKS by ALEXANDER SILOTI

BACH, JOH. SEB.

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BACH, JOH. SEB.

PRELUDE (P 1916) ..... .50
(From the Cello Suite in E flat major)

CARL FISCHER Inc., NEW YORK
COOPER SQUARE

Sheet Music Edition
P. 1916

Prelude

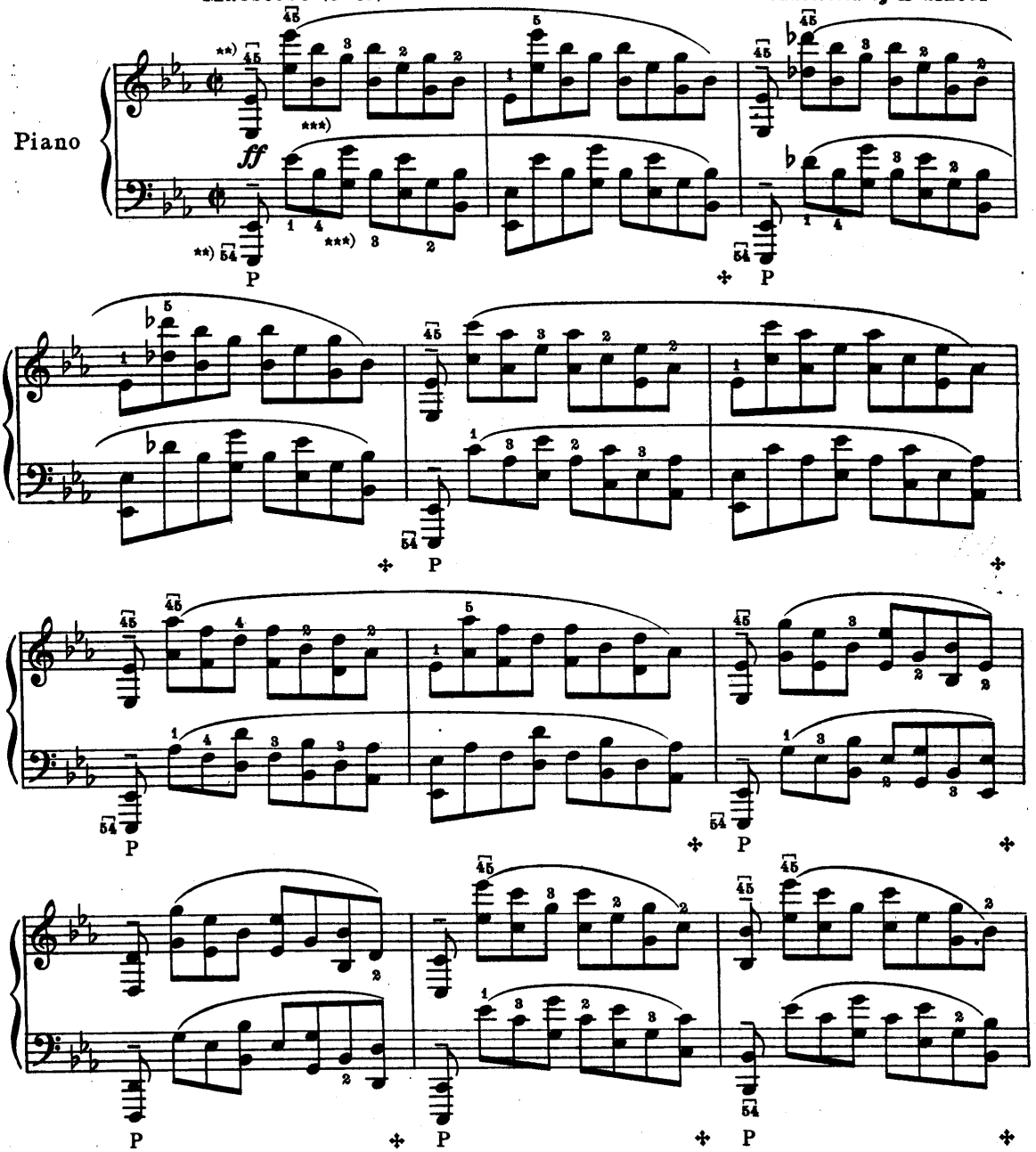
(from the Cello Suite in E flat major)

J.S. BACH

Transcribed by A. SILOTI *)

Maestoso (♩= 59)

Piano



*) When played in public the name of the composer and the transcriber must be mentioned jointly on the program. *THE PUBLISHER.*

**) Both fingers together

***) When no fingering is indicated the octaves are to be played with the first and fifth fingers.

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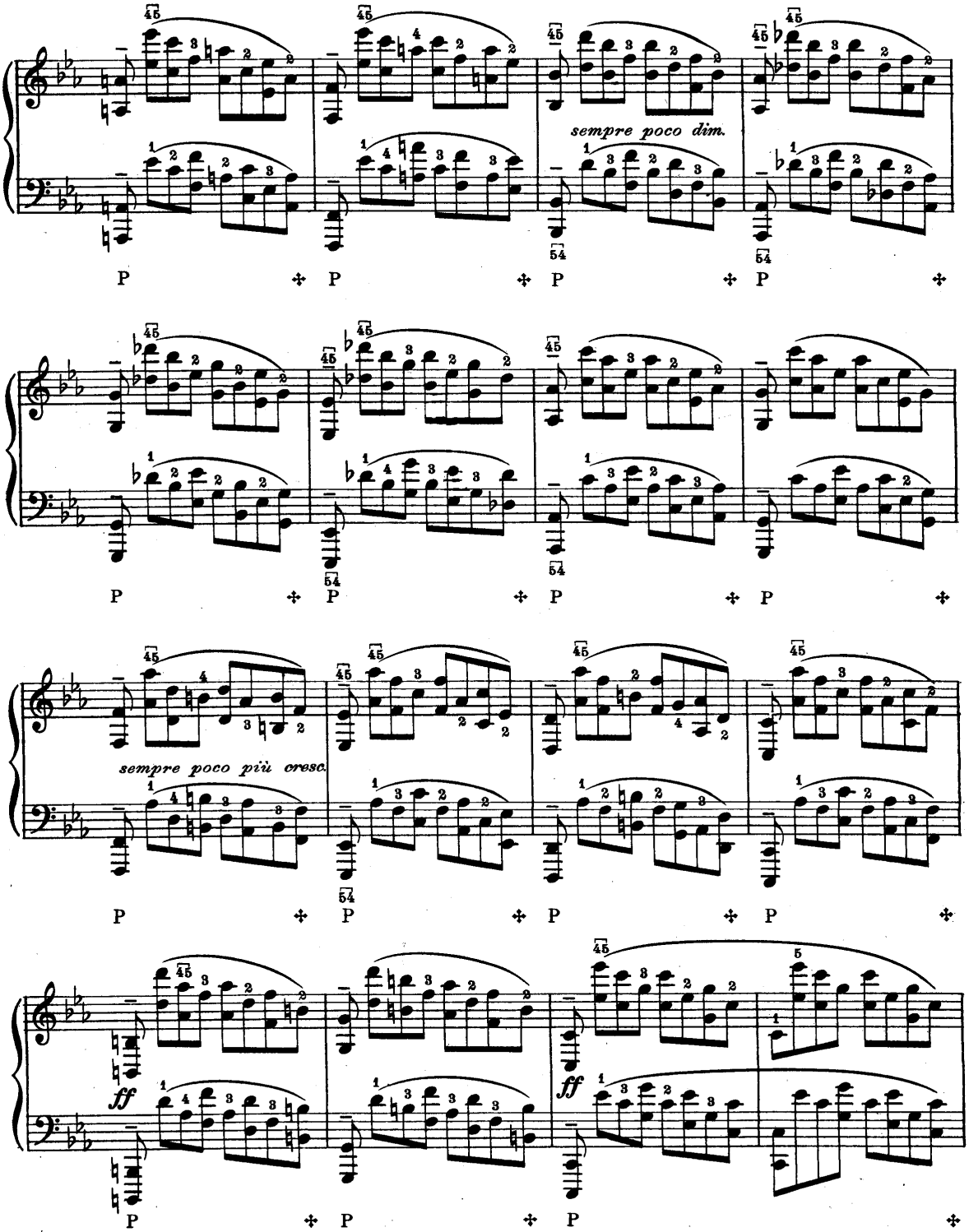
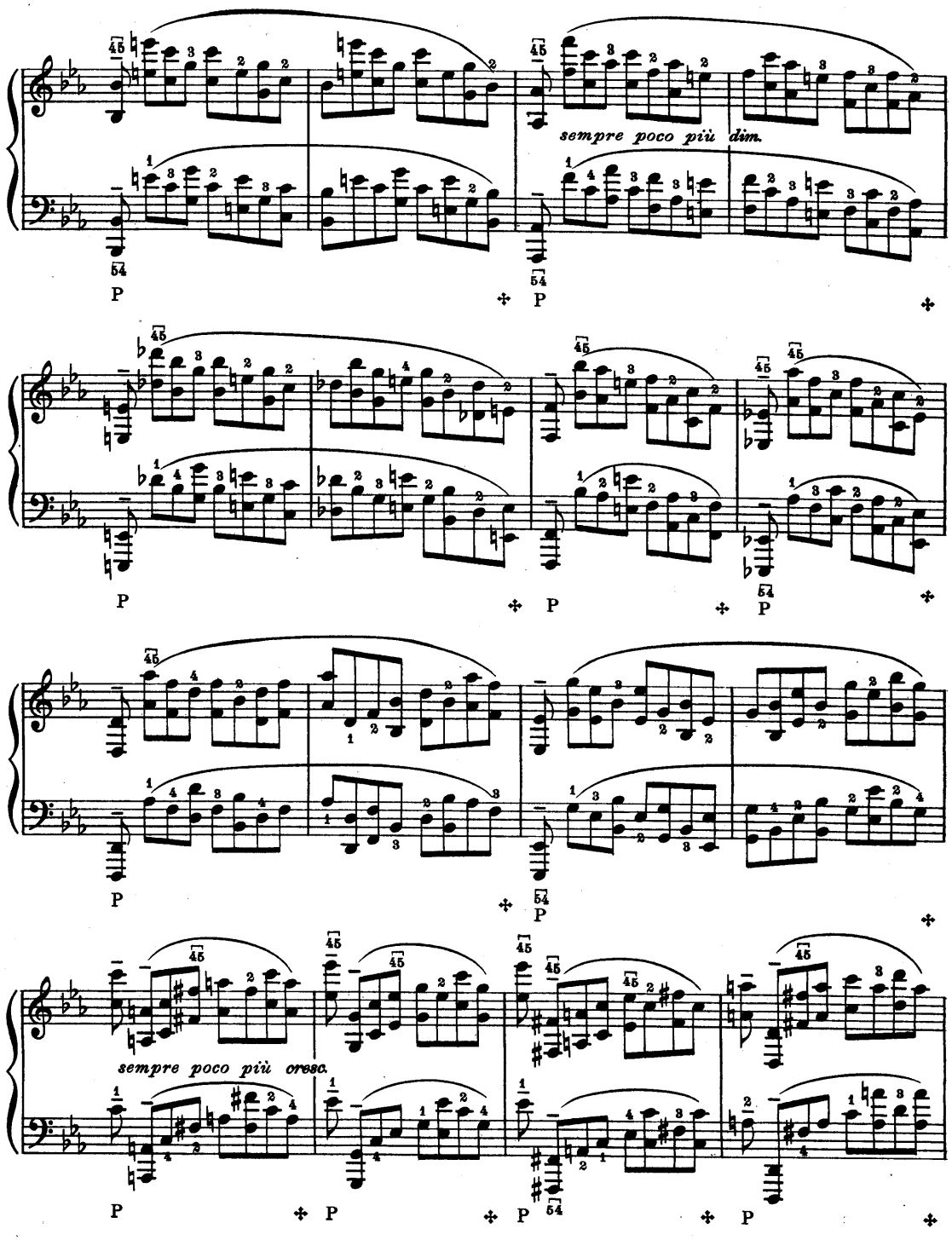
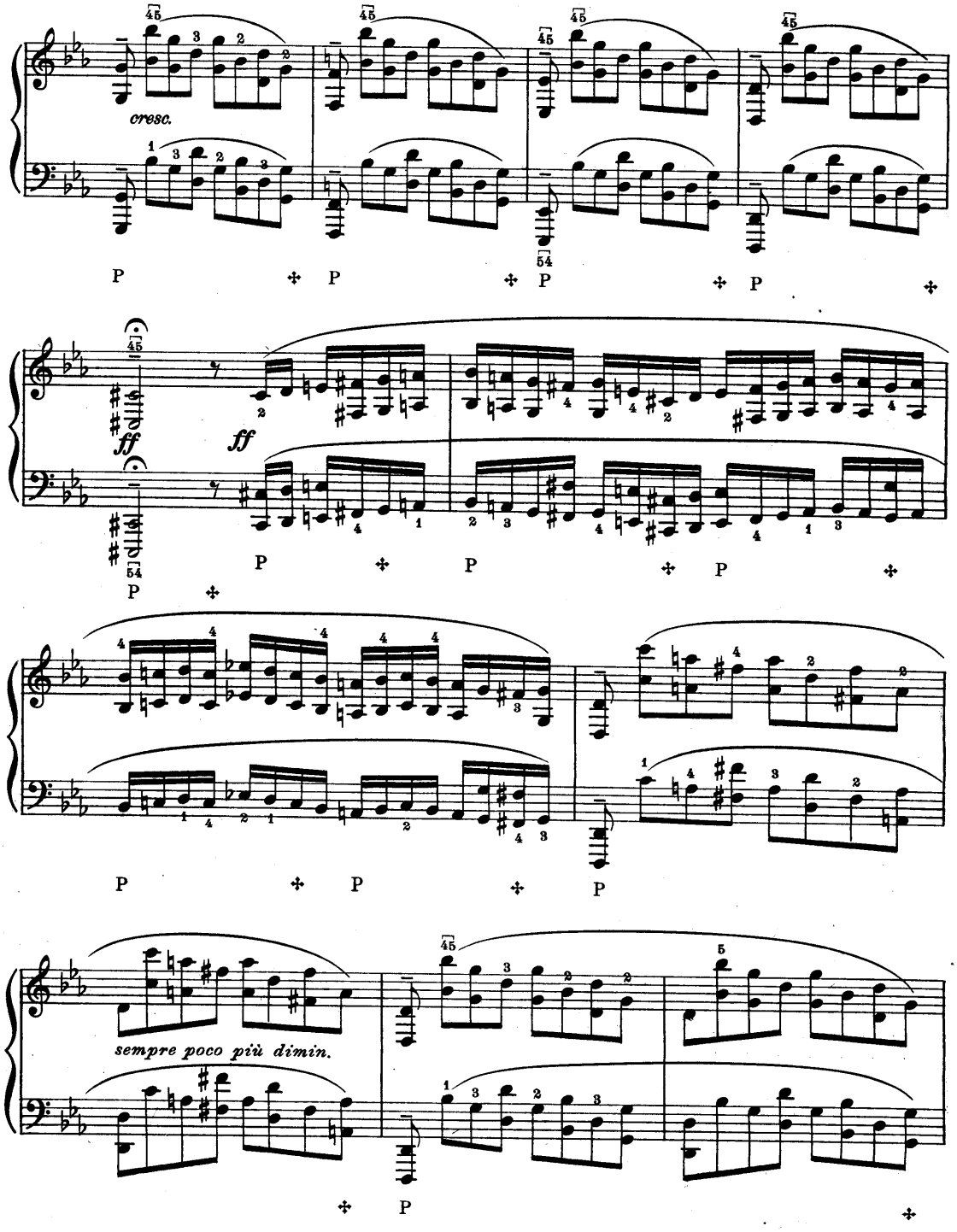
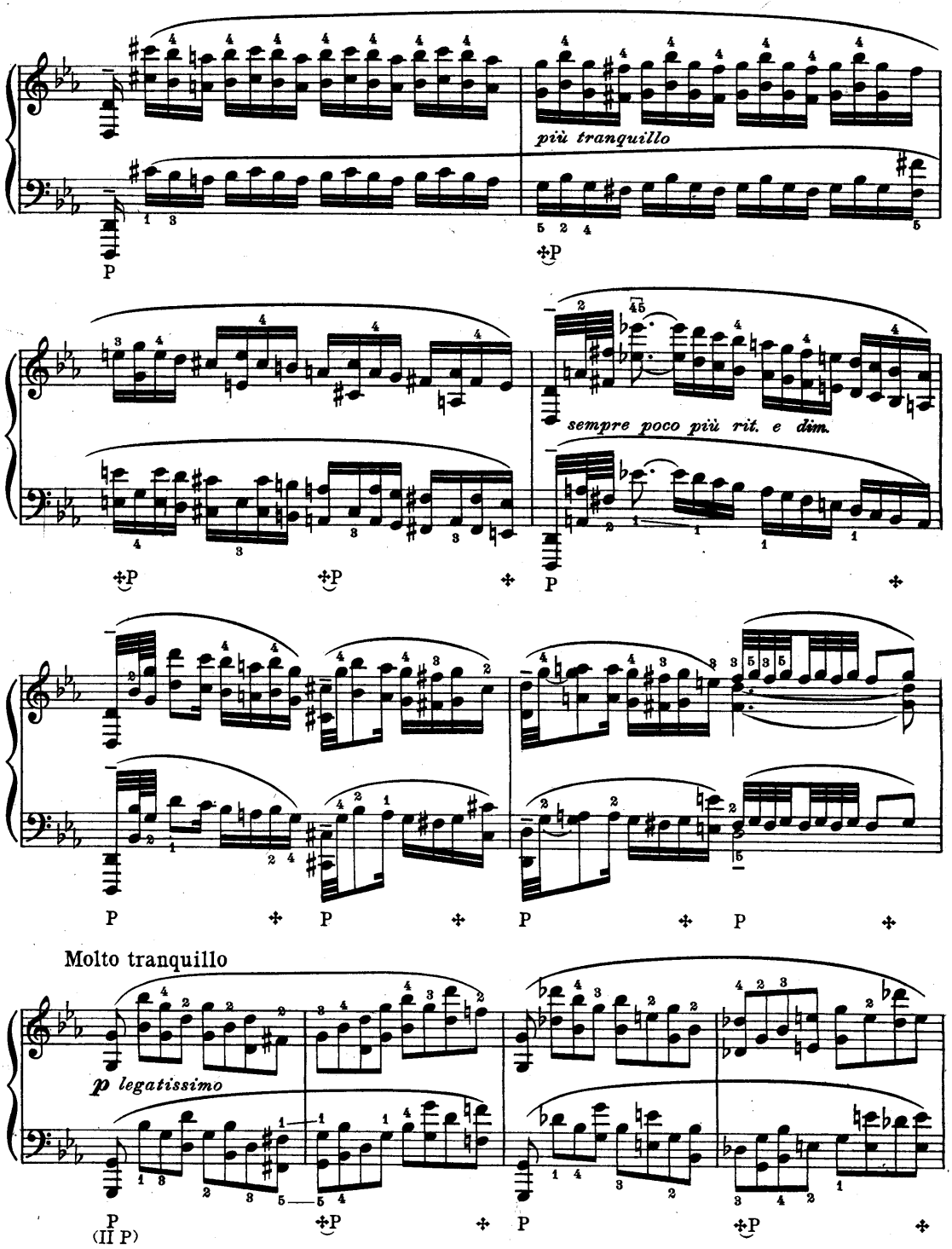
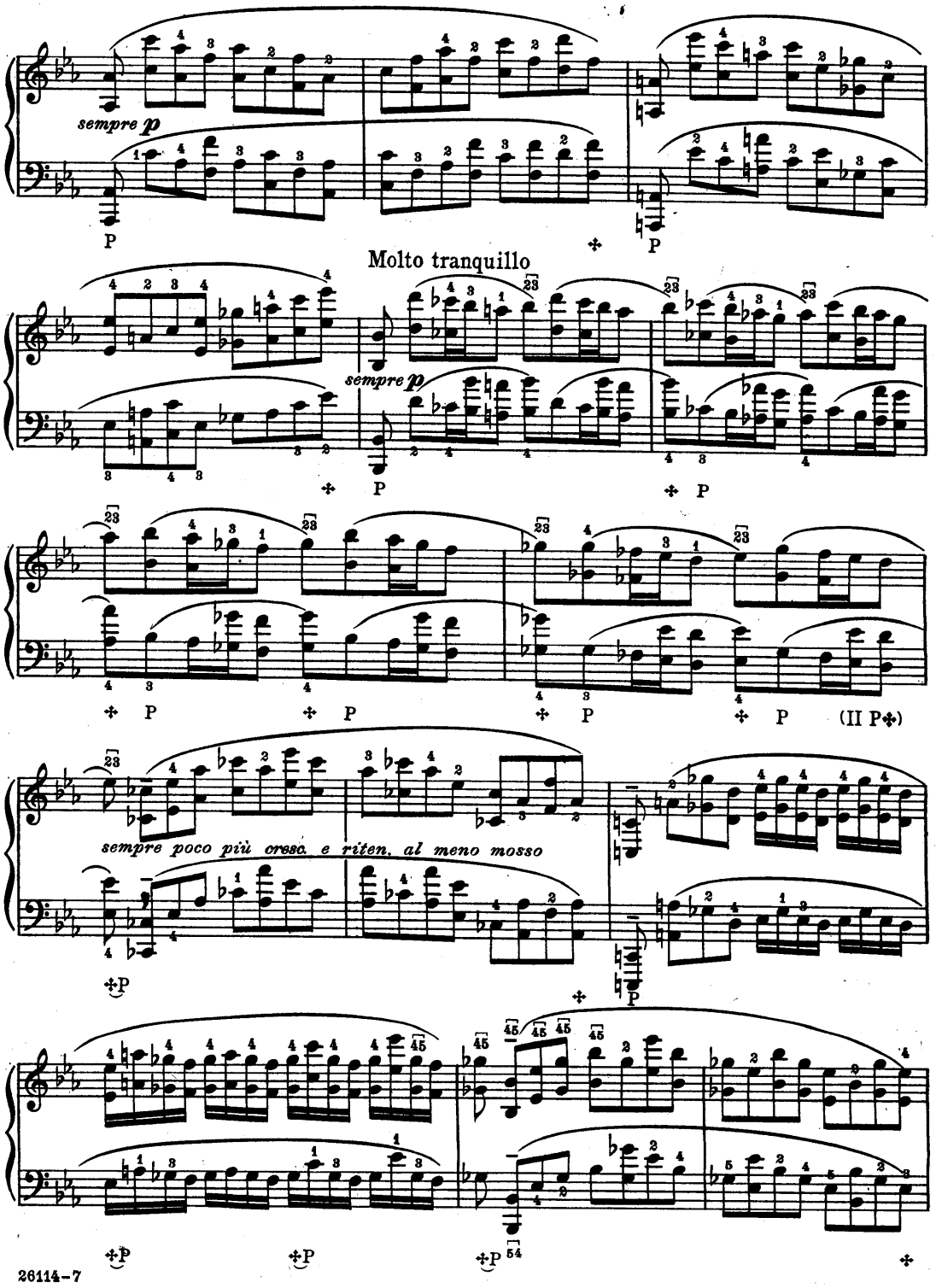
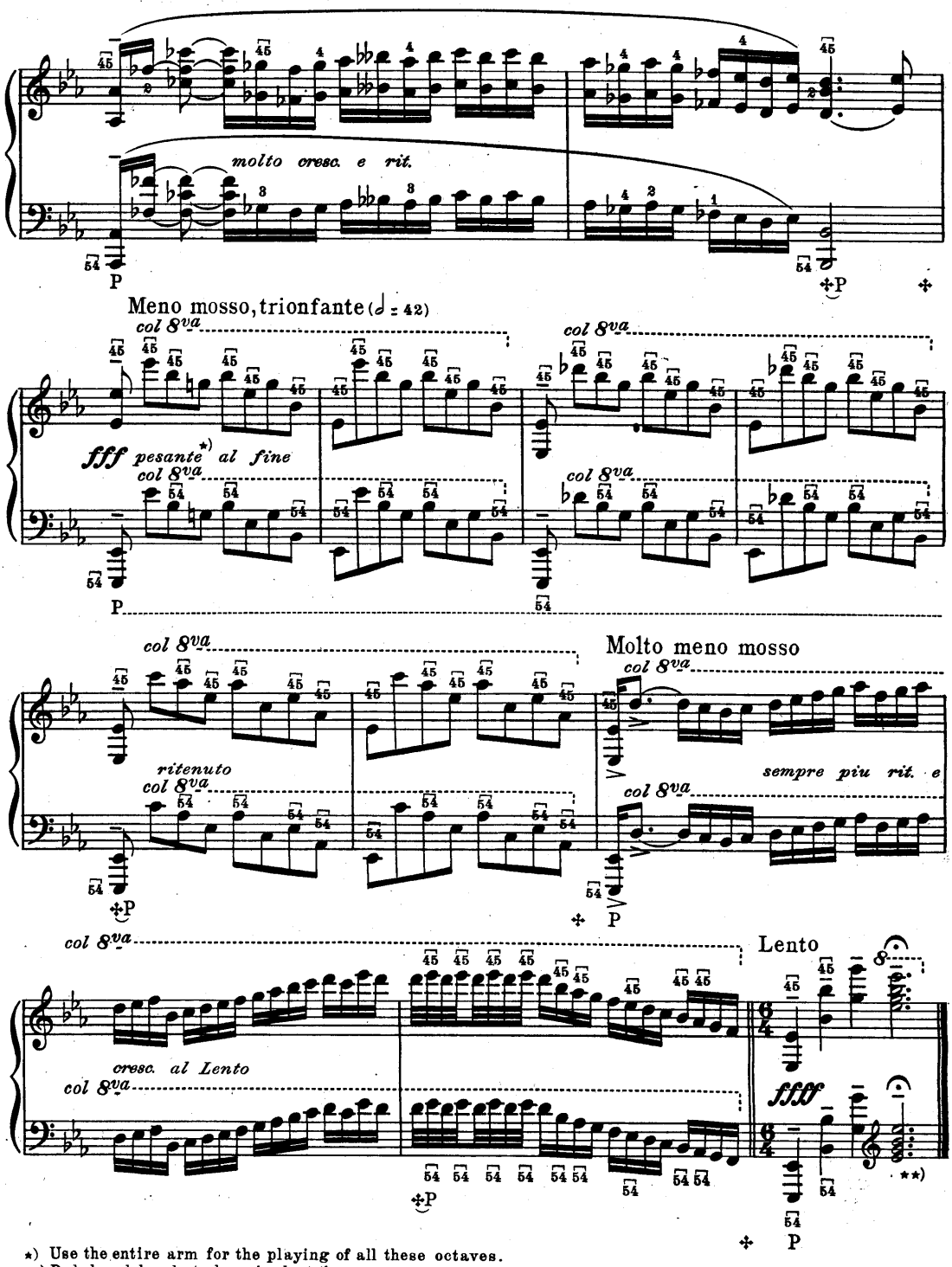

sempre poco dim.
sempre poco più cresc.
ff
ff


sempre poco più dim.
sempre poco più cresc.


cresc.
ff
ff
sempre poco più dimin.


più tranquillo
sempre poco più rit. e dim.
Molto tranquillo
p legatissimo
(II P)


sempre p
Molto tranquillo
sempre p
sempre poco più cresc. e riten. al meno mosso



*) Use the entire arm for the playing of all these octaves.
**) Pedal and hands to be raised at the same moment.