

SLEIGH RIDE

FREDERICK DELIUS

(1890)

Allegretto con moto

The score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and sleigh bells. The tempo is **Allegretto con moto**. The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwinds (Flutes 1.2, Piccolo, Oboes 1.2, Clarinets 1.2 in A, Bassoons 1.2) and brass (Horns in F 1.2 and 3.4, Trumpets 1.2 in A, Cornets 1.2 in A, Trombones 1.2, Tuba 3) play sustained notes. The Piccolo has a melodic line starting in the second measure with a *p* dynamic. The Timpani and Sleigh Bells (2/4) play a rhythmic pattern, with the Sleigh Bells marked *pp* and *p*. The strings (Violin I, Violin II, Viola, Violoncello, Doublebass) play sustained notes, with Violin I, II, and Viola marked *pizz.* and *p* from the second measure onwards.

Flutes 1.2

Piccolo

Oboes 1.2

Clarinets 1.2
in A

Bassoons 1.2

Horns in F
1.2
3.4

Trumpets 1.2
in A

Cornets 1.2
in A

Trombones
1.2

Tuba
3

Timpani

Sleigh Bells

Allegretto con moto *pizz.*

Violin I

Violin II

Viola

Violoncello

Doublebass

Fl. 1.2

Picc.

Ob. 1.2

Cl. 1.2
in A

Bsn. 1.2

Hn. in F
1.2
3.4

Sl. B.

Vi. I

Vi. II

Vla.

Vc.

Db.

a2

p

1.

p

a2

p

pizz.

mp

pizz.

mp

Fl. 1.2 *p stacc.*

Picc.

Ob. 1.2 *p stacc.*

Cl. 1.2 in A *p stacc.*

Bsn. 1.2 a2

Hn. in F 1.2

3.4 a2 *mf* *pp*

Sl. B. *mp*

Vi. I *mp*

Vi. II *mp*

Vla. *mp*

Vc.

Db.

Fl. 1.2 *a2* *f* *cresc.* *molto*

Picc. *f* *cresc.* *molto*

Ob. 1.2 *f* *cresc.* *molto*

Cl. 1.2 in A *f* *cresc.* *molto*

Bsn. 1.2 *f stacc.* *cresc.* *a2* *molto*

Hn. in F 1.2 *mf stacc.* *cresc.* *molto*

Hn. in F 3.4 *a2* *mf stacc.* *cresc.* *molto*

Tr. 1.2 in A *mf stacc.* *cresc.* *molto*

Cort. 1.2 in A *f stacc.*

Tbne. 1.2 *f stacc.*

Tuba 3 *f*

Timp. *marc.* *mf* *cresc.* *molto*

Sl. B. *mf* *cresc.* *molto*

VI. I *arco* *f ben marc.* *cresc.* *molto*

VI. II *arco* *f ben marc.* *cresc.* *molto*

Vla. *arco* *f ben marc.* *cresc.* *molto*

Vc. *arco* *f ben marc.* *cresc.* *molto*

Db. *f ben marc.* *cresc.* *molto*

Poco più vivo

Fl. 1.2 *ff* *a2* *dim. poco a poco*

Picc. *ff*

Ob. 1.2 *ff* *a2* *dim. poco a poco*

Cl. 1.2 in A *ff* *a2* *dim. poco a poco*

Bsn. 1.2 *ff* *dim. poco a poco*

Hn. in F 1.2 *f* *dim. poco a poco*

3.4 *f* *dim. poco a poco*

Tr. 1.2 in A *f* *dim. poco a poco*

Cort. 1.2 in A *f* *dim. poco a poco*

Tbne. 1.2 *f* *dim. poco a poco*

Tuba 3 *f* *dim. poco a poco*

Timp. *f* *dim. poco a poco*

Sl. B. *f* *dim. poco a poco*

Cym. *mp*

Poco più vivo

VI. I *ff* *dim. poco a poco*

VI. II *ff* *dim. poco a poco*

Vla. *ff* *dim. poco a poco*

Vc. *ff* *dim. poco a poco*

Db. *ff* *dim. poco a poco*

Fl. 1.2
Ob. 1.2
Cl. 1.2 in A
Bsn. 1.2
Hn. in F 1.2, 3.4
Tr. 1.2 in A
Sl. B.
VI. I
VI. II
Vla.
Vc.
Db.

Annotations: *a2*, *(1.)*, *rall.*, *p*, *pp*, *mp*, *dim.*, *pp*, *rall.*

Fl. 1.2
Cl. 1.2 in A
Sl. B.
VI. I
VI. II
Vla.
Vc.
Db.

Annotations: *p*, *pp*

Andante molto tranquillo

1
Cl. in A

2

1.2
Hn. in F

3.4

Cort. 1.2
in A

ppp

ppp dolce

1. Solo

Andante molto tranquillo
con sord.

VI. I

VI. II

Vla.

Vc.

Db.

p

p dolce

1
Cl. in A

2

Hn. 1.2
in F

Cort. 1.2
in A

VI. I

VI. II

Vla.

Vc.

Db.

1. A

1.

1.2 Fl. *p* a2 rit.

3 Ob. 1.2 *p* a2

1 Cl. in A

2

Bsn. 1.2 *p* a2

1.2 Hn. in F 1. *p*

3.4

Cort. 1.2 in A 1. *p*

VI. I rit.

VI. II

Vla. div.

Vc.

Db.

a tempo

This musical score page contains the woodwind and string parts for measures 1 through 4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in A (Tr. in A). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 1-4 are marked with a tempo of *a tempo*. The dynamic markings for the woodwinds and strings are *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). The Flute, Oboe, Clarinet in A, and Bassoon parts have a melodic line in measures 1-2, followed by rests in measures 3-4. The Horn in F part has a melodic line in measures 1-2, followed by rests in measures 3-4. The Trumpet in A part has a melodic line in measures 1-2, followed by rests in measures 3-4. The Violin I and II parts have a melodic line in measures 1-2, followed by rests in measures 3-4. The Viola part has a melodic line in measures 1-2, followed by rests in measures 3-4. The Violoncello and Double Bass parts have a melodic line in measures 1-2, followed by rests in measures 3-4.

Measure numbers 1.2, 3, and 1.2 are indicated on the Flute, Oboe, Clarinet in A, Bassoon, and Horn in F staves. Measure numbers 3.4 and 1.2 are indicated on the Horn in F and Trumpet in A staves. Measure numbers 1.2, 3.4, and 1.2 are indicated on the Violin I, Violin II, and Viola staves. Measure numbers 1.2 and 1.2 are indicated on the Violoncello and Double Bass staves.

accel. poco agitato

a tempo molto tranquillo

This musical score page contains measures 12 through 15. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn. in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system includes parts for Oboe (Ob.), Clarinet in A (Cl. in A), Horn in F (Hn. in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *cresc. molto*, *dim.*, and *p*. Performance instructions include *accel. poco agitato* and *a tempo molto tranquillo*. Specific performance notes include *a2*, *take Picc.*, and *1.* (first ending). The music is written in a key with one sharp (F#) and a 2/4 time signature.

1.

Fl. 1.2
Ob. 1.2
Cl. in A 1
Cl. in A 2
Sl. B.
VI. I
VI. II
Vla.
Vc.
Db.

pp

Detailed description: This system contains the first four measures of a musical score. The instruments listed are Flutes 1 and 2, Oboe 1 and 2, Clarinets in A 1 and 2, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The first measure has a first ending bracket over the flute and oboe parts. The second measure continues the first ending. The third measure is the end of the first ending. The fourth measure begins the second ending, marked *pp* (pianissimo), with a first ending bracket over the flute, oboe, and clarinet parts.

1.

Tempo I

Fl. 1.2
Picc.
Ob. 1.2
Cl. in A 1
Cl. in A 2
Sl. B.

p

Detailed description: This system contains the first four measures of a musical score. The instruments listed are Flutes 1 and 2, Piccolo, Oboe 1 and 2, Clarinets in A 1 and 2, and Bassoon. The key signature has two sharps. The first measure has a first ending bracket over the flute and piccolo parts, marked *p* (piano). The second measure continues the first ending. The third measure is the end of the first ending. The fourth measure begins the second ending, marked *p*, with a first ending bracket over the flute, piccolo, oboe, and clarinet parts. The tempo marking "Tempo I" is placed above the staff.

pizz. senza sord. Tempo I

VI. I
VI. II
Vla.
Vc.
Db.

p

Detailed description: This system contains the first four measures of a musical score. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps. The first measure has a first ending bracket over the violin and viola parts, marked *pizz.* (pizzicato) and *p* (piano). The second measure continues the first ending. The third measure is the end of the first ending. The fourth measure begins the second ending, marked *p*, with a first ending bracket over the violin, viola, and double bass parts. The tempo marking "Tempo I" is placed above the staff, and the instruction "senza sord." (without mutes) is placed above the violin, viola, and double bass staves.

Fl. 1.2
Picc.
Sl. B.
VI. I
VI. II
Vla.
Vc.
Db.

a2.
p

Detailed description: This system of the musical score includes parts for Flutes 1 and 2, Piccolo, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The Flute 1.2 part features a dynamic marking of *p* and a breath mark *a2.* The Piccolo part has a complex rhythmic pattern with slurs. The Snare Drum part consists of a steady eighth-note pattern. The string parts (Violins I, Violins II, Viola, Violoncello, and Double Bass) are playing a consistent rhythmic accompaniment.

Fl. 1.2
Picc.
Ob. 1.2
Cl. 1.2 in A
Fag. 1.2
Hn. 3.4 in F
Sl. B.
VI. I
VI. II
Vla.
Vc.
Db.

a2
p
p stacc.
stacc.
a2
p
a2
fz
senza sord.
pizz.
pizz.
p

Detailed description: This system continues the musical score with parts for Flutes 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horns 3 & 4 in F, Snare Drum, Violins I & II, Viola, Violoncello, and Double Bass. The Flute 1.2 part has a dynamic marking of *p* and a breath mark *a2*. The Piccolo part has a dynamic marking of *p*. The Oboe 1.2 part has a dynamic marking of *p* and a *stacc.* marking. The Clarinet 1.2 part has a dynamic marking of *p* and a *stacc.* marking. The Bassoon 1.2 part has a dynamic marking of *p* and a breath mark *a2*. The Horns 3 & 4 in F part has a dynamic marking of *fz* and a breath mark *a2*. The Snare Drum part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p* and a *senza sord.* marking. The Violoncello part has a dynamic marking of *p* and a *pizz.* marking. The Double Bass part has a dynamic marking of *p* and a *pizz.* marking.

This page of a musical score includes the following parts and markings:

- Fl. 1.2:** *f* *cresc.* *molto* (includes *a2* marking)
- Picc.:** *f* *cresc. molto*
- Ob. 1.2:** *f* *cresc.* *molto*
- Cl. 1.2 in A:** *f* *cresc.* *molto*
- Bsn. 1.2:** *mf* *cresc.* *molto* (includes *a2* marking)
- Hn. in F:** 1.2 *mf* *cresc.* *molto* (includes *a2* marking); 3.4 *mf* *cresc.* *molto*
- Tr. 1.2 in A:** *f*
- Cort. 1.2 in A:** *f*
- Timp.:** *mf* *cresc.* *molto*
- Sl. B.:** *cresc.* *molto*
- VI. I:** *arco* *f* *cresc.* *molto*
- VI. II:** *arco* *f* *cresc.* *molto*
- Vla.:** *arco* *f* *cresc.* *molto*
- Vc.:** *arco* *f* *cresc.* *molto*
- Db.:** (no specific markings)

Poco più vivo

Fl. 1.2
Picc.
Ob. 1.2
Cl. 1.2 in A
Bsn. 1.2
Hn. in F 1.2
Hn. in F 3.4
Tr. 1.2 in A
Cort. 1.2 in A
Tbne. 1.2
Tuba 3
Timp.
Sl. B.
Cym.

a2
ff
f
mp

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horns in F (1 & 2 and 3 & 4), Trumpet 1 & 2 in A, Cor Anglais 1 & 2 in A, Trombone 1 & 2, Tuba (3), Timpani, Snare Drum, and Cymbal. The score features various dynamics such as *ff*, *f*, and *mp*, and includes the instruction *a2* for the woodwinds. The tempo is marked *Poco più vivo*.

VI. I
VI. II
Vla.
Vc.
Db.

ff

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a dynamic marking of *ff* and the tempo instruction *Poco più vivo*.

Fl. 1.2 *a2*
dim.

Picc. *mf*

Ob. 1.2 *dim.* *a2* *mf*

Cl. 1.2 in A *a2* *dim.* *mf*

Bsn. 1.2 *dim.* *a2* *mf*

Hn. in F 1.2 *dim.* *mf*

3.4 *dim.* *mf*

Tr. 1.2 in A *dim.* *mf*

Cort. 1.2 in A *dim.* *mf*

Tbne. 1.2 *dim.* *mf*

Tuba 3 *dim.*

Timp. *dim.* *mf*

Sl. B. *dim.* *mf*

Cym. *mf* *div. pizz.*

VI. I *dim.* *div. f* *pizz.*

VI. II *dim.* *f*

Vla. *dim.* *pizz.*

Vc. *dim.* *f* *pizz.*

Db. *dim.*

Fl. 1.2 *a2*
p

Ob. 1.2 *p* *smorz* *p* *dim.*

Cl. 1.2 in A *1.* *p* *smorz*

Bsn. 1.2 *p* *smorz* *a2* *p*

Hn. in F *a2*
1.2
3.4 *p*

Tbne. 1.2
3. *p*

Tuba *p*

Timp.

Sl. B.

VI. I *p* *smorz.* *pizz.*

VI. II *p* *smorz.* *pizz.*

Vla. *p* *smorz.* *pizz.*

Vc. *p* *smorz.* *dim.*

Db. *p* *smorz.* *dim.*

Andante tranquillo

1. *pp*

Ob. 1.2

Cl. 1.2 in A *a2*

Bsn. 1.2 *a2* *pp*

Hn. 1.2 in F *pp*

Sl. B. *pp*

VI. I *pp* arco

VI. II *pp* arco

Vla. *pp*

Vc. *pp*

Db. *pp*

Andante tranquillo

Detailed description: This system contains the first five staves of the score. The woodwind section includes Oboe 1.2, Clarinet 1.2 in A (with a2 marking), Bassoon 1.2 (with a2 marking), Horn 1.2 in F, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Andante tranquillo'. Dynamics include *pp* and *ppp*. The string parts are marked 'arco'.

Più lento

Fl. 1

Cl. 1.2 in A *a2* *pp*

Bsn. 1.2 *a2*

Hn. 1.2 in F *pp* 1.

Sl. B. *ppp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Più lento

Detailed description: This system contains the next five staves of the score. The woodwind section includes Flute 1, Clarinet 1.2 in A (with a2 marking), Bassoon 1.2 (with a2 marking), Horn 1.2 in F (with a first ending marking), and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Più lento'. Dynamics include *pp*, *ppp*, and *pp*.

