

Trombone 1

Six Dances in Bulgarian Rhythm

1.

$\text{♩} = 350$

3

mf

9

15

21

p

27

2

31 rit.

Meno vivo

poco a poco accel.

4

mf

39 **Tempo primo**

mf

44

poco allarg.

Calmo

p

49

Tempo primo

3

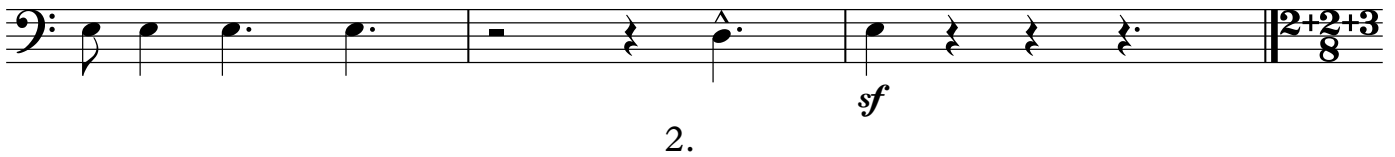
f

55



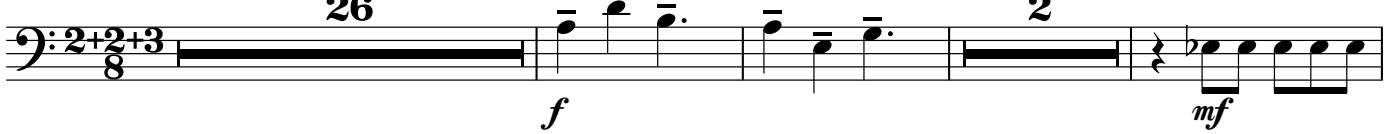
58

poco rit. Tempo primo

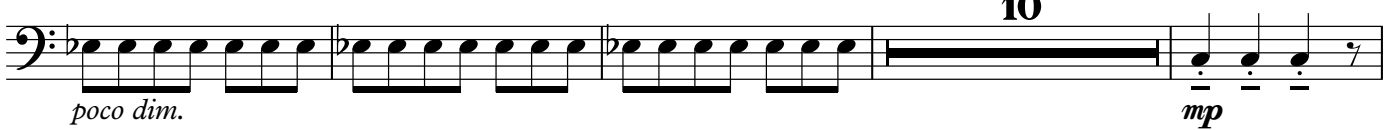


61

$\text{♩} = 340$)



92



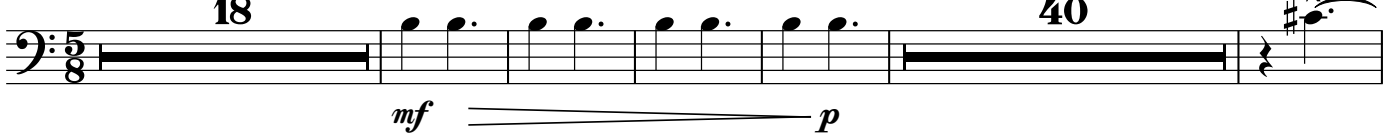
106



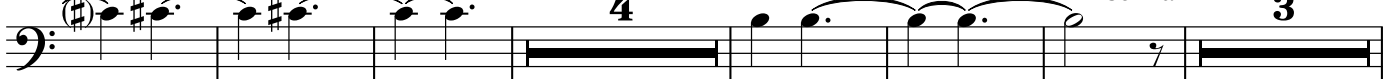
111



125 $\text{♩} = 340$



188

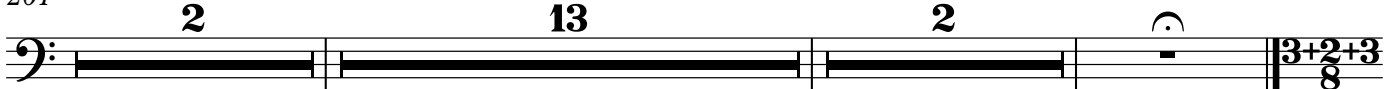


201

poco rit.

A tempo

Poco sost.



Trombone 1

4.

219

19

243

25

268

poco rit. Meno mosso

allarg.

273

Tempo primo

poco allarg.

A tempo

poco rit.

A tempo

2

2

6

5.

285

Allegro molto (♩=340)

290

302

3

316

12

solo

6.

333

Musical staff for measures 333-346. The staff is in bass clef with a 3+3+2 time signature. It features a rest for 8 measures followed by a *f* dynamic, and a rest for 2 measures followed by an *mp* dynamic. Accents are placed over several notes.

347

Musical staff for measures 347-380. It begins with a rest, followed by a *f* dynamic, and a rest for 30 measures, also marked with *f*. Accents are present over the first few notes.

381

Musical staff for measures 381-392. It starts with a rest for 6 measures, followed by a *mf* dynamic. A hairpin crescendo is shown at the end of the staff.

393

Musical staff for measures 393-400. It begins with a *f* dynamic, followed by a hairpin decrescendo.

400

Musical staff for measures 400-420. It starts with a *ff* dynamic, followed by a rest for 16 measures, and then a *p* dynamic.

421

Musical staff for measures 421-424. It features a *mf* dynamic and a hairpin decrescendo.

425

Musical staff for measures 425-428. It begins with a *ff* dynamic and features a long slur over the final notes.

Trombone 2

Six Dances in Bulgarian Rhythm

1.

$\text{♩}=350$
25
3

p

31 rit. **Meno vivo** poco a poco accel. **Tempo primo**
6 2

mf

43 poco allarg. Calmo

47 3

p

53 **Tempo primo**

f

58 poco rit. **Tempo primo**

sf

2.

61 $\text{♩}=340$
30

mf *poco dim.*

93 10

105

Musical staff for measures 105-110. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *mp* is present at the beginning.

111

Musical staff for measures 111-120. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing down. A measure rest of 10 measures is indicated at the end of the staff.

3.

125 $\text{♩} = 340$

Musical staff for measures 125-183. The staff is in bass clef with a 5/8 time signature. The music consists of eighth notes with stems pointing down. There are measure rests of 18 and 36 measures. Dynamic markings include *mf*, *p*, and *f*. A *mute* marking is present over the final notes.

184

Musical staff for measures 184-200. The staff is in bass clef with a 5/8 time signature. The music consists of eighth notes with stems pointing down. There are measure rests of 4 and 6 measures. A dynamic marking of *f* is present. The word "senza" is written above the staff.

poco rit.

A tempo

Poco sost.

201

Musical staff for measures 201-218. The staff is in bass clef with a 3+2+3/8 time signature. The music consists of eighth notes with stems pointing down. There are measure rests of 2, 13, and 2 measures. A fermata is present over the final note. The time signature changes to 3+2+3/8 at the end.

4.

219

Musical staff for measures 219-242. The staff is in bass clef with a 3+2+3/8 time signature. The music consists of eighth notes with stems pointing down. There is a measure rest of 19 measures. A slur is present over the final notes.

243

poco rit. Meno mosso

Musical staff for measures 243-271. The staff is in bass clef with a 3+2+3/8 time signature. The music consists of eighth notes with stems pointing down. There is a measure rest of 25 measures. A dynamic marking of *mf* is present.

272

allarg.

Tempo primo

poco allarg. A tempo

Musical staff for measures 272-282. The staff is in bass clef with a 3+2+3/8 time signature. The music consists of eighth notes with stems pointing down. There are measure rests of 2, 2, and 6 measures.

283 **poco rit.**

A tempo

Musical staff for measures 283-300. The staff is in bass clef with a 3+2+3/8 time signature. The music consists of eighth notes with stems pointing down. There is a measure rest of 2 measures. A dynamic marking of *f* is present. The time signature changes to 2+2+2+3/8 at the end.

5.

285 **Allegro molto** (♩=340)

p

290 *mf*

302 *mf*

316 *mf*

6.

333 *f* *mp*

347 *f* *f*

381 *mf*

393 *f*

398 *ff*

417



423



Bass Trombone **Six Dances in Bulgarian Rhythm**

1.

$\text{♩} = 350$

4+2+3
mf

7

12 17

31 rit. **Meno vivo** poco a poco accel. **Tempo primo**
6 2
mf

43 poco allarg. Calmo

47 p 3

53 **Tempo primo**
f

58 poco rit. **Tempo primo**
sf

Bass Trombone

2.

61 $\text{♩} = 340$)

28 13

f

105

mp

111

10

3.

125 $\text{♩} = 340$

30

mf

161

169

25

f *p* *mf*

201 poco rit. A tempo Poco sost.

2 13 2

3+2+3
8

219 17 4. 23

261 3

268 poco rit. **Meno mosso**

272 **allarg.** **Tempo primo** **poco allarg.** **A tempo**

2 2 6

283 poco rit. **A tempo**

285 **Allegro molto** (♩=340)

32 15

333 6 4

345 32

Bass Trombone

381

Musical staff for measures 381-386. The staff begins with a bass clef and a dynamic marking of *f*. The music consists of eighth and quarter notes with rests.

387

Musical staff for measures 387-394. The staff begins with a bass clef, a dynamic marking of *f*, and a measure rest of 2. The music continues with eighth and quarter notes. A dynamic marking of *mf* is present, followed by a crescendo hairpin leading to a dynamic marking of *f*.

395

Musical staff for measures 395-400. The staff begins with a bass clef and a dynamic marking of *f*. The music consists of eighth and quarter notes with rests. A crescendo hairpin leads to a dynamic marking of *ff*.

401

Musical staff for measures 401-421. The staff begins with a bass clef, a dynamic marking of *p*, and a measure rest of 16. The music consists of eighth and quarter notes.

422

Musical staff for measures 422-427. The staff begins with a bass clef and a dynamic marking of *sf*. The music consists of quarter and half notes with rests. A crescendo hairpin leads to a dynamic marking of *ff*.

Tuba

Six Dances in Bulgarian Rhythm

1.

$\text{♩} = 350$

13

4+2+3
8

Staff 1: Bass clef, 4+2+3/8 time signature. A thick black bar indicates a 13-measure rest.

18

5

Staff 2: Bass clef. A thick black bar indicates a 5-measure rest. This is followed by a piano (*p*) passage consisting of a series of eighth notes.

26

2

Staff 3: Bass clef. A thick black bar indicates a 2-measure rest. This is followed by a melodic line starting with a sharp sign and a dotted note.

31 *rit.* **Meno vivo poco a poco accel. Tempo primo**

6

Staff 4: Bass clef. A thick black bar indicates a 6-measure rest. This is followed by a mezzo-forte (*mf*) passage consisting of quarter notes.

43

poco allarg. Calmo

Staff 5: Bass clef. A piano (*p*) passage consisting of quarter notes.

49

Tempo primo

3

3

Staff 6: Bass clef. Two thick black bars indicate two 3-measure rests. This is followed by a forte (*f*) passage consisting of eighth notes.

58

poco rit. Tempo primo

Staff 7: Bass clef. A *sf* (sforzando) passage consisting of quarter notes. The staff ends with a double bar line and a 2+2+3/8 time signature.

Tuba

2.

61 $\text{♩} = 340$

30

ff *dim.*

96

14

pp *mp*

113

10

125 $\text{♩} = 340$

30

3.

3

3

mf *f* *p*

165

2

p

173

25

poco rit. *A tempo* *Poco sost.*

201

2

13

2

3+2+3

Tuba

4.

219

49

poco rit. **Meno mosso** $\frac{3}{8}$

allarg.

273

Tempo primo

poco allarg. **A tempo**

poco rit.

A tempo

2

2

6

285

Allegro molto (♩=340)

5.

32

15

6.

333

6

30

372

6

384

2

392

399

26