

TROIS CHANSONS DE FOUS

pour baryton léger (ou ténor) et orchestre

à Max de Rieux

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I

Chanson de Gramadoch

Allegro scherzando

PIANO *f ma leggiero*

The musical score consists of four systems. The first system is the piano introduction, marked 'PIANO' and 'f ma leggiero', in 2/4 time with a key signature of one sharp (F#). The second and third systems continue the piano accompaniment, with dynamics ranging from piano (p) to fortissimo (sf). The fourth system introduces the vocal line, marked 'quasi f', with the lyrics: 'La sor-ciè-re dit au pi-ra-te: Bon ca-pi-taine, en vé-ri-té,—'. The piano accompaniment continues below the vocal line.

mf
Non,

f *p*

je ne se - rai pas in - gra - te, Et vous au -

mf *p*

- rez vo - tre beau - té! Mais d'a -

- bord, dans votre é - qui - pa - ge, Choi - sis - sez -

moi quel-que beau pa - ge, Qui me tien - ne, mal - gré mon â - ge,

Parfois des pro-pos o - bli-geants.

espressivo

Poch. rit.

f

a Tempo

Je veux en ou - tre, pour ma pei - ne, Quatre mou-

a Tempo

sf *mf*

tons a - vec leur lai - ne, U - ne mâ -

choi - re de ba - lei - ne,

più p

p Deux ca - mé - lé - ons *D* bien chan - geants, -


mp

Poch.rit. . . // *mp* Quelque i - do -
a Tempo

le ou quelque a - mu - let - te,


Six as - pies, trois peaux de be - let - te.

Et le plus mai - gre de vos gens

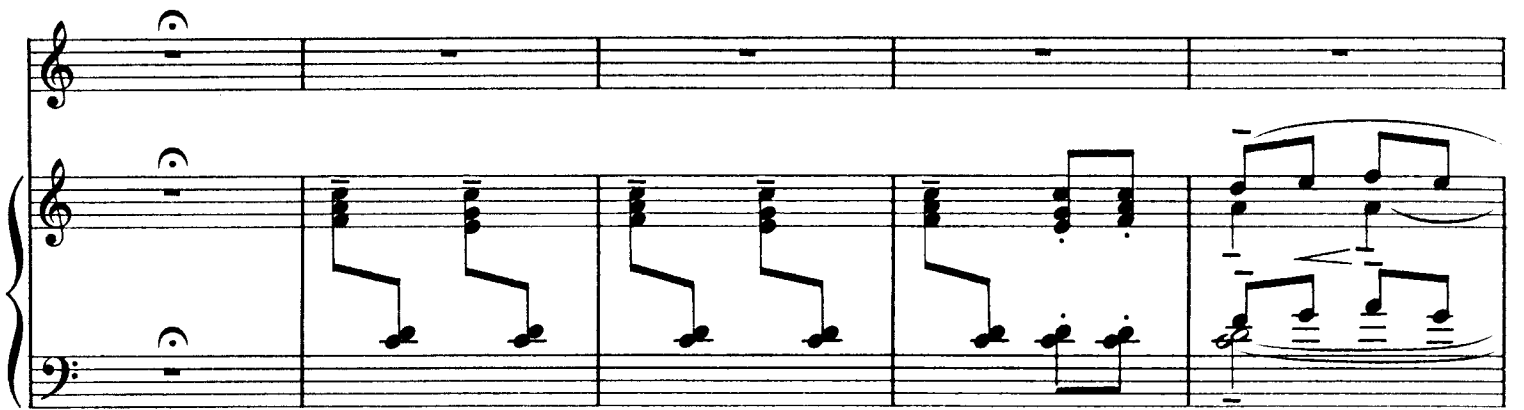


Pour que je men fasse un sque.let.te!

This system contains the vocal line and the first system of piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The lyrics are written below the vocal line.



This system contains the second system of piano accompaniment, continuing the right-hand and left-hand parts from the previous system.



This system contains the third system of piano accompaniment, continuing the right-hand and left-hand parts.



tr
tr
piu p

This system contains the final system of piano accompaniment, including the *tr* (trill) and *piu p* (pianissimo) markings.

II

Chanson d'Elespuru

mf semplice

CHANT

Au so.leil couchant, —

Allegretto

PIANO

p

Toi qui vas cherchant — For - tu - ne, Prends gar.de de

mf

p misterioso

choir, La ter - - - re, le soir, — est bru.ne.

mf

mf

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Au so.leil couchant, —'. The piano accompaniment begins with a piano (*p*) dynamic and an *Allegretto* tempo. The second system continues the vocal line with 'Toi qui vas cherchant — For - tu - ne, Prends gar.de de'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The third system concludes the vocal line with 'choir, La ter - - - re, le soir, — est bru.ne.' and includes a *p misterioso* marking. The piano accompaniment continues with *mf* dynamics.

mf

L'o.cé-an trom-peur Couvre de va-

-peur — La du - ne. Vois: à l'horizon Aucu-

p misterioso *mezza voce e poco rubato*

-ne maison, — Au - cu-ne! Maint voleur

p sempre

te suit; — La chose est, la nuit, — Com.mu - ne.Les

dames des bois Nous gardent parfois Ran - cu - ne. El - les vont er - rer.

Crains d'en ren - con - trer Quelqu' - ne. Les lutins de l'air

Vont dan - ser au clair de lu - ne. **Rit.**

a Tempo **Rit.** *p*

III

Chanson de Trick

Allegro risoluto *mf*

CHANT

Siè-cle bi-zar - re!

PIANO

Allegro risoluto

f sf sf p

Job et La-za - re D'or sont cousus.

La - cé - dé - mo - ne Y fait l'au - mô - ne Au roi Cré - sus.

E-poque é-tran - ge! Ra-re mé-lan - ge!

sf *sf* *sf* *p*

Le diable et l'an - ge; Le noir, le blanc; —

mf *p*

Des de-moi-sel - les Qui sont pu - cel - les, Ou font semblant. —

mf *sf*

p

Beautés fa - ci - les, Ma - ris do - ci - les, Sots man - ne - quins, ———

pp

Dont leurs Lucre - ces, Fort peu ti - gres - ses, ———

Font des Vulcains. ——— Des Dé - mo - cri - tes

sf *sf* *sf* *pp*

Bien hy - po - cri - tes; Des rois plai - sants; ———

mf

mf

Des Hé - ra - cli - tes Hé - té - ro - cli - tes; Des fous pen - sants. —

mf cantabile assai

Des per - tui - sa - nes

Pour ar - gu - ments; — Ten - dres a - mants — Pre - nant ti - sa - nes; Des

lous, des â - nes, Des vers luisants, — Des courti - sa - nes Des cour - ti - sans. —

mf *p*

mf

Fem-mes ai-mées; Bourreaux bé-nins; — Dou-ces non-nains

poco *a poco*

Mal en-fer-mées; — Chefs sans ar-mées; Clercs mé-cré-ants; —

cresc. *ff*

Ti-tans pygmées, Et nains gé-ants! — Voi-là mon â-ge.

f non troppo

mf

Rien ne sur - na - ge Dans ce cha - os Que les flé - aux.

poco a poco accel.

p secco

poco *a* *poco*

De mal en pi - re Va notre em - pi - re. Nos grands cé - sars

poco *a* *poco*

cresc.

Sont des lé - zards; Nos bons cy - clo - pes Sont tous my - o - pes;

cresc.

f

Nos fiers Bru - tus Sont des Plu - tus; Tous nos Or - phées

Allegro molto

mf

Sont des Mor-phées;— No-tre Ju-pin Est un sca-pin.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a 9/8 time signature. The lyrics are: "Sont des Mor-phées;— No-tre Ju-pin Est un sca-pin." The piano accompaniment features a bass clef and a 9/8 time signature, with chords and eighth notes.

piu f **Quasi presto**
 Temps ri-di-cu-les, Ri-sibles jours, Dont les Hercu-les Filent toujours. I-ci l'un grim-pe,

piu f **Quasi presto**

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a 9/8 time signature. The lyrics are: "Temps ri-di-cu-les, Ri-sibles jours, Dont les Hercu-les Filent toujours. I-ci l'un grim-pe,". The piano accompaniment has a bass clef and a 9/8 time signature. The tempo marking "Quasi presto" and dynamic "piu f" are present.

cresc. **ff**
 L'autre s'a-bat, — Et notre O-lym-pe N'est qu'un sab-bat! —

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a 9/8 time signature. The lyrics are: "L'autre s'a-bat, — Et notre O-lym-pe N'est qu'un sab-bat! —". The piano accompaniment has a bass clef and a 9/8 time signature. The tempo marking "Quasi presto" and dynamic "ff" are present.

mf

The fourth system shows the piano accompaniment for the final part of the piece. It has a bass clef and a 9/8 time signature. The dynamic marking "mf" is present.

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