

Flauto I

CONZERT FÜR OBOE und kleines orchester

Richard Strauss

Allegro moderato

(1945)

(Piu mosso ♩ = 120)

(♩ = 112)

10 1 12 2 16 3 12 Cl.1 8 5 2

Measures 1-6 of the Flute I part. Measure numbers 10, 1, 12, 2, 16, 3, 12 are shown above the staff. Instrumentation includes Cl.1 8 and 5. Dynamic markings include *f* and *p*.

Measures 63-8. Measure numbers 2, 4, 6, 5, 7, 8, 2 are shown above the staff. Includes dynamic markings *f* and *p*, and the tempo change **Tempo primo**.

Measures 86-9. Measure numbers 9, 2 are shown above the staff. Includes dynamic marking *p* and the tempo change **Piu mosso** (♩ = 120).

Measures 91-10. Measure numbers 9, 2 are shown above the staff. Includes dynamic marking *p*.

Measures 97-9. Measure numbers 10, 9 are shown above the staff. Includes dynamic marking *p*.

Measures 11-1. Measure numbers 11, 2 are shown above the staff. Includes dynamic marking *mf* and the tempo change **Vivo** (♩ = 126).

Measures 118-12. Measure numbers 12, 3, 3 are shown above the staff. Includes dynamic marking *f* and articulation *a2*.

Measures 125-3. Measure numbers 3, 3 are shown above the staff. Includes articulation *a2* and dynamic marking *f*.

Measures 129-16. Measure numbers 14, 15, 16, 16, 5 are shown above the staff. Includes articulation *a2* and dynamic marking *f*.

Measures 13-16. Measure numbers 13, 14, 4, 2, 15, 16, 16, 5 are shown above the staff. Includes tempo changes **poco meno mosso** (♩ = 120) and **poco calando**.

Measures 17-16. Measure numbers 17, 15, 16, 16, 5 are shown above the staff. Includes dynamic markings *f* and *dim.*

Measures 175-16. Measure numbers 17, 15, 16, 16, 5 are shown above the staff. Includes dynamic marking *p*.

18 *p espr* 3

19 *mf* a2

192 20 *pp* 2

198 I. *dim.* 4 21 6 Fag. I, II 2 Cor. I, II 2

p Flauto **Andante** $\text{♩} = \text{♩}$ drs 4/4 ($\text{♩} = 56$) 213 *p* 4 10 22 16

23 *mf* un poco piu mosso ($\text{♩} = 76$) Flauto a2 Cor. 6 3 3

263 *p* a2 *cresc.* poco calando 26 **Tempo primo** ($\text{♩} = 56$)

269 *dim.* 25 6 *mf* *dim.* un poco piu mosso ($\text{♩} = 56$) 29 8 30 8

281 7 27 8 28 8 31 I. *fp* 3 3 3 3 3 *cresc.* 3 3

325 32 (molto meno mosso) (Tempo primo) a2 9 3 *f* *f*

342 *Cadenza* 9 33 12 poco accel. 2

Vivace (♩ = 132)

Oboe Solo (Allegro)

Flauto I.

365 7 4 mf

372 7 34

378 3 mf p 35

386 2 pp p 36

394 4 I. p dim. 37

404 a2 f 38 16 39 14

410 2 37

419 2 38 16 39 14 ff

455 40 5 Flauto I p

466

484 41 7 I. mf 42 p 3

Detailed description: This is a page of a musical score for Oboe Solo and Flauto I. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 365, 372, 378, 386, 394, 404, 410, 419, 455, and 484 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents (>), and dynamic markings (mf, p, pp, ff). There are also some boxed numbers (34, 35, 36, 37, 38, 39, 40, 41, 42) and some numbers in boxes (3, 4, 5, 7, 14, 16) that likely refer to specific notes or measures. The Oboe Solo part is marked '(Allegro)'. The Flauto I part is marked 'Flauto I.'.

492 *f* *a2*

499 **43** **3**

507 *a2* **44**

513 **15** *a2* *a2*

536 *p espr* *a2*

46 **15** **47** *a2* **5**

48 **8** **49** **12** **50** Fag.I Cor.Ingl. **2** I. **6**

593 *mf* *f* **3** **3** **3** **3**

597 *a2* *f* **5** **3** **5** **3** *ff* *a2* **23** Cadenza

624 *f* *a2* **51** **7** **52**

648 *a2* *f*

653 *a2*

657

661

53

4

p

2

54

mf

677

55

7

56

3

dim.

p

690

a2

f

2

a2

f

696

57

Piu comodo (♩. = 56)

2

dim. p

p espr

mf

703

poco accel.

f

708

Tempo primo (♩. = 104)

7

II.

f

718

I.

2

a2

f

ff

723

ff