

Clarinet II

CONZERT FÜR OBOE und kleines orchester

Allegro moderato

(1945)

Richard Strauss

in A (♩ = 112)

10 1 12 2 12 I. 2 2 3 I. 3 9 4 I. 5 I. 3 3 3

5 II. (Piu mosso ♩ = 120) 2 4 6 5 (Tempo primo ♩ = 112)

78 8 p

87 9 (Piu mosso ♩ = 120) I. 2 sfz

95 3 10 3 p

106 11 p cresc. f Vivo (♩ = 126)

117 12 II. I.

123 13 poco meno mosso (♩ = 120) 9

14 I. II. poco calando *p*

15 **Tempo primo** (♩ = 112) **16** Clarinet I *p*

17 II. **18** *f* *p espr*

185 *mf*

189

193 *pp* **20** I. **4**

201 I. **2** **21** I. **2** **7** II. *p* *pp*

Andante (♩ = 56) **22** II. **2** **in B \flat** **2** **Oboe Solo** **6**

232 V

241 **23** *pp* *cresc.*

p

24 un poco piu mosso
(♩ = 76)

250 *dim.* *mf* a2

257

261 *cresc.*

268 I. 6 II. poco calando *mf*

26 Tempo primo
(♩ = 56)

27 *rit.* *p*

28 *pp*

29 un poco piu mosso
(♩ = 66)

II. *p*

30 (Tempo primo ♩ = 56)

2 *p* *cresc.*

31 *fp*

325 *rit.* 32 (molto meno mosso) *dim.* *p* 3 *cresc.* 3 (Tempo primo ♩ = 56) 3

340 a2 *f* Cadenza 9 33 12 poco accel. 2

Vivace (♩ = 132)

Oboe Solo (Allegro)

in A

365 7 10 34 6 I. 7

35 II. *pp* *cresc.* *f* *dim.*

397 5 36 II. *f*

408 37

415 2 *ff*

38 9 I. 4 II. 4 *fp* *p*

452 40 *p* *p* *p*

463 5 41 II. *p* *p*

479 42 *mf* *p* *f*

490 II. *f*

43

497

Musical staff 43: Treble clef, key signature of two flats. Measures 497-505. Includes a fermata over measure 500 with a '2' above it. Dynamic markings include accents and a >.

44

16

506

Musical staff 44: Treble clef, key signature of two flats. Measures 506-515. Includes a fermata over measure 515 with a '16' above it.

45

p espr

516

Musical staff 45: Treble clef, key signature of two flats. Measures 516-537. Includes two 'a2' markings above the staff. Dynamic marking is *p espr*.

46

7

I. 8

538

Musical staff 46: Treble clef, key signature of two flats. Measures 538-546. Includes first and second endings marked 'I. 8' and '7'.

47

f

f

547

Musical staff 47: Treble clef, key signature of two flats. Measures 547-555. Includes dynamic markings *f* and *f*, and a 'II.' marking above the staff.

48

p

49

4

p

556

Musical staff 48: Treble clef, key signature of two flats. Measures 556-564. Includes dynamic markings *p* and *p*, and a fermata over measure 564 with a '4' above it.

50

9

f

565

Musical staff 50: Treble clef, key signature of two flats. Measures 565-573. Includes dynamic marking *f* and a 'II.' marking above the staff.

Cadenza

Allegro (♩. = 78)

23

archi 12

574

Musical staff 51: Treble clef, key signature of two flats. Measures 574-582. Includes dynamic marking *ff* and a fermata over measure 582 with a '3' below it.

51

p

2

2

583

Musical staff 51: Treble clef, key signature of two flats. Measures 583-591. Includes dynamic marking *p* and fermatas over measures 583 and 591 with '2' above them.

52

Musical staff 52, starting with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f* (forte). It features a series of dotted notes followed by a complex, multi-measure passage with many sixteenth notes.

Musical staff 653, continuing the piece. It features a melodic line with slurs and a multi-measure rest of 9 measures.

Musical staff 659, starting with a treble clef and a key signature of one flat. It includes a multi-measure rest of 9 measures and a dynamic marking of *f*.

54

Musical staff 54, starting with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *mf* (mezzo-forte). It features a series of slurred eighth notes.

Musical staff 677, starting with a treble clef and a key signature of one flat. It includes a multi-measure rest of 4 measures and dynamic markings of *dim.*, *p*, and *cresc.*

Musical staff 688, starting with a treble clef and a key signature of one flat. It includes a multi-measure rest of 4 measures and dynamic markings of *f*, *fp*, and *p*.

Musical staff 694, starting with a treble clef and a key signature of one flat. It includes a multi-measure rest of 5 measures and dynamic markings of *f*, *dim.p*, and *p*. The instruction "Piu comodo" is present with a tempo marking of $\text{♩} = 56$.

Musical staff 706, starting with a treble clef and a key signature of one flat. It includes multi-measure rests of 2, 4, and 3 measures. The instruction "Tempo primo" is present with a tempo marking of $\text{♩} = 104$. Dynamic markings include *f* and *p*.

Musical staff 721, starting with a treble clef and a key signature of one flat. It includes a multi-measure rest of 2 measures and dynamic markings of *f* and *ff*. The instruction "a2" is present.