

CORPVS MENSVRABILIS MVSICÆ

27

NICHOLAS LUDFORD

(c. 1485 - c. 1557)

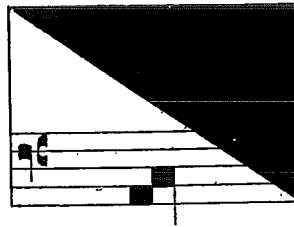
COLLECTED WORKS

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Volume I

Seven Lady-Masses



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Missa Sabato

Kyrie

The musical score is written in 3/8 time with a key signature of one flat (B-flat). It consists of several systems of staves. The first system shows a vocal line with lyrics "Ky ri e e" and a piano accompaniment. The second system continues the vocal line with "lei son." and includes a measure number "10". The third system features a vocal line with "Ky ri e" and a piano accompaniment, with a measure number "15". The fourth system shows a vocal line with "lei son." and a piano accompaniment, with a measure number "20". The fifth system continues the vocal line with "Chri ste e lei son." and a piano accompaniment, with measure numbers "25", "30", and "35". The sixth system shows a vocal line with "Chri" and a piano accompaniment. The seventh system continues the vocal line with "ste e lei" and a piano accompaniment, with a measure number "40".

Ky ri e e

lei son.

Ky ri e

lei son.

Chri ste e lei son.

Chri

ste e lei

45

son.
son.
lei son.

50 55

Ky ri e lei son.

60

Ky - ri
Ky ri
Ky ri

65

lei
lei
lei

son.
son.
son.

Gloria

Glo - ri - a in ex - cel - sis De - o.

5

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

10

Lau - da - mus te. Be - ne - di - ci - mus
Lau - da - mus te. Be - ne - di - ci - mus
Lau da - mus te. Be - ne - di - ci -

15

te. A do - ra - mus te.
 te. A do -
 mus te. A do - ra - mus te.

20

te. Glo - ri - fi - ca - mus te.
 ra - mus te. Glo - ri - fi - ca - mus te.
 Glo - ri - fi - ca - mus te.

25

Gra - ti - as a - gi - mus ti - bi pro - pter
 ma - gnam glo - ri - am tu - am,

35

Do - mi - ne De - us, rex cæ - le -
 Do - mi - ne De - us, rex cæ - le -
 Do - mi - ne De - us, rex cæ - le -

40

stis, De - us, Pa - ter o - mni - po - tens.
 stis, De - us, Pa - ter o - mni - po - tens.
 stis, De - us, Pa - ter o - mni - po - tens.

45

Do - mi - ne Fi - li - u - ni - ge - ni - te, Je - su Chri - ste,

55

Do - mi - ne De - us, A - gnus De - i, Fi - li -
 Do - mi - ne De - us, A - gnus De - i, Fi - li -

60

li - us Pa tris,

us Pa tris,

65

Qui tol - lis pec - ca - ta mun - di,

70

mi - se - re - re no - bis.

75

Qui tol lis pec - ca

80

Qui tol lis pec - ca

85

ta mun di,

85

ta mun di, su - sci - pe de - pre - ca - ti - o

su - sci - pe de - pre - ca - ti - o

90

o nem no

90

nem no

95

no stram,

95

no stram.

stram.

100

Qui se - des ad dex - te - ram

105

Pa - tris, mi - se - re - re no - bis.

110

Quo - ni - am tu so - lus san - ctus,

Quo - ni - am tu so - lus san - ctus,

Quo - ni - am tu so - lus san - ctus,

115

Tu so - lus Do - mi - nus,

Tu so - lus al - tis - si - mus,

Tu so - lus al - tis - si - mus,

Tu so - lus al - tis - si - mus,

120

Je - su Chri - ste

♩ 3:2

125

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu in

in glo - ri - a De - i Pa -

in glo - ri - a De - i Pa -

glo - ri - a De - i Pa -

tris.
tris.
tris.

A
men.

Alleluya

Al - le - lu - ya.

Al - le - lu
Al - le - lu
Al - le - lu

ya.
ya.
ya.

V.
Vit - ga Jes - se flo -
ru - it: vir - go De -
um et ho - mi - nem ge - nu -
it: pa - cem De - us red - di - dit:
in se re - con - ci - li - ans i - ma

10

sum
sum
sum

15

mis.
mis.
mis.

Al- le- lu- ya.

Sequentia

Ho-di-er-ne lux di-e-i ce-le-bris in ma-tris De-i a-gi-tur me-mo-ri-a.

De-can-te-mus in hac di-e sem-per vir-gi-
De-can-te-mus in hac di-e sem-per
De-can-te-mus in hac di-e sem-per vir-

5

nis Ma-ri-æ lau-des et præ-co-ni a.
vir-gi-nis Ma-ri-æ lau-des et præ-co-ni a.
-gi-nis Ma-ri-æ lau-des et præ-co-ni a.

O-mnis ho-mo, o-mni ho-ra, i-psum o-ra, et im-plo-ra e-jus pa-tro-ci-ni-a;.

10

Psal - le, psal - le, ni - su to - to, cor - dis, o - ris,
 Psal - le, psal - le, ni - su to - to, cor - dis, o - ris,
 Psal - le, psal - le, ni - su to - to, cor - dis, o - ris,

15

o - ris, vo - ce, vo - to, a - ve, ple - na gra - ti - a;
 - ris, vo - ce, vo - to, a - ve, ple - na gra - ti - a;
 vo - ce, vo - to, a - ve, ple - na gra - ti - a;

A - ve, Do - mi - na cae - lo - rum, in - ex - per - ta
 vi - ri tho - rum, pa - rens pa - ris ne - sci - a.

20

Fe - cun - da ta si - ne vi - ro, ge - nu - i - sti mo - do
 Fe - cun - da ta si - ne vi - ro ge - nu - i - sti mo - do

25

mi - ro ge - ni - to - rem, fi - li a.
 do mi - ro ge - ni - to - rem, fi - li a.

Flo - rens hor - tus au - stro - flan - te, por - ta clau - sa post et an - te, vi - a vi - ris in - vi - a.

30

Fu - sa cae - li ro - re tel lus, fu -
 Fu - sa cae - li ro - re tel lus, fu - sum

sum Ge-de-o - nis vel - lus, De-i - ta

Ge-de-o - nis vel - lus, De - i - ta tis

35

tis plu - vi a.

plu - vi a.

Sal - ve, splen - dor fir - ma - men - ti; tu ca - li - gi -

no - sae men - ti de - su - per ir - ra - di - a;

40

Pla - ca ma - re, ma - ris stel - la, ne in -

Pla - ca ma - re, ma - ris stel - la, ne in -

ne in - vo -

45

- vo - lu - at nos pro - cel - la et tem - pe - stas ob - vi - a.

vo - lu - at nos pro - cel - la et tem - pe - stas ob - vi - a.

- lu - at nos pro - cel - la et tem - pe - stas ob - vi -

50

a.

Credo

Cre-do in u-num De-um, Pa-trem o-mni-po-ten-tem,
 fa-cto-rem cae-li et ter-rae, vi-si-bi-li-um
 o-mni-um et in-vi-si-bi-li-um.
 Et in u-num Do-mi-num Je-sum Chri-
 Et in u-num Do-mi-num Je-sum Chri-
 Et in u-num Do-mi-num Je-sum Chri-
 stum, Fi-li-um De-i u-ni-ge-ni-tum,
 stum, Fi-li-um De-i u-ni-ge-ni-tum,
 stum, Fi-li-um De-i u-ni-ge-ni-tum,
 Et ex Pa-tre na-tum an-te o-mni-a sae-cu-la: De-um de
 De-o, Lu-men de Lu-mi-ne, De-um ve-rum de De-o ve-ro,
 Ge-ni-tum non fa-ctum, con-sub-stan-ti-
 Ge-ni-tum non fa-ctum, con-sub-stan-ti-
 Ge-ni-tum non fa-ctum, con-sub-stan-ti-

40

a - lem Pa - tri, per quem o - mni - a fa
 a - lem Pa - tri, per quem o - mni - a fa
 sub - stan - ti - a - lem Pa - tri, per quem o - mni - a fa

45

cta sunt.
 cta sunt.
 cta sunt.

50 55

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de cae - lis,

60

Et in car - na - tus est de Spi - ri - tu San -
 de Spi - ri - tu San -
 Et in - car - na - tus est

65

cto et ho - mo
 cto ex Ma - ri - a vir - gi - ne, fa -
 ex Ma - ri - a vir - gi - ne, et ho - mo

fa - ctus est. Cru - ci - fi - xus e - ti - am
 ctus est. Cru - ci - fi - xus e - ti - am
 fa - ctus est.

70
 pro no - bis sub Pon - ti - o Pi - la
 pro no - bis sub Pon - ti - o Pi - la - to,

75
 to, pas - sus et se - pul - tus est.
 pas - sus et se - pul - tus est.

80
 Et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras.

85
 Et a - scen - dit in
 Et a - scen - dit in cæ -

cæ - lum, se - det ad dex - te - ram Pa - tris.
 lum, se - det ad dex - te - ram Pa - tris.
 cæ - lum, se - det ad dex - te - ram Pa - tris.

90
 Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

95
 ca - re vi - vos et mor - tu - os, Cu - jus re - gni non e - rit fi - nis.

100
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can -

Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, qui

105

tem, qui ex Pa - tre Fi - li - o - que pro-ce dit,
ex Pa - tre Fi - li - o - que pro - ce dit,

110

Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur
con - glo - ri - fi - ca - tur, qui lo - cu - tus est per - pro - phe - tas.

115

Et u - nam san - ctam Ca - tho - li -
Et u - nam san - ctam Ca - tho - li -

120

cam et A - po - sto - li - cam Ec - cle - si - am.
cam et A - po - sto - li - cam Ec - cle - si - am.
A - po - sto - li - cam Ec - cle - si - am.

125

Con - fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum,
Con - fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum,

130

Et ex - spe - cto re - sur - re - cti - o
Et ex - spe - cto re - sur - re - cti - o
Et ex - spe - cto re - sur - re - cti - o

140

rum,
nem mor - tu - o rum,
nem mor - tu - o rum,

145

Et vi - tam ven - tu - ri sæ - cu - li. A men.

Sanctus

5

San

10

ctus, San

15

ctus, San

20

ctus, Do - mi - nus De

25

us Sa ba

30

oth; ple ni
oth;
oth; ple ni

Detailed description: This system contains measures 30 through 34. It features three staves of music. The top staff has lyrics 'oth; ple ni'. The middle staff has lyrics 'oth;'. The bottom staff has lyrics 'oth; ple ni'. The music is in a minor key and includes various rhythmic patterns such as eighth and sixteenth notes.

35

sunt
cæ
sunt cæ

Detailed description: This system contains measures 35 through 39. It features three staves of music. The top staff has lyrics 'sunt'. The middle staff has lyrics 'cæ'. The bottom staff has lyrics 'sunt cæ'. The music continues with similar rhythmic patterns.

40

et ter
li et ter
li et ter

Detailed description: This system contains measures 40 through 44. It features three staves of music. The top staff has lyrics 'et ter'. The middle staff has lyrics 'li et ter'. The bottom staff has lyrics 'li et ter'. The music continues with similar rhythmic patterns.

45

ra glo ri a
glo ri a tu
ra tu

Detailed description: This system contains measures 45 through 49. It features three staves of music. The top staff has lyrics 'ra glo ri a'. The middle staff has lyrics 'glo ri a tu'. The bottom staff has lyrics 'ra tu'. The music continues with similar rhythmic patterns.

50

tu

Detailed description: This system contains measures 50 through 54. It features three staves of music. The top staff has lyrics 'tu'. The music continues with similar rhythmic patterns.

55

a;
a;

Detailed description: This system contains measures 55 through 59. It features three staves of music. The top staff has lyrics 'a;'. The middle staff has lyrics 'a;'. The music continues with similar rhythmic patterns.

60

san na in ex
san na in ex
O san na in ex

Detailed description: This block contains the first system of musical notation, measures 60 through 64. It features three staves. The top staff has lyrics 'san na in ex'. The middle staff has lyrics 'san na in ex'. The bottom staff has lyrics 'O san na in ex'. The music is in a 4/4 time signature with a key signature of one flat. Measure 60 is marked with a '60' above the staff.

65

cel sis;
cel sis;
cel sis;

Detailed description: This block contains the second system of musical notation, measures 65 through 69. It features three staves. The top staff has lyrics 'cel sis;'. The middle staff has lyrics 'cel sis;'. The bottom staff has lyrics 'cel sis;'. The music continues in the same 4/4 time signature and key signature. Measure 65 is marked with a '65' above the staff.

Benedictus

5

Be ne
Be ne

Detailed description: This block contains the first system of musical notation for the 'Benedictus', measures 1 through 4. It features three staves. The top staff has lyrics 'Be ne'. The middle staff has lyrics 'Be ne'. The bottom staff has lyrics 'Be ne'. The music is in a 4/4 time signature with a key signature of one flat. Measure 5 is marked with a '5' above the staff.

10

di di

Detailed description: This block contains the second system of musical notation for the 'Benedictus', measures 5 through 9. It features three staves. The top staff has lyrics 'di'. The middle staff has lyrics 'di'. The bottom staff has lyrics 'di'. The music continues in the same 4/4 time signature and key signature. Measure 10 is marked with a '10' above the staff.

15

qui ve
ctus qui ve
ctus qui

Detailed description: This block contains the third system of musical notation for the 'Benedictus', measures 10 through 14. It features three staves. The top staff has lyrics 'qui ve'. The middle staff has lyrics 'ctus qui ve'. The bottom staff has lyrics 'ctus qui'. The music continues in the same 4/4 time signature and key signature. Measure 15 is marked with a '15' above the staff.

nit In no - mi - ne

nit In no - mi - ne

Do mi

Do mi

ni;

O ni;

san na in ex

san na in ex

cel sis.

cel sis.

cel sis.

Agnus Dei

A gnus De

A gnus De

10
i,
i, qui tol
qui tol

lis pec ca
lis pec ca

15
ta mun
ta mun

20
mi se re re
di: mi se re re
di: mi se re re

25

no bis. A

no bis. A

no bis.

30

gnus qui tol - lis pec - ca

gnus De i, qui tol - lis pec-ca

De i,

35

ta mun

ta mun di:

40

di: mi - se - re

mi - se - re

di: mi se re

45

re no

re no

re no

50

bis. A

bis.

bis. A

gnus De

gnus De

55

60

i,

i,

qui tol - lis pec - ca

i, qui tol - lis pec - ca

65

ta do

mun di: do

ta mun di:

70

na no bis pa -

na . no bis pa

no bis pa

75

cem.

cem.

cem.

Appendix

[A Purificatione usque ad Adventum Domini:] Offertorium

Roy. App. 48 ff. 25-27v

Fe - lix nam - que es, sa - cra
vir - go Ma - ri - a
et o - mni lau - de di - gnis - si - ma:
qui - a ex te or - tus est sol ju -
sti - ti - ae Chri - stus De -
us no - ster, al - le -
lu - ya.

Communio

Be - a - ta vi - sce - ra Ma - ri - ae vir - gi - nis
quae por - ta - ve - runt ae - ter -
ni Pa - tris Fi - li - um.

In tempore Paschali: Communio

Ve - ra fi - des Ge - ni - ti pur - ga - vit cri -
mi - na mun - di: et ti - bi vir - gi - ni - tas in -
vi - o - la - ta ma - net, al - le - lu - ya,
al - le - lu - ya.

In Adventu Domini: Offertorium

A-ve Ma-ri-a, gra-ti-a ple-na, Do-mi-nus te-cum: be-ne-dic-ta tu in mu-li-e-ri-bus et be-ne-dic-tus fru-ctus ven-tris tu-i.

Communio

Ec-ce vir-go con-ci-pi-et et pa-ri-et Fi-li-um; et vo-ca-bi-tur no-men e-jus Em-ma-nu-el.

In tempore natale Domini: Offertorium

Of-fe-ren-tur re-gi vir-gi-nes post e-am: pro-xi-mae e-jus of-fe-ren-tur ti-bi.

Communio

Dif-fu-sa est gra-ti-a in la-bi-is tu-isi: pro-pte-re-a be-ne-dixit te De-us in ae-ter-num.