

# RØVERBORGEN

Fr. Kuhlau

5 10 5 4

f ff

15

20

25

fz p

30

fz p

35

fz cresc. assai

40

fz stacc. fz

45

fz

50

fz fz fz fz

55

decresc.

60

f cresc.

65

ff fp

Musical score for Violino II, measures 70-135. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *fp*, *ff*, *f*, *p*, and *sf*. Measure numbers are indicated in boxes: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. Fingerings (1, 2, 5) and articulation marks (accents) are present throughout. The piece concludes with a *G.P.* (Grave) marking and a *p* dynamic.

140

145

*poco - - - a - - - poco - - - cresc.*

150

*ff*

155

*sf*

160

*dim.*

165

*sf sf sf fz fz*

170

*fz fz fz stacc.*

175

*fz*

180

*fz fz fz*

185

*fz ff fp fp*

190

*ff fp fp ff*

195

200

1

Detailed description: This page of a musical score for Violino II contains measures 140 through 200. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '4' above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *poco*, *cresc.*, *ff*, *sf*, *dim.*, *fz*, and *fp* are used throughout. Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are boxed and placed above the staff. A first ending bracket is present at the end of measure 200, marked with a '1'.

205

*p* *f* *p*

210

*f* *p*

215

*ff*

220

*sf* *sf*

225

*sf* *sf*

230

235

240

*fz*

245

*fz*

250

*fz*

255

*cresc. assai* *ff*

260

Detailed description: This is a page of a musical score for Violino II, containing measures 205 through 260. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten systems, each starting with a measure number in a box. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *cresc. assai* (crescendo, very much). The notation includes various rhythmic values, slurs, and accents. A first ending bracket is present above measure 208. The page concludes with a double bar line at measure 260.

