

Alto

Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

Ouverture

Allegro scherzando (♩ = 66)

The musical score is written for the Alto part and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several sections:

- Staff 1-10:** *Allegro scherzando* (♩ = 66). Starts with a dynamic of *mf*. Includes markings *G.P.* (Grave) above the staff. Ends with a first ending bracket labeled '1'.
- Staff 11-20:** Continuation of the *Allegro scherzando* section.
- Staff 21-30:** Section marked with a box 'A'. Dynamics range from *mf* to *ff*. Includes a triplet of eighth notes.
- Staff 31-38:** Section marked with a box 'B'. Tempo change to *Andante un poco sostenuto* (♩ = 52). Dynamics include *mf*, *pizz.*, and *p*. Includes a triplet of eighth notes and a marking *arco*.
- Staff 39-51:** Continuation of the *Andante* section.
- Staff 52-60:** Section marked with a box 'C'. Dynamics include *sf* and *poco f*. Includes a marking *riten.* and a dynamic change to *p*.
- Staff 61-70:** Section marked with a box 'D'. Tempo change to *a tempo*. Includes markings *riten.*, *pizz.*, and *7-10*. Dynamics include *p*. Includes a marking *arco* and a *tr tr* (trill) marking.
- Staff 71-78:** Continuation of the *a tempo* section. Includes a *cresc.* (crescendo) marking.
- Staff 79-88:** Section marked with a box 'E'. Tempo change to *Allegro* (♩ = 104). Dynamics include *p* and *mf*. Includes a marking *pizz.* and a first ending bracket labeled '1'.

83 arco
p *cresc.*

88 **F**
mf *p*

94 **G**

100

105 **H**
sf

110

115 **I**

120

126 **J**
sf *p*

137 **K**

148 **L**
pp

160

167

172 **M**
p *mf* *p* *cresc. molto* *pizz.* *arco*

178 N
cresc. - - - - - *mf* *p*

184

189 O

195

199 P

205 Q

213

219 R
mf *cresc. - -*

226

233 S *Soli* - *ff*
p

241 T *p*

249

256 *V.S. !!*

260

U

Musical staff for measures 260-264. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes.

265

V

Musical staff for measures 265-269. It features a piano (*p*) dynamic and a triplet of eighth notes in measure 269.

270

Musical staff for measures 270-278. It includes a *cresc.* marking and a *poco a poco* instruction. The dynamic *ff* appears at the end of the staff.

279

W

Musical staff for measures 279-286. It features a *dim.* marking and a piano (*p*) dynamic.

287

Musical staff for measures 287-295. It includes a *cresc.* marking and a *poco a poco* instruction. The dynamic *ff* appears at the end of the staff.

296

X

Musical staff for measures 296-304. It features a *dim.* marking and a piano (*p*) dynamic.

305

Musical staff for measures 305-311. The music continues with eighth and sixteenth notes.

312

Musical staff for measures 312-318. The music concludes with a final chord.

ACTE I

Scène I

N°1 Chœur

Allegro con fuoco (d = 126)

Musical staff for measures 1-9. It starts with a first ending bracket and includes *f* and *sf* dynamics.

10

A

Musical staff for measures 10-18. It features a first ending bracket and a *mf* dynamic.

19

B

Musical staff for measures 19-25. It includes a *div.* marking and a *mf* dynamic.

26

unis.

C

Musical staff for measures 26-31. It features a *unis.* marking and a first ending bracket.

34 *pizz.* D

44 *arco* *mf* *cresc. --*

52 E *f*

60 F *mf* *ff*

68 G *div.* *ff* *unis.*

75 H *p* *cresc. --*

84 I *f*

93 J

100 *sf* *sf*

109

Scène II - III (Dialog): *tacet*

Scène IV

Nº 2 Chœur

Allegro con fuoco

f 6

Dialog: *tacet*

7 **A**

14 **B**

22 **C** div. *mf* *sf*

28 *unis.* **D** *p*

37 **E** *cresc.* *f*

No 2 bis Sicilienne.

Allegretto (♩ = 104) Vn. I tr. **F** *pizz.*

58 *p*

78 **G**

87 *poco cresc.*

96 **H** *f* *dim.* *mf*

105 **I** *p* *cresc.* *sf* *p*

114 *sf* *p*

122  *dim.*

130  *perdendo*

138  *Enchainez l' Air*

Scène VI

N°3 Air

Larghetto (♩ = 60)

arco

 *p* *div.* *pp* **A**

12  *1*

21  **B**

28  **C**

35  *pp*

42 *un poco riten.* **D** *a tempo*  *1* **D**

51  **E**

67  *3* **F**

71 *riten.*  *p* *1* *V.S.*

Alto

8

75 **G** Allegro con fuoco (♩ = 108)

mf cresc. f

Musical staff 75-82: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *mf*, *cresc.*, and *f*. A boxed letter **G** is placed above the staff.

83 **H** *sf* *p*

Musical staff 83-92: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic markings *sf* and *p*. A boxed letter **H** is placed above the staff.

93 **I** *pizz.* *arco* *p*

Musical staff 93-101: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic markings *pizz.*, *arco*, and *p*. A boxed letter **I** is placed above the staff.

102 **J** *p* *p*

Musical staff 102-109: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic markings *p* and *p*. A boxed letter **J** is placed above the staff.

110

Musical staff 110-116: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes.

117 **K**

Musical staff 117-123: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes.

124 **L** *pp* *p* 2

Musical staff 124-133: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic markings *pp*, *p*, and a second ending bracket labeled **L** with a '2' above it.

134 **M** *p*

Musical staff 134-140: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic marking *p*. A boxed letter **M** is placed above the staff.

141 **N**

Musical staff 141-146: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes.

147 **N** 2 2 *f* *sf*

Musical staff 147-158: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic markings *f* and *sf*. A boxed letter **N** is placed above the staff, with two second ending brackets labeled '2' above them.

159 **O** *p* *pp* *f* 1 1

Musical staff 159-168: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic markings *p*, *pp*, *f*, and first ending brackets labeled '1' above them. A boxed letter **O** is placed above the staff.

169 **P** *p* *pp* *cresc. poco*

Musical staff 169-177: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic markings *p*, *pp*, and *cresc. poco*. A boxed letter **P** is placed above the staff.

178 *poco* *cresc. molto* *mf*

Musical staff 178-185: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic markings *poco*, *cresc. molto*, and *mf*.

186 **Q** *f* *p* *mf* *p*

Musical staff 186-192: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with dynamic markings *f*, *p*, *mf*, and *p*. A boxed letter **Q** is placed above the staff.

194 R

204 S

212

Scène VII (Dialog): *tacet*

Nº 4 - Duo

Allegro moderato ($\text{♩} = 69$)

pizz. 1 arco
mf p

9 A

poco f p

16 pizz.

24 B 1 arco

33 poco f p

41 C p

47 pizz.

53 1 *V.S.*

f f

58 E
 Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *p* (piano) and *f* (forte). A box labeled 'E' is positioned above the final measure.

67
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes, some with slurs. Dynamics include *p*. A box labeled 'E' is positioned above the final measure.

74
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes, some with slurs.

80 F
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes, some with slurs. Dynamics include *sf* (sforzando). A box labeled 'F' is positioned above the final measure.

89
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes, some with slurs.

97 G
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes, some with slurs. A box labeled 'G' is positioned above the final measure.

104
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes, some with slurs.

110 H
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes, some with slurs. A box labeled 'H' is positioned above the final measure.

119
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes, some with slurs. Dynamics include *poco f* (poco forte).

126 un poco riten.
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes, some with slurs. Dynamics include *p* (piano). A box labeled 'H' is positioned above the final measure.

132 I Allegro (♩=112)
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *mf* (mezzo-forte). A box labeled 'I' is positioned above the first measure.

137
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *f* (forte) and *p* (piano). A box labeled 'I' is positioned above the final measure.

145 J
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *mf* (mezzo-forte). A box labeled 'J' is positioned above the final measure.

151 K
 Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pf* (pianissimo). A box labeled 'K' is positioned above the final measure.

760 pizz.

767 arco **L** Andantino (♩=132) pizz. **M** arco

188 **N** Allegro arco

202

207 *f* *p*

214 **O** *mf* *p* pizz. *mf*

223 **P** *p* *f* *p*

230

237 arco **Q** *sf* *p*

244

255 **R** *p* *cresc. poco a poco* *f*

261 *cresc. poco a poco* *f*

268 **S** *f*

278 *Bns.* *f*

Scène XIII - IX (Dialog): tacet

Nº 5 Trio

Allegretto (♩.=62)

Musical score for Alto, N° 5 Trio, Allegretto (♩.=62). The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked with various dynamics including *mf*, *p*, *f*, *poco sf*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes 14 marked sections labeled A through N. A double bar line with a repeat sign and the number 8 is present at measure 80. A section labeled "Vn. I" begins at measure 80. The tempo changes to *Allegro* (♩.=69) at measure 175.

197

208 **P** Allegro
arco mesure plus courte (♩ = 80)
p

218

225 **Q** Presto
mesure plus courte (♩ = 88) animez de plus en plus
cresc. - - - - f

236 **R** Allegretto
1^o tempo
f - p mf p

251 **S**

263 **T** Récit.
f p Allegro non troppo mf **U** And^{te} con moto sf riten

277 un peu animé poco rit.
V Allegro (♩ = 112)
p

288 **W**

295

302 **X**
cresc. f p

309 **Y**

316 p

323 **Z**

328 mf cresc. - - -

333 f 3 3 6 6 6 6 6

Scene X-XI (Dialog) : *tacet*

Nº 6 Epithalame grotesque, 1^{er} Couplet

Moderato

Scène XII - XIII (Dialog) : *tacet*

Nº 6^{bis} Epithalame grotesque, 2^e Couplet

Moderato

Scène XIV - XV (Dialog) : *tacet*

Nº 7 Rondo

Allegro vivo (♩. = 80)

pizz. arco

70 E colla voce a tempo

83 F

95 animando riten. a tempo

cresc. poco a poco - - - - - f

108 3 H

p mf p

122 2 I

p p

132 6 1

ff f f p

149 J

161 animando riten. a tempo

cresc. poco a poco - - - - - f

174

Scène XVI (Dialog): tacet

N° 8 Duo - Nocturne

Lento con sord. Récitatif

p

9 V. S. !!

11 **A** Andantino ($\text{♩} = 126$)

17

21 **B**

26 *div. unis.* **C**

33 *poco cresc.*

40 *cresc. poco f pp* **D**

47

54 *riten. a tempo*

60 **E** Récit. Lento **F** Andantino un peu animé

69 **G**

76

86 **H** Tempo I

91

96 **I** *div. unis.*

102 J

cresc. poco f

109 K

pp

115

123 L

riten. a tempo

130 L

div pizz.

137

143

150 M

1-8 2 3 4 5

156 M

6 7 8 div.

Entr'acte

Sicilienne.

Allegro (♩. = 104)

ff 11 tr V. S.

17 **A** *pizz.*

27 **B**

36 **C** *poco cresc. - - f*

45 *dim.*

53 **D** *p cresc. - - sf p sf p*

62

70 *dim.*

77 **E** *perdendo*

84 *1*

ACTE II

Scène I (Dialog) / N° 9 Improvisation et Chœur à boire: *tacet*

Scène II

Enchaînez l'Air

N° 10 Air

Allegro un poco agitato (♩ = 104)

3 3 3 3 *mf p cresc. sf 3 p cresc. sf 3*

7 3 3 *mf p cresc. sf 3 p cresc. sf 3*

13 **A** *mf*

19 *cresc.* *cresc.*

26 *f*

33 **B** *Récit.* *pizz.* *mf* *Allegro mesuré* *arco* *Récit.* *pp*

46 **C** *Andante un poco sostenuto* ($\text{♩} = 52$) *5 con sord.* *p* *poco sf*

61 **D** *poco sf* *sans presser* *ohne Druck*

71 *poco riten.* **E**

82 **F** *mf* *animez un peu*

89 *animez peu à peu* *animez* *p* *sf*

97 **H** *ff* *p* *ff* *p*

102 *animez*

105 *Le mouvement doit être devenu ici plus animé du double*

112 *un poco ritenuto* *pp*

117 *un poco riten.* *riten.* *5* *V.S.*

*) Doppettes Tempo

Andante un poco sostenuto

126 1° tempo

pp poco sf

137 poco sf sans presser riten. K div.

147 unis. riten. Allegro agitato (♩ = 104) senza sord. L div. p^{ff} cresc. sf

159 unis. mf p

166 div. poco cresc.

M mf p

183 N sf p

192 pp

200

O mf p mf p

213 3 6 6 6 6 6 3 3 3 3

220 P 3 2

229 Q p

236 1

245 R

250

255

263 *molto riten.* S *a tempo*

270

Scène III (Dialog): *tacet*

No 11 Trio

Larghetto (♩ = 66)

6

12 A 5

22 1 *V. S.*

25 B pizz. animez arco *mf*

31 *p*

34

37

40 C animez *f p*

46 D cresc. *f p*

51

55 E Allegretto (♩. = 72) *f p* Le mouvement doit être devenu ici (Tempo zurückhatten)

62

70 F

78 G *mf*

86 *p mf p* H 1 2 3 arco *p*

97

104 I Animez un peu

J un poco agitato

117

Musical staff 117-119: Treble clef, key signature of two flats, 4/4 time. Measures 117-119. Dynamics: *mf*, *f*, *ff*.

120

Musical staff 120: Treble clef, key signature of two flats, 4/4 time. Measure 120. Dynamics: *ff*.

129 **K** animez encore

Musical staff 129-135: Treble clef, key signature of two flats, 4/4 time. Measures 129-135. Dynamics: *p*, *ff*.

135 **L** Allegro agitato

Musical staff 135-139: Treble clef, key signature of two flats, 4/4 time. Measures 135-139. Dynamics: *ff*, *p*, *p*.

140

Musical staff 140-143: Treble clef, key signature of two flats, 4/4 time. Measures 140-143. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.

146 **M** retenu *ff* colla voce. rallent. poco a poco - - - - - *ff* - - - - - *p* - - - - - rallent. poco a

Musical staff 146-156: Treble clef, key signature of two flats, 4/4 time. Measures 146-156. Dynamics: *pp*, *ff*, *p*, *ff*, *p*, *ff*.

157 **N** poco - - - - - *pp* - - - - - Tempo *Larghetto*

Musical staff 157-170: Treble clef, key signature of two flats, 4/4 time. Measures 157-170. Dynamics: *pp*. Includes triplets and fermatas.

171 **O** div. unis. 1 1 1 1 1 1

Musical staff 171-181: Treble clef, key signature of two flats, 4/4 time. Measures 171-181. Dynamics: *pp*. Includes fermatas and first endings.

182 **P** 1 1 1 1

Musical staff 182-191: Treble clef, key signature of two flats, 4/4 time. Measures 182-191. Dynamics: *pp*. Includes first endings.

192 **Q**

Musical staff 192-198: Treble clef, key signature of two flats, 4/4 time. Measures 192-198. Dynamics: *pp*.

199

Musical staff 199: Treble clef, key signature of two flats, 4/4 time. Measure 199. Dynamics: *pp*.

Dialog: tacet

Nº 12 Chœur lointain: tacet

Scene IV-V (Dialog): tacet

Nº 13 Marche nuptiale

Moderato religioso (♩ = 84)

pizz.

p

9 **A**

18 **B** pizz. *mf*

25

31 **C**

39 **D** 1 arco

49 **E** *sf*

59 *p* *mf* *f*

68 **F** *pp*

Dialog: tacet

Scene VI

Nº 14 Enseigne

Moderato un poco maestoso (♩ = 66)

ff *mf* *p cresc.*

11

ff

Dialog: tacet

Nº 15 Scherzo - Duettino

Allegro scherzando (♩ = 66)

Mouvement de valse

mf G.P. G.P.

11

21

30

40

50

60

71

81

91

100

106

115