

# My Love Dwelt in a Northern Land

ROMANCE

Words by ANDREW LANG \*

MUSIC BY

EDWARD ELGAR

Arranged as a Two-Part Song by the Composer

London: NOVELLO AND COMPANY, Limited; New York: THE H.W. GRAY CO., Sole Agents for the U.S.A.

Moderato  
*plegato*

SOPRANO I

My love dwelt in a North-ern land, A dim tower

SOPRANO II

My love dwelt in a North-ern land, A

PIANO

Moderato ♩=60

*p*

*mf* *p* rit. a tempo *pp.*

in a for-est green Was his,— and far a-way the sand And

*mf* *p* *pp*

dim tower Was his,— and far a-way the sand And

rit. a tempo

*mf* *p* *pp*

*Ped.*

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\*From *The Century Magazine*

The Original Version for S.A.T.B. is published in Novello's Part-song Book, N<sup>o</sup> 585, Novello's Tonic Sol-fa Series, N<sup>o</sup> 1039.

Also published as a Trio for S.S.C. in Novello's Trios for Female Voices N<sup>o</sup> 461 and in Tonic Sol-fa Series N<sup>o</sup> 226.

gray wash of the waves were seen The wo - ven for - est -

gray wash of the waves were seen The wo - ven for - est -

*rit.* *dim.*

*dim.*

*rit.*

*\* Ped. \* Ped. \**

- boughs be - tween: And through the North - ern sum - mer night The sun - set

- boughs be - tween: And through the North - ern sum - mer night The sun - set

*a tempo*

*a tempo*

*dim.* *p*

slow - ly, slow - ly died a - way, - And herds of strange deer, sil - ver -

slow - ly, slow - ly died a - way, - And herds

*rit.* *dim.* *pp* *a tempo*

*rit.* *dim.* *pp* *a tempo*

*dim.* *pp*

*Ped. \**

- white, Came gleaming through the for - est gray, And fled like ghosts be -

of deer Came gleaming through the for - est gray, And fled like ghosts be -

*f.* *rit.* *dim.*

*f.* *rit.* *dim.*

*Ped. \* Ped. \**

a tempo, poco più lento

*dolcissimo*

-fore the day. — And oft, that month, — we

-fore — the day. — And oft, that month, we watch'd the moon, and

a tempo, poco più lento

*Ped. \* Ped.*

watch'd the moon Wax great and

oft, that month, we watch'd the moon Wax great and white o'er

*Ped.* *Ped.*

white — o'er wood and lawn, — And —

wood and lawn, wax great and white o'er wood and lawn, And

*\* Ped.* *\* Ped.* *\**

oft, — that month, we watched — the — moon Wax —

oft, — that month, we watched the moon,

*mf* *P*

*espress.*  
great, wax great and white o'er wood and lawn, wax

*pp*  
Wax great and white o'er

*espress.*  
*p*

*pp*  
Ped. \* Ped. \*

great and white o'er wood and lawn, And wane, with wan - - ing

wood and lawn, And wane, with wan - - ing

*espress. mf* *cresc.*  
*espress. mf* *cresc.*

*cresc.*  
Ped. \* Ped. \*

of the June, Till, like a brand for bat - tle drawn, She

of the June, Till, like a brand for bat - tle drawn, She

*f* *sf* *dim.*  
*f* *sf* *dim.*

*f* *sf* *dim.*  
Ped. \* Ped. \*

rit. *pp* a tempo, poco lento

fell, she fell, and flamed in a

*pp*

fell, she fell, and flamed in a

a tempo, poco lento

rit.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The key signature has two sharps (F# and C#). The first vocal staff begins with a 'rit.' marking and a hairpin crescendo. The lyrics 'fell, she fell, and flamed in a' are written below the notes. The piano accompaniment features a 'rit.' marking and a hairpin crescendo, with dynamics *p* and *pp* indicated. The tempo marking 'a tempo, poco lento' is placed above the piano staff.

Tempo I

wild dawn. I know not if the fo- rest green Still gir- dles

*p*

wild dawn. I know not if the fo- rest green Still

Tempo I

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The tempo marking 'Tempo I' appears above the piano staff. The lyrics 'wild dawn. I know not if the fo- rest green Still gir- dles' are written below the notes. The piano accompaniment features a 'Tempo I' marking and a hairpin crescendo, with a dynamic of *p* indicated.

*dim.* rit. *p* *pp* a tempo

round that cas- tle gray, I know not if the boughs be -

*dim.* *p* *pp*

gir- dles round that cas- tle gray, I know not if the boughs be -

rit. a tempo

*dim.* *p* *pp*

Ped.

Detailed description: This system contains the third two vocal staves and the piano accompaniment. The lyrics 'round that cas- tle gray, I know not if the boughs be -' and 'gir- dles round that cas- tle gray, I know not if the boughs be -' are written below the notes. The piano accompaniment features a 'rit.' marking and a hairpin crescendo, with dynamics *dim.*, *p*, and *pp* indicated. The tempo marking 'a tempo' is placed above the piano staff. A 'Ped.' marking is located at the bottom right of the piano staff.

*f.* *dim.* *p* *molto espress.*

-tween The white deer van - ish ere the day: The grass a -

-tween The white deer van - ish ere the day:— The grass a -bove my

*dim.* *pp*

*dim.* *p*

\* Ped. \*

Ped. \*

-bove my love is green, His

love is green, the grass a - bove my love is green, His

Ped. \*

Ped. \*

*ffz* *p* *poco rit.* *a tempo, più lento* *p*

heart is cold - er than the clay, his

heart is cold - er than the clay, cold - er than the

*ffz* *p* *poco rit.* *a tempo, più lento* *pp*

Ped. \*

Ped. \*

*rall.* *pp*

heart is cold - er than the clay.

clay, his heart is cold - er than the clay.

*rall.* *pp*

Ped. \*

Ped. \*