

N. 1 INTRODUZIONE

Andante
Ando 9
 4/8

12 *ter*

13

14 *qual sospirai mer-cè*
(cl. I.) *p*

15 *p*

51

58 *Allegro*
ff sf

63

69 *ff*

73 *mf*
 17 *pp*

86

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante' and a time signature of 9/8. The first system contains measures 12 and 13, with a 'p' dynamic marking. The second system contains measures 14 and 15, with the lyrics 'qual sospirai mer-cè' and a 'p' dynamic marking. The third system contains measure 51. The fourth system contains measures 58 and 63, with a tempo change to 'Allegro' and dynamic markings of 'ff' and 'sf'. The fifth system contains measures 69 and 73, with a 'ff' dynamic marking and a circled 'mf' marking. The sixth system contains measure 86, with a 'pp' dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

4

93 *mf sf p*

Musical staff 93-97 in G major, treble clef. It features a melodic line with accents and dynamic markings *mf*, *sf*, and *p*.

18

98

Musical staff 98-102 in G major, treble clef. It features a melodic line with accents and dynamic markings *mf* and *sf*.

103

103 *mf sf*

Musical staff 103-110 in G major, treble clef. It features a melodic line with accents and dynamic markings *mf* and *sf*.

111

111 *mf sf*

Musical staff 111-118 in G major, treble clef. It features a melodic line with accents and dynamic markings *mf* and *sf*.

Recit.

Ferma... ascolte...

119 *mf sf*

Musical staff 119-122 in G major, treble clef. It features a melodic line with accents and dynamic markings *mf* and *sf*. A fermata is placed over the first measure.

In Sib
Florville mio bene

Andante

141

141 *f pp*

Musical staff 141-152 in B-flat major, treble clef. It features a melodic line with dynamic markings *f* and *pp*.

153

153 *p pp dolce*

Musical staff 153-159 in B-flat major, treble clef. It features a melodic line with dynamic markings *p*, *pp*, and *dolce*.

160

160 *p cresc. f*

Musical staff 160-173 in B-flat major, treble clef. It features a melodic line with dynamic markings *p*, *cresc.*, and *f*. A fermata is placed over the first measure.

20

174 *dolce p cresc.*

Musical staff 174-189 in B-flat major, treble clef. It features a melodic line with dynamic markings *dolce* and *p cresc.*.

190

190 *p*

Musical staff 190-193 in B-flat major, treble clef. It features a melodic line with dynamic marking *p*.

194

194 *f p ff*

Musical staff 194-200 in B-flat major, treble clef. It features a melodic line with dynamic markings *f*, *p*, and *ff*.

129027 - VI

N. 2 DUETTO

Allegro **In Do**

11 *sf* *sf* *ff* **21** *pp dolce* *marcate* *ff*

23 **22** *ff* *sf* *p*

29 *cresc.* *ff*

33 *sf* *pp*

49 **24** *rinforz.* *cresc.* *ff* *ff*

60 *marcate* *ff* *p*

68 *cresc.* *p*

71 *pp cresc.*

75 *cresc.* *sf* *sf* *sf* *sf*

80 *sf*

ff

IL SIGNOR BRUSCHINO

N.3 CAVATINA DI GAUDENZIO: "Nel teatro del gran mondo" (Basso comico)

CLARINETTO II

Moderato
In La

144 *sf*

Musical staff 144-149: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*.

149 *p*

Musical staff 149-200: Treble clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*, *ff*.

200 *un corno* **8**

Musical staff 200-225: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Text: *cresc. cercao-gnun la sua fortuna, cercao-gnun la suafor.*

32 *tuno.* **10**

Musical staff 32-37: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

47 *p* *ff*

Musical staff 47-54: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *ff*.

54 **12** *p* *ff*

Musical staff 54-74: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *ff*. Text: *sempre avanti, sempre avanti.*

74 **2** *p* *ff* *Eh! eh!*

Musical staff 74-97: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *ff*. Text: *Eh! eh!*

97 *Allegro* *sham* *p* *ff*

Musical staff 97-111: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *ff*.

111 **30** *ff*

Musical staff 111-119: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

119 **1** *p*

Musical staff 119-126: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

126 **31** *sf* *sf* *sf*

Musical staff 126-133: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*, *sf*.

133 **7** *sf* *sf* *sf*

Musical staff 133-138: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*, *sf*.

N. 4 TERZETTO

Andante

In Do
 Musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (*ff*) dynamic and a crescendo hairpin. A slur covers the first four notes.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. It starts with a piano (*p*) dynamic and a *p dolce* marking. A slur covers the first two notes. A first ending bracket labeled "32" spans the final two notes.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. It begins with a piano (*p*) dynamic, followed by a *pp* dynamic. A first ending bracket labeled "33" spans the final two notes.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The music continues with a piano (*p*) dynamic.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The music continues with a piano (*p*) dynamic.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The music continues with a piano (*p*) dynamic.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The music continues with a piano (*p*) dynamic.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The music continues with a piano (*p*) dynamic.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. It begins with an *Allegro* tempo marking. A slur covers the first two notes.

8 Primo tempo

34

35

98

128

148 Più mosso a 2

156

164

173

179

183

187

197 38 *ff mf*

Musical staff 197-204: Treble clef, quarter notes with accents, dynamic markings *ff* and *mf*.

205 39 *pp* *sensibile*

Musical staff 205-215: Treble clef, quarter notes with accents, dynamic marking *pp*, and the handwritten word *sensibile* circled.

216

Musical staff 216-219: Treble clef, quarter notes with accents.

220

Musical staff 220-223: Treble clef, quarter notes with accents.

224 40 *ff mf*

Musical staff 224-233: Treble clef, quarter notes with accents, dynamic markings *ff* and *mf*, and a large handwritten '7'.

236 *sf accel sf*

Musical staff 236-242: Treble clef, quarter notes with accents, dynamic markings *sf*, *accel*, and *sf*.

243 *sf* *ff*

Musical staff 243-248: Treble clef, quarter notes with accents, dynamic markings *sf* and *ff*.

249 *sf* *ff*

Musical staff 249-254: Treble clef, quarter notes with accents, dynamic markings *sf* and *ff*.

255

Musical staff 255-261: Treble clef, quarter notes with accents.

262 *fff*

Musical staff 262-267: Treble clef, quarter notes with accents, dynamic marking *fff*.

268

Musical staff 268-273: Treble clef, quarter notes with accents.

Handwritten scribble

N. 6 - ARIA BRUSCHINO

Adesso
Allegro
In Do

Allegro

Ha la testa

16 **ff** **4** **8** **(Fag.)** **[46]**

28 **mf** **ff** **7** **ff** **p** **cresc.** **2**

41 **ff** **4** **siete al-fin siete al fine persu.**

47 **a tempo** **4** **10** **f** **ff**

49 **ff** **8** **(Fag.)** **mf** **[48]**

67 **ff** **p**

81 **pp**

87 **pp**

92 **ff** **mf**

99 **sf** **29** **Son**

12 Più lento I. Tempo
136 *Certo è questo* *ed è Bru-* *schino* 12
15 *f* *accl.*

158 *p*

163

168 *cresc.*

173 *ff sf sf sf sf*

179

51 Più lento I. Tempo
184 10 *ff*

198

204

209

N 7 DUETTO

Andante

In La

p sf

12

ff

19

52

a tempo

ff

37

I. Cl. tim.

Deh! quasi sono a me spie-gate

p

41

54

p cresc.

p cresc.

56

56

Allegretto

ff

68

55

oh questo m' è nato, e già l'ho pro-vato

p

93

56

p dolce

p dolce

N. 8 FINALE

Allegro
In Do
ff

mf

14 59

21 60

50

62 61

E poi

Sposatevi sul fatto

68

80 62

Allegro

146 *Vln I*

155 63

Padre-gli è di suocugino!

Che pasticcio è questo qua!

16 Andante mosso

167 (Corni) *p*

172

177

182 **64** Allegro
Che vuol dir? Che ho termi - nato
(Fag.) *ff*

190 **65**
f

204 **66**
p dolce

231 **67**
Cospet-ton, cospet-ton, è il padre es-tinto!

245 *A.*
Eh, li avete già spo-sati. Disgraziata padre a-mato! Ah! per don!

252 Allegro *ff*

260

266 **68**

274 *f*

285